

# Decadence and the Making of Modernism

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DAVID WEIR

# Decadence And The Making Of Modernism

**Petra Dierkes-Thrun**



## **Decadence And The Making Of Modernism:**

**Decadence and the Making of Modernism** David Weir, 1995 The cultural phenomenon known as decadence has often been viewed as an ephemeral artistic vogue that flourished briefly in late nineteenth and early twentieth century Europe This study makes the case for decadence as a literary movement in its own right based on a set of aesthetic principles that formed a transitional link between romanticism and modernism Understood in this developmental context decadence represents the aesthetic substratum of a wide range of fin de siècle literary schools including naturalism realism Parnassianism aestheticism and symbolism As an impulse toward modernism it prefigures the thematic structural and stylistic concerns of later literature David Weir demonstrates his thesis by analyzing a number of French English Italian and American novels each associated with some specific decadent literary tendency The book concludes by arguing that the decadent sensibility persists in popular culture and contemporary theory with multiculturalism and postmodernism representing its most current manifestations

**Decadent Catholicism and the Making of Modernism** Martin Lockerd, 2020-06-25 Tracing the movement of literary decadence from the writers of the fin de siècle Oscar Wilde Aubrey Beardsley Ernest Dowson and Lionel Johnson to the modernist writers of the following generation this book charts the legacy of decadent Catholicism in the fiction and poetry of British and Irish modernists Linking the later writers with their literary predecessors Martin Lockerd examines the shifts in representation of Catholic decadence in the works of W B Yeats through Ezra Pound to T S Eliot the adoption and transformation of anti Catholicism in Irish writers George Moore and James Joyce the Catholic literary revival as portrayed in Evelyn Waugh's *Brideshead Revisited* and the attraction to decadent Catholicism still felt by postmodernist writers D B C Pierre and Alan Hollinghurst Drawing on new archival research this study revisits some of the central works of modernist literature and undermines existing myths of modernist newness and secularism to supplant them with a record of spiritual turmoil metaphysical uncertainty and a project of cultural subversion that paradoxically relied upon the institutional bulwark of European Christianity Lockerd explores the aesthetic sexual and political implications of the relationship between decadent art and Catholicism as it found a new voice in the works of iconoclastic modernist writers *Decadence in the Age of Modernism* Kate Hext, Alex Murray, 2019-07-16 The first holistic reappraisal of the significance of the decadent movement from the 1900s through the 1930s *Decadence in the Age of Modernism* begins where the history of the decadent movement all too often ends in 1895 It argues that the decadent principles and aesthetics of Oscar Wilde Walter Pater Algernon Swinburne and others continued to exert a compelling legacy on the next generation of writers from high modernists and late decadents to writers of the Harlem Renaissance Writers associated with this decadent counterculture were consciously celebrated but more often blushingly denied even as they exerted a compelling influence on the early twentieth century Offering a multifaceted critical revision of how modernism evolved out of and coexisted with the decadent movement the essays in this collection reveal how decadent principles infused twentieth century prose poetry drama and newspapers In

particular this book demonstrates the potent impact of decadence on the evolution of queer identity and self fashioning in the early twentieth century In close readings of an eclectic range of works by Virginia Woolf James Joyce and D H Lawrence to Ronald Firbank Bruce Nugent and Carl Van Vechten these essays grapple with a range of related issues including individualism the end of Empire the politics of camp experimentalism and the critique of modernity Contributors Howard J Booth Joseph Bristow Ellen Crowell Nick Freeman Ellis Hanson Kate Hext Kirsten MacLeod Kristin Mahoney Douglas Mao Mich le Mendelssohn Alex Murray Sarah Parker Vincent Sherry

