

DEEP DOWN IN THE JUNGLE

Black American Folklore from the Streets of Philadelphia



ROGER D. ABRAHAMS



Deep Down In The Jungle Negro Narrativ

Jocelyn A. Chadwick



Deep Down In The Jungle Negro Narrativ:

Deep Down in the Jungle... Roger D. Abrahams, 2018-04-20 With the growth of interest in folklore it becomes increasingly evident that the presentation of a collection needs some rationale more than the fact that traditional materials have been collected and properly annotated Much has been gathered and is now accessible through journals archives and lists If a corpus of lore is not presented in some way which bears new light on the process of word of mouth transmission on traditional forms or expressions or on the group among whom the lore was encountered there is little reason to present it to the public This work represents an attempt to present a body of folklore collected among one small group of Black Americans in a neighborhood in South Philadelphia The author s approach toward collection and presentation has been intensive He has tried to collect in depth and to recreate in his presentation the social background in which the lore was found and to relate the lore with the life and the values of the group Abraham s work is a departure from any past methods of analyzing folklore and therefore a description of the author s point of view and his method will be given first The majority of this work was written before his methodology was actually formulated However throughout the project the object was to illuminate as fully as possible the lore of one small group of African Americans from urban Philadelphia The methodology which developed did so because of this objective more than anything else Though the formulation of this theory may seem ex post facto it is included because it clarified much during the rewritings of this book and more importantly because it will clarify many matters for the lay reader and for the professional folklorist

Verbal Dueling in Heroic Narrative Wards Parks, 2014-07-14 This work is a rare cross cultural study of one of the most universal dialogic genres heroic flyting or the verbal duel in which the heroes prior to physical combat make boastful claims that must be backed up through action in the arena of public contesting Long recognized as an elemental behavioral paradigm in human consciousness the contest has only recently emerged as a factor in the formation of Western intellectual traditions and modes of discourse In presenting the verbal duel as a literary expression of the contest Ward Parks shows how flyting interfaces words and physical action He explores the place of flyting in the patterning of culture both Eastern and Western from Homeric and Old English martial narratives to current academic debate to such phenomena of popular culture as rap Parks studies flyting from a comparative standpoint to discover major generic and structural characteristics common to this activity in both its oral and written traditions Drawing his methodology from such fields as literary criticism socio biology linguistics and game theory he begins with an exploration of the nature and structure of contesting as it relates to flyting interactions He then examines the covert contract formation that binds the verbal and physical aspects of the duel analyzes the heroic generation of speeches and their dialogic interrelation in the flyting process itself and illustrates the adaptability of flyting patterns within a wide variety of cultural and ideological settings Originally published in 1990 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press

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Radical Narratives of the Black Atlantic Alan Rice, 2003-04-30 Broad based survey of trans Atlantic black culture Newest book in the popular Black Atlantic series Radical Narratives of the Black Atlantic is a multi faceted and interdisciplinary take on trans Atlantic black culture Alan Rice engages fully with Paul Gilroy s paradigm of the Black Atlantic through examination of a broad array of cultural genres including music dance folklore and oral literature fine art material culture film and literature The aspects of black culture under discussion range from black British gravesites to sea shanties from the novels of Toni Morrison to the paintings of the Zanzibar born black British artist Lubaina Himid and from King Kong to the travels of Frederick Douglass and Paul Robeson The book places such figures as the African American traveller and Barbary slave narrator Robert Adams and the West Indian slave narrator Mary Prince in a Black Atlantic context that explicates them fully A chapter on the Titanic disaster shows how diasporan Africans composed oral poems about the disaster to criticise the discriminatory practices of its owners and racial imperialism Overall the book argues for the crucial importance of Black Atlantic cultures in the formation of our modern world Moreover it argues that looking at Black culture and history through a national lens is distorting and reductive

Shipwreck Narratives: Out of our Depth Michael Titlestad, 2022-01-01 Shipwreck Narratives Out of Our Depth studies both the representation of shipwreck and the ways in which shipwrecks are used in creative philosophical and political works The first part of the book examines historical shipwreck narratives published over a period of two centuries and their legacies Michael Titlestad points to a range of narrative conventions literary tropes and questions concerning representation and its limits in narratives about these historic shipwrecks The second part engages novels poems films artwork and musical composition that grapple with shipwreck Collectively the chapters suggest the spectacular productivity of shipwreck narrative the multiple ways in which its concerns and logic have inspired anxious creativity in the last century Titlestad recognizes in weaving in his personal experience that shipwreck the destruction of form and the advent of disorder could be seen not only as a corollary for his own neurological disorder but also an abiding principle in tropology This book describes how shipwreck has figured in texts from historical narratives to fiction film and music as an analogue for emotional psychological and physical fragmentation

