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Declarations of Independence: Women and Political Power in Nineteenth Century American Fiction

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Declarations Of Independence Women And Political Power In Nineteenth Century American Fiction

Cynthia J. Davis



Declarations Of Independence Women And Political Power In Nineteenth Century American Fiction:

Declarations of Independence Barbara A. Bardes, Suzanne Gossett, 1990 women and political power in nineteenth century american fiction

Women's Contribution to Nineteenth-century American Theatre Miriam López Rodríguez, María Dolores Narbona Carrión, 2011-11-28 Aquesta col·lecció d'assajos mostra els múltiples aspectes de la contribució que va fer la dona al teatre americà del segle XIX. En aquest estudi s'ensenyen diversos tipus de dones i els rols que ocupen així com reflecteix la manera que Susan Glaspell i Sophie Treadwell van ajudar a donar forma al teatre entre moltes altres que escriurien d'aquí en endavant.

Women in Medicine in Nineteenth-Century American Literature Sara L. Crosby, 2018-09-14 This book investigates how popular American literature and film transformed the poisonous woman from a misogynist figure used to exclude women and minorities from political power into a feminist hero used to justify the expansion of their public roles. Sara Crosby locates the origins of this metamorphosis in Uncle Tom's Cabin where Harriet Beecher Stowe applied an alternative medical discourse to revise the poisonous Cassy into a doctor. The newly medicalized poisoner then served as a focal point for two competing narratives that envisioned the American nation as a multi-racial egalitarian democracy or as a white and male supremacist ethno-state. Crosby tracks this battle from the heroic healers created by Stowe, Mary Webb, Oscar Micheaux, and Louisa May Alcott to the even more monstrous poisoners or vampires imagined by E. D. E. N. Southworth, Oliver Wendell Holmes, Theda Bara, Thomas Dixon Jr, and D. W. Griffith.

Oratorical Culture in Nineteenth-century America Gregory Clark, S. Michael Halloran, 1993 Gregory Clark and S. Michael Halloran bring together nine essays that explore change in both the theory and the practice of rhetoric in the nineteenth century United States. In their introductory essay Clark and Halloran argue that at the beginning of the nineteenth century rhetoric encompassed a neoclassical oratorical culture in which speakers articulated common values to establish consensual moral authority that directed community thought and action. As the century progressed, however, moral authority shifted from the civic realm to the professional, thus expanding participation in the community as it fragmented the community itself. Clark and Halloran argue that this shift was a transformation in which rhetoric was reconceived to meet changing cultural needs.

Part I examines the theories and practices of rhetoric that dominated at the beginning of the century. The essays in this section include Edward Everett and Neoclassical Oratory in Genteel America by Ronald F. Reid, The Oratorical Poetic of Timothy Dwight by Gregory Clark, The Sermon as Public Discourse, Austin Phelps and the Conservative Homiletic Tradition in Nineteenth Century America by Russell Hirst, and A Rhetoric of Citizenship in Nineteenth Century America by P. Joy Rouse.

Part 2 examines rhetorical changes in the culture that developed during that century. The essays include The Popularization of Nineteenth Century Rhetoric, Elocution and the Private Learner by Nan Johnson, Rhetorical Power in the Victorian Parlor, Godey's Lady's Book and the Gendering of Nineteenth Century Rhetoric by Nicole Tonkovich, Jane Addams and the Social Rhetoric of Democracy by Catherine Peadar, The Divergence of Purpose and Practice on the Chataqua, Keith Vawter's Self

Defense by Frederick J Antczak and Edith Siemers and The Rhetoric of Picturesque Scenery A Nineteenth Century Epideictic by S Michael Halloran **Female Performers in British and American Fiction** Barbara Straumann, 2018-05-22 The female performer with a public voice constitutes a remarkably vibrant theme in British and American narratives of the long nineteenth century The tension between fictional female performers and other textual voices can be seen to refigure the cultural debate over the voice of women in aesthetically complex ways By focusing on singers actresses preachers and speakers this book traces and explores an important tradition of feminine articulation Drawing on critical approaches in literary studies gender studies and philosophy the book conceptualizes voice for the discussion of narrative texts Examining voice both as a thematic concern and as an aesthetic effect the individual chapters analyse how the actual articulation by female performers correlates with their cultural visibility and agency What this study foregrounds is how women characters succeed in making themselves heard even if their voices are silenced in the end **The Fiction of America** Susanne

