

DEBATING THE CANON

A READER FROM ADDISON TO NAFISI

EDITED BY LEE MORRISSEY



Debating The Canon A Reader From Addison To Nafisi

Vincent B. Leitch



Debating The Canon A Reader From Addison To Nafisi:

Debating the Canon L. Morrissey, 2016-05-24 Over the past two decades the debate over the Great Books has been one of the key public controversies concerning the cultural content of higher education Debating the Canon provides a primary source overview of these ongoing arguments Many of these contributions to this debate have achieved canonical status themselves through the focus on the canon the full spectrum of approaches to literary studies can be seen in the essays Therefore this collection places the recent debate within a larger context of literary criticism s development of a canon going back to the eighteenth century

Debating the Canon L. Morrissey, 2005-10-12 Over the past two decades the debate over the Great Books has been one of the key public controversies concerning the cultural content of higher education Debating the Canon provides a primary source overview of these ongoing arguments Many of these contributions to this debate have achieved canonical status themselves through the focus on the canon the full spectrum of approaches to literary studies can be seen in the essays Therefore this collection places the recent debate within a larger context of literary criticism s development of a canon going back to the eighteenth century

International Perspectives on Teaching English in a Globalised World Andrew Goodwyn, Louann Reid, Cal Durrant, 2013-10-01 The renowned and highly experienced editors of this book bring together the leading voices in contemporary English education under the banner of the International Federation for the Teaching of English IFTE The collected chapters here represent the very best of international writing on the teaching of English in the past decade The key issues and debates surrounding English teaching across the globe are discussed and analysed accessibly and incorporate wide ranging topics including The impact of high stakes testing on teaching and learning Addressing the needs of minority groups The digitization of literature and new conceptions of text Rewriting the canon Dealing with curriculum change Best practices in the teaching of English The tension between literacy and English English and bilingual education The impact of digital technologies on teaching and learning Conceptions of English as a subject secondary and tertiary Bringing the critical into the English Literacy classroom The future of subject English Empowering voices on the margins Pre service teacher education The social networking English classroom This text looks at the changing face of subject English from the differing perspectives of policy makers teacher educators teachers and their students It tackles some of the hard questions posed by technological advances in a global society challenges conventional approaches to teaching and points to the emerging possibilities for a traditional school subject such as English in the face of rapid change and increasing societal expectations Despite all of the converging political and technological threats the authors of this engaging and insightful text portray an immense confidence in the ultimate worth of teaching and learning subject English

Adapting Detective Fiction Neil McCaw, 2011-01-20

The Cambridge Companion to Children's Literature M. O. Grenby, Andrea Immel, 2009-12-10 Some of the most innovative and spell binding literature has been written for young people but only recently has academic study embraced its range and complexity This Companion

offers a state of the subject survey of English language children's literature from the seventeenth century to the present. With discussions ranging from eighteenth century moral tales to modern fantasies by J K Rowling and Philip Pullman, the Companion illuminates acknowledged classics and many more neglected works. Its unique structure means that equal consideration can be given to both texts and contexts. Some chapters analyse key themes and major genres including humour, poetry, school stories and picture books. Others explore the sociological dimensions of children's literature and the impact of publishing practices. Written by leading scholars from around the world, this Companion will be essential reading for all students and scholars of children's literature, offering original readings and new research that reflects the latest developments in the field.

[Approaches to Teaching the Novels of Nella Larsen](#) Jacquelyn Y. McLendon, 2016-09-01. Offers techniques for teaching Larsen's novels, including bringing race, gender, class, biography, queer theory, jazz, classical music, visual art, Modernism, the Harlem Renaissance, marriage, law, and the tragic mulatta into college classrooms. Includes information on editions, reference works, and online resources. Gives syllabus suggestions for undergraduate and graduate courses.

