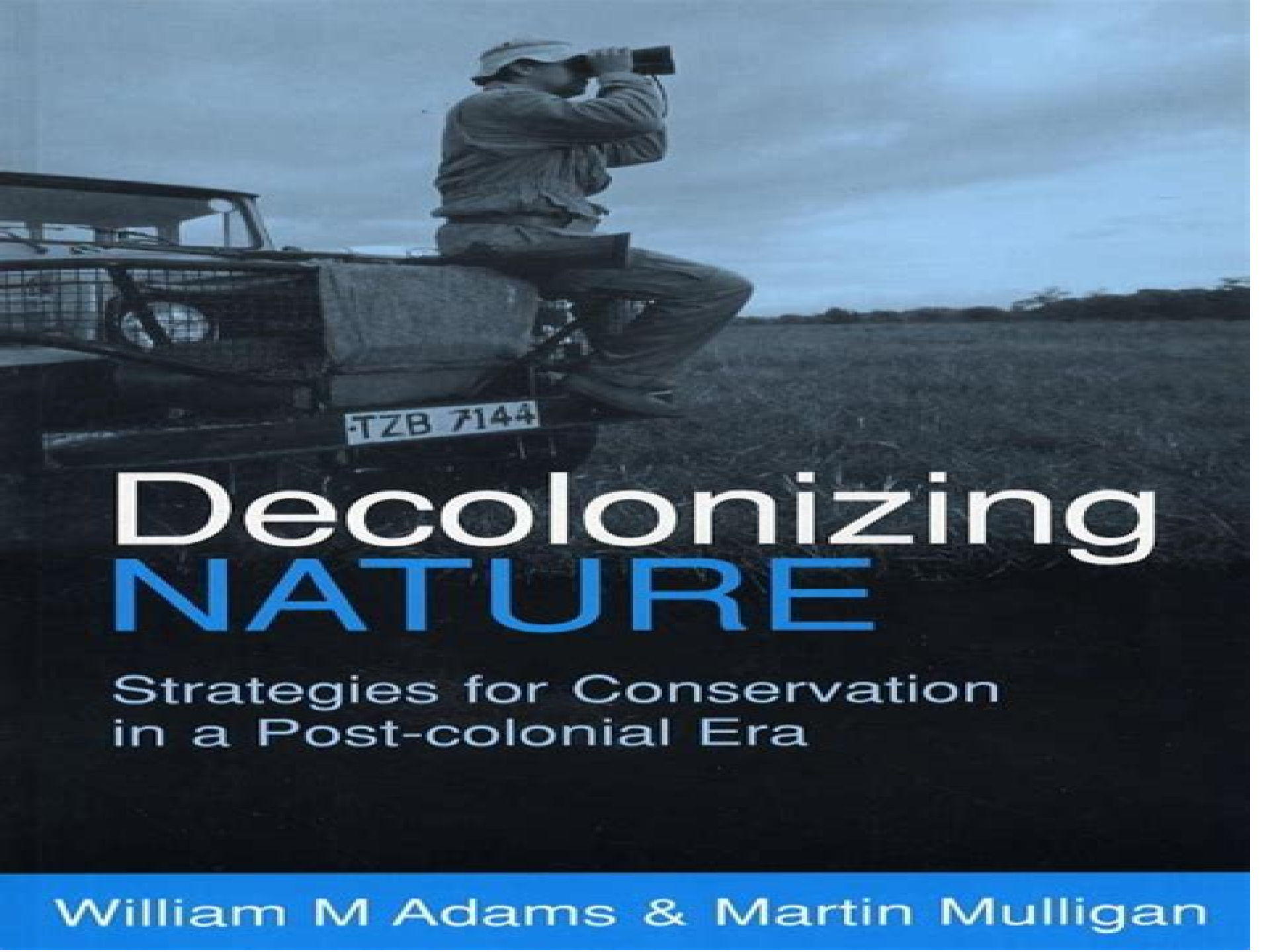




Decolonizing NATURE

Strategies for Conservation
in a Post-colonial Era

William M Adams & Martin Mulligan

Decolonizing Nature Strategies For Conservation In A Postcolonial Era

Warwick Frost, C. Michael Hall



Decolonizing Nature Strategies For Conservation In A Postcolonial Era:

