

Ellen McCracken



DECODING WOMEN'S MAGAZINES

From *Mademoiselle* to *Ms.*

Decoding Womens Magazines From Mademoiselle To Ms

Eileen Kennedy, Laura Hills



Decoding Womens Magazines From Mademoiselle To Ms:

Decoding Women's Magazines Ellen McCracken, 1993 A study of the more than fifty US and International glossy publications for women This analysis focuses on the strategies by which the commercial structure shapes the cultural content the magazines repetitive attempts to secure a consensus about the feminine that is grounded in consumerism and the contradictory semiotic structures at work within and between purchased ads covert ads and editorial features

Decoding Women's Magazines Ellen McCracken, 1993 Comprising the largest of magazine categories in the United States nearly fifty glossy publications addressed to women appear monthly on news stands They are a multi million dollar business and essential to the marketing of commodities in the consumer society At the same time they present to readers a master narrative about the world an ostensibly women centred account of reality that links the utopian to the everyday The multiple mini narratives that begin on the front covers and extend to the ads and features inside combine to offer a highly pleasurable appealing consensus about the feminine Decoding Women s Magazines studies the contradictory semiotic structures at work within and between purchased ads covert ads and editorial features in such genres as the beauty and fashion magazines the service and home titles those aimed at minority audiences new female workers and women with special interests and spending power Whether addressing readers as Mademoiselle or Ms contemporary women s magazines employ similar textual strategies to conflate commodities and desire and thereby attain immense circulations and profits

Decoding Women's Magazines from Mademoiselle to Ms Ellen Marie McCracken, 1993-01-01 Comprising the largest of magazine categories in the United States nearly fifty glossy publications addressed to women appear monthly on news stands They are a multi million dollar business and essential to the marketing of commodities in the consumer society At the same time they present to readers a master narrative about the world an ostensibly women centred account of reality that links the utopian to the everyday The multiple mini narratives that begin on the front covers and extend to the ads and features inside combine to offer a highly pleasurable appealing consensus about the feminine Decoding Women s Magazines studies the contradictory semiotic structures at work within and between purchased ads covert ads and editorial features in such genres as the beauty and fashion magazines the service and home titles those aimed at minority audiences new female workers and women with special interests and spending power Publisher s description

Understanding Women's Magazines Anna Gough-Yates, 2003-08-29 Understanding Women s Magazines investigates the changing landscape of women s magazines Anna Gough Yates focuses on the successes failures and shifting fortunes of a number of magazines including Elle Marie Claire Cosmopolitan Frank New Woman and Red and considers the dramatic developments that have taken place in women s magazine publishing in the last two decades Understanding Women s Magazines examines the transformation in the production advertising and marketing practices of women s magazines Arguing that these changes were driven by political and economic shifts commercial cultures and the need to get closer to the reader the book shows how this has led to an

increased focus on consumer lifestyles and attempts by publishers to identify and target a new woman **Women's Magazines in Print and New Media** Noliwe Rooks, Victoria Pass, Ayana Weekley, 2016-10-14 This book contributes to our collective understanding of the significance of representations of women and gender in magazines in both their print and online forms The essays are authored by scholars writers and cultural producers in fields such as art film and visual studies literature critical race studies communications broadcast and print journalism history and women and gender studies Taken as a whole the volume offers historical breadth and perspectives that are transnational and cross racial on women in magazines and digital media in a variety of ways It examines how women are represented how women have created and produced magazines and how women make meaning of themselves and their world using magazines as key sources of information **Women in Magazines** Rachel Ritchie, Sue Hawkins, Nicola Phillips, S. Jay Kleinberg, 2016-02-19 Women have been important contributors to and readers of magazines since the development of the periodical press in the nineteenth century By the mid twentieth century millions of women read the weeklies and monthlies that focused on supposedly feminine concerns of the home family and appearance In the decades that followed feminist scholars criticized such publications as at best conservative and at worst regressive in their treatment of gender norms and ideals However this perspective obscures the heterogeneity of the magazine industry itself and women s experiences of it both as readers and as journalists This collection explores such diversity highlighting the differing and at times contradictory images and understandings of women in a range of magazines and women s contributions to magazines in a number of contexts from late nineteenth century publications to twenty first century titles in Britain North America continental Europe and Australia