Hamscha, 2013-05 The Fiction of America juxtaposes classic literature of the American Renaissance with twentieth century popular culture pairing for instance Ralph Waldo Emerson with Finding Nemo Walt Whitman with Spiderman and Hester Prynne with Madonna to investigate how the Americanness of American culture constitutes itself in the interplay of the cultural imaginary and performance Conceptualizing America as a transhistorical practice Susanne Hamscha reveals disruptive spectral moments in the narrative of America which confront American culture with its inherent inconsistencies

Bodily and Narrative Forms Cynthia J. Davis, 2000 During the period of the professionalization of American medicine many authors were concerned with a concurrent urge to use their work as a means to convey their views about the meaning of the body and the origin and cure of disease This book studies a range of these authors including Louisa May Alcott Charles W Chesnutt Margaret Fuller Oliver Wendell Holmes Jr and William Dean Howells among others **Domesticity with a**

difference , Updating the Literary West , 1997 Western writers says Thomas J Lyon in his epilogue to *Updating the Literary West* have grown up with the frontier myth but now find themselves in the early stages of creating a new western myth The editors of the *Literary History of the American West* TCU Press 1987 hoped that the first volume would begin not conclude their exploration of the West's literary heritage Out of this hope comes *Updating the Literary West* a comprehensive reference anthology including essays by over one hundred scholars A selected bibliography is included with each piece In the ten years since publication of *LHAW* western writing has developed a significantly larger presence in the national literary stream A variety of cultural viewpoints have developed along with new tactics for literary study New authors have risen to prominence and the range of subjects has changed and widened *Updating the Literary West* looks at topics ranging from western classics to cowboys and Cadillacs and considers children's literature ethnicity environmental writing gender issues and other topics in which change has been rapid since publication of *LHAW* This volume again affirms the West's literary legitimacy status hard earned by the Western Literary Association and the lasting place of popular western writing as part of

the growing and changing literary and American experience An excellent reference for a wide range of readers and an invaluable resource for scholars and libraries Selected list of contributors James Maguire Fred Erisman Susan J Rosowski Gerald Haslam Tom Pilkington A Carl Bredahl Richard Slotkin John G Cawelti Robert F Gish Ann Ronald Mick McAllister

In Mixed Company Julia Roberts, 2009-07-01 In *Mixed Company* explores taverns as colonial public space and how men and women of diverse backgrounds Native and newcomer privileged and labouring white and non white negotiated a place for themselves within them The stories that emerge unsettle comfortable certainties about who belonged where in colonial society Colonial taverns were places where labourers enjoyed libations with wealthy Aboriginal traders like Captain Thomas who also treated a Scotsman to a small bowl of punch where white soldiers rubbed shoulders with black colonists out to celebrate Emancipation Day where English ladies and their small children sought refuge for a night The records of the past tell stories of time spent in mixed company but also of the myriad unequal ways that colonists found room in taverns and a place in Upper Canadian culture and society Reconstructed from tavern keepers accounts court records diaries travelogues and letters In *Mixed Company* is essential reading for tavern aficionados and anyone interested in the history of gender race and culture in Canadian or colonial society

Gothic Subjects Sian Silyn Roberts, Siân Silyn Roberts, 2014-06-09 Beginning in the 1790s North American readers developed an appetite for the gothic novel as imported reprinted and pirated editions of British and European romances flooded the market alongside homegrown works In *Gothic Subjects* Si n Silyn Roberts accounts for the sudden and considerable appeal of the gothic during this period by contending that it prepared a culturally diverse American readership to think of itself as part of a transatlantic world through which goods people and information could circulate By putting gothic literature in dialogue with the writings of Locke Hume Reid Smith Rousseau and other major figures of the European Enlightenment Silyn Roberts shows how the early American novel participated in the process of revising and transforming the figure of the modern individual for a fluid contingent Atlantic population Exploring works of fiction by Charles Brockden Brown Leonora Sansay Sally Sayward Barrell Keating Wood Edgar Allan Poe Robert Montgomery Bird Nathaniel Hawthorne and William Wells Brown among others Silyn Roberts argues that the gothic helped post Revolutionary readers to think of themselves as political subjects By reading the emergence of a national literary style in terms of its appropriation and reinterpretation of British cultural forms *Gothic Subjects* situates itself at the crux of several important issues in American literary history transatlantic literary relations the connection between literature and political philosophy the paradoxes of sovereign power and the form of the novel In doing so *Gothic Subjects* powerfully rethinks some of our previous assumptions about the cultural work of the American gothic tradition