The Formation of the Jewish Canon Timothy H. Lim, 2013-10-22. DIVThe discovery of the Dead Sea Scrolls provides unprecedented insight into the nature of the Hebrew Bible or Old Testament before its fixation. Timothy Lim here presents a complete account of the formation of the canon in Ancient Judaism from the emergence of the Torah in the Persian period to the final acceptance of the list of twenty-two books in the Rabbinic period. DIV DIVUsing the Hebrew Bible, the Scrolls, the Apocrypha, the Letter of Aristeas, the writings of Philo, Josephus, the New Testament, and Rabbinic literature as primary evidence, he argues that throughout the post-exilic period up to around 100 CE, there was not one official canon accepted by all Jews; rather, there existed a plurality of collections of scriptures that were authoritative for different communities. Examining the literary sources and historical circumstances that led to the emergence of authoritative scriptures in ancient Judaism, Lim proposes a theory of the majority canon that posits that the Pharisaic canon became the canon of Rabbinic Judaism in the centuries after the destruction of the Jerusalem Temple. DIV

[American Literary Criticism Since the 1930s](#) Vincent B. Leitch, 2009-09-10. American Literary Criticism Since the 1930s fully updates Vincent B. Leitch's classic book *American Literary Criticism* from the 30s to the 80s, following the development of the American academy right up to the present day. Updated throughout and with a brand new chapter, this second edition provides a critical history of American literary theory and practice, discussing the impact of major schools and movements, examines the social and cultural background to literary research, considering the role of key theories and practices, provides profiles of major figures and influential texts, outlining the connections among theorists, presents a new chapter on developments since the 1980s, including discussions of feminist, queer, postcolonial, and ethnic criticism. Comprehensive and engaging, this book offers a crucial overview of the development of literary studies in American universities and a springboard to further research for all those interested in the development and study of Literature.

Enter the Superheroes Alex S. Romagnoli, Gian S.

Pagnucci, 2013-06-20 Ever since the first appearances of Superman and Batman in comic books of the late 1930s superheroes have been a staple of the popular culture landscape. Though initially created for younger audiences, superhero characters have evolved over the years becoming complex figures that appeal to more sophisticated readers. While superhero stories have grown ever more popular within broader society, however, comics and graphic novels have been largely ignored by the world of academia. In *Enter the Superheroes: American Values, Culture, and the Canon of Superhero Literature*, Alex S. Romagnoli and Gian S. Pagnucci argue that superheroes merit serious study both within the academy and beyond. By examining the kinds of graphic novels that are embraced by the academy, this book explains how superhero stories are just as significant. Structured around key themes within superhero literature, the book delves into the features that make superhero stories a unique genre. The book also draws upon examples in comics and other media to illustrate the sociohistorical importance of superheroes, from the interplay of fans and creators to unique narrative elements that are brought to their richest fulfillment within the world of superheroes. A list of noteworthy superhero texts that readers can look to for future study is also provided. In addition to exploring the important roles that superheroes play in children's learning, the book also offers an excellent starting point for discussions of how literature is evolving and why it is necessary to expand the traditional realms of literary study. *Enter the Superheroes* will be of particular interest to English and composition teachers but also to scholars of popular culture and fans of superhero and comic book literature. [Litterære livliner](#) Marie-Louise Svane, Erik Svendsen, 2011 14 forskere, kunstnere og debattører giver deres bud på litteraturens og klassikerens rolle i dag og i fremtiden i s. vel Danmark som i andre vestlige lande.

The English Lyric Tradition R. James Goldstein, 2017-03-23 Modern readers can sometimes be unsure about the language and the literary conventions of medieval and Renaissance verse. Lyrical works written at a time before poetry was assumed to be about personal expression. This reader's guide introduces to a 21st century audience some of the greatest masterpieces of English poetry spanning five centuries. Focusing on poems by Chaucer, Wyatt, Shakespeare, Milton, and others, the author discusses the development of poetic technique, explains the rhetorical culture of earlier centuries, and describes the various lyric forms including lover's complaints, sonnets, and elegies that poets used to communicate with readers.

