



DEBORAH BARAK

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Joy A. Schroeder



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Deborah's Daughters Joy A. Schroeder, 2014 Joy A Schroeder offers the first in depth exploration of the biblical story of Deborah an authoritative judge prophet and war leader For centuries Deborah s story has challenged readers traditional assumptions about the place of women in society Schroeder shows how Deborah s story has fueled gender debates throughout history An examination of the prophetess s journey through nearly two thousand years of Jewish and Christian interpretation reveals how the biblical account of Deborah was deployed against women for women and by women who aspired to leadership roles in religious communities and society Numerous women and men who supported women s aspirations to leadership used Deborah s narrative to justify female claims to political and religious authority Opponents to women s public leadership endeavored to define Deborah s role as private or argued that she was a divinely authorized exception not to be emulated by future generations of women Deborah s Daughters provides crucial new insight into the history of women in Judaism and Christianity and into women s past and present roles in the church synagogue and society

Flavius Josephus Flavius Josephus, 2004-11-01 This volume offers a new translation of and commentary on Josephus Judean Antiquities Books 5-7 which cover the period from the entry into the land down to the death of King David Topics addressed by the commentary include Josephus handling of his biblical sources the biblical text forms used by him and Jewish and Greco Roman parallels

Women in Myth Bettina L. Knapp, 1997-01-01 Explores the role played by women in ancient societies through the analysis of specific myths from nine different lands

Anti-Covenant Mieke Bal, 1989-08-01 This collection of essays from feminist Biblical scholars including Carol Delaney Rachel C Rasmussen Cynthia Baker and Mieke Bal starts from the premise that reading is always in the plural It is never just the text alone that is read but also the scholarly meta text The essays encourage the reader to challenge his or her presuppositions that she has brought to an analysis of the Hebrew Bible before returning the scrutiny to the text and using a narratological approach to investigate This insight raises such questions as who speaks who sees and who acts This now familiar means of analysing texts has lost none of its power to demand answers otherwise not forthcoming The essays provide a rigorous re assessment of familiar stories of the Hebrew Bible and suggest we encourage the practice of a hermeneutics of suspicion

Bible Stories For Children

Book 1, 1846

The Stories of the Old Testament James P. Campbell, 2011-09-29 The forty six books of the Old Testament offer a rich feast of spiritual nourishment yet they are by no means the easiest books to read and understand Without a proper tour guide a person s trip through the Old Testament often ends shortly after it begins The Stories of the Old Testament takes the difficult task of reading the Old Testament and turns it into an exciting and enjoyable journey Author Jim Campbell leads readers through central texts essential stories and major figures of the Old Testament in one hundred carefully selected readings Each of the readings is meant to be completed in one sitting and is paired with Jim s enlightening guide to the text You ll also find dozens of short easy to grasp informational pieces that supply the background and

commentary you'll need to understand the Old Testament in context Perhaps most important Jim helps us connect our stories today to those of long ago and see ourselves as a part of God's ongoing redemptive work that began in the beginning **The Book of Judges** Barry G. Webb, 2012-12-20 Eminently readable exegetically thorough and written in an emotionally warm style that flows from his keen sensitivity to the text Barry Webb's commentary on Judges is just what is needed to properly engage a dynamic narrative work like the book of Judges It discusses not only unique features of the stories themselves but also such issues as the violent nature of Judges how women are portrayed in it and how it relates to the Christian gospel of the New Testament Webb concentrates throughout on what the biblical text itself throws into prominence giving space to background issues only when they cast significant light on the foreground For those who want more the footnotes and bibliography provide helpful guidance The end result is a welcome resource for interpreting one of the most challenging books in the Old Testament **The Holy Bible, Containing the Old and New Testaments**, 1843 **The Awesome**

Book of Unusual Bible Heroes for Kids Sandy Silverthorne, 2012-02-01 Kids often hear Sunday school lessons about Noah Abraham Moses David and Jesus But what about Ehud Deborah Jonathan and some of the other lesser known but equally colorful heroes of the Bible Popular children's author and illustrator Sandy Silverthorne uses hilarious drawings and modern day settings to introduce kids to some of the everyday people God has used in amazing ways Each story includes an age appropriate devotional that ties a life lesson to the character and helps kids apply what they learn to their own lives These tongue in cheek but historically accurate retellings will help readers 8 to 12 years old discover some of the hidden gems in the Bible Even reluctant readers will become immersed in these stories and enjoy watching the way God can turn anyone into a surprising and unusual hero in His plan to reach the world *Exegeting Orality* Nick Acker, 2024-09-05 For too long critical biblical studies have applied modern textual assumptions to ancient oral cultures *Exegeting Orality* challenges many of these modern approaches distilling decades of studies in oral traditions to redirect pastors and scholars toward a more accurate narrative of biblical origins identity and meaning Many works in the area of orality textuality performance criticism and media studies focus on critical issues *Exegeting Orality* guides pastors and scholars through a brief introduction to these fields emphasizing biblical inspiration interpretation and proclamation This work honors the rich oral traditional foundations of the inspired canon urging a transformative shift in how we interpret the Bible The stories we believe define us The Bible is not just a text to be studied but a record of voices from the past who performed our definitive stories The Bible is a tradition to be reproclaimed and reenacted in the community of faith Let us not recast these ancient voices into modern epistemological molds without letting them speak from within their own cultural realities Their voices still call out to us through the abiding Holy Spirit who connects us all to the story of Jesus May we live out that ancient story today together

