

# Debussy - Préludes - Book 1, No.2

(...Voiles)

Modéré (♩=88)

(Dans un rythme sans rigueur et caressant.)

Claude Debussy

Piano

*p* très doux

*p* *pp*

7

*pp* *très doux*

*pp* *toujours pp*

12

*pp*

# Debussy Preludes S 1 And 2 For Piano

**O García**



## Debussy Preludes S 1 And 2 For Piano:

**Schwann Record & Tape Guide** ,1971      Un sospiro, S. 144:3 (from "Trois études de concert") Franz Liszt, Maurice Hinson, 2005-05-03 The third concert etude in D flat major from Liszt's Trois études de concert will challenge advanced pianists with its constant hand crossings and varying number of cascading notes per measure in the accompaniment A lovely pentatonic melody is embedded in the rolling arpeggio like patterns frequently played by alternating hands throughout the piece Keeping this cantando melodic line distinct and phrased while transparently maintaining the flowing accompaniment is the primary challenge of this masterwork This edition is based on Musikalische Werke herausgegeben von der Franz Liszt Stiftung Series II edited by Ferruccio Busoni      Catalog of Copyright Entries Library of Congress. Copyright Office, 1972

**The National Union Catalog** ,1968      *Schwann-1, Record & Tape Guide* ,1973-02      *Sonata No. 21 in C Major, Op. 53, "Waldstein"* Ludwig van Beethoven, Stewart Gordon, 2007-09-05 Count Ferdinand Ernest Gabriel von Waldstein to whom the Sonata No 21 in C Major Op 53 is dedicated was a longtime patron of the composer Waldstein wrote to Beethoven May you receive the spirit of Mozart through the hands of Haydn The opening theme of repeated chords begins the excitement found throughout this work Dr Stewart Gordon's editions of Beethoven's most popular piano sonatas provide the key to a stylistic performance Thorough research of the earliest available sources has enabled Dr Gordon to produce the most accurate reflection of the composer's intent Each sonata contains helpful fingering suggestions and performance recommendations Other editors' conclusions are noted where performance options are open to interpretation      Guide to the Pianist's Repertoire Maurice Hinson, Wesley Roberts, 2024-06-06 Guide to the Pianist's Repertoire continues to be the go to source for piano performers teachers and students Newly updated and expanded with more than 250 new composers this incomparable resource expertly guides readers to solo piano literature and provides answers to common questions What did a given composer write What interesting work have I never heard of How difficult is it What are its special musical features How can I reach the publisher New to the fourth edition are enhanced indexes identifying black composers women composers and compositions for piano with live or recorded electronics a thorough listing of anthologies and collections organized by time period and nationality now including collections from Africa and Slovakia and expanded entries to account for new material works and resources that have become available since the third edition including websites and electronic resources The newest Hinson will be an indispensable guide for many years to come      **Sonata No. 23 in F Minor, Op. 57, "Appassionata"** Ludwig van Beethoven, Stewart Gordon, 2007-09-05 Sonata No 23 in F Minor Op 57 is considered by many including Beethoven to be one of his greatest sonatas The nickname appassionata probably came from a four hand version entitled Sonata appassionata published in Hamburg in 1838 The famous opening thematic statement played two octaves apart and repeated immediately a half step higher sets a mood of tension and conflict in this majestic sonata Dr Stewart Gordon's editions of Beethoven's most popular piano sonatas provide the key to a stylistic performance Thorough research of

the earliest available sources has enabled Dr Gordon to produce the most accurate reflection of the composer's intent. Each sonata contains helpful fingering suggestions and performance recommendations. **Schwann Long Playing Record**

**Catalog**, 1969 New York Magazine, 1985-02-11 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea. **New York Magazine**, 1983-09-19 New York magazine was born in 1968 after a run as an insert

of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea. **Seven Toccatas, BWV 910--916** Johann Sebastian Bach, Hans

Bischoff, 2015-01-22 Hans Bischoff 1852-1889 was a German concert pianist and well-regarded music editor who continues to be respected for his thorough research, attention to detail, and careful consideration of source materials. This newly engraved edition of the Seven Toccatas BWV 910-916 is based on Bischoff's analysis of manuscripts and secondary sources. Bischoff's footnotes and prefatory commentary have been preserved as well as his interpretive suggestions for performance. Also included are explanations of the ornaments used throughout the work and helpful fingering. Measure numbers and BWV numbers have been included for easy reference. **New York Magazine**, 1990-10-08 New York magazine was born in 1968

after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea. *Schwann Long Playing Record Catalog*, 1971-10

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Michael Randel, 1996 Biographical dictionary emphasizes classical and art music; also gives ample attention to the classics as well as jazz, blues, rock, and pop, and hymns and showtunes across the ages. *SchenkerGUIDE* Thomas

Pankhurst, 2008-05-07 *SchenkerGUIDE* is an accessible overview of Heinrich Schenker's complex but fascinating approach to the analysis of tonal music. The book has emerged out of the widely used website [www.SchenkerGUIDE.com](http://www.SchenkerGUIDE.com) which has been

offering straightforward explanations of Schenkerian analysis to undergraduate students since 2001 Divided into four parts SchenkerGUIDE offers a step by step method to tackling this often difficult system of analysis Part I is an introduction to Schenkerian analysis outlining the concepts that are involved in analysis Part II outlines a unique and detailed working method to help students to get started on the process of analysis Part III puts some of these ideas into practice by exploring the basics of a Schenkerian approach to form register motives and dramatic structure Part IV provides a series of exercises from the simple to the more sophisticated along with hints and tips for their completion **School of Music Programs**

University of Michigan. School of Music,1986 *New York Magazine* ,1989-09-18 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

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