Cosmopolitan Culture and Consumerism in Chick Lit Caroline J. Smith, 2007-12-12 Cosmopolitan Culture and Consumerism in Chick Lit focuses on the literary phenomenon popularly known as chick lit and the way in which this genre interfaces with magazines self help books romantic comedies and domestic advice publications This recent trend in women s popular fiction which began in 1996 with the publication of British author Helen Fielding s novel Bridget Jones s Diary uses first person narration to chronicle the romantic tribulations of its young single white heterosexual urban heroines Critics of the genre have failed to fully appreciate chick lit s complicated representations of women as both readers and consumers In this study Smith argues that chick lit questions the consume and achieve promise offered by advice manuals marketed toward women subverting the consumer industry to which it is so closely linked and challenging cultural expectations of women as consumers readers and writers and of popular fiction itself **Shaping Our Mothers' World** Nancy A. Walker, 2000 When East Meets West Fran Blumberg, 2008-12-18 The impetus for this book was a series of guest lectures for the Issues in Applied Cognition Institute sponsored by Fordham University s Graduate School of Education May 26 27 2005 and convened at Fordham University in New York City and May 30 June 7 2005 at The Beijing Center for Language and Culture in Beijing The book that has since emerged is designed to serve as a reference that brings together theoretical

perspectives research findings and cultural practice in the examination of media from a primarily Sino American vantage point as commented upon by Chinese U S and U K researchers and practitioners The need for such a reference is prompted by China s status as a nascent superpower and the ramifications of that emerging status for collaborative ventures and exchange of information with the U S Clearly one flourishing context in which this sharing will occur is media The goal of this volume is to provide the basis for consideration of the theoretical and practical issues that both China and the United States media will encounter as they move toward greater economic and political interdependence This discussion is approached through the lens of media practice research and education and includes the voices of media market researchers journalists and editors developers of children s educational programs and academicians Collectively the chapters offer a select set of snapshots of how media in China and the U S look at one point in time This moment is one that includes China preparing for the Beijing 2008 Olympics and the U S grappling with its involvement in an unpopular war However these images may capture what has been referred to in photojournalism as a decisive moment in the fledgling media interdependency between the U S and China

Queens of Print Rebecca Johnke, 2019-11-08 For fifty years our most powerful popular culture influencers have been the high powered editors of mass market women s magazines like The Australian Women s Weekly Woman s Day New Idea and the now defunct Dolly Cleo and Cosmopolitan It is difficult to overstate the influence that these women have had in shaping popular ideas and attitudes feminism and femininity in Australia via the pages of their magazines In these interviews they describe their lives and careers in a medium that is part of our publishing heritage *Queens of Print* is a tribute to the most influential and iconic women in Australian women s magazines It is a snapshot of a rapidly changing industry where print is supposedly dead and media have been disrupted This book looks back but also forward to consider what a magazine might be and what a magazine editor might do in future decades

The Worlds of Japanese Popular Culture Dolores P. Martinez, 1998-10-13 Dolores Martinez heads an international team of scholars in this lively discussion of Japanese popular culture The book s contributors include Japanese as well as British Icelandic and North American writers offering a diversity of views of what Japanese popular culture is and how it is best approached and understood They bring an anthropological perspective to a broad range of topics including sumo karaoke manga vampires women s magazines soccer and morning television Through these topics many of which have never previously been addressed by scholars the contributors also explore several deeper themes the construction of gender in Japan the impact of globalisation and modern consumerism and the rapidly shifting boundaries of Japanese culture and identity This innovative study will appeal to those interested in Japanese culture sociology and cultural anthropology