Decolonizing Nature William Adams, Martin Mulligan, 2012-04-27 British imperialism was almost unparalleled in its historical and geographical reach leaving a legacy of entrenched social transformation in nations and cultures in every part of the globe Colonial annexation and government were based on an all encompassing system that integrated and controlled political economic social and ethnic relations and required a similar annexation and control of natural resources and nature itself Colonial ideologies were expressed not only in the progressive exploitation of nature but also in the emerging discourses of conservation At the start of the 21st century the conservation of nature is of undiminished importance in post colonial societies yet the legacy of colonial thinking endures What should conservation look like today and what indeed whose ideas should it be based upon *Decolonizing Nature* explores the influence of the colonial legacy on contemporary conservation and on ideas about the relationships between people politics and nature in countries and cultures that were once part of the British Empire It locates the historical development of the theory and practice of conservation at both the periphery and the centre firmly within the context of this legacy and considers its significance today It highlights the present and future challenges to conservationists of contemporary global neo colonialism The contributors to this volume include both academics and conservation practitioners They provide wide ranging and insightful perspectives on the need for and practical ways to achieve new forms of informed ethical engagement between people and nature **African**

Environmental Ethics Munamoto Chemhuru, 2019-05-30 This book focuses on under explored and often neglected issues in contemporary African environmental philosophy and ethics Critical issues such as the moral status of nature African conceptions of animal moral status and rights African conceptions of environmental justice African relational Environmentalism ubuntu African theocentric and teleological environmentalism are addressed in this book It is unique in so far as it goes beyond the generalized focus on African metaphysics and African ethics by exploring how these views might be understood differently in order to conceptualize African environmental ethics Against the background where environmental problems such as pollution climate change extinction of flora and fauna and global warming are plain to see it becomes useful to examine how African conceptions of environmental ethics could be understood in order to confront some of these problems facing the whole world This book will be of value to undergraduate students graduate students and academics working in the area of African Philosophy African Environmental Ethics and Global Ethics in general *The Oxford Handbook of Postcolonial Studies* Graham Huggan, 2013-09-12 The Oxford Handbook of Postcolonial Studies is a major reference work which aims to provide informed insights into the possible future of postcolonial studies as well as a comparative overview of the latest developments in the field **The Cambridge Companion to the Postcolonial Novel** Ato Quayson, 2016 This Companion provides an engaging account of the postcolonial novel from Joseph Conrad to Jean Rhys Covering subjects from disability and diaspora to the sublime and the city this Companion reveals the myriad traditions that

have shaped the postcolonial literary landscape The Aboriginal Story of Burke and Wills Ian Clark, Fred Cahir, 2013-07-22

The Aboriginal Story of Burke and Wills is the first major study of Aboriginal associations with the Burke and Wills expedition of 1860-61. A main theme of the book is the contrast between the skills, perceptions and knowledge of the Indigenous people and those of the new arrivals and the extent to which this affected the outcome of the expedition. The book offers a reinterpretation of the literature surrounding Burke and Wills using official correspondence, expedition journals and diaries, visual art and archaeological and linguistic research and then complements this with references to Aboriginal oral histories and social memory. It highlights the interaction of expedition members with Aboriginal people and their subsequent contribution to Aboriginal studies. The book also considers contemporary and multi-disciplinary critiques that the expedition members were on the whole deficient in bush craft, especially in light of the expedition's failure to use Aboriginal guides in any systematic way. Generously illustrated with historical photographs and line drawings, *The Aboriginal Story of Burke and Wills* is an important resource for Indigenous people, Burke and Wills history enthusiasts and the wider community. This book is the outcome of an Australian Research Council project.