**Decadence and Modernism in European and Russian Literature and Culture** Jonathan Stone,2019-12-12 Decadence and Modernism in European and Russian Literature and Culture Aesthetics and Anxiety in the 1890s rewrites the story of early modernist literature and culture by drawing out the tensions underlying its simultaneous engagement with Decadence and Symbolism the unsustainable combination of this world and the other With a broadly framed literary and cultural approach Jonathan Stone examines a shift in perspective that explodes the notion of reality and showcases the uneasy relationship between the tangible and intangible aspects of the surrounding world Modernism quenches a growing fascination with the ephemeral and that which cannot be seen while also doubling down on the significance of the material world and finding profound meaning in the physical and the corporeal Decadence and Symbolism complement the broader historical trajectory of the fin de si cle by affirming the novelty of a modernist mindset and offering an alternative to the empirical and positivistic atmosphere of the nineteenth century Stone seeks to recreate a significant historical and cultural moment in the development of modernity a moment that embraces the concept of Decadence while repurposing its aesthetic and social import to help navigate the fundamental changes that accompanied the dawn of the twentieth century *Joyce Studies Annual 2016* Philip T. Sicker,Moshe Gold,2017-01-18 An indispensable resource for scholars and students of James Joyce Joyce Studies Annual gathers essays by foremost scholars and emerging voices in the field **The Oxford Handbook of Decadence** Jane Desmarais,David Weir,2022 The Oxford Handbook of Decadence provides the most thorough examination of decadence to date by exploring the ramifications of this culture in different times and places from ancient Rome to contemporary America Thirty five wide ranging chapters address decadence not only in literature but also in film fashion architecture and more as well as in such fields as theology science psychoanalysis philosophy and politics *The Contemporaneity of Modernism* Michael D'Arcy,Mathias Nilges,2015-10-23 At a juncture in which art and culture are saturated with the forces of commodification this book argues that problems forms and positions that defined modernism are crucially relevant to the condition of contemporary art and culture The volume is attuned to the central concerns of recent scholarship on modernism and contemporary culture the problems of aesthetic autonomy and the specific role of art in preserving a critical standpoint for cultural production the relationship between politics and the category of the aesthetic the problems of temporality and contemporaneity literary transnationalism and the questions of medium and medium specificity Ranging across art forms

mediums disciplines and geographical locations essays address the foundational questions that fuse modernism and the contemporary moment What is art What is the relation between art and the economy How do art and technology interpenetrate and transform each other What is modernism's logic of time and contemporaneity and how might it speak to the problem of thinking genuine novelty or the possibility of an alternative to the current stage of neo liberal capitalism What is modernism and what is its history The book is thus committed to revising our understanding of what modernism was in its earlier instantiations and in accounting for the current moment addressing the problems raised by modernism's afterlives and reverberations in the 20th and 21st centuries The volume includes essays that consider literature sociology philosophy visual art music architecture digital culture television and other artistic media It synthesizes the most recent thinking on modernism and contemporary culture and presents a compelling case for what happens to literature art and culture in the wake of the exhaustion of postmodernism This book will be of interest to those studying literature visual art media studies architecture literary theory modernism and twentieth century and contemporary culture more generally

**The Cambridge Companion to the Spanish Novel** Harriet Turner, Adelaida López de Martínez, 2003-09-11 The Cambridge Companion to the Spanish Novel presents the development of the modern Spanish novel from 1600 to the present Drawing on the combined legacies of Don Quijote and the traditions of the picaresque novel these essays focus on the question of invention and experiment on what constitutes the singular features of evolving fictional forms It examines how the novel articulates the relationships between history and fiction high and popular culture art and ideology and gender and society Contributors highlight the role played by historical events and cultural contexts in the elaboration of the Spanish novel which often takes a self-conscious stance toward literary tradition Topics covered include the regional novel women writers and film and literature This companionable survey which includes a chronology and guide to further reading conveys a vivid sense of the innovative techniques of the Spanish novel and of the debates surrounding it

*Reconnecting Aestheticism and Modernism* Bénédicte Coste, Catherine Delyfer, Christine Reynier, 2016-10-04 Charting the period that extends from the 1860s to the 1940s this volume offers fresh perspectives on Aestheticism and Modernism By acknowledging that both movements had a passion for the new it goes beyond the alleged divide between Modernism and its predecessors Rather than reading the modernist credo Make it New as a desire to break away from the past the authors of this book suggest reading it as a continuation and a reappropriation of the spirit of the New that characterizes Aestheticism Basing their arguments on recent reassessments of Aestheticism and Modernism and their articulation contributors take up the challenge of interrogating the connections continuities and intersections between the two movements thus revealing the working processes of cultural and aesthetic change so as to reassess the value of the new for each Attending to well-known writers such as Waugh Woolf Richardson Eliot Pound Ford Symons Wilde and Hopkins as well as to hitherto neglected figures such as Lucas Malet L S Gibbon Leonard Woolf or George Egerton they revise assumptions about Aestheticism and Modernism and their very

definitions This collection brings together international scholars specializing in Aestheticism or Modernism who push their analyses beyond their strict period of expertise and take both movements into account through exciting approaches that borrow from aesthetics philosophy or economics The volume proposes a corrective to the traditional narratives of the history of Aestheticism and Modernism revitalizing definitions of these movements and revealing new directions in aestheticist and modernist studies

