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Deconstruction and Hermeneutics

Rodolphe Gasché

Of the contentious debates that deconstruction has touched off, the one concerning its relation to hermeneutics has drawn special attention. As Pöggeler has noted, one can already create a small library from the pertinent writings about this subject (Pöggeler, 1994, p. 481). In any event, what distinguishes the debate is a seemingly uncompromising confrontation with no end in sight. Derrida's critique of hermeneutics' postulation of a master sense, a sole and true meaning of texts, has triggered the verdict by hermeneutic philosophers, including Gadamer, that deconstruction celebrates the end of the philosophies of meaning in a Nietzschean feast of, and free play on, words. However, it is worth remarking that Derrida only rarely, and merely in passing, takes on the various positions in the institutionalized discipline of hermeneutics. Certainly, at times, Derrida's statements about hermeneutics read like a critique of Ricoeur's hermeneutic philosophy. But, except for Derrida's response to Gadamer's intervention during their meeting in Paris in 1981, references to Gadamer's philosophical hermeneutics are absent from his examination of hermeneutics. Still, what about the occasional presence of the name of Schleiermacher in Derrida's writings? Does it not at least suggest a concerted and focused debate with the historical forms of the art of interpretation, and the hermeneutic tradition? Given the slim evidence to sustain such a view, it must be assumed that the target of Derrida's critique is not primarily the discipline of hermeneutics and its various proponents. Its proper domain must lie elsewhere. Yet, the fact that in almost all instances where Derrida explicitly brings up the question of hermeneutics, his overall concern is with the possibility of assuming a fixed, self-identical and self-present meaning-content of discourses, or texts, capable of being recovered in full, provides a clear hint as to where this domain might be.

As Jean Greisch has persuasively argued, the original context of his critique of hermeneutics, although no direct reference to 'hermeneutics' is found there, is Derrida's discussion in *Speech and Phenomena* of the distinction, in Husserl's *Logical Investigations*, between indication and expres-

Deconstructions A Users Guide

Eftichis Pirovolakis



Deconstructions A Users Guide:

Deconstructions Nicholas Royle, 2017-03-10 *Deconstructions A User's Guide* is a new and unusual kind of book. At once a reference work and a series of inventive essays opening up new directions for deconstruction, it is intended as an authoritative and indispensable guide. With a helpful introduction and specially commissioned essays by leading figures in the field, *Deconstructions* offers lucid and compelling accounts of deconstruction in relation to a wide range of topics and discourses. Subjects range from the obvious (feminism, technology, postcolonialism) to the less so (drugs, film, weaving). Backed up by an unusually detailed index, this User's Guide demonstrates the innumerable and altering contexts in which deconstructive thinking and practice are at work both within and beyond the academy, both within and beyond what is called the West.

Handbook of Medieval Studies Albrecht Classen, 2010-11-29 This interdisciplinary handbook provides extensive information about research in medieval studies and its most important results over the last decades. The handbook is a reference work which enables the readers to quickly and purposely gain insight into the important research discussions and to inform themselves about the current status of research in the field. The handbook consists of four parts. The first large section offers articles on all of the main disciplines and discussions of the field. The second section presents articles on the key concepts of modern medieval studies and the debates therein. The third section is a lexicon of the most important text genres of the Middle Ages. The fourth section provides an international bio-bibliographical lexicon of the most prominent medievalists in all disciplines. A comprehensive bibliography rounds off the compendium. The result is a reference work which exhaustively documents the current status of research in medieval studies and brings the disciplines and experts of the field together.

Erotics of Deconstruction Lynn Turner, 2024-11-30 *Erotics of Deconstruction* takes advantage of over a decade of publications from Derrida's seminars to creatively demonstrate the deep material range of deconstruction and emphasise its under-recognised erotic nature. It activates psychoanalysis without the long embedded philosophical trajectory that forged the human psychic life and sexuality as categorically distinct from the animal, inherent to dialectics and psychoanalysis. It generates new conversations with Derrida's feminist contemporaries as they encounter pressing questions in current critical thought. From the larger frame of life, death and the broadest auto-affective relation of inside to outside to the difficult to grasp interface of conceptual and sensible, *Erotics of Deconstruction* does not retreat to a reparative life force or erotics of the good but includes the unsettling friction of an originary relation to violence. Parsed by means of case studies from literature, philosophy and visual culture, erotics in this volume lap at every edge.

