Deconstruction and Philosophy

The Texts of Jacques Derrida

Edited by John Sallis

Deconstruction And Philosophy

Jacques Derrida

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contemporary political theory and political philosophy Derrida's thinking has inspired Slavoj Zizek Richard Rorty Ernesto Laclau Judith Butler and many more contemporary theorists This book brings together a first class line up of Derrida scholars to develop a deconstructive approach to politics Deconstruction examines the internal logic of any given text or discourse It helps us analyse the contradictions inherent in all schools of thought and as such it has proved revolutionary in political analysis particularly ideology critique This book is ideal for all students of political theory and anyone looking for an accessible guide to Derrida s thinking and how it can be used as a radical tool for political analysis Cambridge Affair Niall Gildea, 2019-11-20 What is philosophy A question often asked but usually in an abstract or speculative way Rarely do we find a case of philosophy being determined in the real world However at Cambridge in 1992 this is exactly what happened as a debate took place over the merits or otherwise of awarding an Honorary Doctorate of Letters to the philosopher Jacques Derrida S supporters argued that his deconstruction of Western traditions of thinking ushered in an important new manner of doing philosophy his detractors dismissed his work as charlatanism philistinism and non philosophy As arguments raged over the validity of introducing the canon of Continental philosophy to the Humanities in British Higher Education the so called Theory Wars Derrida's Cambridge Affair focalized this decisive conflict more than anything else This is the first study of the Cambridge Affair Drawing upon archival and unpublished material little known texts pertaining to the Affair and Derrida's own oeuvre this original account offers an historical and philosophical reconstruction of this crucial debate evaluating it against the body of work it put on trial **Philosophy Beside Itself Derrida and Deconstruction** Hugh J. Silverman, 2004-01-14 The effects of Derrida s Stephen W. Melville, 1986-01-01 writings have been widespread in literary circles where they have transformed current work in literary theory By contrast Derrida's philosophical writings which deal with the whole range of western thought from Plato to Foucault have not received adequate attention by philosophers Organized around Derrida's readings of major figures in the history of philosophy Derrida and Deconstruction focuses on and assesses his specifically philosophical contribution Contemporary continental philosophers assess Derrida's account of philosophical tradition with each contributor providing a critical study of Derrida's position on a philosopher she or he has already studied in depth These figures include Plato Meister Eckhart Descartes Kant Hegel Nietzsche Freud Husserl Heidegger Sartre and Foucault Hermeneutics and Deconstruction Hugh J. Silverman, Don Ihde, 1985-01-01 Hermeneutics and Deconstruction provides an assessment of two dominant modes of thinking and writing in continental philosophy today It addresses central issues in the theory of interpretation and in the strategies of textual reading Placed in the context of contemporary philosophical practice this volume raises the question of the end of philosophy and offers different ways of understanding how the question of closure in philosophy can itself open up a whole range of philosophical activities Special attention is given to the practice of interpretation in the areas of science perception and literature and to the dimensions of hermeneutic understanding with respect to being life and the world An