**Re-Covering Modernism** David M Earle,2016-03-03 In the first half of the twentieth century modernist works appeared not only in obscure little magazines and books published by tiny exclusive presses but also in literary reprint magazines of the 1920s tawdry pulp magazines of the 1930s and lurid paperbacks of the 1940s In his nuanced exploration of the publishing and marketing of modernist works David M Earle questions how and why modernist literature came to be viewed as the exclusive purview of a cultural elite given its availability in such popular forums As he examines sensational and popular manifestations of modernism as well as their reception by critics and readers Earle provides a methodology for reconciling formerly separate or contradictory materialist cultural visual and modernist approaches to avant garde literature Central to Earle s innovative approach is his consideration of the physical aspects of the books and magazines covers dust wrappers illustrations cost which become texts in their own right Richly illustrated and accessibly written Earle s study shows that modernism emerged in a publishing ecosystem that was both richer and more complex than has been previously documented

*The Cambridge Companion to F. Scott Fitzgerald* Michael Nowlin,2023-11-09 This second edition of *The Cambridge Companion to F. Scott Fitzgerald* offers both new and familiar readers an authoritative guide to the full scope of Fitzgerald s literary legacy Gathering the critical insights of leading Fitzgerald specialists it includes newly commissioned essays on *The Beautiful and Damned* *The Great Gatsby* *Tender is the Night* *Zelda Fitzgerald* Fitzgerald s judgment of his peers and Fitzgerald s screenwriting and Hollywood years alongside updated and revised versions of four of the best essays from the first edition on such topics as youth maturity and sexuality the short stories and autobiographical essays and *Americans in Europe* It also includes an essay on Fitzgerald s critical and cultural reputation in the first decades of the 21st century and an up to date bibliography of the best Fitzgerald scholarship and criticism for further reading

**Literature and the Politics of Post-Victorian Decadence** Kristin Mahoney,2015-06-09 In *Literature and the Politics of Post Victorian Decadence* Kristin Mahoney argues that the early twentieth century was a period in which the specters of the fin de si cle exercised a remarkable draw on the modern cultural imagination and troubled emergent avant gardistes These authors and artists refused to assimilate to the aesthetic and political ethos of the era representing themselves instead as time travelers from the previous century for whom twentieth century modernity was both baffling and disappointing However they did not turn entirely from the modern moment but rather relied on decadent strategies to participate in conversations concerning the most highly vexed issues of the period including war the rise of the Labour Party the question of women s sexual freedom and changing conceptions of sexual and

gender identities      Decadent Short Story Kostas Boyiopoulos, 2014-12-09 This wide ranging anthology showcases for the first time the short story as the most attractive genre for British writers who experimented with Decadent themes and styles The selections represent the important role that magazine culture played in th      **Salome's Modernity** Petra Dierkes-Thrun, 2014-07-28 Oscar Wilde's 1891 symbolist tragedy *Salome* has had a rich afterlife in literature opera dance film and popular culture *Salome's Modernity* Oscar Wilde and the Aesthetics of Transgression is the first comprehensive scholarly exploration of that extraordinary resonance that persists to the present Petra Dierkes-Thrun positions Wilde as a founding figure of modernism and *Salome* as a key text in modern culture's preoccupation with erotic and aesthetic transgression arguing that Wilde's *Salome* marks a major turning point from a dominant traditional cultural moral and religious outlook to a utopian aesthetic of erotic and artistic transgression Wilde and *Salome* are seen to represent a bridge linking the philosophical and artistic projects of writers such as Mallarmé Pater and Nietzsche to modernist and postmodernist literature and philosophy and our contemporary culture Dierkes-Thrun addresses subsequent representations of *Salome* in a wide range of artistic productions of both high and popular culture through the works of Richard Strauss Maud Allan Alla Nazimova Ken Russell Suri Krishnamma Robert Altman Tom Robbins and Nick Cave among others      **Modernist Idealism** Michael J. Subialka, 2021-11-11 Italy at the Banquet of Nations Hegel in Politics and Philosophy Italy's Modernist Idealism and the Artistic Reception of Schopenhauer Aesthetic Decadence and Modernist Idealism Schopenhauer's Literary Artistic Legacy Avant Garde Idealism The Ambivalence of Futurist Vitalism Occult Spiritualism and Modernist Idealism Reanimating the Dead World Cinematic Idealism Modernist Visions of Spiritual Vitality Mediated by the Machine      *Women in the Works of Lou Andreas-Salomé* Muriel Cormican, 2009 Comprehensive view of Andreas Salomé's fictional works focusing on her depictions of women and questions of narrative and identity The writer and intellectual Lou Andreas Salomé 1861-1937 fascinates scholars of German literature because of her associations with Nietzsche Rilke and Freud and because she was active in the cultural and intellectual vanguard of late 19th and early 20th century Germany and Austria Recent editions of her fictional works have garnered wider attention from scholars of literature and theory particularly those interested in women's studies identity politics and narrative theory This study analyzes how Andreas Salomé depicted women in her fictional works just as feminism was emerging revealing a complex engagement with questions of narrative and identity More than mere thematic explorations of women's changing roles in society her works investigate the concept of identity and its relationship to gender sexuality and narrative representation She is as concerned with a cultural crisis of femininity and masculinity as with the identity crises of her individual women characters This book offers the best account of Andreas Salomé's literary works de-emphasizing biographical and psychoanalytical perspectives but taking into account the sociopolitical historical and cultural contexts in which they were written It also adds to contemporary theoretical discourses on gender feminism and identity Muriel Cormican is Professor of German at the University of West Georgia Carrollton Georgia