Post-Marxism Versus Cultural Studies Paul Bowman, 2007-04-18 *Post Marxism versus Cultural Studies* is an innovative exploration of the ethical and political significance of Cultural Studies and Post Marxist discourse theory. It argues that although Cultural Studies and post Marxism tend to present themselves as distinct entities, they actually share a project that of taking on the political. Post Marxism presents itself as having a developed theory of political strategy while Cultural Studies has claimed to be both

practical and political Bowman examines these intertwined overlapping controversial and contested claims and orientations by way of a deconstructive reading that is led by the question of intervention what is the intervention of post Marxism of Cultural Studies of each into the other and into other institutional and political contexts and scenes Through considerations of key aspects of Cultural Studies and cultural theory Post Marxism versus Cultural Studies argues that the very thing that is fundamental to both of these politicised app Philosophy and Organization Theory Haridimos Tsoukas, Robert Chia, 2011-02-03 What is the relationship between philosophy and organization theory OT This title includes the papers that explore connections between several streams in philosophy and OT It explores the question What does a particular philosophy contribute to OT *Figuring the Past* Belén Vidal, 2012 Figuring the past geeft een nieuwe kijk op kostuumdrama s die aan het begin van deze eeuw gemaakt zijn en onderzoekt de manieren waarop de hedendaagse cinema het historische verleden herschept De auteur verkent de relatie tussen visuele motieven en culturele representaties in een aantal belangrijke films van onder anderen James Ivory Martin Scorsese en Jane Campion Door te kijken naar de mani ristische voorkeur voor citatie detail en stileren pleit de auteur voor een esthetiek van fragmenten en figuren die centraal staan in de historische kostuumdrama s als een internationaal genre In gedetailleerde casestudies worden drie belangrijke kenmerken van het genre het huis het tableau en de brief in relatie gebracht met de veranderende begrippen van visuele stijl melodrama en geslacht *Deconstruction* Jonathan D. Culler, 2003 It could be argued that deconstruction has to a considerable extent been formed by critical accounts of it This collection reprints a cross section of these important works charting the ways in which deconstruction is conceptualized and demonstrating the impact it has had on a wide range of traditions The essential pieces in this set include writings by Jacques Derrida Jonathan Culler Paul de Man Barbara Johnson and a wide range of key thinkers in areas as diverse as psychoanalysis law gender studies and architecture The major themes covered include Vol 1 Part I What is Deconstruction Part II Philosophy Vol 2 Part III Literary Criticism Part IV Feminism and Queer Theory Vol 3 Part V Psychoanalysis Part VI Religion Theology Part VII Architecture Vol 4 Part VIII Politics Part IX Ethics **Voice and Phenomenon** Jacques Derrida, Leonard Lawlor, 2011 Voice and Phenomenon was first published in 1967 Jacques Derrida s annus mirabilis alongside *Of Grammatology* and *Writing and Difference* The combined effect of these three texts was nothing short of epochal announcing as they did the new philosophical project of deconstruction Of these books Derrida singled out Voice and Phenomenon as his favorite Here at the outset of his career Derrida engages critically with the most important philosophical movement of the last hundred years phenomenology Focusing on Husserl s theory of signs Derrida situates the philosophy of language in relation to logic and rhetoric which have often been seen as incompatible criteria for the use and interpretation of signs His critique of Husserl attacks the notion that language is founded on logic rather than on rhetoric In subjecting phenomenology to this rigorous examination Derrida reveals that despite its vehement renunciation of metaphysics the recourse to phenomenological critique is metaphysics itself the metaphysics of presence Leonard Lawlor s

