

A source book edited by Charlotte & Peter Fiell

DECORATIVE ART **50s**



TASCHEN

Decorative Art 50s

Janneken Smucker



Decorative Art 50s:

50s Decorative Art Charlotte Fiell, Peter Fiell, 2000 About decorative arts in the 1950s *Decorative Art: 50s* Charlotte Fiell, Peter Fiell, 2000 Decorative Arts 1850-1950 British Museum, Judy Rudoe, 1991 Decorative art, 1950-51, 1950

Decorative Art 1950-51 Rathbone Holme, Kathleen Frost, 1951 *Decorative Art*, 1961 *Catalogue of the British Section. Containing a List of the Exhibitors of the United Kingdom and Its Colonies, and the Objects which They Exhibit. In English, French, German, and Italian*, 1868 *Decorative Art 1950-51* Rathbone HOLME, 1950 **Paris Universal Exhibition of 1867**, 1868 **History of Modern Design** David Raizman, 2003 An exploration of the parallel development of product and graphic design from the 18th century to the 21st The effects of mass production and consumption man made industrial materials and extended lines of communication are also discussed **Guide to the Museum of Decorative Arts, Paris** Jérôme Coignard, 2006 **Hometown Pasadena** Joseph C. Dunn, Sandy Gillis, Jill Alison Ganon, 2006 Hometown Pasadena is a new breed of city guide an in depth personality rich four color book written by locals for locals The five co authors Colleen Dunn Bates Jill Ganon Sandy Gillis Mel Malmberg and Mary Jane Horton are all longtime San Gabriel Valley residents and the foreword authors are Larry Mantle from NPR s KPCC and Larry Wilson editor of the Pasadena Star News The book is rich in history arts culture restaurants gardens architecture children s activities sports and much more and it is filled with interviews with people who make a difference in the community It is written and designed with wit style and intelligence Hometown Pasadena became an immediate success going into its fourth printing in less than one year 256 pages four color throughout flexibound binding with flaps extensive photography and color maps *Retro* Elizabeth E. Guffey, 2006-11-15 Drawing upon a wealth of original research and entertaining anecdotal material Guffey unearths the roots of the term retro and chronicles its evolving manifestations in culture and art throughout the last century Paris Universal Exhibition of 1867 Wereldtentoonstelling, 1867 The Home Bar Henry Jeffreys, 2018-10-18 Home Bar covers all aspects of home bar design in addition to offering inspiration advice on how to create it from which drinks to include glassware and fridges to recipes from some key bartenders and truly inspiring interiors Whether you hanker after a small stylish bar cart for a tiny urban apartment or are planning a bespoke entertainment space in your home indoors or out Home Bar is a comprehensive resource and a go to inspirational manual of discerning drinks With exclusive access to the owner of Pernod Ricard s own glamorous home bar in the south of France this book will appeal to Mad Men fans millenials for whom a homemade cocktail from a drinks trolley is the height of cool and also to any discerning drinker fascinated by the mystique of soda syphons cocktail kits and seriously interesting aperitifs and digestifs Written by a leading authority on drink Home Bar includes photographs from Simon Upton one of the world s leading interiors photographers working in exclusive homes With images from major bar cart retailers too this book is a beautiful comprehensive and indispensable reference for cool drinks at home anytime Art of the 20th Century Karl Ruhrberg, Klaus Honnef, Manfred Schneckenburger, Christiane Fricke, 2000

The original edition of this ambitious reference was published in hardcover in 1998 in two oversize volumes 10x13 This edition combines the two volumes into one it s paperbound flexi cover the paper has a plastic coating smaller 8x10 and affordable for art book buyers with shallower pockets none of whom should pass it by The scope is encyclopedic half the work originally the first volume is devoted to painting the other half to sculpture new media and photography Chapters are arranged thematically and each page displays several examples in color of work under discussion The final section a lexicon of artists includes a small bandw photo of each artist as well as biographical information and details of work writings and exhibitions Ruhrberg and the three other authors are veteran art historians curators and writers as is editor Walther c Book News Inc

Consuming Race Ben Pitcher,2014-04-09 From the rise of Nordic noir to a taste for street food from practices of natural gardening to the aesthetics of children s TV contemporary culture is saturated with racial meanings By consuming race we make sense of other groups and cultures communicate our own identities express our needs and desires and discover new ways of thinking and being This book explores how the meanings of race are made and remade in acts of creative consumption Ranging across the terrain of popular culture and finding race in some unusual and unexpected places it offers fresh and innovative ways of thinking about the centrality of race to our lives Consuming Race provides an accessible and highly readable overview of the latest research and a detailed reading of a diverse range of objects sites and practices It gives students of sociology media and cultural studies the opportunity to make connections between academic debates and their own everyday practices of consumption

Popular Culture in the Fifties Frank A. Salamone,2001-11-20 In this book Frank A Salamone looks at the United States in the 1950s through its popular culture He examines movies transportation television advertising music fads and all other aspects of the period Its famous celebrities are placed in context and examined from that perspective Popular Culture in the Fifties becomes a social history of the fifties one which examines the culture with a loving but critical eye

Amish Quilts Janneken Smucker,2013-11-15 The definitive study on the history meaning art and commerce of Amish quilts Second Place Winner of the Design and Effectiveness Award of the Washington Publishers Quilts have become a cherished symbol of Amish craftsmanship and the beauty of the simple life Country stores in Lancaster County Pennsylvania and other tourist regions display row after row of handcrafted quilts In luxury homes office buildings and museums the quilts have been preserved and displayed as priceless artifacts They are even pictured on collectible stamps Amish Quilts explores how these objects evolved from practical bed linens into contemporary art In this in depth study illustrated with more than 100 stunning color photographs Janneken Smucker discusses what makes an Amish quilt Amish She examines the value of quilts to those who have made bought sold exhibited and preserved them and how that value changes as a quilt travels from Amish hands to marketplace to consumers A fifth generation Mennonite quiltmaker herself Smucker traces the history of Amish quilts from their use in the late nineteenth century to their sale in the lucrative business practices of today Through her own observations as well as oral histories newspaper accounts ephemera and other

archival sources she seeks to understand how the term Amish became a style and what it means to both quiltmakers and consumers She also looks at how quilts influence fashion and raises issues of authenticity of quilts in the marketplace Whether considered as art craft or commodity Amish quilts reflect the intersections of consumerism and connoisseurship religion and commerce nostalgia and aesthetics By thoroughly examining all of these aspects Amish Quilts is an essential resource for anyone interested in the history of these beautiful works **The quarterly review ,1842**

Decoding **Decorative Art 50s**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Decorative Art 50s**," a mesmerizing literary creation penned by a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

<https://abp-london.co.uk/files/publication/HomePages/colvin%20snake%20basket.pdf>

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