Wilde in the Dream Factory Kate Hext, 2024 *Wilde in the Dream Factory* studies the influence of Oscar Wilde's work on American cinema and culture with close readings of Wilde's works alongside screwball comedies and film noir of the 1930s and 40s

*Modernism and the Aesthetics of Violence* Paul Sheehan, 2013-06-24 This book addresses the subject of violence as it features in celebrated modernist works from the early twentieth century. It traces the modernist fascination with violence back to the middle decades of the nineteenth century when certain writers in France and England sought to celebrate dissident sexualities and stylized criminality

**Brilliant Modernism** Nicoletta Asciuto, 2025-01-07 Illuminates how the power of light shaped early twentieth century art culture and poetry. In *Brilliant Modernism* Nicoletta Asciuto takes readers on a journey through the electrified streets of the early twentieth century and explores the influence of this illumination on modernist poetry. This ambitious and geographically wide-ranging account of how poets responded to the changing cityscape is distinctive in its historicist approach and the enormous scope of the materials it examines from Mina Loy's lamps for the modern home to lunar photography. As the glow of gas lamps gave way to the piercing beams of the new era, poets navigated a world where light dictated social standing, gender roles, and the very rhythm of life. *Brilliant Modernism* is a story of contrasts: the starkness of electric light against the softness of the moon, the traditional against the modern, and the male-dominated world against the rising tide of female empowerment. Asciuto reworks our understanding of the modernist moment, reimagining the influence of figures such as T. S. Eliot, Lola Ridge, Gwendolyn B. Bennett, and Rosa Rosset against the backdrop of a world on the brink of massive changes. This book shines a light on forgotten women poets and artists whose contributions to the modernist movement have long been overshadowed by their male counterparts. Through a narrative that is as much about the aesthetics of light as it is about the poets themselves, Asciuto illuminates the vibrant and often volatile intersection of technology and culture.

**Decadent Culture in the United States** David Weir, 2009-01-01 *Decadent Culture in the United States* traces the development of the decadent movement in America from its beginnings in the 1890s to its brief revival in the 1920s. During the fin de siècle, many Americans felt the nation had entered a period of decline since the frontier had ended and the country's manifest destiny seemed to be fulfilled. Decadence, the cultural response to national decline and individual degeneracy so familiar in nineteenth-century Europe, was thus taken up by groups of artists and writers in major American cities such as New York, Boston, Chicago, and San Francisco. Noting that the capitalist commercial context of America provided possibilities for the entrance of decadence into popular culture to a degree that simply did not occur in Europe, David Weir argues that American style decadence was driven by a dual impulse: away from popular culture for ideological reasons, yet toward popular culture for economic reasons. By going against the grain of dominant social and cultural trends, American writers produced a native variant of Continental Decadence that eventually dissipated upward into the rising leisure class and downward into popular commercial culture.



## Adopting the Track of Phrase: An Mental Symphony within **Decadence And The Making Of Modernism**

In a world consumed by displays and the ceaseless chatter of instant transmission, the melodic elegance and emotional symphony produced by the written term usually diminish in to the backdrop, eclipsed by the relentless noise and distractions that permeate our lives. Nevertheless, located within the pages of **Decadence And The Making Of Modernism** an enchanting fictional prize overflowing with raw feelings, lies an immersive symphony waiting to be embraced. Constructed by a masterful musician of language, this charming masterpiece conducts visitors on a psychological trip, well unraveling the concealed tunes and profound impact resonating within each carefully constructed phrase. Within the depths of the emotional evaluation, we will examine the book is key harmonies, analyze their enthralling writing design, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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