Dancing on the Color Line Gretchen Martin, 2015-12-09 The extensive influence of the creative traditions derived from slave culture particularly black folklore in the work of nineteenth and twentieth century black authors such as Ralph Ellison and Toni Morrison has become a hallmark of African American scholarship Yet similar inquiries regarding white authors adopting black aesthetic techniques have been largely overlooked Gretchen Martin examines representative nineteenth century works to explore the influence of black authored or narrated works on well known white authored texts particularly the impact of black oral culture evident by subversive trickster figures

in John Pendleton Kennedy's *Swallow Barn* Harriet Beecher Stowe's *Uncle Tom's Cabin* Herman Melville's *Benito Cereno* Joel Chandler Harris's short stories as well as Mark Twain's *Adventures of Huckleberry Finn* and Pudd'nhead Wilson As Martin indicates such white authors show themselves to be savvy observers of the many trickster traditions and indeed a wide range of texts suggest stylistic and aesthetic influences representative of the artistry subversive wisdom and subtle humor in these black figures of ridicule resistance and repudiation The black characters created by these white authors are often dismissed as little more than limited demeaning stereotypes of the minstrel tradition yet by teasing out important distinctions between the wisdom and humor signified by trickery rather than minstrelsy Martin probes an overlooked aspect of the nineteenth century American literary canon and reveals the extensive influence of black aesthetics on some of the most highly regarded work by white American authors

From Trickster to Badman John W. Roberts, 2010-11-24 To protect their identity and values Africans enslaved in America transformed various familiar character types to create folk heroes who offered models of behavior both recognizable to them as African people and adaptable to their situation in America Roberts specifically examines the Afro American trickster and the trickster tale tradition the conjurer as folk hero the biblical heroic tradition and the badman as outlaw hero

The Man who Adores the Negro Patrick B. Mullen, 2008 The challenges of interracial fieldwork

Brown Eyed Handsome Man Bruce Pegg, 2013-10-18 *Brown Eyed Handsome Man* The Life and Hard Times of ChuckBerry draws on dozens of interviews done by the author himself and voluminous public records to paint a complete picture of this complicated figure This biography uncovers the real Berry and provides us with a stirring unvarnished portrait of both the man and the artist Berry has long been one of pop music's most enigmatic personalities Growing up in a middle class black neighborhood in St Louis his first major hit song *Maybellene* was an adaptation of a white country song wedded to a black influenced beat Thereafter came a string of brilliant songs celebrating teenage life in the 50s including *School Day* *Johnny B Goode* and *Sweet Little Sixteen* Berry's career rise was meteoric but his fall came equally quickly when his relations with an underage girl led to his conviction It was not his first nor his last run in with the law He scored his biggest hit in the early 70s with the comical and some would say decidedly lightweight song *My Ding a Ling* The following decades brought hundreds of nights of tours with little attention from the recording industry Bruce Pegg offers the definitive though not always pretty portrait of one of the greatest stars of rock and roll a story that will appeal to all fans of American popular music

Essentials of the Theory of Fiction Michael J. Hoffman, Patrick D. Murphy, 2005-07-06 A third edition of this anthology of the most influential and comprehensive writing on the theory of fiction from the 19th century through modernism and postmodernism to the present

The Peddler's Grandson Edward Cohen, 1999-08 A memoir that reveals the unique duality of southern Jews

The Jim Dilemma Jocelyn A. Chadwick, 2010-01-06 Especially in academia controversy rages over the merits or evils of Mark Twain's *Adventures of Huckleberry Finn* in particular its portrayal of Jim the runaway slave Opponents disrupt classes and carry picket signs objecting with strong emotion that Jim is no fit model for

African American youth of today In continuing outcries they claim that he and the dark period of American history he portrays are best forgotten That time has gone Jim s opponents charge This is a new day But is it Dare we forget The author of *The Jim Dilemma* argues that Twain s novel in the tradition of all great literature is invaluable for transporting readers to a time place and conflict essential to understanding who we are today Without this work she argues there would be a hole in American history and a blank page in the history of African Americans To avoid this work in the classroom is to miss the opportunity to remember Few other popular books have been so much attacked vilified or censored Yet Ernest Hemingway proclaimed Twain s classic to be the beginning of American literature and Langston Hughes judged it as the only nineteenth century work by a white author who fully and realistically depicts an unlettered slave clinging to the hope of freedom A teacher herself the author challenges opponents to read the novel closely She shows how Twain has not created another Uncle Tom but rather a worthy man of integrity and self reliance Jim along with other black characters in the book demands a rethinking and a re envisioning of the southern slave for Huckleberry Finn she contends ultimately questions readers notions of what freedom means and what it costs As she shows that Twain portrayed Jim as nobody s fool she focuses her discussion on both sides of the Jim dilemma and unflinchingly defends the importance of keeping the book in the classroom