Postcolonial Ecologies Elizabeth DeLoughrey, George B. Handley, 2011-04-20

The first edited collection to bring ecocritical studies into a necessary dialogue with postcolonial literature, this volume offers rich and suggestive ways to explore the relationship between humans and nature around the globe, drawing from texts from Africa and the Caribbean as well as the Pacific Islands and South Asia. Turning to contemporary works by both well and little known postcolonial writers, the diverse contributions highlight the literary imagination as crucial to representing what Édouard Glissant calls the aesthetics of the earth. The essays are organized around a group of thematic concerns that engage culture and cultivation, arboriculture and deforestation, the lives of animals and the relationship between the military and the tourist industry. With chapters that address works by J. M. Coetzee, Kiran Desai, Derek Walcott, Alejo Carpentier, Zakes Mda and many others, *Postcolonial Ecologies* makes a remarkable contribution to rethinking the role of the humanities in addressing global environmental issues.

Appalachian Ecocriticism and the Paradox of Place Laura Wright, Jessica Cory, 2023-05-01

Ecocriticism and Appalachian studies continue to grow and thrive in academia as they expand on their foundational works to move in new and exciting directions. When researching these areas separately, there is a wealth of information. However, when researching Appalachian ecocriticism specifically, the lack of consolidated scholarship is apparent. With *Appalachian Ecocriticism and the Paradox of Place*, editors Jessica Cory and Laura Wright have created the only book-length scholarly collection of Appalachian ecocriticism. *Appalachian Ecocriticism and the Paradox of Place* is a collection of scholarly essays that engage environmental and ecocritical theories and Appalachian literature and film. These essays, many from well-established Appalachian studies and southern studies scholars and ecocritics, engage with a variety of ecocritical methodologies including ecofeminism, eco-spiritualism, queer ecocriticism, and materialist ecocriticism, to name a few. Adding Appalachian voices to the larger ecocritical discourse is vital, not only for the sake of

increased diversity but also to allow those unfamiliar with the region and its works to better understand the Appalachian region in a critical and authentic way Including Appalachia in the larger ecocritical community allows for the study of how the region its issues and its texts intersect with a variety of communities thus allowing boundless possibilities for learning and analysis

The Environment in Brazilian Culture Patricia Vieira,2025-05-27 This volume explores the centrality of the natural world in shaping Brazilian literature cinema and art from 1900 to the present portraying the human connection to nature in the most biodiverse country in the world

Proceedings RMRS. ,1998

Wildlife between Empire and Nation in Twentieth-Century Africa Jeff Schauer,2018-12-04 This book traces the emergence of wildlife policy in colonial eastern and central Africa over the course of a century Spanning from imperial conquest through the consolidation of colonial rule the rise of nationalism and the emergence of neocolonial and neoliberal institutions this book shows how these fundamental themes of the twentieth century shaped the relationships between humans and animals in what are today Kenya Tanzania Uganda Zambia and Malawi A set of key themes emerges changing administrative forms militarization nationalism science and a relentlessly broadening constituency for wildlife Jeff Schauer illuminates how each of these developments were contingent upon the colonial experience and how they fashioned a web of structures for understanding and governing wildlife in Africa one which has lasted into the twenty first century

Resisting Racial Capitalism Ida Danewid,2023-11-30 What does freedom mean without and despite the state Ida Danewid argues that state power is central to racial capitalism s violent regimes of extraction and accumulation Tracing the global histories of four technologies of state violence policing bordering wastelanding and reproductive control she excavates an antipolitical archive of anarchism that stretches from the favelas of Rio de Janeiro to the borderlands of Europe the poisoned landscape of Ogoniland and the queer lifeworlds of Delhi Thinking with a rich set of scholars organisers and otherworldly dreamers Danewid theorises these modes of refusal as a utopian worldmaking project which seeks not just better ways of being governed but an end to governance in its entirety In a time where the state remains hegemonic across the Left Right political spectrum Resisting Racial Capitalism calls on us to dream bolder and better in order to un build the world anew

