



Jerome Jackson Bennett, 1939. Silkscreen ink and pencil on canvas, 16 1/2 x 11 1/2 inches.



Jerome Jackson Bennett, 1939. Silkscreen ink and pencil on canvas, 16 1/2 x 11 1/2 inches. The K. J. P. P. Collection.

Deborah Kass The Warhol Project

Mark Lawrence Rosenthal, Marla Prather, Ian Alteveer, Rebecca Lowery, Polly Apfelbaum, John Baldessari, Vija Celmins, Chuck Close, Robert Gober, Hans Haacke, Alfredo Jaar, Deborah Kass, Alex Katz, Jeff Koons, Metropolitan Museum of Art (New York, N.Y.), Julian Schnabel, Andy Warhol Museum, Ryan Trecartin, Luc Tuymans

Deborah Kass The Warhol Project:

Deborah Kass, the Warhol Project Deborah Kass, Michael Plante, Maurice Berger, 1999 Includes bibliographical references p 99 102 Let Us Now Praise Famous Women Abigail Carlin, 2009 This study examines contemporary American artist Deborah Kass's b 1952 series entitled *The Warhol Project* 1992 2000 in which she draws formal inspiration and stylistic cues from Pop artist and icon Andy Warhol 1928 1987 and creates portraits of Jewish women who had an affect on Kass directly The main subject of the project is Barbra Streisand b 1942 an individual who Kass identified with and idolized Kass's work is directly linked to both her experience growing up Jewish and her identity as a lesbian Her varied and ultimately minority point of view enables her to question orthodox standards of beauty and subjective normalcy She creates stark contradictions within emphatic popular imagery by depicting strong independent Jewish women centrally positioned as iconic symbols who replace typical Pop icons championed by Warhol Thus Kass attempts to open the discourse of painting and make it serve as a means of representing herself *Jewish American Identity and Erasure in Pop Art* Melissa L. Mednicov, 2024-03-05 This volume focuses on Jewish American identity within the context of Pop art in New York City during the sixties to reveal the multivalent identities and selves often ignored in Pop scholarship Melissa L Mednicov establishes her study within the context of prominent Jewish artists dealers institutions and collectors in New York City in the Pop sixties Mednicov incorporates the historiography of Jewish identity in Pop art the ways by which identity is named or silenced to better understand how Pop art made or marked different modes of identity in the sixties By looking at a nexus of the art world in this period and the ways in which Jewish identity was registered or negated Mednicov is able to further consider questions about the ways mass culture influenced Pop art and its participants and to a larger extent formed further modes of identity The book will be of interest to scholars working in art history Jewish studies and American studies **Psychoanalysis and Performance** Patrick Campbell, Adrian Kear, 2002-09-11 The field of literary studies has long recognised the centrality of psychoanalysis as a method for looking at texts in a new way But rarely has the relationship between psychoanalysis and performance been mapped out either in terms of analysing the nature of performance itself or in terms of making sense of specific performance related activities In this volume some of the most distinguished thinkers in the field make this exciting new connection and offer original perspectives on a wide variety of topics including hypnotism and hysteria ventriloquism and the body dance and sublimation the unconscious and the rehearsal process melancholia and the uncanny cloning and theatrical mimesis censorship and activist performance theatre and social memory The arguments advanced here are based on the dual principle that psychoanalysis can provide a productive framework for understanding the work of performance and that performance itself can help to investigate the problematic of identity **Deborah Kass** Deborah Kass, Lisa Liebmann, Eric Shiner, Griselda Pollack, Robert Storr, 2012 Midcareer retrospective survey of Kass's career from her early landscape paintings to her *Art History Paintings* series 1989 1992 through *The Warhol Project* 1992 2000 to her paintings of

