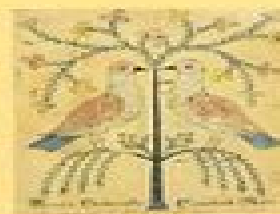


# DECORATIVE ARTS

## of the Amish of Lancaster County



Daniel and Kathryn McCauley



# Decorative Arts Of The Amish Of Lancaster County

**Ed Klimuska, Keith Baum, Jerry Irwin**



## **Decorative Arts Of The Amish Of Lancaster County:**

**Decorative Arts of the Amish of Lancaster County** Daniel McCauley, Kathryn McCauley, 1988 What do Amish dolls textiles and antique furniture have in common with Amish quilts Why has Lancaster County Pennsylvania become a favorite area for folk art collectors Two leading experts show how the values of the Lancaster Amish are reflected in a dazzling variety of decorative arts The volume is important because it is the first to illustrate and document late 19th to 20th century Amish arts and crafts and to attribute particular items to a craftsperson The Philadelphia Inquirer Two leading experts show how the values of the Lancaster Amish are reflected in a dazzling variety of decorative arts *The Riddle of Amish Culture* Donald B. Kraybill, 2001-09-27 Since its publication in 1989 The Riddle of Amish Culture has become recognized as a classic work on one of America's most distinctive religious communities But many changes have occurred within Amish society over the past decade from westward migrations and a greater familiarity with technology to the dramatic shift away from farming into small business which is transforming Amish culture For this revised edition Donald B Kraybill has taken these recent changes into account incorporating new demographic research and new interviews he has conducted among the Amish In addition he includes a new chapter describing Amish recreation and social gatherings and he applies the concept of social capital to his sensitive and penetrating interpretation of how the Amish have preserved their social networks and the solidarity of their community Amish Arts of Lancaster County Patricia T. Herr, 1998 The role decorative arts play in the Lancaster County Pennsylvania Amish home is revealed in this collection of colorful objects showcased in 328 color photographs and informative text Furniture quilts rugs samplers boxes glass china and toys made by the Amish for themselves are featured Dr Donald B Kraybill introduces readers to the history and interpretation of the present day Lancaster County Amish culture Library of Congress Subject Headings Library of Congress. Cataloging Policy and Support Office, 2007 Library of Congress Subject Headings Library of Congress, Library of Congress. Subject Cataloging Division, Library of Congress. Office for Subject Cataloging Policy, 2013 **Library of Congress Subject Headings** Library of Congress. Office for Subject Cataloging Policy, 1990 **Amish Quilts of Lancaster County** Patricia T. Herr, 2004 Enjoy the bold design and glowing colors of Amish quilts specifically the 82 Lancaster County Pennsylvania Amish quilts formerly known as the Esprit collection This volume gives new insight into their beauty using over 350 detailed color photographs and discussions of Amish culture quilting patterns materials and construction **Library of Congress Subject Headings: A-E** Library of Congress. Subject Cataloging Division, 1989 **Knitting America** Susan M. Strawn, 2011-05-13 Enhanced with more than three hundred images a comprehensive history of knitting in America includes twenty historical knitting patterns *The Amish* Donald B. Kraybill, Karen M. Johnson-Weiner, Steven M. Nolt, 2013-06-01 Companion to the acclaimed PBS American Experience documentary Winner of the CHOICE Outstanding Academic Title of the Choice ACRL The Amish have always struggled with the modern world Known for their simple clothing plain lifestyle and horse and buggy mode of

transportation Amish communities continually face outside pressures to modify their cultural patterns social organization and religious world view An intimate portrait of Amish life The Amish explores not only the emerging diversity and evolving identities within this distinctive American ethnic community but also its transformation and geographic expansion Donald B Kraybill Karen M Johnson Weiner and Steven M Nolt spent twenty five years researching Amish history religion and culture Drawing on archival material direct observations and oral history the authors provide an authoritative and sensitive understanding of Amish society Amish people do not evangelize yet their numbers in North America have grown from a small community of some 6 000 people in the early 1900s to a thriving population of more than 320 000 today The largest populations are found in Ohio Pennsylvania and Indiana with additional communities in twenty eight other states and three Canadian provinces The authors argue that the intensely private and insular Amish have devised creative ways to negotiate with modernity that have enabled them to thrive in America The transformation of the Amish in the American imagination from backward bumpkins to media icons poses provocative questions What does the Amish story reveal about the American character popular culture and mainstream values Richly illustrated The Amish is the definitive portrayal of the Amish in America in the twenty first century Pennsylvania Germans Simon J. Bronner, Joshua R. Brown, 2017-02-15 Cover Half title Title Copyright Contents Preface Acknowledgments INTRODUCTION Pennsylvania German Studies PART 1 HISTORY AND GEOGRAPHY 1 The Old World Background 2 To the New World Seventeenth and Eighteenth Centuries 3 Communities and Identities Nineteenth to the Twenty First Centuries PART 2 CULTURE AND SOCIETY 4 The Pennsylvania German Language 5 Language Use among Anabaptist Groups 6 Religion 7 The Amish 8 Literature 9 Agriculture and Industries 10 Architecture and Cultural Landscapes 11 Furniture and Decorative Arts 12 Fraktur and Visual Culture 13 Textiles 14 Food and Cooking 15 Medicine 16 Folklore and Folklife 17 Education 18 Heritage and Tourism 19 Popular Culture and Media References Contributors Index A B C D E F G H I J K L M N O P Q R S T U V W Y Z Color plates follow page