All the Men of the Bible Herbert Lockyer, 2016-11-22 A portrait gallery and reference library of over 3 000 named biblical characters A monumental achievement this book puts comprehensive information on men in the Bible at your fingertips from

Aaron to Zacchaeus Besides named individuals Herbert Lockyer's comprehensive work also classifies the thousands upon thousands of unnamed men And it explores the attributes of the greatest man of all Jesus God's biblical model for manhood Herbert W Lockyer's All books give you life enriching insights into the Bible From characters you can learn from to teachings you can apply to promises you can stand on and prophecies you can count on Lockyer's time honored works help you wrap your mind around the Bible and get it into your heart This series includes All the Apostles of the Bible All the Divine Names and Titles in the Bible All the Doctrines of the Bible All the Men of the Bible All the Women of the Bible All the Messianic Prophecies of the Bible All the Miracles of the Bible All the Parables of the Bible All the Prayers of the Bible and All the Promises of the Bible

The Bible in Music Robert Ignatius Letellier, 2017-06-23 This book explores the relationship between the Bible and the world of music an association that is recorded from ancient times in the Old Testament and one that has continued to characterize the cultural self expression of Western Civilization ever since The study surveys the emergence of this close relationship in the era following the end of the Roman Empire and through the Middle Ages taking particular note of the role of Gregorian chant folk music and the popularity of mystery morality and passion plays in reflection of the Sacred Scripture and its themes during those times With the emergence of polyphony and the advent of the Reformation in the sixteenth century the interaction between the Bible and music increased dramatically culminating in the evolution of opera and oratorio as specific genres during the Renaissance and the Early Baroque period Both these genres have proved essential to the interplay between sacred revelation and the various types of music that have come to determine cultural expression in the history of Europe The book initially provides an overview of how the various themes and types of Biblical literature have been explored in the story of Western music It then looks closely at the role of oratorio and opera over four centuries considering the most famous and striking examples and considering how the music has responded in different ages to the sacred text and narrative The last chapter examines how biblical theology has been used to dramatic purpose in a particular operatic genre that of French Grand Opera The academic apparatus includes an iconography a detailed bibliography and an index of biblical and musical references themes and subjects

God and Bible Antony F. Campbell, 2008 GOD AND BIBLE demonstrates that the Bible is not a rigidly fixed Fundamentalist narrative describing events of long ago but an exciting treasury of spiritual questions dramatic surprises competing theological perspectives and even conflicting ideas all of which challenge the contemporary reader to deeper reflection and stronger faith In a series of brief engaging essays the author discusses the Creation accounts the Flood story Abraham the entry into Canaan the Judges David and the Kingship the Prophets Jonah Job and much more Each section begins with an introduction outlining the latest scholarship in accessible language and ends with a series of personal reflections Assuming that the Bible is not about a distant then the author explores Biblical texts for what they tell us about ourselves today For example why are there multiple Creation accounts in the Bible and what insights do they give us about unchanging human nature How do these insights

apply to the world we live in now Drawing on the best of cutting edge Biblical scholarship this book unlocks the meaning and meanings of the Scriptures and shows how they challenge us to ask the questions that will truly transform our lives Oral Bible Translation and Biblical Performance in Southern Siberia Bronwen Cleaver,2025-08-05 This book is about designing a contextualized performance based on biblical passages translated by oral Bible translation to give oral preference learners in the Republic of Altai the best possible access to Scripture It presents a model for other oral Bible teams to translate and perform biblical texts in culturally relevant ways The work explores key issues the internalization process orally translating non narrative genres extra linguistic exegesis using local poetic features in oral biblical translations creating notes for translation teams and integrating audience responses into the translation A comprehensive literature review covers orality biblical literacy performance criticism functional translation complexity theory multimodality and hospitality theory Research includes interviews with oral Bible translation teams using internalization and studies of Altai epic poetry featuring interviews with Altai epic singers and musicians The book culminates in describing the crafting of an oral presentation based on the Altai epic story genre and its evaluation by local Altai audiences in focus groups This demonstrates how oral Bible translation can effectively engage communities This approach ensures that Scripture is not only translated but also communicated in a manner that resonates deeply with the cultural and oral traditions of the audience making it more accessible and impactful