Creating Conservatism Michael J. Lee, 2014-08-01 *Creating Conservatism* charts the vital role of canonical post-World War II (1945-1964) books in generating, guiding, and sustaining conservatism as a political force in the United States. Dedicated conservatives have argued for decades that the conservative movement was a product of print rather than a march, a protest, or a pivotal moment of persecution. *The Road to Serfdom*, *Ideas Have Consequences*, *Witness The Conservative Mind*, *God and Man at Yale*, *The Conscience of a Conservative*, and other mid-century texts became influential not only among conservative office holders, office seekers, and well-heeled donors but also at dinner tables, school board meetings, and neighborhood reading groups. These books are remarkable both because they enumerated conservative political positions and because their memorable language demonstrated how to take those positions, functioning in essence as

debate handbooks Taking an expansive approach the author documents the wide influence of the conservative canon on traditionalist and libertarian conservatives By exploring the varied uses to which each founding text has been put from the Cold War to the culture wars Creating Conservatism generates original insights about the struggle over what it means to think and speak conservatively in America **Studying English Literature in Context** Paul Poplawski,2022-10-13

Ranging from early medieval times to the present this diverse collection explores the myriad ways in which literary texts are informed by their historical contexts The thirty one chapters draw on varied themes and perspectives to present stimulating new readings of both canonical and non canonical texts and authors Written in a lively and engaging style by an international team of experts these specially commissioned essays collectively represent an incisive contribution to literary studies they will appeal to scholars teachers and graduate and undergraduate students The book is designed to complement Paul Poplawski s previous volume English Literature in Context and incorporates additional study elements designed specifically with undergraduates in mind With an extensive chronology a glossary of critical terms and a study guide suggesting how students might learn from the essays in their own writing practices this volume provides a rich and flexible resource for teaching and learning **Philip Roth** Patrick Hayes,2014 Philip Roth is widely acknowledged as one of the defining authors in the literature and culture of post war America Yet he has long been a polarising figure and throughout his long career he has won the disapproval of an extremely diverse range of public moralists including it would seem the Nobel Prize committee Far from seeking to make Roth a more palatable writer Patrick Hayes argues that Roth s interest in transgressing against the virtue racket as one of his characters put it defines his importance Placing the vehemence and unruliness of human passions at the heart of his writing Roth is the most subtle exponent of a line of thinking that descends from Nietzsche and which values the arts for their capacity to scrutinise life in an extra moral way Philip Roth Fiction and Power explores the depth and richness of insight that Roth s fiction thereby generates and defines what is at stake in his challenge to widely held assumptions about the ethical value of literature As well as examining how Roth emerged as a writer and his main lines of influence it considers his impact on questions about the nature and value of tragedy the relevance of art to life the relationship between art and the unconscious the concept of the author the idea of a literary canon and how fiction can illuminate America s complex post war history It will appeal not only to readers of American literature but to anyone interested in why literature matters The Emergence of the Lyric Canon Theodora A. Hadjimichael,2019-05-02 The Hellenistic period was an era of literary canons of privileged texts and collections One of the most stable of these consisted of the nine rarely ten lyric poets whether the selection was based on poetic quality popularity or the availability of texts in the Library of Alexandria the Lyric Canon offers a valuable and revealing window on the reception and survival of lyric in antiquity This volume explores the complexities inherent in the process by which lyric poetry was canonized and discusses questions connected with the textual transmission and preservation of lyric poems from the archaic period through to the

Hellenistic era It firstly contextualizes lyric poetry geographically and then focuses on a broad range of sources that played a critical role in the survival of lyric poetry in particular comedy Plato Aristotle s Peripatetic school and the Hellenistic scholars to discuss the reception of the nine canonical lyric poets and their work By exploring the ways in which fifth and fourth century sources interpreted lyric material and the role they played both in the scholarly work of the Alexandrians and in the creation of what we conventionally call the Hellenistic Lyric Canon it elucidates what can be defined as the prevailing pattern in the transmission of lyric poetry as well as the place of Bacchylides as a puzzling exception to this norm The overall discussion conclusively demonstrates that the canonizing process of the lyric poets was already at work from the fifth century BC and that it is reflected both in the evaluation of lyric by fourth century thinkers and in the activities of the Hellenistic scholars in the Library of Alexandria

