

JO SONJA'S

Decorative Painting Systems

In the early 1970's, Pat Wooster's husband was transferred from New York to Springfield, MO. Although

apprehensive, she considers this to be one of the blessings of her life! There was a wealth of artists in that area and decorative painting was really learning in stride. She began taking classes with wonderful teachers including Shirley Wilson, Julie White and Pat Clarke. Shirley especially encouraged Pat's imagination and as a result she has written 12 Decorative Painting Books and has had articles published in several magazines including the *Artist's Journal*.

For further information about Pat Wooster's books and designs, please contact her at the address below:

Ladybug Art Center
1154 S. State Highway 125
Rogersville, MO 65742
Phone: (417) 753-2971
Fax: (417) 753-5079
www.ladybugart.com



Wish Upon A Star

By Pat Wooster

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PREPARATION

For the step preparation using Clear Glaze Medium to a light beige, mix with color #1 and brush onto the surface. Sand if needed and apply a second light coat of nozzles. Frame in beige using a mix of Cornflower and Clear Glazing Medium. Allow to dry overnight before application of the paint to the frame. If base color is wet, it will grab and hold the grainy white lines.

SUGGESTED PAINTING TECHNIQUE

A 1/2" flat brush is used for painting most of the project. Dress brush in Magic Mix. Blend well as you pick up the colors. Softly pat and blend away any harsh color of place. For softer color blending, do not rinse or wipe the brush, but use a "dirty" edge. When moving from light to dark color, if moving the brush, pick up base colors in the brush and repeat. Always begin where the color would be the lightest and move to the shading or dark area. The light part should be smaller than the medium color and the shading color.

Begin by placing the light color onto the area. Pick up the medium color and softly pat and blend. Pick up the darkest color listed and pat blend into the medium color in the areas that would be shaded. Add final shading and highlights where desired. Detail also painted last.

Begin painting the snowman body using Titanium White. Place Cornflower and Wild Grape in the shaded areas. The red areas are painted in using Naphthol Red Light, moving into Cadmium Orange and Brown Earth in the shaded areas. The highlights on the red areas are Cadmium Orange. The green areas are painted in with Seedlings then moving into Teal Green for the shading. The highlights for the green areas is Naples Yellow Hue. The carrot nose is based with Cadmium Orange, shaded Geranium and highlighted Naples Yellow Hue. The fur on the snowman's hat and sleeves is softly painted in Naples Yellow Hue, moving into a mix of Naples Yellow Hue and Brown Earth. Brush mixing these colors together to create subtle variations of color. The final shadow is Brown Earth. Highlight using Cadmium White.

The cup and saucer, bird, star and blue bird are based Naples Yellow Hue, shaded Yellow Deep then Brown Earth. Deepen the shading with touches of Burnt Umber. Highlight using Titanium White. The eyes and beaks are Burnt Umber highlighted with Naples Yellow Hue. The legs are based Sapphire and shaded using Cornflower. The legs are painted with Burnt Umber.

To complete the snowman, the coal eyes, mouth and buttons are based Carbon Black with soft Titanium White highlights. The cheeks are softly blended brush of Naphthol Red Light.

The fringe on the green scarf is Yellow Deep and Teal Green. Gub some stripes in Naples Yellow Hue on the scarf. Dab some Teal Green stripes on the green mittens.

The hot chocolate in the cup is Brown Earth shaded with Burnt Umber. The steam is side-loaded Titanium White, shaded with Sapphire.

Add touches of Yellow Deep and Titanium White on the star. Brush a little Magic Mix around the

star, then side load the brush with Naples Yellow Hue and softly dab color around the star for a highlight. While the color is wet, softly pull color out with the chisel edge of the brush to create a starburst.

The holly berries are painted with Naphthol Red Light with a touch of Titanium White for the highlight.

The holly leaves are painted with Seedlings. Shade down the center with a flat of Teal Green. Outline as necessary using Magic Mix and Teal Green in a thin brush.

Dry brush a little Wild Grape here and there on the background.

FINISH

Using Stencil for snowflakes, lay the stencil in place in the sky area. Pick up Magic Mix in a stencil or stipple brush with a coarse grout of Titanium White. Blend on a painting board to remove and soften the color on the brush. Beginning on the outside of the snowflake on the stencil, use a circular motion and softly blend on the color. Pick up the edge of the stencil to check color. The color will look stronger with the stencil removed. If additional working time is needed, a small amount of Titanium White can be added to the Magic Mix or applied directly to the stencil before beginning the snowflakes. When dry, a coat of Clear Glaze Medium could be applied prior to splattering for ease in removal of stray splatters without the fear of removing the finished snowflakes.

Seal to create show by thinning Titanium White with water. Use a toothbrush to pick up the color and dab to remove excess on a wet paper towel. Pull thumb over the bristles to create snowfall. Repeat until a light gray stray splatters. Allow to dry.