American Folklore Jan Harold Brunvand,2006-05-24 Contains over 500 articles Ranging over foodways and folksongs quiltmaking and computer lore Pecos Bill Butch Cassidy and Elvis sightings more than 500 articles spotlight folk literature music and crafts sports and holidays tall tales and legendary figures genres and forms scholarly approaches and theories regions and ethnic groups performers and collectors writers and scholars religious beliefs and practices The alphabetically arranged entries vary from concise definitions to detailed surveys each accompanied by a brief up to date bibliography Special features More than 2000 contributors Over 500 articles spotlight folk literature music crafts and more Alphabetically arranged Entries accompanied by up to date bibliographies Edited by America s best known folklore authority [That's the Joint!](#) Murray Forman,Mark Anthony Neal,2004 Spanning 25 years of serious writing on hip hop by noted scholars and mainstream journalists this comprehensive anthology includes observations and critiques on groundbreaking hip hop recordings [Wishbone](#) Laura C. Jarmon,2003 Jarmon English U of Tennessee Martin studies the history and attempts to trace the origins of several prevalent themes in African American folklore using folk tale collections from the US and Africa The themes link subjects with symbolic content such as tar baby with binding and transcription and the skull with presence and propriety An introduction presents Jarmon s methodology her thesis is that these narratives are a type of modal discourse that is symbolized by the motifs of the wishbone and crossroads which she sees as emblematic of the concept of margins and reflective of a mood of indeterminacy Annotation c 2003 Book News Inc Portland OR booknews com **Get Your Ass in the Water and Swim Like Me** ,2004 Chapter The Toast World chapter The Toasts chapter Books and Articles Cited *Folklore Matters* Bruce Jackson,2024-02-01 Folklore Matters gathers over a half century of articles memoirs field

studies and more by master folklorist Bruce Jackson Jackson's wide ranging view of what makes up folklore his affection for his subjects and his keen eyed ability to observe and record without prejudice stories songs and lore from everyone from death row inmates to numbers runners hustlers and legendary blues musicians shines through In his own words Jackson's essays bear witness to worlds that others have too easily ignored This book includes Jackson's landmark work on prison lore and toasts the predecessor of rap labor and criminology his wide ranging interest in African American lore and legend his encounters with legendary figures including Alan Lomax and Pete Seeger and articles that challenge the many traps and pitfalls that plague much of academic study Folklore Matters will delight inform and inspire all those who value America's deepest traditions and the endless creativity of the unrecognized masters of our national culture **Soulstepping** Elizabeth Calvert Fine, 2003 Stepping is a complex performance that melds folk traditions with popular culture and involves synchronized percussive movement singing speaking chanting and drama Elizabeth C Fine's stunningly elaborate and vibrant portrayal of the cultural politics of stepping draws on interviews with individuals on college campuses and steppers and stepping coaches from high schools community groups churches and dance organizations Soulstepping is the first book to document the history of stepping its roots in African and African American culture and its transformation by churches schools and social groups into a powerful tool for instilling group identity and community involvement **Ethnography At The Edge** Jeff Ferrell, Mark S. Hamm, 2016-03-01 The candid first person accounts of their experiences especially in illegal immoral and dangerous situations reveal the horrors perils and joys of ethnographic research The methodological theoretical and political implications of field work are also thoroughly discussed Describing their deep involvement with such diverse groups as skinheads phone sex workers drug dealers graffiti artists and the homeless many of the authors confess to their own episodes of illegal drug use drunk driving weapons violations assault at gunpoint obstruction of justice and arrest while engaged in ethnographic studies Although field research is seldom safe convenient or above professional criticism this volume demonstrates that it is vital for providing a fuller understanding of deviant and criminal populations *Framing Languages and Literacies* Margaret R. Hawkins, 2013-04-12 In this seminal volume leading language and literacy scholars clearly articulate and explicate major social perspectives and approaches in the fields of language and literacy studies Each approach draws on distinct bodies of literature and traditions and uses distinct identifiers labels and constellations of concepts each has been taken up across diverse global contexts and is used as rationale and guide for the design of research and of educational policies and practices Authors discuss the genesis and historical trajectory of the approach with which they are associated offer their unique perspectives rationales and engagements and investigate implications for understanding language and literacy use in and out of schools The premise of the book is that understanding concepts perspectives and approaches requires knowing the context in which they were created the rationale or purpose in creating them and how they have been taken up and applied in communities of practice Accessible yet theoretically rich this volume is

indispensible for researchers students and professionals across the fields of language and literacy studies **Get Your Ass in the Water and Swim Like Me, Second Edition** Bruce Jackson, 2024-02-01 **Get Your Ass in the Water and Swim Like Me** celebrates the African American oral tradition of toasting one of the key roots of contemporary rap Jackson was among the few to appreciate the profane energy and beauty of this rhymed form collecting such classic toasts as Stackolee The Titanic Signifying Monkey Dance of the Freaks and dozens more This unexpurgated edition offers the raw vibrant and still startling imagery of these toasts shaped by decades of oral transmission through the voices of countless rhymers Just like rap the toasting tradition enabled previously unheard or stifled topics including racism sexual exploitation economic deprivation and social oppression to be expressed in a form that embodied multiple layers of meaning Jackson helped preserve a rapidly dying art form to ensure that it would be available for many generations to come In the words of Robin D G Kelley All you Hip Hop heads need to know this book if you want to know your roots

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