new translation offers a fluid and faithful rendering of this seminal work of deconstruction Book jacket **Gadamer**
 Donatella Di Cesare, 2013-02-20 Hans Georg Gadamer 1900-2002 one of the towering figures of contemporary Continental philosophy is best known for *Truth and Method* where he elaborated the concept of philosophical hermeneutics a programmatic way to get to what we do when we engage in interpretation Donatella Di Cesare highlights the central place of Greek philosophy particularly Plato in Gadamer's work brings out differences between his thought and that of Heidegger and connects him with discussions and debates in pragmatism This is a sensitive and thoroughly readable philosophical portrait of one of the 20th century's most powerful thinkers **Education Policy and Contemporary Theory** Kalervo N. Gulson, Matthew Clarke, Eva Bendix Petersen, 2015-06-12 This book aims to posit theory as a central component to the study of education and education policy Providing clear introductory entries into contemporary critical theories and their take up in education policy studies the book offers a generative invitation to further reading thought and exploration Instead of prescribing how theory should be used the contributors elaborate on a set of possibilities for researching and critiquing education policy *Education Policy and Contemporary Theory* explores examples of how theoretical approaches generate a variety of questions for policy analysis demonstrating the importance of theory as a necessary and inevitable resource for exploring and contesting various policy realms and dominant discourses Each chapter provides a short overview of key aspects of a particular theory or perspective followed by suggestions of methodological implications and recommended readings to extend the outlined ideas Organized around two parts the first section focuses on theorists while the second section looks at specific theories and concepts with the intention that each part makes explicit the connection between theory and methodology in relation to education policy research Each contribution is carefully written by established and emerging scholars in the field to introduce new scholars to theoretical concepts and policy questions and to inspire extend or challenge established policy researchers who may be considering working in new areas *Handbook of Feminist Research* Sharlene Nagy Hesse-Biber, 2012 The second edition of the *Handbook of Feminist Research Theory and Praxis* presents both a theoretical and practical approach to conducting social science research on for and about women The *Handbook* enables readers to develop an understanding of feminist research by introducing a range of feminist epistemologies methodologies and methods that have had a significant impact on feminist research practice and women's studies scholarship The *Handbook* continues to provide a set of clearly defined research concepts that are devoid of as much technical language as possible It continues to engage readers with cutting edge debates in the field as well as the practical applications and issues for those whose research affects social policy and social change It also expands on the wealth of interdisciplinary understanding of feminist research praxis that is grounded in a tight link between epistemology methodology and method The second edition of this *Handbook* will provide researchers with the tools for excavating subjugated knowledge on women's lives and the lives of other marginalized groups with the goals of empowerment and social change **Jacques Derrida**

Nicholas Royle, 2003-09-02 There are few figures more important in literary and critical theory than Jacques Derrida Whether lauded or condemned his writing has had far reaching ramifications and his work on deconstruction cannot be ignored This volume introduces students of literature and cultural studies to Derrida s enormously influential texts covering such topics as deconstruction text and difference literature and freedom law justice and the democracy to come drugs secrets and gifts Nicholas Royle s unique book written in an innovative and original style is an outstanding introduction to the methods and significance of Jacques Derrida

Writing Posthumanism, Posthuman Writing Sidney I. Dobrin, 2015-05-01 Writing Posthumanism Posthuman Writing is designed to spark conversation It is intended to highlight the growing importance of posthumanist approaches to writing studies and in doing so works to solidify the importance of such work to the future of writing studies Its organizational structure length and approach serve this agenda working as much to encourage a growing conversation as it does to provide substantial original work from which such conversations might emerge The thirteen original essays that comprise Writing Posthumanism Posthuman Writing are organized to provide a progression from articles that introduce theoretical concepts regarding the intersections of posthumanism and writing to works that examine specific contexts as vehicles for developing posthumanist theories

Reading and Responsibility Derek Attridge, 2011-09-14 Newly available in paperback this book traces a close engagement with Derrida s writing over two decades examining the relationship between deconstruction literature and ethics

Derrida and the Legacy of Psychoanalysis Paul Earlie, 2021 Situating Derrida s engagement with Freud vis vis key contemporaries such as L vi Strauss and Foucault this title uses close analysis of a range of primary texts to show how Derrida reshaped Freud s insights in the very different intellectual context of post war France