Tourism and National Parks Warwick Frost,C. Michael Hall,2012-08-21 In 1872 Yellowstone was established as a National Park The name caught the public s imagination and by the close of the century other National Parks had been declared not only in the USA but also in Australia Canada and New Zealand Yet as it has spread the concept has evolved and diversified In the absence of any international controlling body individual countries have been free to adapt the concept for their own physical social and economic environments Some have established national parks to protect scenery others to protect ecosystems or wildlife Tourism has also been a fundamental component of the national parks concept from the beginning and predates ecological justifications for national park establishment though it has been closely related to landscape conservation rationales at the outset Approaches to tourism and visitor management have varied Some have stripped their parks of signs of human settlement while increasingly others

are blending natural and cultural heritage and reflecting national identities This edited volume explores in detail the origins and multiple meanings of National Parks and their relationship to tourism in a variety of national contexts It consists of a series of introductory overview chapters followed by case study chapters from around the world including insights from the US Canada Australia UK Spain France Sweden Indonesia China and Southern Africa Taking a global comparative approach this book examines how and why national parks have spread and evolved how they have been fashioned and used and the integral role of tourism within national parks The volume s focus on the long standing connection between tourism and national parks and the changing concept of national parks over time and space give the book a distinct niche in the national parks and tourism literature The volume is expected to contribute not only to tourism and national park studies at the upper level undergraduate and graduate levels but also to courses in international and comparative environmental history conservation studies and outdoor recreation management *Indigeneity: Before and Beyond the Law* Kathleen

Birrell,2016-07-01 Examining contested notions of indigeneity and the positioning of the Indigenous subject before and beyond the law this book focuses upon the animation of indigeneities within textual imaginaries both literary and juridical Engaging the philosophy of Jacques Derrida and Walter Benjamin as well as other continental philosophy and critical legal theory the book uniquely addresses the troubled juxtaposition of law and justice in the context of Indigenous legal claims and literary expressions discourses of rights and recognition postcolonialism and resistance in settler nation states and the mutually constitutive relation between law and literature Ultimately the book suggests no less than a literary revolution and the reassertion of Indigenous Law To date the oppressive specificity with which Indigenous peoples have been defined in international and domestic law has not been subject to the scrutiny undertaken in this book As an interdisciplinary engagement with a variety of scholarly approaches this book will appeal to a broad variety of legal and humanist scholars concerned with the intersections between Indigenous peoples and law including those engaged in critical legal studies and legal philosophy sociolegal studies human rights and native title law *Controversial Issues in Adventure Programming*

Bruce Martin,Mark Wagstaff,2012-05-04 *Controversial Issues in Adventure Programming* offers an engaging approach to the consideration of enduring current and emerging issues in the field Written primarily for upper level undergraduate and graduate students the text presents 20 issues in a debate format challenging students to participate in critical discourse concerning these issues as practitioners in the field of adventure programming Respected authors Bruce Martin and Mark Wagstaff have assembled a team of more than 50 contributors from around the globe to reassess some of the underlying assumptions on which adventure programming is based They have critically examined implications of new developments for emerging practice and discussed how best to position the field of adventure programming in addressing broader societal concerns To set the stage for the debate each issue is prefaced with a general overview including the evolution of the issue and its significance in light of broader social concerns Then contributors present the pros and cons of each issue A debate

format helps students develop an understanding of the key points around each issue while also becoming familiar with current research pertinent to these issues This approach also encourages students to grapple with these issues and begin to develop their own informed thoughtful perspectives as they prepare for careers in adventure programming Controversial Issues in Adventure Programming is divided into two parts Part I begins by discussing issues of ongoing concern in the field including the certification debate motorized versus nonmotorized forms of outdoor recreation and program accreditation In part II contemporary and emerging issues are presented such as the use of online educational programming in the field of adventure programming As a reference for practitioners and policy makers Controversial Issues in Adventure Programming offers new and updated perspectives on enduring and emerging issues as well as a synthesis of the most recent related scholarly literature In addition the text serves as a resource in understanding how the adventure programming industry can contribute to addressing issues of broad concern in society such as public health global climate change stewardship of public lands and waterways and education reform Controversial Issues in Adventure Programming encourages readers to participate in some of the central debates occurring in the field In particular this timely resource will help students broaden their understanding of the field as they critically examine and respond to a range of enduring contemporary and emerging topics in adventure programming