Transcending the New Woman Charlotte J. Rich, 2009 The dawn of the twentieth century saw the birth of the New Woman a cultural and literary ideal that replaced Victorian expectations of domesticity with visions of social political and economic autonomy Although such writers as Edith Wharton and Kate Chopin treated these ideals in well known literature of that era marginalized women also

explored changing gender roles in works that deserve more attention today This book is the first study to focus solely on multiethnic women writers responses to the ideal of the New Woman in America opening up a world of literary texts that provide new insight into the phenomenon Charlotte Rich reveals how these authors uniquely articulated the contradictions of the American New Woman and how social class race or ethnicity impacted women s experiences of both public and private life in the Progressive era Rich focuses on the work of writers representing five distinct ethnicities Native Americans S Alice Callahan and Mourning Dove African American Pauline Hopkins Chinese American Sui Sin Far Mexican American Mar a Cristina Mena and Jewish American Anzia Yezierska She shows that some of their works contain both affirmative and critical portraits of white New Women in other cases while these authors align their multiethnic heroines with the new ideals those ideals are sometimes subordinated to more urgent dialogues about inequality and racial violence Here are views of women not usually encountered in fiction of this era Callahan s and Mourning Dove s novels allude to women s rights but ultimately privilege critiques of violence against Native Americans Hopkins s novels trace an increasingly pessimistic trajectory drawing cynical conclusions about black women s ability to thrive in a prejudiced society Mena s magazine portraits of Mexican life present complex critiques of this independent ideal of womanhood Yezierska s stories question the philanthropy of socially privileged Progressive female reformers with whom immigrant women interact These writers works sometimes affirm emerging ideals but in other cases illuminate the iconic New Woman s blindness to her own racial and economic privilege Through her insightful analysis Rich presents alternative versions of female autonomy with characters living outside the mainstream or moving between cultures Transcending the New Woman offers multiple ways of transcending an ideal that was problematic in its exclusivity as well as an entrance to forgotten works It shows how the concept of the New Woman can be seen in newly complex ways when viewed through the writings of authors whose lives often embody the New Woman s emancipatory goals and whose fictions both affirm and complicate her aspirations

American Literature and the Culture Wars Gregory S. Jay, 2018-09-05 Gregory S Jay boldly challenges the future of American literary studies Why pursue the study and teaching of a distinctly American literature What is the appropriate purpose and scope of such pursuits Is the notion of a traditional canon of great books out of date Where does American literature leave off and Mexican or Caribbean or Canadian or postcolonial literature begin Are today s campus conflicts fueled more by economics or ideology Jay addresses these questions and others relating to American literary studies to explain why this once arcane academic discipline found itself so often in the news during the culture wars of the 1990s While asking some skeptical questions about new directions and practices Jay argues forcefully in favor of opening the borders of American literary and cultural analysis He relates the struggle for representation in literary theory to a larger cultural clash over the meaning and justice of representation then shows how this struggle might expand both the contents and the teaching of American literature In an account of the vexed legacy of the Declaration of Independence he provides a historical context for the current quarrels over literature and politics