Apply 2-3 coats of Polyurethane Water-Based Satin Varnish following the directions on the bottle. Add a pinch of rock, mirror or your favorite photo and enjoy!

Jo Sonja's Potting Shed Collection
Geranium Seedlings
Mustard Seed Wild Grape
Cornflower

Jo Sonja's Artists' Colors
Titanium White
Naples Yellow Hue
Yellow Deep
Cadmium Orange
Naphthol Red Light
Sapphire
Teal Green
Brown Earth
Burnt Umber
Carbon Black

Jo Sonja's Mediums
Magic Mix
Clear Glaze Medium
Polyurethane Water-Based Satin Varnish

Jo Sonja's Sane Touch Brushes
1/2" Flat or Square Wash
#2 Short Liner

Additional Supplies
Snowflake stencil
Cork for inside frame

Surface Size: 12-1/2 x 11

Project Source: Valhalla Designs,
343 Twin Pines Dr., Glendale, CA 91442
(818) 832-3750
valhalladesigns@aol.com

Decorative Painting Using Pat Fr

Jim Postell, Nancy Gesimondo



Decorative Painting Using Pat Fr:

Decorative Painting for Home & Garden Karen Embry, 2005-08 It's easy to add a pinch of panache to any decor with these unique and gorgeous painted designs for chairs benches shelves even pillows Just transfer the patterns to the furniture follow the color placement instructions and detailed worksheets add shadows and highlights as explained and you have a beautiful piece that would have cost a fortune in a retail store Decorate a drop leaf table with colorful fruits of the season purple grapes golden pears luscious peaches and ripe red apples An old flea market chair becomes worthy of royalty when given a fun Queen of Hearts motif Or try the Fairest of Them All Mirror Le Jardin Twig Footstool Just for Her Cabinet and other fabulous patterns A Selection of the Country Homes Gardens Book Club

Decorative Painting for the First Time Plaid, 2005 Students in decorative painting classes as well as people trying painting on their own will find this a useful guide A good selection Library Journal Take a decorative painting course right at home This entry in the popular series walks you through the basics of decorative painting and carefully builds skills with a collection of sequential projects Practice making scrolls on a filigree platter and see how to use the chiseled end of a brush to make a palm trees bathroom set Work with splattering on a snowman candy dish and stippling on a honey bear plate A selection of more complex projects helps you move beyond the basics

Renewable Resources for Surface Coatings, Inks and Adhesives Rainer Höfer, 2022-11-11 Providing a detailed survey of renewable raw materials for paints inks and glues this book is ideal for researchers and practitioners working in the areas of green chemistry industrial chemistry and sustainability Beginning with a brief history of coatings and adhesives this book walks the reader through the chemistry properties sourcing and processing of a number of renewable raw materials including lipids natural resins proteins and carbohydrates Their use in a range of recent developments and concepts from material protection to decorative paints and coatings adhesives and sealants is highlighted providing the reader with a complete and modern foundation to the field

Decorative Painter's Pattern Book Mickey Baskett, 2005 Decorative glass and silk painting paper crafts woodburning ink and wash techniques embroidery there are more than 200 designs for just about any craft The colorful line art contains patterns for every day flowers fruit animals angels and for holidays Trace the patterns or reduce or enlarge them Projects examples and instructions show how to apply the designs

The Complete Guide to Painting and Decorating Creative Publishing International, 1999 A step by step manual for painting and decorating your home

Materiality and Interior Construction Jim Postell, Nancy Gesimondo, 2011-06-15 A comprehensive reference of materials for interior designers and architects Choosing the right material for the right purpose is a critical and often overlooked aspect in the larger context of designing buildings and interior spaces When specified and executed properly materials support and enhance a project's overall theme and infuse interior space with a solid foundation that balances visual poetry and functionality Materiality and Interior Construction imparts essential knowledge on how materials contribute to the construction and fabrication of floors partitions ceilings and

millwork with thorough coverage of the important characteristics and properties of building materials and finishes Individual coverage of the key characteristics of each material explores the advantages and disadvantages of using specific materials and construction assemblies while helping readers discover how to make every building element count In addition Materiality and Interior Construction Is highly illustrated throughout to show material properties and building assemblies Supplies rankings and information on the green attributes of each material so that designers can make informed decisions for specifications Is organized by application for easy and quick access to information Includes a companion website featuring an extensive online image bank of materials and assemblies Rather than a typical catalog of materials Materiality and Interior Construction is efficiently organized so that the reader is guided directly to the options for the location or assembly they are considering Reliable and easy to use Materiality and Interior Construction is a one stop comprehensive reference for hundreds of commonly used materials and their integration as building components and an invaluable resource that every interior designer or architect should add to their set of tools

