

Decoding the Past

**The Psychohistorical
Approach**

**Peter
Loewenberg**

With a new introduction by the author

Decoding The Past The Psychohistorical

David Greenberg



Decoding The Past The Psychohistorical:

Decoding the Past Peter Loewenberg, 2018-02-06 In *Decoding the Past* Peter Loewenberg has collected eleven of his brilliant essays on psychohistory a discipline that has emerged from the synthesis of traditional historical analysis and clinical psychoanalysis He surveys this relatively new field its methods and its problems to show the special contributions that psychoanalysis can make to history He then further explores the psychohistorical method by applying it to studies of personality cultures groups and mass movements demonstrating that psychohistory offers one of the most powerful of interpretive approaches to history *Decoding the Past* is an impressive study that demonstrates the range of Loewenberg's own work in history and psychoanalysis and the full promise of an important and innovative methodology for others His new essay takes up many of the criticisms and concerns raised about the method of psychohistory and offers a cogent defense for its continued usage

Decoding the Past Peter Loewenberg, 1996-01-01 In *Decoding the Past* Peter Loewenberg has collected eleven of his brilliant essays on psychohistory a discipline that has emerged from the synthesis of traditional historical analysis and clinical psychoanalysis He surveys this relatively new field its methods and its problems to show the special contributions that psychoanalysis can make to history He then further explores the psychohistorical method by applying it to studies of personality cultures groups and mass movements demonstrating that psychohistory offers one of the most powerful of interpretive approaches to history

The Houses of History Anna Green, Kathleen Troup, 1999 An introduction to the major theoretical perspectives employed by twentieth century historians Incorporates a range of approaches to the writing of history giving accounts of eleven schools of thought Each chapter begins with a description of the ideas integral to the particular theory which are then explored

The Study of History, 2000 History is a subject which never stands still It is always changing its philosophies its contours its leading questions its politics its conceptual status and its methodologies This bibliographical guide to the study of history is wide ranging in scope extending from the ancient world to the 20th century It deliberately concentrates on modern historians views provides a substantial section on the philosophy of history charts controversies and highlights the continual evolution and diversification of history The material is logically organized in major areas and subsections and cross references are given where appropriate An index of authors editors and compilers is also provided

A Global Encyclopedia of Historical Writing, Volume 2 D.R. Woolf, 2022-09-30 First published in 1998 Including a wide range of information and recommended for academic libraries this encyclopedia covers historiography and historians from around the world and will be a useful reference to students researchers scholars librarians and the general public who are interested in the writing of history Volume II covers entries from K to Z

Biography: An Historiography Melanie Nolan, 2023-04-03 *Biography An Historiography* examines how Western historians have used biography from the nineteenth century to the present considering the problems and challenges that historians have faced in their biographical practice systematically This volume analyses the strategies and methods that historians have

used in response to seven major issues identified over time to do with evidence including but not limited to the problem of causation the problem of fact and fiction the problem of other minds the problem of significance or representativeness the problems of perspective both macro and micro and the problem of subjectivity and relative truth This volume will be essential for both postgraduates and historians studying biography

Theology and Dehumanization Jill Anne Kowalik, 2009 In this posthumous volume Jill Anne Kowalik analyzes pathological grief in 17th and 18th century Germany Early chapters outline the methodological prerequisites and the main theoretical underpinnings for her multidisciplinary study of mentality and give an overview of the theories and practices of consolation in the Western tradition She traces the origins of pathological grief to the trauma of the Thirty Years War and analyzes mourning practices as evidenced by funeral sermons for their punitive theological content Rather than helping these practices actually intensified the trauma of loss The second part of the volume addresses the work of German writers such as Moritz Nietzsche Freud and Goethe for their psychologically acute depiction of the effects of pathological mourning

The Other Rebellion Eric Van Young, 2002-04-01 Mexico's movement toward independence from Spain was a key episode in the dissolution of the great Spanish Empire and its accompanying armed conflict arguably the first great war of decolonization in the nineteenth century This book argues that in addition to being a war of national liberation the struggle was also an internal war pitting classes and ethnic groups against each other an intensely localized struggle by rural people especially Indians for the preservation of their communities While local and national elites focused their energies on wresting power from colonial authorities and building a new nation state rural people were often much more concerned about keeping village identities and lifeways intact against the forces of state expansion commercialization and modernization Conventional wisdom says that Mexican independence was achieved through a cross class and cross ethnic alliance between creole ideologues military leaders and a mass following This book shows that this is not only an incomplete explanation of what went on in Mexico during the decade of armed confrontation that led to Mexico's independence but also a distortion of Mexican social and cultural history The author delves deeply into life histories previously unexamined texts statistical social profiling and local historical ethnography to examine the dynamics of popular rebellion He focuses especially on Mexico's Indian villages but also considers the role of parish priests as insurgent leaders local conflicts over land politics and religious symbols the influence of messianism and millenarianism in popular insurgent ideology and the everyday language of political upheaval