investigation of how history is interpreted and read as a text provides access to one of the significant differences between hermeneutic understanding and deconstructionist practice A section is devoted to the controversy concerning the value and the achievement of deconstruction The writings of Heidegger and Derrida are juxtaposed and examined And the volume concludes with several indications of new directions in continental philosophy and various versions of what a post Derridean reading might entail Of Grammatology Jacques Derrida, Gayatri Chakravorty Spivak, 2002-01-01 Influential enough to have affected the entire French critical scene Jacques Derrida has been hailed as the most important philosopher in France today His ideas of reading and writing his notion of deconstruction his reinterpretations of phenomenology psychoanalysis and structuralism have profoundly influenced the vanguard of European and American criticism and have occasioned lively controversy Without a knowledge of Grammatology the American scholar has a simply inaccurate view of the French critical advance guard Spivak writes For in the final analysis Derrida even as he questions the notion of correction corrects the common assumption of the two mutually opposed French critical tendencies phenomenology and structuralism He arques that both springs from the view of time fostered by the necessarily unscientific metaphysics of presence This role of exposing the common assumption shared by combatants in a controversy raises Derrida's importance above merely the French scene Derrida finds his place in the most clear sighted European intellectual a tradition of the critique in the Kantian sense As his work progresses Derrida elaborates the risk that even his own work would be questioned by the most radical elements of his thought Derrida's philosophical background baffles some literary critics The translator's long critical preface places him within the lineage of Hegel Nietzsche Husserl Freud and Heidegger and illuminates his relationship with illustrious contemporaries like Jacques Lacan and Michel Foucault It also explicates some terms that have passed into the common currency of Derridean criticism Deconstruction in a Nutshell Jacques Derrida, 2020-11-03 This volume now with a substantial new Introduction represents one of the most lucid compact and reliable introductions to Derrida and deconstruction available in any language Responding to questions put to him at a roundtable held at Villanova University in 1994 Jacques Derrida leads the reader through an illuminating discussion of the central themes of deconstruction Speaking in English and extemporaneously Derrida takes up with unusual clarity and great eloquence such topics as the task of philosophy the Greeks justice responsibility the gift community and the messianic Derrida refutes the charges of relativism that are often leveled at deconstruction by its critics and sets forth the profoundly affirmative and ethico political thrust of his work The roundtable is marked by an unusual clarity that continues into the second part of the book in which one of Derrida's most influential readers John D Caputo elaborates upon Derrida's comments and supplies material for further discussion This edition also includes a substantial new Introduction by Caputo that discusses the original context of the book and traces the development of deconstruction since Derrida's death in 2004 from the rise of new materialisms to return to religion Long one of the most lucid and reliable introductions to Derrida and deconstruction available in any language and an ideal volume for students Deconstruction in a Nutshell will also prove illuminating for those already familiar with Derrida s The Textual Sublime Hugh J. Silverman, Gary E. Aylesworth, 1990-01-05 This book addresses the question of work deconstruction by asking what it is and discussing its alternatives To what extent does deconstruction derive from a philosophical stance and to what extent does it depend upon a set of strategies moves and rhetorical practices that result in criticism Special attention is given to the formulations offered by Jacques Derrida in relation to Heidegger's philosophy and by Paul de Man in relation to Kant's theory of the sublime and its implications for criticism And what in deconstructive terms does it mean to translate from one textual corpus into another Is it a matter of different theories of translation or of different practices And what of difference itself Does not difference already invoke the possibility of deconstruction s others Althusser Adorno and Deleuze are offered as exemplary cases The essays in this volume examine in detail these differences and alternatives The Textual Sublime is particularly concerned with how a text philosophical or literary sets its own limits borders and margins how it delimits what constitutes the text per se and how it invokes at the same time what is not determinately in the text The textual sublime is that aspect of a text that deconstruction shows to be both an element of the text and what surpasses the text what takes it outside itself in view of alternatives and alterities and what ties it to differing philosophical rhetorical historical and critical practices For Strasbourg Jacques Derrida, 2014-04-01 For Strasbourg consists of a series of essays and interviews about the city of Strasbourg and the philosophical friendships Jacques Derrida developed there over a period of some forty years Written just months before his death the opening essay The Place Name s Strasbourg recounts in detail and in very moving terms Derrida's deep attachment to this French city on the border between France and Germany More than just a personal narrative however the essay is a profound interrogation of the relationship between philosophy and place philosophy and language and philosophy and friendship As such it raises a series of philosophical political and ethical questions that might all be placed under the aegis of what Derrida once called philosophical nationalities and nationalism The other three texts included in the book are long interviews conversations between Derrida and his two principal interlocutors in Strasbourg Jean Luc Nancy and Philippe Lacoue Labarthe These interviews are significant both for the themes they focus on language politics friendship death life after death and so on and for what they reveal about Derrida's relationships to Nancy and Lacoue Labarthe Filled with sharp insights into one anothers work and peppered with personal anecdotes and humor the interviews bear witness to the decades long intellectual friendships of these three important contemporary thinkers This collection thus stands as a reminder of and testimony to Derrida's unique relationship to Strasbourg and to the two thinkers most closely associated with that city Contest of Faculties (Routledge Revivals) Christopher Norris, 2009-12-15 This Routledge Revival first published in 1985 gives detailed attention to the bearing of literary theory on questions of truth meaning and reference On the one hand deconstruction brings a vigilant awareness of the figural and narrative tropes that make up the discourse of philosophic