The Improbable First Century of Cosmopolitan Magazine James Landers, 2010-11-01 Today monthly issues of Cosmopolitan magazine scream out to readers from checkout counters and newsstands With bright covers and bold sexy headlines this famous periodical targets young single women aspiring to become the quintessential Cosmo girl Cosmopolitan is known for its vivacious character and frank explicit

attitude toward sex yet because of its reputation many people don't realize that the magazine has undergone many incarnations before its current one including family literary magazine and muckraking investigative journal and all are presented in *The Improbable First Century of Cosmopolitan Magazine*. The book boasts one particularly impressive contributor Helen Gurley Brown herself who rarely grants interviews but spoke and corresponded with James Landers to aid in his research. When launched in 1886 *Cosmopolitan* was a family literary magazine that published quality fiction, children's stories and homemaking tips. In 1889 it was rescued from bankruptcy by wealthy entrepreneur John Brisben Walker who introduced illustrations and attracted writers such as Mark Twain, Willa Cather and H. G. Wells. Then when newspaper magnate William Randolph Hearst purchased *Cosmopolitan* in 1905 he turned it into a purveyor of exposé journalism to aid his personal political pursuits. But when Hearst abandoned those ambitions he changed the magazine in the 1920s back to a fiction periodical featuring leading writers such as Theodore Dreiser, Sinclair Lewis and William Somerset Maugham. His approach garnered success by the 1930s but poor editing sunk *Cosmo's* readership as decades went on. By the mid 1960s executives considered letting *Cosmopolitan* die but Helen Gurley Brown, an ambitious and savvy businesswoman, submitted a plan for a dramatic editorial makeover. Gurley Brown took the helm and saved *Cosmopolitan* by publishing articles about topics other women's magazines avoided. Twenty years later when the magazine ended its first century *Cosmopolitan* was the profit center of the Hearst Corporation and a culturally significant force in young women's lives. *The Improbable First Century of Cosmopolitan Magazine* explores how *Cosmopolitan* survived three near-death experiences to become one of the most dynamic and successful magazines of the twentieth century. Landers uses a wealth of primary source materials to place this important magazine in the context of history and depict how it became the cultural touchstone it is today. This book will be of interest not only to modern *Cosmo* aficionados but also to journalism students, news historians and anyone interested in publishing.

Advances in Medical Discourse Analysis Maurizio Gotti, Françoise Salager-Meyer, 2006. The focus of this volume is on medical discourse, a domain of language which deserves closer scrutiny by academics as well as practitioners due to its increasing relevance and pervasiveness in modern society. Despite the wealth of publications dealing with specialized or academic discourse and its rhetoric, few of these are devoted specifically to medical discourse. This book seeks to redress the balance by bringing together a number of studies that bear witness to the widespread interest in medical texts shown by linguists and professional communities around the world. The volume is divided into two main parts: the first targets medical discourse in its spoken dimension while the second contains various analyses of written texts. The theoretical perspectives and individual case studies presented here reflect the wide range of methodological approaches and theoretical issues that characterise current research in the field.

Sport, Media and Society Eileen Kennedy, Laura Hills, 2009-09-01. Sport is an integral component of today's media, from prime time television to interactive websites. This book is a theoretical and methodological guide to analysing sport in its diverse mediated forms. Students of media sport are taken through

techniques of analysis for film TV newspapers magazines advertisements spaces such as stadia and museums and the internet The ambiguous and shifting cultural politics of sport are explored through original researched case studies drawn from across the UK USA and beyond The book encourages students to engage critically with their own experience of media sport and to develop an independent approach to analysis As such it will be an essential purchase for all students of media and sports studies students

Tough Girls Sherrie A. Inness, 2018-01-09 Tough girls are everywhere these days Whether it is Ripley battling a swarm of monsters in the Aliens trilogy or Captain Janeway piloting the starship Voyager through space in the continuing Star Trek saga women strong in both body and mind have become increasingly popular in the films television series advertisements and comic books of recent decades In Tough Girls Sherrie A Inness explores the changing representations of women in all forms of popular media and what those representations suggest about shifting social mores She begins her examination of tough women in American popular culture with three popular television shows of the 1960s and 70s The Avengers Charlie s Angels and The Bionic Woman and continues through such contemporary pieces as a recent ad for Calvin Klein jeans and current television series such as The X files and Xena Warrior Princess Although all these portrayals show women who can take care of themselves in ways that have historically been seen as uniquely male they also variously undercut women s toughness She argues that even some of the strongest depictions of women have perpetuated women s subordinate status using toughness in complicated ways to break or bend gender stereotypes while simultaneously affirming them Also of interest Madcaps Screwballs and Con Women The Female Trickster in American Culture Lori Landay