Before There Were Kings Elie Assis,2023-11-07 Following the great periods of national leadership by Moses and Joshua the book of Judges depicts the stewardship of various judges that rose to power to solve local religious and military challenges in the premonarchic period This volume provides a close reading of the entire book of Judges taking seriously the distinct elements of the book and how they are interconnected Elie Assis explores the ways in which the ideology and theology of Judges unfold through a careful literary analysis Moving beyond the cycle of sin punishment and salvation Assis demonstrates how differences in the descriptive language applied to each judge as well as the evaluations in the opening and concluding chapters provide clues as to the organization and message of the text Most works on Judges focus on the historical background of the period or the historical process of the book s composition and seek to dissolve its stories into component parts In contrast Before There Were Kings points to the deep underlying unity of Judges and the function of the individual stories within the whole New and carefully drawn insights related to the purpose of each section and the themes that shape the book as a whole make this a groundbreaking programmatic contribution to research on the book of Judges It will be of particular interest to students and scholars of the Old Testament and the Hebrew Bible

The Rhetoric of the Book of Judges Robert H. O'Connell,2014-09-03 This volume describes how the rhetorical devices used in Judges inspire its readers to support a divinely appointed Judahite king who endorses the deuteronomic agenda to rid the land of foreigners to maintain inter tribal loyalty to YHWH s cult and to uphold social justice Matters of rhetorical concern interpreted here include the superimposed cycle motif and tribal political schemata concerns reflected in the plot

layers of each hero story the force of narrative analogy for characterization the strategy of entrapment which foreshadows portrayals of Saul and David in 1 Samuel and the relation between Judges implied situation of composition and its compiler's intention In addition to offering new insights into the rhetorical strategy of the Judges compiler this book illustrates a new method for understanding how plot layered stories work

Judging the Judges Mary L. Conway, 2019-11-02 The book of Judges is full of characters of ambivalent moral integrity and acts of dubious propriety such as Jael's murder of Sisera and the sacrifice of Jephthah's daughter And yet the terse narrative and the reticent narrator frequently leave the ethical character of these actions in doubt In order to avoid reading contemporary worldviews and ethics into this ancient text Mary L. Conway applies a blend of narrative and functional linguistic theories to her analysis of the stories of the six major judges in an effort to more accurately identify the unifying ideological stance of the book Using an interdisciplinary approach that employs the concepts of narrative perspective alongside appraisal theory Conway evaluates the judges within their historical context in order to determine whether their actions are normative or aberrant The lexicogrammatical and ideational evidence produced by this methodology reveals contrasts and trajectories within and across the narratives that Conway argues give insight into the character and actions of the Israelites and YHWH and the relationship between them In this trailblazing study Conway models a new approach to biblical interpretation that lays bare the ethics of the book of Judges It will be of interest to biblical studies scholars in particular Old Testament scholars as well as seminary students and pastors

The Bible as Theatre Shimon Levy, 2001-01-01 A discussion of the Bible's resemblance to theatre with the author arguing that the fear the ancient Hebrews felt for theatre was based on its highly creative potential as a rival Creator not its gaudy aspects God in theatrical terms is The Great Offstage Being

Women's Evangelical Commentary: Old Testament Dorothy Kelley Patterson, Rhonda Harrington Kelley, 2011-06 An Old Testament commentary written by women with theological training for women with an emphasis on passages of importance to women

The NIV Zondervan Study Bible, eBook Zondervan, 2015-08-25 This NIV Zondervan Study Bible is a tremendous tool for informed Bible reading and study I highly recommend this publication Tim Keller Redeemer Presbyterian Church New York City Let the NIV Zondervan Study Bible equip you for more faithful theological thinking and doctrinal integrity R Albert Mohler Jr President of the Southern Baptist Theological Seminary The NIV Zondervan Study Bible featuring Dr D A Carson as general editor is built on the truth of Scripture and centered on the gospel message An ambitious and comprehensive undertaking Dr Carson with committee members Dr T Desmond Alexander Dr Richard S Hess Dr Douglas J Moo and Dr Andrew David Naselli along with a team of over 60 contributors from a wide range of evangelical denominations and perspectives crafted all new study notes and other study tools to present a biblical theology of God's special revelation in the Scriptures To further aid the readers understanding of the Bible also included are full color maps charts photos and diagrams In addition a single column setting of the Bible text provides maximum readability 8 9 point type size

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