

*Selected Works of
J.L. Vives*



JUAN LUIS VIVES

DECLAMATIONES
SULLANAE

PART TWO

EDITED BY
EDWARD V. GEORGE



BRILL

Declamationes Sullanae Part 1

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Declamationes Sullanae Part 1:

Declamationes Sullanae Juan Luis Vives, 2012-04-19 This is a critical annotated bilingual edition of Declamations 3 4 and 5 comprising the abdication speech of the Roman Republican dictator Sulla followed by Lepidus the new consul's two unrestrained attacks on Sulla's morals henchmen and political program **J.L. Vives: Declamationes Sullanae I** Juan Luis Vives, 2023-03-13 This is a critical annotated bilingual edition with introduction notes and indices of the first two of Vives five dramatic speeches on the theme of the abdication of the late Roman Republican dictator Lucius Cornelius Sulla These speeches belong among Vives experiments in the years 1514 1523 with various imaginative genres in which he was trying techniques of personal involvement of both himself and the reader in exploration of pressing issues whether political ethical or esthetic The fundamental theme is the danger of ruling by fear Sulla's two friends Fundanus and Fonteius counsel respectively against and for Sulla's retirement when Rome is full of vengeful survivors of his savage proscriptions **J.L. Vives: Declamationes Sullanae II** Juan Luis Vives, 2012-04-19 This is a critical annotated bilingual edition with introduction and cumulative indices of the last three of Vives five speeches on the abdication of Sulla the Roman Republican dictator These five declamations form an unprecedented dramatic ensemble grounded in thorough familiarity with the ancient sources but amplified occasionally by elements of historical fiction The third oration is Sulla's formal abdication defending his sometimes savage record In the fourth Sulla's enemy Lepidus the new consul promises to undo Sulla's program in the fifth at Sulla's death Lepidus continues his unrestrained attack on Sulla's morals henchmen and constitutional alterations The five speech ensemble dedicated to the Emperor Charles V's youthful brother Ferdinand explores political and ethical issues while exemplifying Vives remarkable generic versatility **Selected Works of J.L. Vives: Declamationes Sullanae. pt. 2. Introductory material, Declamations III, IV and V** Juan Luis Vives, 1989 **Hernando Colon's New World of Books** Jose Maria Perez Fernandez, Edward Wilson-Lee, 2021-01-26 The untold story of the greatest library of the Renaissance and its creator Hernando Col n This engaging book offers the first comprehensive account of the extraordinary projects of Hernando Col n son of Christopher Columbus which culminated in the creation of the greatest library of the Renaissance with ambitions to be universal that is to bring together copies of every book on every subject and in every language P rez Fern ndez and Wilson Lee situate Hernando's projects within the rapidly changing landscape of early modern knowledge providing a concise history of the collection of information and the origins of public libraries examining the challenges he faced and the solutions he devised The two authors combine meticulous research with deep and original thought shedding light on the history of libraries and the organization of knowledge The result is an essential reference text for scholars of the early modern period and for anyone interested in the expansion and dissemination of information and knowledge **De Europae dissidiis et republica** Juan Luis Vives, 2019-07-01 The De Europae dissidiis et republica On Conflicts in Europe and on the Commonwealth is a collection published by Vives in 1526 that has been called his summa politica It contains five

letters to Henry VIII and three prelates including Cardinal Wolsey a Lucian style underworld satire on European wars and the Turkish threat and Latinizations of two political speeches by Isocrates It counsels the pursuit of peace following Christian principles but it also explores the possibility of an aggressive war against the Turks as the means of unifying and saving European Christendom It urges the calling of a council to deal with Luther We present critical Latin texts and for the first time English translations with introduction and notes *Ethics, Identity, and Community in Later Roman Declamation* Neil W. Bernstein, 2013-09-19 The Major Declamations is a collection of nineteen full length Latin speeches attributed in antiquity to Quintilian but most likely composed by a group of authors in the second and third centuries CE Though there has been a recent revival of interest in Greco Roman declamation the Major Declamations has generally been neglected This is the first book devoted exclusively to the Major Declamations and its reception in later European literature It argues that the fictional scenarios of the Major Declamations enable the conceptual exploration of a variety of ethical and social issues These include the construction of authority the verification of claims the conventions of reciprocity and the ethics of spectatorship Chapter 5 presents a study of the reception of the collection by the Renaissance humanist Juan Luis Vives and the eighteenth century scholar Lorenzo Patarol A brief postscript surveys the use of declamatory exercises in the contemporary university and will inform current work in rhetorical studies Department of the Interior and Related Agencies Appropriations for 1991