reason On the other it insists that argumentative rigour cannot be divorced from the kind of close reading that has come to characterize literary theory in its more advanced or speculative forms This present day contest of faculties has large implications for philosophers and critics many of whom will welcome the reissue of such a clear headed statement of the **Deconstruction in a Nutshell** Jacques Derrida, 1997 Responding to guestions put to him at a impact of deconstruction Roundtable held at Villanova University in 1994 Jacques Derrida leads the reader through an illuminating discussion of the central themes of deconstruction Speaking in English and extemporaneously Derrida takes up with unusual clarity and great eloquence such topics as the task of philosophy the Greeks justice responsibility the gift the community the distinction between the messianic and the concrete messianisms and his interpretation of James Joyce Derrida convincingly refutes the charges of relativism and nihilism that are often leveled at deconstruction by its critics and sets forth the profoundly affirmative and ethico political thrust of his work The Roundtable is marked by the unusual clarity of Derrida's presentation and by the deep respect for the great works of the philosophical and literary tradition with which he characterizes his philosophical work The Roundtable is annotated by John D Caputo the David R Cook Professor of Philosophy at Villanova University who has supplied cross references to Derrida's writings where the reader may find further discussion on these topics Professor Caputo has also supplied a commentary which elaborates the principal issues raised in the Roundtable In all this volume represents one of the most lucid compact and reliable introductions to Derrida and deconstruction available in any language An ideal volume for students approaching Derrida for the first time Deconstruction in a Nutshell will prove instructive and illuminating as well for those already familiar with Derrida's work The Deconstructive Turn (Routledge Revivals) Christopher Norris, 2010-01-22 What might be the outcome for philosophy if its texts were subjected to the powerful techniques of rhetorical close reading developed by current deconstructionist literary critics When first published in 1983 Christopher Norris book was the first to explore such questions in the context of modern analytic and linguistic philosophy opening up a new and challenging dimension of inter disciplinary study and creating a fresh and productive dialogue between philosophy and literary theory Taking on the Tradition Michael Naas, 2003 In this volume the author focuses on how the work of Derrida has helped rework the themes of tradition legacy and inheritance in Western philosophy It includes readings of Derrida's texts that demonstrate the claims he makes cannot be understood without considering the The Trespass of the Sign Kevin Hart, 1990-01-25 Jacques Derrida's theory of way in which he makes those claims deconstruction has commonly been pictured as a direct attack against philosophy and as a celebration of God's death Yet almost as frequently it has been criticised as a displaced negative theology a quest for deep truth beyond all the categories of being and non being In this book Kevin Hart argues that neither view is correct Deconstruction in Dr Hart's analysis seeks a vantage point from which metaphysics is seen to be structured by alterity rather than identity Feminism and **Deconstruction** Diane Elam, 2006-10-19 At last an intelligent and accessible introduction to the relationship between

feminism and deconstruction In this incisive and illuminating book Diane Elam unravels the contemporary relevance of feminism and deconstruction how we can still understand and talk about the materiality of women s bodies whether gender can be distinguished from sex the place of ethics and political action in the light of postmodernist theory Clearly and brilliantly written Feminism and Deconstruction is essential reading for anyone who needs a no nonsense but stimulating guide through one of the mazes of contemporary theory

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