the last decade feel good paintings for feel bad times 2002 Regarding Warhol Mark Lawrence Rosenthal, Marla Prather, Ian Alteveer, Rebecca Lowery, Polly Apfelbaum, John Baldessari, Vija Celmins, Chuck Close, Robert Gober, Hans Haacke, Alfredo Jaar, Deborah Kass, Alex Katz, Jeff Koons, Metropolitan Museum of Art (New York, N.Y.), Julian Schnabel, Andy Warhol Museum, Ryan Trecartin, Luc Tuymans, 2012 This sumptuous volume presents the first full scale exploration of warhol s tremendous influence across the generations of artists that have succeeded him Warhol brought to the art world a unique awareness of the relationship that art might have with popular consumer culture and tabloid news with celebrity and with sexuality Each of these themes is explored through visual dialogues between warhol and some sixty artists among them John Baldessari Vija Celmins Gilbert George Felix Gonzalez Torres Robert Gober Nan Goldin Damien Hirst Alfredo Jaar Deborah Kass Alex Katz Jeff Koons Barbara Kruger Glenn Ligon Robert Mapplethorpe Vik Muniz Takashi Murakami Bruce Nauman Cady Noland Elizabeth Peyton Sigmar Polke Richard Prince Gerhard Richter Ed Ruscha Cindy Sherman and Luc Tuymans These juxtapositions not only demonstrate warhol s overt influence but also suggest how artists have either worked in parallel modes or developed his model in dynamic new directions Featuring commentary by many of the world s leading contemporary artists as well as a major essay by the celebrated critic Mark Rosenthal and an extensive illustrated chronology Regarding Warhol is an out standing publication that will be essential reading for anyone with an interest in contemporary art **Seeing and Beyond** Deborah J. Johnson, David Ogawa, Kermit Swiler Champa, 2005 This volume is an exciting eclectic collection of essays in honor of Kermit S Champa a leading scholar of impressionism and critic of twentieth century art The lead essay by David Carrier is followed by others from several generations of scholars and museum curators trained by Professor Champa Together they cover an extremely wide historical range from the eighteenth to twenty first centuries and honor Professor Champa s own scholarly rigor methodological diversity and intellectual breadth through topics ranging from art history to cultural studies Jacket Postmodern Artists Amanda Vink, 2018-12-15 Postmodern art emerged in the late 1960s following a time period when art had been defined by superstars like Pablo Picasso and Salvador Dal Rejection of the idea of art being exclusive to professionals artists who emerged during the postmodern era believed anyone could be an artist and anything could be art Through exciting main text featuring annotated quotes from experts detailed sidebars and examples of postmodern art readers explore how the foundations of art were challenged by postmodern artists such as Andy Warhol and Barbara Kruger and also how their work still impacts today s art world **Jews and Theater in an Intercultural Context** Edna Nahshon, 2012-04-03 Jewish theater practitioners playwrights critics financiers and audiences have played an enormous role in the development of the European and American theater Jews and Theater in an Intercultural Context a collection of essays by an international cadre of theater scholars addresses this subject Focusing on the role of Jews and Jewishness in the theatrical field it discusses the representation of Jews on the American European and South American stage with a strong emphasis on twentieth century theater and the contemporary theatrical scene **Eleven**

Conclusions Betsy Huete, 2014-03-19 This book takes found language from archived exhibition catalogues from the Blaffer Art Museum the art museum of the University of Houston The language has been chopped up and reconfigured into prose poems and disjunctive critical analyses and is intended to mimic an exhibition catalogue written thesis in itself albeit through abstracted language This is a thesis project for artist and writer Betsy Huete [Jewhooing the Sixties](#) David Kaufman, 2012 A lively look at four major Jewish celebrities of early 1960s America who together made their mark on both American culture and Jewish identity **Jewish Identities in American Feminist Art** Lisa E. Bloom, 2013-09-05 Featuring sixty seven illustrations and providing an important reckoning and visualization of the previously hidden Jewish ghosts within US art Jewish Identities in American Feminist Art addresses the veiled role of Jewishness in the understanding of feminist art in the United States From New York city to Southern California Lisa E Bloom situates the art practices of Jewish feminist artists from the 1970s to the present in relation to wider cultural and historical issues Key themes are examined in depth through the work of contemporary Jewish artists including Eleanor Antin Judy Chicago Deborah Kass Rhonda Lieberman Martha Rosler and many others Crucial in any study of art visual studies women s studies and cultural studies this is a new and lively exploration into a vital component of US art **Weatherspoon Art Museum** Nancy Doll, Weatherspoon Art Museum, 2011 This catalogue was published to accompany the exhibition Weatherspoon Art Museum 70 Years of Collecting on view from February 5 May 11 2011 In 1941 Gregory D Ivy an artist teacher and the first head of the art department at Women s College founded the Weatherspoon Art Gallery Ivy was motivated by his belief that students should have firsthand experience of the art of their time During the seven decades following his astute vision the Weatherspoon has evolved from a small teaching gallery to a fully accredited museum with a national reputation that still places education at the heart of its mission Ivy also felt the gallery would benefit the community and he needed its support This book begins with a history spun from a collection of stories about the people who so generously heeded the call Over the years the Weatherspoon has been the most fortunate recipient of remarkable support both moral and financial from the university and the greater Greensboro community It has also benefited from a host of dedicated employees and key events that have shaped it into a modern and contemporary art museum with a significant collection Published on the occasion of the Weatherspoon Art Museum s seventieth anniversary year this beautifully designed and illustrated book reproduces one hundred noteworthy works of art from the collection each accompanied by a thoughtful essay The objects included represent each decade from the turn of the twentieth century to the first decade of this century Among those showcased are works by Henri Matisse David Smith Willem de Kooning Alexander Calder Eva Hesse Robert Rauschenberg and Elizabeth Murray Although the majority of the artists in the Weatherspoon s collection are recognized for their long successful careers the inclusion of a few younger artists demonstrates the museum s commitments to promising new voices The first significant publication to focus on the Weatherspoon s collections 70 Years of Collecting guarantees to be an informative and enjoyable read Contributors in this book are K Porter Aichele George Dimock