Handbook of Anglophone World Literatures Stefan Helgesson,Birgit Neumann,Gabriele Rippl,2020-09-07

Canon Constitution and Canon Change in Children's Literature Bettina Kümmerling-Meibauer,Anja Muller,2016-12-01 This volume focuses on the de canonization processes in children s literature considering the construction and cultural historical changes of canons in different children s literatures Chapters by international experts in the field explore a wide range of different children s literatures from Great Britain Germany Scandinavia the Low Countries Eastern and Central Europe as well as from Non European countries such as Australia Israel and the United States Situating the inquiry within larger literary and cultural studies conversations about canonicity the contributors assess representative authors and works that have encountered changing fates in the course of canon history Particular emphasis is given to sociological canon theories which have so far been under represented in canon research in children s literature The volume therefore relates historical changes in the canon of children s literature not only to historical changes in concepts of childhood but to more encompassing political social economic cultural and ideological shifts This volume s comparative approach takes cognizance of the fact that if canon formation is an important cultural factor in nation building processes a comparative study is essential to assessing transnational processes in canon formation This book thus renders evident the structural similarities between patterns and strategies of canon formation emerging in different children s literatures

The Routledge Companion to Philosophy of Literature Noël Carroll,John Gibson,2015-12-07 The Routledge Companion to Philosophy of Literature is an in depth examination of literature through a philosophical lens written by distinguished figures across the major divisions of philosophy Its 40 newly commissioned essays are divided into six sections historical foundations what is literature aesthetics appreciation meaning interpretation metaphysics epistemology ethics political theory The Companion opens with a comprehensive historical overview of the philosophy of literature including chapters on the study s ancient origins up to the 18th 20th centuries The second part defines literature and its different categories The third part covers the aesthetics of literature The fourth and fifth sections discuss the meaning and consequences of philosophical interpretation of literature as well as epistemological and metaphysical issues such as literary

cognitivism and imaginative resistance The sixth section contextualizes the place of philosophy of literature in the real world with essays on topics such as morality politics race and gender Fully indexed with helpful further reading sections at the end of each chapter this Companion is an ideal starting point for those coming to philosophy of literature for the first time as well as a valuable reference for readers more familiar with the subject

Studying English Robert Eaglestone, with Jonathan Beecher Field, 2015-11-06 Clearly focussed on the needs of students Robert Eaglestone and Jonathan Beecher Field have revised the best selling *Doing English* specifically for English literature courses in America *Studying English* presents the ideas and debates that shape literary studies in America today This overview of the discipline explains not only what students need to know but how and why English came to be the way it is This uniquely comprehensive guide to the subject gives students the background they need to understand and enjoy their studies more fully The book covers arguments about criticism and theory value the canon Shakespeare authorial intention figural language narrative writing identity politics and the skills that are learned from studying English for the world of work In a clear and engaging way Robert Eaglestone and Jonathan Beecher Field Orient you by exploring what it is to study English in America now Equip you by explaining the key ideas and trends in English in context Enable you to begin higher level study

Fernsehserien Jonas Nesselhauf, Markus Schleich, 2016-10-24 Die erste systematische Einführung in das Format der Fernsehserie Dieses Studienbuch bearbeitet drei Bereiche des seriellen Erzählens im Fernsehen Geschichte Theorie und Narration der Fernsehserie Es stellt Analysekatoren und Definitionen vor und führt zahlreiche Fallbeispiele zu den verschiedenen erzählerischen Typen sowie typischen Elementen auf Das Buch bietet sowohl Studierenden als auch Forschenden der Kultur und Medienwissenschaften eine umfassende Einführung ins Thema

Reviewing **Debating The Canon A Reader From Addison To Nafisi**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Debating The Canon A Reader From Addison To Nafisi**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Debating The Canon A Reader From Addison To Nafisi Introduction

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