Whose Freud? Peter Brooks, Alex Woloch, 2008-10-01 One hundred years after the publication of *The Interpretation of Dreams* Freud remains the most frequently cited author of our culture and one of the most controversial To some he is the presiding genius of modernity to others the author of its symptomatic illnesses The current position of psychoanalysis is very much at issue Is it still valid as a theory of the mind Have its therapeutic applications been rendered obsolete by drugs Why does it still figure in debates about sexual identity despite its rejection by many feminists How does it contribute to cultural analysis This book offers a

new assessment of the status of psychoanalysis as a discipline and a discourse in contemporary culture It brings together an exceptional group of theorists and practitioners such as partisans and critics of Freud as Frederic Crews Judith Butler Leo Bersani Juliet Mitchell Robert Jay Lifton Richard Wollheim Jonathan Lear and others These contributors who are active in literature philosophy film history cultural studies neuroscience psychotherapy and other disciplines debate how psychoanalysis has enriched and been enriched by these fields

Self-analysis in Literary Study Daniel Rancour-Laferrriere, 1994-10 What makes one reader look for issues of social conformity in Kafka's *Metamorphosis* while another concentrates on the relationship between Gregor Samsa and his father Self Analysis in Literary Study investigates how the psychoanalytic self analysis enables readers to gain a deeper understanding of literature as well as themselves In the past scholars have largely ignored self analysis as an aid to approaching literature The contributors in Self Analysis in Literary Study boldly explore how the psyche affects intellectual discovery in the realm of applied psychoanalysis Jeffrey Berman confronts a close friend's suicide through Camus and his student's diaries kept for an English class Language family history and an attachment to Kafka are addressed in David Bleich's essay Barbara Ann Schapiro writes of her attraction to Virginia Woolf during her emotional senior year of college Other essayists include Daniel Rancour-Laferrriere Norman N Holland Bernard J Paris Steven Rosen and Michael Steig Written for both scholars in the fields of psychology and literature and for a general audience intrigued by self analysis as a tool for gaining insight Self Analysis in Literary Study answers traditional questions about literature and raises challenging new ones

"^ADaddy's Gone to War" William M. Tuttle Jr., 1993-09-16 Looking out a second story window of her family's quarters at the Pearl Harbor naval base on December 7 1941 eleven year old Jackie Smith could see not only the Rising Sun insignias on the wings of attacking Japanese bombers but the faces of the pilots inside Most American children on the home front during the Second World War saw the enemy only in newsreels and the pages of Life Magazine but from Pearl Harbor on the war with its blackouts air raids and government rationing became a dramatic presence in all of their lives Thirty million Americans relocated 3 700 000 homemakers entered the labor force sparking a national debate over working mothers and latchkey children and millions of enlisted fathers and older brothers suddenly disappeared overseas or to far off army bases By the end of the war 180 000 American children had lost their fathers In *Daddy's Gone to War* William M Tuttle Jr offers a fascinating and often poignant exploration of wartime America and one of generation's odyssey from childhood to middle age The voices of the home front children are vividly present in excerpts from the 2 500 letters Tuttle solicited from men and women across the country who are now in their fifties and sixties From scrap collection drives and Saturday matinees to the atomic bomb and V J Day here is the Second World War through the eyes of America's children Women relive the frustration of always having to play nurses in neighborhood war games and men remember being both afraid and eager to grow up and go to war themselves Not all were willing to wait Tuttle tells of one twelve year old boy who strode into an Arizona recruiting office and declared I don't need

my mother's consent I'm a midget Former home front children recall as though it were yesterday the pain of saying good bye perhaps forever to an enlisting father posted overseas and the sometimes equally unsettling experience of a long absent father's return A pioneering effort to reinvent the way we look at history and childhood *Daddy's Gone to War* views the experiences of ordinary children through the lens of developmental psychology Tuttle argues that the Second World War left an indelible imprint on the dreams and nightmares of an American generation not only in childhood but in adulthood as well Drawing on his wide ranging research he makes the case that America's wartime belief in democracy and its rightful leadership of the Free World as well as its assumptions about marriage and the family and the need to get ahead remained largely unchallenged until the tumultuous years of the Kennedy assassination Vietnam and Watergate As the hopes and expectations of the home front children changed so did their country's In telling the story of a generation Tuttle provides a vital missing piece of American cultural history