United States. Congress. House. Committee on Appropriations. Subcommittee on Department of the Interior and Related Agencies, 1990 **Department of the Interior and Related Agencies Appropriations for 1991: Institute of Museum Services** United States. Congress. House. Committee on Appropriations. Subcommittee on Department of the Interior and Related Agencies, 1990 **Humanities**, 1991 J.L. Vives: *De ratione dicendi* Juan Luis Vives, 2017-11-01 Juan Luis Vives 1533 treatise on rhetoric *De ratione dicendi* is a highly original but largely neglected Renaissance Latin text David Walker's critical edition with introduction facing translation and notes is the first to appear in English The conception of rhetoric which Vives elaborates in the *De ratione dicendi* differs significantly from that which is found in other rhetorical treatises written during the humanist Renaissance Rhetoric as Vives conceives it is part of the discipline of self knowledge and involves a distinct way of thinking about the way kinds of rhetorical style manifested modes of human life Moving as it did from the concrete particulars of a man's style to their abstractable implications the study of rhetoric was for him a form of moral thinking which enabled the student to develop a critical framework for understanding the world he lived in

Humanistica Lovaniensia Gilbert Tournoy, 1989-02-15 Volume 38 *Humanistica Lovaniensia*, 1989 **Syntagmatia** Dirk Sacré, Jan Papy, 2009 This collective volume has been dedicated to two distinguished scholars of Neo Latin Studies Both the rich variety of subjects dealt with and the international diversity of the contributors reflect the wide interests of the celebrated Neo Latinists and the contemporary status of the discipline itself In addition to studies of Petrarch Lorenzo Valla Erasmus Vives Thomas More Eobanus Hessus Lipsius Tycho Brahe Jean de la Fontaine and Jacob Cats it also includes

contributions on Renaissance commentaries and editions of classical authors such as Homer Seneca and Horace on Neo Latin novels epistolography and Renaissance rhetoric on Latin translations from the vernacular and invectives against Napoleon on the teaching of Latin in the nineteenth century and on the present day didactics of Neo Latin Presentació de les obres d'Aristòtil (De Aristotelis operibus censura) Institut d'Estudis Catalans, Societat Catalana de Filosofia, 2019-02-27 **Juan Luis Vives: Politics, Rhetoric, and Emotions** Kaarlo Havu, 2022-04-30 By looking at rhetoric and politics this book offers a novel account of Juan Luis Vives intellectual oeuvre It argues that Vives adjusted rhetorical theory to a monarchical context in which direct speech was not a possibility demonstrated how Erasmian languages of ethical self government and political peace were actualised rhetorically and critically in a princely environment and finally rethought the cognitive and emotional foundations of humanist rhetoric in his late and famous De anima et vita 1538 Ultimately towards the end of his life Vives epitomised a distinctively cognitive view of politics he maintained that political concord was not a direct outcome of institutional or legal reform or of the spiritual transformation of the Christian world an optimistic Erasmian interpretation but that concord could only be upheld once the dynamics of emotions that motivated political action were understood and controlled through responsible rhetoric that respected decorum and civility Studium declamatorium Bianca-Jeanette Schröder, Jens-Peter Schröder, 2012-05-07 Declamationes das sind bungsreden ber fiktive Themen im Rhetorikunterricht durch die der Sch ler auf seine etwaige sp tere Rednert igkeit in der Politik vor allem aber auch vor Gericht vorbereitet werden soll Musterbeispiele solcher Reden konnten der Unterhaltung eines gr eren Publikums dienen In dieser Form r ckten sie in die N he anderer Prunkreden die z B der Feier einer besonderen Gelegenheit oder W rdigung einer zu ehrenden Person dienen sollten Der vorliegende Sammelband dokumentiert den aktuellen Forschungsstand zu verschiedenen Mustern der klangvollen Rede von der Antike bis zur Neuzeit und ist somit ein Beitrag f r eine f cher bergreifende Diskussion zum Gattungsbegriff der declamatio aber auch zur Geschichte der Rhetorik insgesamt **Vives te Leuven** Gilbert Tournoy, Jan Roegiers, Chris Coppens, 1993 Tentoonstelling in de Centrale Bibliotheek te Leuven van 28 juni tot 20 augustus 1993 **Acta selecta Octavi Conventus Academiae Latinitati Fovendae** Academia Latinitati Fovendae. Conventus, Jozef IJsewijn, 1995 **Department of the Interior and Related Agencies Appropriations for 1991** ,1990

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