Studies in Law, Politics and Society Austin Sarat, 2010-03-05 This volume of Studies in Law Politics and Society contains a sampling of work from some of the most promising junior scholars in the next generation of the law and society community Nominated by their advisors or mentors their work explores some of the newest areas of law and society research as well as brings fresh insight to bear on enduring

Writing in Dust Jenny Kerber, 2011-03-17 Writing in Dust is the first sustained study of prairie Canadian literature from an ecocritical perspective Drawing on recent scholarship in environmental theory and criticism Jenny Kerber considers the ways in which prairie writers have negotiated processes of ecological and cultural change in the region from the early twentieth century to the present The book begins by proposing that current environmental problems in the prairie region can be understood by examining the longstanding tendency to describe its diverse terrain in dualistic terms either as an idyllic natural space or as an irredeemable wasteland It inquires into the sources of stories that naturalize ecological prosperity and hardship and investigates how such narratives have been deployed from the period of colonial settlement to the present It then considers the ways in which works by both canonical and more recent writers ranging from Robert Stead W O Mitchell and Margaret Laurence to Tim Lilburn Louise Halfe and Thomas King consistently challenge these dualistic landscape myths proposing alternatives for the development of more ecologically just and sustainable relationships among people and between humans and their physical environments Writing in Dust asserts that reading environmentally can help us to better understand a host of issues facing prairie inhabitants today including the environmental impacts of industrial agriculture resource extraction climate change shifting urban rural demographics the significance of Indigenous understandings of human nature relationships and the complex

often contradictory meanings of eco cultural metaphors of alien invasiveness hybridity and wildness The Wiley Blackwell Companion to Cultural and Social Geography Ishan Ashutosh, Jamie Winders, 2025-04-28 Addresses both social and cultural geography in a single volume authored and edited by leading authorities in the fields The Companion to Social and Cultural Geography provides reliable and up to date coverage of both foundational topics and emerging themes within two vibrant and increasingly interconnected subdisciplines of geography Building upon the Companion to Cultural Geography first published in 2013 editors Ishan Ashutosh and Jamie Winders offer an expertly curated collection of original essays with special emphasis on early career scholars geographers of color and geographers from the Global South Organized thematically the Companion opens with a series of Global Dispatches from cultural and social geographers working in different disciplines and locations followed by explorations of key concepts in social and cultural geography such as identity belonging solidarity inequalities and intersectional geographies Subsequent chapters examine a wide range of cultural and social geographies including creativity technologies science nature memory tourism migration labor and religion Throughout the Companion authors share fresh insights into the racial reckonings of late ongoing issues related to climate change the consequences of COVID 19 and more Across its 46 chapters the Companion to Social and Cultural Geography Examines how approaches to human environment dynamics in social and cultural geography help shed light on current challenges Covers critical topics such as justice protest borders public health urban planning indigeneity genders class race and sexualities Emphasizes the value of a geographic perspective to understanding social and cultural dynamics Discusses how geography has confronted its deep connections to colonialism imperialism and white supremacy Addresses a range of emerging and established themes including queer and transgender geographies Black geographies animal geographies and cultural geographies of states Incorporates a diversity of writing styles narratives and analyses such as interviews conversations short essays autobiography and autoethnography Accessible authoritative and highly relevant to today s students the Companion to Social and Cultural Geography is an essential textbook for undergraduate or graduate courses on social or cultural geography cultural studies cultural sociology and ethnic studies *The Existential Toolkit for Climate Justice Educators* Jennifer Atkinson, Sarah Jaquette Ray, 2024-05-14 An easy to use field guide for teaching on climate injustice and building resilience in your students and yourself in an age of crisis As feelings of eco grief and climate anxiety grow educators are grappling with how to help students learn about the violent systems causing climate change while simultaneously navigating the emotions this knowledge elicits This book provides resources for developing emotional and existential tenacity in college classrooms so that students can stay engaged Featuring insights from scholars educators activists artists game designers and others who are integrating emotional wisdom into climate justice education this user friendly guide offers a robust menu of interdisciplinary plug and play teaching strategies lesson plans and activities to support student transformation and build resilience The book also includes reflections from students who have taken classes