Poststructuralism and Postcoloniality Jane Hiddleston, 2010-01-01 This book explores the relation between poststructuralist thought and postcoloniality and identifies in that interaction the expression of a particular anxiety concerning the form of theoretical writing Many so called poststructuralist thinkers such as Derrida Cixous Lyotard Barthes Kristeva and Spivak have turned their attention at some point in their career towards questions either of postcolonialism or of cultural domination and difference For all these thinkers however a reflection on such questions has generated a sense of unease concerning the assumed neutrality of theoretical discourse and the inevitable subjective or autobiographical investments of the writing self The book argues that this anxiety betrays an unprecedented lucidity concerning the particular challenges of writing about ourselves and others at a time of postcolonial upheaval

The Ethics of Cultural Studies Joanna Zylinska, 2005-05-01 Ethical questions feature prominently on today s cultural and political agendas The Ethics of Cultural Studies presents an ethical manifesto for Cultural Studies an exploration of its current ethical and political concerns and of its future challenges The book is concerned with ethics in the material world and draws on examples as diverse as cloning and genetics asylum and immigration experiments in plastic surgery and in electronic and digital art memories of the Holocaust September 11th and media representations of violence and crime The Ethics of Cultural Studies is a groundbreaking

intervention that sets the debate on ethics in cultural study and offers an invaluable source of ideas for students of contemporary culture Reading Derrida and Ricoeur Eftichis Pirovolakis, 2010-02-16 Written in the aftermath of the deaths of the French philosophers Jacques Derrida 1930 2004 and Paul Ricoeur 1913 2005 this book is an important and innovative study of the contentious relation between deconstruction and hermeneutics Offering close readings of Derrida's and Ricoeur's writings on phenomenology psychoanalysis structuralist linguistics and Levinasian ethics Eftichis Pirovolakis introduces the motif of improbable encounters and explicates why the two thinkers may be said to be simultaneously close to each other and separated by an unbridgeable abyss Pirovolakis complicates any facile distinction between these movements which are two of the most influential streams of continental thought and questions a certain pathos with respect to the distance separating them Pirovolakis also translates Derrida's brief tribute to Ricoeur *The Word Giving Naming Calling* which appears here in English for the first time The book is essential reading for anyone immersed in continental philosophy or literary theory

Researching the contemporary city Peter Kellett, Jaime Hernández García, 2013-11-12 The city is perhaps the most complex of all human constructs In the 21st century when cities are bigger than ever and the majority of the world's population now live in urban areas the need for research into this complexity to address the large scale challenges of urban life has never been greater This collection of research studies from different parts of the world brings together case studies underpinned by theory to contribute to the urgent search to make our cities more just more livable more accessible more participatory and more democratic in short more humane places to live and work These crosscutting themes of social inclusion spatial integration and poverty alleviation are the ever present motifs and motivations throughout this volume The eleven chapters are grouped into four interrelated sections the creation and representation of the urban the production and transformation of the informal the construction and appropriation of public spaces and finally the transformation use and meaning of home Collectively the essays engage with the city at a range of scales but underpinning all of them is a concern for the everyday realities of ordinary people's lives These detailed and finegrain analyses of complex processes are a modest contribution towards the creation of cities which are not simply more economically viable and environmentally sustainable but also embody the ideals of social justice Anglo-American Perceptions of Hellenism Tatiani Rapatzikou, 2008-12-18 In this volume an attempt is made to tackle Hellenism as a global and transcultural entity Through an array of essays this book constitutes a comparative study of various literary cultural and artistic trends as these develop throughout the course of the eighteenth nineteenth and twentieth centuries on both sides of the Atlantic Having been designed with the general as well as the specialized reader in mind this book will prove to be a valuable guide to scholars undergraduate and postgraduate students as well as to a broad spectrum of readers with an interest in comparative literature cultural history history of the classical heritage transatlantic studies English and American romantic modernist and postmodernist narratives Its diverse material falls under the umbrella terms of English Hellenisms and American Hellenisms with the intention of enhancing

intercultural dialogue and understanding By embracing multivocality as proven by the number of articles it contains this book proves the tenacity diachronic and intercontinental appeal of Hellenism at the era of multiculturalism and globalization

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