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Susan M. Strawn, Melanie Falick, The patterns and fabrics of American knitting are an intricate and intimate part of the nations history reflecting the styles and the interests the concerns and the comforts that touched every homebody every newborn and newlywed every homesick patriot in the field This is the history that Knitting America celebrates The first fully detailed full color comprehensive history of knitting in America from colonial times to the present the book conveys the social and historical realities that the craft embodied as well as the emotional narrative that unfolded at the hands of the nations knitters With vintage patterns and designs typical of each era Knitting America comprises a knitted history of American society Here are the trends and the shortages the historical happenings and the social movements the advertising and economic developments that affected knitting and style Also included are 20 historic knitting patterns for todays knitters Beautifully illustrated with vintage pattern booklets posters postcards black and white historical photographs and contemporary color photographs of knitted pieces in private collections and in museums this book is a treasure of history and

craft an exquisite view of America through the handiwork of its knitters      **Encyclopedia of American Folk Art** Gerard C. Wertkin, 2004-08-02 For a full list of entries contributors and more visit the Encyclopedia of American Folk Art web site This is the first comprehensive scholarly study of a most fascinating aspect of American history and culture Generously illustrated with both black and white and full color photos this A Z encyclopedia covers every aspect of American folk art encompassing not only painting but also sculpture basketry ceramics quilts furniture toys beadwork and more including both famous and lesser known genres Containing more than 600 articles this unique reference considers individual artists schools artistic ethnic and religious traditions and heroes who have inspired folk art An incomparable resource for general readers students and specialists it will become essential for anyone researching American art culture and social history      **Concise Encyclopedia of Amish, Brethren, Hutterites, and Mennonites** Donald B. Kraybill, 2010-11-01 Donald B Kraybill has spent his career among Anabaptist groups gaining an unparalleled understanding of these traditionally private people Kraybill shares that deep knowledge in this succinct overview of the beliefs and cultural practices of Amish Brethren Hutterites and Mennonites in North America Found throughout Canada Central America Mexico and the United States these religious communities include more than 200 different groups with 800 000 members in 17 countries Through 340 short entries Kraybill offers readers information on a wide range of topics related to religious views and social practices With thoughtful consideration of how these diverse communities are related this compact reference provides a brief and accurate synopsis of these groups in the twenty first century No other single volume provides such a broad overview of Amish Brethren Hutterites and Mennonites in North America Organized for ease of searching with a list of entries a topic finder an index of names and ample cross references the volume also includes abundant resources for accessing additional information Wide in scope succinct in content and with directional markers along the way the Concise Encyclopedia of Amish Brethren Hutterites and Mennonites is a must have reference for anyone interested in Anabaptist groups      **Amish Quilts** Janneken Smucker, 2013-11-15 By thoroughly examining all of these aspects Amish Quilts is an essential resource for anyone interested in the history of these beautiful works Roderick Kiracofe author of The American Quilt A History of Cloth and Comfort 1750 1950 Journal of Amish and Plain Anabaptist Studies      **Mennonite Life** ,1990      Piecework ,1997      Folk Art ,1994

**Lancaster County** Ed Klimuska, Keith Baum, Jerry Irwin, 1975 Our local experts tell the whole story of this remarkable area      The Amish in the American Imagination David Weaver-Zercher, 2001 Enveloped in mystery Amish culture has remained a captivating topic within mainstream American culture In this volume David Weaver Zercher explores how Americans throughout the 20th century reacted to and interpreted the Amish Through an examination of a variety of visual and textual sources Weaver Zercher explores how diverse groups ranging from Mennonites to Hollywood producers represented and understood the Amish

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