Prominent among these debates are those over multiculturalism which Jay takes up in an essay on the impasses of identity politics In closing he considers how the field of comparative American cultural studies might be constructed *Rethinking Uncle Tom* William Barclay Allen, 2009-01-01 *Rethinking Uncle Tom* thoroughly explains Uncle Tom's Cabin as an articulation of the conditions of democratic life and the nature of modern humanism The most mature elements of Stowe's political thought emerge from a close reading of *Sunny Memories* and of *Oldtown Folks* This book develops familiarity with the moral discourse of abolition and nineteenth century reformism and it offers a glimpse of an America envisioned as producing a nobility of soul represented in the human model of surpassing excellence **Theorising Textual Subjects** Meili Steele, 1997-05 Addresses one of the central crises in critical theory today how to theorise the subject as both a construct of oppressive discourse and a dialogical agent *Sex and Sexuality in Early America* Merrill D Smith, 1998-09-01 What role did sexual assault play in the conquest of America How did American attitudes toward female sexuality evolve and how was sexuality regulated in the early Republic Sex and sexuality have always been the subject of much attention both scholarly and popular Yet accounts of the early years of the United States tend to overlook the importance of their influence on the shaping of American culture *Sex and Sexuality in Early America* addresses this neglected topic with original research covering a wide spectrum from sexual behavior to sexual perceptions and imagery Focusing on the period between the initial contact of Europeans and Native Americans up to 1800 the essays encompass all of colonial North America including the Caribbean and Spanish territories Challenging previous assumptions these essays address such topics as rape as a tool of conquest perceptions and responses to Native American sexuality fornication bastardy celibacy and religion in colonial New England gendered speech in captivity narratives representations of masculinity in eighteenth century seduction tales the sexual cosmos of a southern planter and sexual transgression and madness in early American fiction The contributors include Stephanie Wood Gordon Sayre Steven Neuwirth Else L Hambleton Erik R Seeman Richard Godbeer Trevor Burnard Natalie A Zacek Wayne Bodle Heather Smyth Rodney Hessinger and Karen A Weyler **Working Women, Literary Ladies** Sylvia J. Cook, 2008-01-30 *Working Women Literary Ladies* explores the simultaneous entry of working class women in the United States into wage earning factory labor and into opportunities for mental and literary development It is the first book to examine the fascinating exchange between the work and literary spheres for laboring women in the rapidly industrializing America of the nineteenth and early twentieth centuries As women entered the public sphere as workers their opportunities for intellectual growth expanded even as those same opportunities were often tightly circumscribed by the factory owners who were providing them These developments both institutional and personal opened up a range of new possibilities for working class women that profoundly affected women of all classes and the larger social fabric Cook examines the extraordinary and diverse literary productions of these working women ranging from their first New England magazine of belles lettres *The Lowell Offering* to Emma Goldman's periodical *Mother Earth* from Lucy Larcom's epic poem of female

factory life An Idyl of Work to Theresa Malkiel s fictional account of sweatshop workers in New York The Diary of a Shirtwaist Striker This vital new book traces the hopes and tensions generated by the expectations of working class women as they created a wholly new way of being alive in the world

Tomboys Michelle Ann Abate,2008-06-28 The history of the shifting image of the tomboy in popular culture

Pirate Novels Nina Gerassi-Navarro,1999 Study of selected pirate novels of the 19th century which illustrates the relationship between varied images of pirates and the different political projects of the authors and the use of pirates as emblems of the struggle of Spanish America to transform

Reading Fiction in Antebellum America James L. Machor,2011-04-01 James L Machor offers a sweeping exploration of how American fiction was received in both public and private spheres in the United States before the Civil War Machor takes four antebellum authors Edgar Allan Poe Herman Melville Catharine Sedgwick and Caroline Chesebro and analyzes how their works were published received and interpreted Drawing on discussions found in book reviews and in private letters and diaries Machor examines how middle class readers of the time engaged with contemporary fiction and how fiction reading evolved as an interpretative practice in nineteenth century America Through careful analysis Machor illuminates how the reading practices of nineteenth century Americans shaped not only the experiences of these writers at the time but also the way the writers were received in the twentieth century What Machor reveals is that these authors were received in ways strikingly different from how they are currently read thereby shedding significant light on their present status in the literary canon in comparison to their critical and popular positions in their own time Machor deftly combines response and reception criticism and theory with work in the history of reading to engage with groundbreaking scholarship in historical hermeneutics In so doing Machor takes us ever closer to understanding the particular and varying reading strategies of historical audiences and how they impacted authors conceptions of their own readership

Declarations Of Independence Women And Political Power In Nineteenth Century American Fiction Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the energy of words has are more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such is the essence of the book **Declarations Of Independence Women And Political Power In Nineteenth Century American Fiction**, a literary masterpiece that delves deep in to the significance of words and their affect our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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