Uncovering Lives Alan C. Elms, 1997-05-01 Psychobiography is often attacked by critics who feel that it trivializes complex adult personalities explaining the large deeds of great individuals as George Will wrote by some slight the individual suffered at a tender age say 7 when his mother took away a lollipop Worse yet some writers have clearly abused psychobiography for instance to grind axes from the right Nancy Clinch on the Kennedy family or from the left Fawn Brodie on Richard Nixon and others have offered woefully inept diagnoses such as Albert Goldman's portrait of Elvis Presley as a split personality and a delusional paranoid And yet as Alan Elms argues in *Uncovering Lives* in the hands of a skilled practitioner psychobiography can rival the very best traditional biography in the insights it offers Elms makes a strong case for the value of psychobiography arguing in large part from example Indeed most of the book features Elms's own fascinating case studies of over a dozen prominent figures among them Sigmund Freud the father of psychobiography B F Skinner Isaac Asimov L Frank Baum Vladimir Nabokov Jimmy Carter George Bush Saddam Hussein and Henry Kissinger These profiles make intriguing reading For example Elms discusses the fiction of Isaac Asimov in light of the latter's acrophobia fear of heights and mild agoraphobia fear of open spaces and Elms includes excerpts from a series of letters between himself and Asimov He reveals an unintended subtext of *The Wizard of Oz* that males are weak females are strong think of Scarecrow Tin Man the Lion and the Wizard versus the good and bad witches and Dorothy herself and traces this in part to Baum's childhood heart disease which kept him from strenuous activity and to his relationship with his mother in law Matilda Joslyn Gage a distinguished advocate of women's rights And in a fascinating chapter he examines the abused childhood of Saddam Hussein the privileged childhood of George Bush and the radically different psychological paths that led these two men into the Persian Gulf War Elms supports each study with extensive research much of it never presented before for instance on how some of the most revealing portions of C G Jung's autobiography were deleted in spite of his protests before publication Along the way Elms provides much insight into how psychobiography is written Finally he proposes clear guidelines for judging high quality work and offers practical tips for anyone interested in writing in this genre

Written with great clarity and wit *Uncovering Lives* illuminates the contributions that psychology can make to biography Elms's enthusiasm for his subject is contagious and will inspire would be psychobiographers as well as win over the most hardened skeptics

Political Recruitment across Two Centuries Roderic Ai Camp, 2013-12-06 During more than twenty years of field research Roderic Ai Camp built a monumental database of biographical information on more than 3 000 leading national figures in Mexico In this major contribution to Mexican political history he draws on that database to present a definitive account of the paths to power Mexican political leaders pursued during the period 1884 to 1992 Camp's research clarifies the patterns of political recruitment in Mexico showing the consequences of choosing one group over another It calls into question numerous traditional assumptions including that upward political mobility was a cause of the Mexican Revolution of 1910 Comparing Mexican practices with those in several East Asian countries also allows Camp to question many of the tenets of political recruitment theory His book will be of interest to students not only of Mexican politics but also of history comparative politics political leadership and Third World development

Facing Armageddon Hugh Cecil, Peter Liddle, 2003-04-01 *Facing Armageddon* is the first scholarly work on the 1914-18 War to explore on a world wide basis the real nature of the participants' experience Sixty-four scholars from all over the globe deliver the fruits of recent research in what civilians and servicemen passed through in the air on the sea and on land

Nixon's Shadow David Greenberg, 2017-07-03 How an image-obsessed president transformed the way we think about politics and politicians To his conservative supporters in 1940s southern California Richard Nixon was a populist everyman to liberal intellectuals of the 1950s he was Tricky Dick a devious manipulator to 1960s radicals a shadowy conspirator to the Washington press corps a pioneering spin doctor to his loyal Middle Americans a victim of liberal hatred to recent historians an unlikely liberal Nixon's *Shadow* rediscovers these competing images of the protean Nixon showing how each was created and disseminated in American culture and how Nixon's tinkering with his own image often backfired During Nixon's long tenure on the national stage and through the succession of new Nixons so brilliantly described here Americans came to realize how thoroughly politics relies on manipulation Since Nixon it has become impossible to discuss politics without asking What is the politician's real character How authentic or inauthentic is he What image is he trying to project More than what Nixon did this fascinating book reveals what Nixon meant