Moving Modernism Nell Andrew,2020 The emergence of modern dance and the early history of cinema ran concurrent with the European avant garde s development of pictorial abstraction in the first decades of the 20th century However many assume that modernist abstraction resulted from a century of natural autonomous evolution to painting styles and tastes In Moving Modernism author Nell Andrew challenges this assumption By examining dance and film created during this period she argues that performative modes of art created the link between bodily movement and movement depicted in modernist paintings In a seeming paradox dance and film durational arts involving real bodies in space participated in the development of abstract art With archival material collected in North America and Europe Moving Modernism resurfaces lost performances identifies working methods and establishes the circles of aesthetic influence and reception for avant garde dance pioneers and experimental film makers from the turn of the century to the interwar period Reexamining the motivation that fueled the emergence of abstraction Andrew claims that painters sought meaning not only in the material and formal picture but also in temporal and sensorial experience Andrew looks at major figures and intellectual movements including Lo e Fuller and Symbolism Valentine de Saint Point and the Cubo Futurist and neo Symbolist movements and early cinematic abstraction from Edison and the Lumi res to Hans Richter and Marcel Duchamp Close examinations of each figure show that theatrical display embodied self projection and kinesthetic desire are not necessarily in opposition to pictorial abstraction in fact they expand our understanding of the urges that created modern art

Early American Decorating Techniques Mariette Paine Slayton,2013-02-20 Comprehensive guide includes 27 authentic ready to use full size patterns for restoring and decorating trays tinware boxes rockers chairs walls and more Complete instructions *Creative Paint Finishes for the Home* Phillip C. Myer,1992 A complete full color step by step guide to decorating floors walls and furniture including how to use the tools master the techniques and develop ideas

The Civil engineer & [and] architect's journal ,1852 **Arts & Decoration** ,1924 Appletons' Journal of

Literature, Science and Art ,1876 *Indianapolis Monthly* ,2002-08 Indianapolis Monthly is the Circle City's essential chronicle and guide an indispensable authority on what's new and what's news Through coverage of politics crime dining style business sports and arts and entertainment each issue offers compelling narrative stories and lively urbane coverage of Indy's cultural landscape *Appletons' Journal* ,1876 **Vintage Furniture Painting** Karen Petrus Williams,2008 More painting fun less tiresome preparation and great results that's why these techniques are the best for creating heirloom quality home decor For 15 years designer Karen Petrus Williams has experimented and developed an array of shortcuts which she reveals here along with her finest projects All are done on flea market purchases with acrylic paints using simple yet eye pleasing processes of building and blending on the surface Color photos worksheets and patterns guide even beginners through 20 lovely pieces all exquisitely embellished with such vintage style flourishes as floral wreaths scrolls and cartouches The items include a topiary armoire panel of roses trunk and oval cameo desk and there are tips to customize the pattern for other furniture types From publisher description *The Art Interchange* ,1885 **Color Charts** Anne Varichon,2024-02-06 A beautifully illustrated history of the many inventive poetic and alluring ways in which color swatches have been selected and staged The need to categorize and communicate color has mobilized practitioners and scholars for centuries Color Charts describes the many different methods and ingenious devices developed since the fifteenth century by doctors naturalists dyers and painters to catalog fragments of colors With the advent of industrial society manufacturers and merchants developed some of the most beautiful and varied tools ever designed to present all the available colors Thanks to them society has discovered the abundance of color embodied in a plethora of materials cuts of fabric leather paper and rubber slats of wood and linoleum delicate skeins of silk careful deposits of paint and pastels fragments of lipstick and arrangements of flower petals These samples shape a visual culture and a chromatic vocabulary and instill a deep desire for color Anne Varichon traces the emergence of modern color charts from a set of processes developed over the centuries in various contexts She presents illuminating examples that bring this remarkable story to life from ancient writings revealing attention to precise shade to contemporary designers color charts dyers notebooks and Werner's famous color nomenclature Varichon argues that color charts have linked generations of artists artisans scientists industrialists and merchants and have played an essential and enduring role in the way societies think about color Drawing on nearly two hundred documents from public and private collections almost all of them previously unpublished this wonderfully illustrated book shows how the color chart in its many distinct forms and expressions is a practical tool that has transcended its original purpose to become an educational aid and subject of contemplation worthy of being studied and admired Old House Interiors ,2001-04 National architectural magazine now in its fifteenth year covering period inspired design 1700-1950 Commissioned photographs show real homes inspired by the past but livable Historical and interpretive rooms are included new construction additions and new kitchens and baths take their place along with restoration work A feature on furniture appears in every issue Product

coverage is extensive Experts offer advice for homeowners and designers on finishing decorating and furnishing period homes of every era A garden feature essays archival material events and exhibitions and book reviews round out the editorial Many readers claim the beautiful advertising all of it design related no lifestyle ads is as important to them as the articles

Good Housekeeping Magazine ,1889

Ladies' Home Journal and Practical Housekeeper ,1885

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