

Debubyravelstring Quartet

Ben Earle

Debubyravelstring Quartet:

The Cambridge Companion to Ravel Deborah Mawer, 2000-08-24 A comprehensive introduction to the life music and compositional aesthetic of Maurice Ravel Intimate Voices Evan Allan Jones, 2009 This volume discusses composers such as Debussy Villa Lobos Ravel and Berg in the context of the string quartet It offers the observations and intuitions of 20 Unmasking Ravel Peter Kaminsky, 2011 Unmasking Ravel New Perspectives on the leading authorities on quartets Music fills a unique place in Ravel studies by combining critical interpretation and analytical focus From the premiere of his works up to the present Ravel has been associated with masks and the related notions of artifice and imposture This has led scholars to perceive a lack of depth in his music and consequently to discourage investigation of his musical language This volume balances and interweaves these modes of inquiry Part 1 Orientations and Influences illuminates the sometimes contradictory aesthetic biographical and literary strands comprising Ravel's artistry and our understanding of it Part 2 Analytical Case Studies engages representative works from Ravel's major genres using a variety of methodologies focusing on structural process and his complex relation to stylistic convention Part 3 Interdisciplinary Studies integrates musical analysis and art criticism semiotics and psychoanalysis in creating novel methodologies Publisher description Music John H Baron, 2010-06-10 Chamber Music A Research and Information Guide is a reference tool for anyone interested in chamber music It is not a history or an encyclopedia but a guide to where to find answers to questions about chamber music The third edition adds nearly 600 new entries to cover new research since publication of the previous edition in 2002 Most of the literature is books articles in journals and magazines dissertations and theses and essays or chapters in Festschriften treatises and biographies In addition to the core literature obscure citations are also included when they are the only studies in a particular field In addition to being printed this volume is also for the first time available online The online environment allows for information to be updated as new research is introduced This database of information is a live resource fully searchable and with active links Users will have unlimited access annual revisions will be made and a limited number of pages can be downloaded for printing Maurice Ravel Stephen Zank, 2013-05-24 This is the first guide to research on the great composer Maurice Ravel It includes over 2000 annotated entries of the scholarly literature on Ravel including catalogues facsimilies of autographs music editions textual criticism bibliographies monographs articles and dissertations covering his life and music The Long Player ,1952 Ravel the Decadent Michael J. Puri, 2012-01-23 The music of Maurice Ravel 1875 1937 beloved by musicians and audiences since its debut has been a difficult topic for scholars The traditional stylistic categories of impressionism symbolism and neoclassicism while relevant have offered too little purchase on this fascinating but enigmatic work In Ravel the Decadent author Michael Puri provides an innovative and productive solution by locating the aesthetic origins of this music in the French Decadence and demonstrating the extension of this influence across the length of his oeuvre From an array of Decadent topics Puri selects three memory sublimation and

desire and uses them to delineate the content of this music pinpoint its overlap with contemporary cultural discourse and link it to its biographical context as well as to create new methods altogether for the analysis and interpretation of music Ravel the Decadent opens by defining the main concepts giving particular attention to memory and decadence It then stakes out contrasting modes of memory in this music a nostalgic mode that views the past as forever lost and a more optimistic one that imagines its resurrection and reanimation Acknowledging Ravel's lifelong identity as a dandy a figure that embodies the Decadence and its aspiration toward the sublime Puri identifies possible moments of musical self portraiture before stepping back to theorize dandyism in European musical modernism at large He then addresses the dialectic between desire and its sublimation in the pairing of two genres the bacchanal and the idyl and leverages the central trio of concepts to offer provocative readings of Ravel's two waltz sets the Valses nobles et sentimentales and La valse Puri concludes by invoking the same terms to identify a topic of faun music that promises to create new common ground between Ravel and Debussy Rife with close readings that will satisfy the musicologist Ravel the Decadent also suits a more general reader through its broadly humanistic key concepts immersion in contemporary art and literature and clarity of language **Dancing Revelations** Thomas DeFrantz, 2004 He also addresses concerns about how dance performance is documented including issues around spectatorship and the display of sexuality the relationship of Ailey's dances to civil rights activism and the establishment and maintenance of a successful large scale Black Arts institution Jacket Louis Laloy (1874-1944) on Debussy, Ravel and Stravinsky Deborah Priest, 2019-05-23 First published in 1999 this is the first study of the noted French music critic and scholar Louis Laloy and the first collection of his writings His writings were unique in their time and have never previously been translated Laloy s ideas on Debussy Ravel and Stravinsky are presented here with an introduction by Deborah Priest to each extract placing it in the context of the period and the composer's work Detailed annotations explain technical and cultural references As a friend of all three composers but especially of Debussy Laloy wrote with great authority and influence his work provides recollections analytical insights and insights into reception and performance practice His erudition and wide range of reference make for fascinating and enlightening reading about the period Deborah Priest provides a detailed introduction which sets Laloy s work against the background of the Paris music scene from 1900 1940

New York Magazine ,1983-05-09 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea BBC Music Magazine ,2007 New York Magazine ,1982-11-22 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to

theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

The New Encyclopædia Britannica, 2002

New York Magazine ,1981-04-27 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and guickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a Nadia Boulanger and Her World Jeanice Brooks, 2020-11-19 Nadia Boulanger 1887 1979 was arguably one of the most iconic figures in twentieth century music and certainly among the most prominent musicians of her time For many composers especially Americans from Aaron Copland to Philip Glass studying with Boulanger in Paris or Fontainebleau was a formative moment in a creative career Composer performer conductor impresario and charismatic and inspirational teacher Boulanger engaged in a vast array of activities in a variety of media from private composition lessons and lecture recitals to radio broadcasts recordings and public performances But how to define and account for Boulanger's impact on the music world is still unclear Nadia Boulanger and Her World takes us from a time in the late nineteenth century when many careers in music were almost entirely closed to women to the moment in the late twentieth century when those careers were becoming a reality Contributors consider Boulanger's work in the worlds of composition musical analysis and pedagogy and explore the geographies of transatlantic and international exchange and disruption within which her career unfolded Ultimately this volume takes its title as a topic for exploration asking what worlds Boulanger belonged to and in what sense we can consider any of them to be hers 1975, **Canadiana** New York Magazine .1983-11-14 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea Luigi Dallapiccola and **Musical Modernism in Fascist Italy** Ben Earle, 2013-08-15 Luigi Dallapiccola is widely considered a defining figure in twentieth century Italian musical modernism whose compositions bear passionate witness to the historical period through which he lived In this book Ben Earle focuses on three major works by the composer the one act operas Volo di notte Night Flight and Il prigioniero The Prisoner and the choral Canti di prigionia Songs of Imprisonment setting them in the context of contemporary politics to trace their complex path from fascism to resistance Earle also considers the wider relationship between musical modernism and Italian fascism exploring the origins of musical modernism and investigating its place in the institutional structures created by Mussolini s regime In doing so he sheds new light on Dallapiccola s work and on the cultural politics of the early twentieth century to provide a history of musical modernism in Italy from the fin de si cle to the

early Cold War Music at Michigan ,1973 New York Magazine ,1989-01-23 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

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