Safeguarding Intangible Cultural Heritage Michelle L. Stefano, Peter Davis, Gerard Corsane, 2012 Wide-ranging essays on intangible cultural heritage with a focus on its negotiation its value and how to protect it Awareness of the significance of intangible cultural heritage (ICH) has recently grown due to the promotional efforts of UNESCO and its Convention for the Safeguarding of the Intangible Cultural Heritage 2003 However the increased recognition of intangible heritage has brought to light its undervalued status within the museum and heritage sector and raised questions about safeguarding efforts ownership protective legal frameworks authenticity and how global initiatives can be implemented at a local level where most ICH is located This book provides a variety of international perspectives on

these issues exploring how holistic and integrated approaches to safeguarding ICH offer an opportunity to move beyond the rhetoric of UNESCO in particular the authors demonstrate that the alternative methods and attitudes that frequently exist at a local level can be the most effective way of safeguarding ICH Perspectives are presented both from established voices of scholars and practitioners and from new voices those of indigenous and local communities where intangible heritage lives It will be an important resource for students of museum and heritage studies anthropology folk studies the performing arts intellectual property law and politics Michelle Stefano is Folklorist in Residence University of Maryland Baltimore County Peter Davis is Professor of Museology International Centre for Cultural and Heritage Studies Newcastle University Gerard Corsane is Senior Lecturer in Heritage Museum and Galley Studies International Centre for Cultural and Heritage Studies School of Arts and Cultures Newcastle University Contributors Marilena Alivizatou Alissandra Cummins Kate Hennessey Ewa Bergdahl George Abungu Shatha Abu Khafajah Shaher Rababeh Vasant Hari Bedekar Christian Hottin Sylvie Grenet Lyn Leader Elliott Daniella Trimboli L ontine Meijer van Mensch Peter van Mensch Andrew Dixey Susan Keitumetse Richard MacKinnon Alexandra Denes Christina Kreps Harriet Deacon D Jared Bowers Gerard Corsane Paula Assuncao dos Santos Elaine M ller Michelle L Stefano Maurizio Maggi Aron Mazel **Writing Japan's War in New Guinea** Victoria Eaves-Young, 2025-10-01 Tamura Yoshikazu is destined to die on the alien shores of the New Guinea warzone Devoid of family contact perplexed by the unfamiliarity of his environment deprived of even meagre amenities and faced with the spectre of debilitating illness and starvation this solitary soldier commenced a diary in the early part of 1943 Employed in the hard labour of building airstrips he is ground down by tedium disheartened by the now dysfunctional military hierarchy consumed by grief at the meaningless deaths of comrades and stripped of any chance of being involved in an aspect of war that he considers heroic and meaningful Profoundly unsettled by all that appears to be at odds with the kokutai ideology Tamura employs strategies through the vehicle of his diary to enable him to remain committed to the pathway of death on behalf of the Emperor Bettelheim David James Fisher, 2008 Wallerstein M D Emeritus Professor and former Chair Department of Psychiatry University of California San Francisco School of Medicine These sparkling personal essays on Bettelheim a pathbreaker of modern ego psychology who has been savagely attacked and deprecated since his death seventeen years ago restore the man and his work in historical clinical and human context for the contemporary clinician and informed reader Fisher has done a splendid job of bringing this complex fascinating figure to life Peter J Loewenberg Ph D Professor of History and Political Psychology University of California at Los Angeles former Director of Education New Center for Psychoanalysis in Los Angeles David James Fisher has written a moving personal portrait of Bruno Bettelheim as thinker writer and friend **Oscar Romero** Julio O. Torres, 2021-01-18 A unique perspective on one of the greatest religious figures of recent history An in depth portrait of Oscar Romero the Fourth Archbishop of San Salvador based on research of his diaries and sermons and on interviews with most of his surviving relatives friends and co workers This biography provides

a unique insider outsider perspective on both Romero and the plight and struggle of Central American immigrants and other migrant and impoverished populations Torres takes readers into Romero s early life his seminary formation and his active ministry including conflicts with the ruling elites and hierarchy that led to his ultimate martyrdom The book concludes with his canonization and the pursuit of justice against his murderers

The Routledge Handbook of Psychoanalysis in the Social Sciences and Humanities Anthony Elliott, Jeffrey Prager, 2016-04-14

The Routledge Handbook of Psychoanalysis in the Social Sciences and Humanities provides a comprehensive critical overview of the historical theoretical and applied forms of psychoanalytical criticism This path breaking Handbook offers students new ways of understanding the powers and limits of psychoanalysis and of the social cultural and political possibilities of psychoanalytic critique The book offers students and professionals clear and concise chapters on the development of psychoanalysis introducing key theories that have influenced debates over the psyche desire and emotion in the social sciences and humanities There are substantive chapters on classical Freudian theory Kleinian and Bionian theory object relations psychoanalysis Lacanian and post Lacanian approaches feminist psychoanalysis as well as postmodern trends in psychoanalysis There is a strong emphasis on interdisciplinary approaches to psychoanalytic critique with contributions drawing from developments in sociology politics history cultural studies women s studies and architecture

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