Gender(ed) Identities Tricia Clasen, Holly Hassel, 2016-08-25 This volume brings together diverse cross disciplinary scholarly voices to examine gender construction in children s and young adult literature It complements and updates the scholarship in the field by creating a rich cohesive examination of core questions around gender and sexuality in classic and contemporary texts By providing an expansive treatment of gender and sexuality across genres eras and national literature the collection explores how readers encounter unorthodox as well as traditional notions of gender It begins with essays exploring how children s and YA literature construct communities formed by gender ethnicity sexuality and in face to face and virtual spaces Section II s central focus is how gendered identities are formed unpacking how texts for young readers ranging from Amish youth periodicals to the blockbuster Divergent series trace reproduce and shape gendered identity socialization In section III the essential literary function of translating trauma into narrative is addressed in classics like Anne of Green Gables and Pollyanna as well as more recent works Section IV s focus on sexuality and romance encompasses fiction and nonfiction works examining how children s and young adult literature can serve as a regressive progressive and transgressive site for construction meaning about sex and romance Last Section IV offers new readings of paratextual features in literature for children from the classic tale of Cinderella to contemporary illustrated novels The key achievement of this volume is providing an updated range of multidisciplinary and methodologically diverse analyses of critically and

commercially successful texts contributing to the scholarship on children's and YA literature gender sexuality and women's studies and a range of other disciplines

The Prevention of Eating Disorders W. Vandereycken, Greta Noordenbos, 1998-12 Countering the emphasis on treatment within the specific disease model nine contributions focus mainly on the primary prevention of anorexia and bulimia by reducing risks through public education and secondarily on improving identification and intervention Annotation copyrighted by Book News Inc Portland OR

Literate Zeal Janet Carey Eldred, 2017-03-15 In *Literate Zeal* Janet Carey Eldred examines the rise of women magazine editors during the mid twentieth century and reveals their unheralded role in creating a literary aesthetic for the American public Between the sheets of popular magazines editors offered belles lettres to the masses and in particular middle class women Magazines became a place to find culture humor and intellectual affirmation alongside haute couture Eldred mines a variety of literary archives notably the correspondence of Katharine Sargeant White of the New Yorker to provide an insider's view of the publisher editor author dynamic Here among White's letters memos and markups we see the deliberate shaping of literature to create a New Yorker ethos Through her discrete phrasing authors are coaxed by White to correct or wholly revise their work Stories or poems by famous writers are rejected for being dizzying or too literate With a surgeon's skill disturbing issues such as sexuality and race are extracted from manuscripts Eldred chronicles the work of women and a few men editors at the major women's magazines of the day Ladies Home Journal Mademoiselle Vogue and others enacted an editorial style similar to that of the New Yorker by offering literature values and culture to an educated and aspiring middle class Publishers effectively convinced readers that middlebrow stories and by association their audience had much loftier pursuits And they were right These publications created and sustained a mass literacy never before seen in American publishing

The SAGE Handbook of Gender and Communication Bonnie J. Dow, Julia T. Wood, 2006-07-19 Publisher Description

Stirring the Pot Laura Sloan Patterson, 2014-01-10 The term domesticity may bring to mind cooking cleaning and tranquil evenings at home During the last few decades however American domesticity has become ever more politicized as third wave feminists conservative critics and others debate the very meaning of home and family Despite this new wave of debate the home particularly the kitchen is comfortable territory for the consolidation of issues of gender space marketplace community and technology in twentieth century literature This work looks closely at a wide variety of southern domestic literature focusing particularly on the role of the family kitchen as a driving force in the narratives of Ellen Glasgow Eudora Welty Lee Smith and Toni Morrison Topics include the overtones of isolation and the almost claustrophobic third person narration of Glasgow's *Virginia* and *Life* and Gabriella the communal kitchen and its role in defining the sexual discourse of Welty's *Delta Wedding* the unification of national railway lines and its consequences for the traditional Appalachian kitchen in Smith's *Oral History* and *Fair and Tender Ladies* and the lasting effects of slavery on the haunted domesticity of the African American kitchen in Morrison's *Jazz* *Paradise* and *Love*

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