Nancy M Doll Xandra Eden Richard Gantt Carl Goldstein Ann Grimaldi Elaine D Gustafson Heather Holian Elizabeth Perrill and Will South **Queer Difficulty in Art and Poetry** Jongwoo Jeremy Kim, Christopher Reed, 2017-01-20 Augmenting recent developments in theories of gender and sexuality this anthology marks a compelling new phase in queer scholarship Navigating notions of silence misunderstanding pleasure and even affects of phobia in artworks and texts the essays in this volume propose new and surprising ways of understanding the difficulty even failure of the epistemology of the closet By treating queer not as an identity but as an activity this book represents a divergence from previous approaches associated with Lesbian and Gay Studies The authors in this anthology refute the interpretive ease of binaries such as out versus closeted and gay versus straight and recognize a more opaque relationship of identity to pleasure The essays range in focus from photography painting and film to poetry Biblical texts lesbian humor and even botany Evaluating the most recent critical theories and introducing them in close examinations of objects and texts this book queers the study of verse and visual culture in new and exciting ways *Hide/Seek* Jonathan D. Katz, David C. Ward, 2010-11-02 An entirely new interpretation of modern American portraiture based on the history of sexual difference *Hide Seek Difference and Desire in American Portraiture* companion volume to an exhibition of the same name at the National Portrait Gallery Smithsonian Institution traces the defining presence of same sex desire in American portraiture through a seductive selection of more than 140 full color illustrations drawings and portraits from leading American artists Arcing from the turn of the twentieth century through the emergence of the modern gay liberation movement in 1969 the tragedies of the AIDS epidemic and to the present *Hide Seek* openly considers what has long been suppressed or tacitly ignored even by the most progressive sectors of our society the influence of gay and lesbian artists in creating American modernism *Hide Seek* shows how questions of gender and sexual identity dramatically shaped the artistic practices of influential American artists such as Thomas Eakins Romaine Brooks Marsden Hartley Georgia O Keeffe Charles Demuth Jasper Johns Robert Rauschenberg Andrew Wyeth Andy Warhol Robert Mapplethorpe and many more in addition to artists of more recent works such as Felix Gonzalez Torres Glenn Ligon Catherine Opie and Cass Bird The authors argue that despite the late nineteenth century definition and legal codification of the homosexual in reality questions of sexuality always remained fluid and continually redefined by artists concerned with the act of portrayal In particular gay and lesbian artists of but not fully in the society they portrayed occupied a position of influential marginality from which vantage point they crafted innovative and revolutionary ways of painting portraits Their resistance to society's attempt to proscribe them forced them to develop new visual vocabularies by which to code disguise and thereby express their subjects identities and also their own Bringing together for the first time new scholarship in the history of American sexuality and new research in American portraiture *Hide Seek* charts the heretofore hidden impact of gay and lesbian artists on American art and portraiture and creates the basis for the necessary reassessment of the careers of major American artists both gay and straight as well as of portraiture itself *Art*

and Laughter Sheri Klein, 2006-11-22 This is the first book to take seriously though not too seriously the surprisingly neglected role of humour in art Art and Laughter looks back to comic masters such as Hogarth and Daumier and to Dada Surrealism and Pop Art asking what makes us laugh and why It explores the use of comedy in art from satire and irony to pun parody and black and bawdy humour Encouraging laughter in the hallowed space of the gallery Sheri Klein praises the contemporary artist as clown often overlooked in favour of the role of artist as serious commentator and takes us on a tour of the comic work of Red Grooms Cary Leibowitz The Hairy Who Richard Prince Bruce Nauman Jeff Koons William Wegman Vik Muniz and many more She seeks out those rare smiles in art from the Mona Lisa onwards and highlights too the pleasures of the cute the camp and the downright kitsch The Brodsky Center at Rutgers University Ferris Olin, Christine Giviskos, 2023-10-13 The Brodsky Center at Rutgers Three Decades 1986 2017 chronicles the history and artists involved with an internationally acclaimed print and papermaking studio at Rutgers University Judith K Brodsky conceived founded and directed the atelier which from its onset provided state of the arts technology and expertise for under represented contemporary artists women Indigenous and from diasporas of the African Eastern European Latin and Asian communities to make innovative works on paper These artistic creations presented new narratives to American and global visual arts from voices previously not heard or seen Some of the artists featured in the book include Faith Ringgold Elizabeth Catlett Jaune Quick to See Smith Miriam Schapiro Pep n Osorio Kiki Smith and Richard Tuttle among many other talented and influential printmakers and artists Published in partnership with the Zimmerli Museum *Art and Homosexuality* Christopher Reed, 2011 A comprehensive and lavishly illustrated exploration of the relationship between art and homosexuality This is the first book of its kind a provocative globe spanning narrative history that considers the fascinating reciprocity between gay sexuality and art from the ancient world to today **Feel Good Paintings for Feel Bad Times** Deborah Kass, John Waters, 2007 *M/E/A/N/I/N/G* Susan Bee, Mira Schor, 2000-12-27 A collection of writings from the influential feminist art journal M E A N I N G with a forward by Johanna Drucker

Decoding **Deborah Kass The Warhol Project**: Revealing the Captivating Potential of Verbal Expression

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