that incorporate their emotions in the curricula Galvanizing and practical The Existential Toolkit for Climate Justice Educators will equip both educators and their students with tools for advancing climate justice *The Lion* Craig Packer,2023-03-28 An authoritative accessible and gorgeously illustrated exploration into the lives of these remarkable animals Lions are the only social cat They hunt together raise cubs together and defend territories together against neighbors and strangers Lions also rest atop their ecological pyramid with profound impacts on competitors and prey alike but their future is far from assured Craig Packer interweaves his discoveries from more than forty years of research including a substantial body of new findings to provide an unforgettable portrait of the African lion He shares insights into the intricacies of lion life from birth until death and describes efforts to conserve lions in an increasingly crowded continent With a wealth of breathtaking photographs by Daniel Rosengren The Lion sheds light on a host of intriguing scientific questions such as why males have manes why lions are social how sociality limits and stabilizes lion populations how close inbreeding affects lion health why lions become man eaters how lions and people can best be protected from each other and how to ensure the lion s survival into the next century Engagingly written by the world s foremost expert on African lions Integrates a wealth of findings from two of the most comprehensive field studies on any animal Features hundreds of stunning photographs that capture a broad range of lion behaviors ecological interactions and conservation challenges Blends vivid field anecdotes and graphics to give the reader a sense of adventuring into the lion s world **Climate**

Constitutionalism Momentum Pasquale Viola,2022-03-29 While civil society and social movements claim for more effective measures to cope with anthropogenic climate change legal scholars are witnessing the aurora of climate change law What is quite relevant in this double process of recognition establishment is the interdisciplinary nature of such a field of studies which goes beyond formalistic legal aspects Based on the need to rethink legal paradigms Climate Constitutionalism Momentum Adaptive Legal Systems deals with three major means to combat anthropogenic climate change namely science politics and law further addressing the thesis regarding a supposed adaptiveness of legal systems and proposing new pathways for further inquiries on the current climate constitutionalism momentum The book introduces the international efforts in acknowledging the need for concrete measures to achieve ambitious results addressing the comparative public law debate merging theoretical appraisals and quantitative insights under a top down approach and a civil law methodology Furthermore the book combines theoretical and empirical viewpoints in reference to climate justice and litigation The last part of the argumentative pattern merges the aforementioned key elements and grounds of investigation providing an overall account of the current climate constitutionalism momentum Academic researchers are the book s primary audience but it is also targeted for undergraduate and postgraduate students of specific courses For the numerous insights and the contemporary relevance of the topic the book is also addressed to political stakeholders and legal practitioners Given the transnational development of this area of law the expected audience of the book is global

Unveiling the Energy of Verbal Beauty: An Emotional Sojourn through **Decolonizing Nature Strategies For Conservation In A Postcolonial Era**

In some sort of inundated with displays and the cacophony of instantaneous interaction, the profound energy and psychological resonance of verbal art usually fade in to obscurity, eclipsed by the constant barrage of noise and distractions. However, nestled within the musical pages of **Decolonizing Nature Strategies For Conservation In A Postcolonial Era**, a fascinating work of literary brilliance that impulses with organic feelings, lies an wonderful journey waiting to be embarked upon. Published by way of a virtuoso wordsmith, that interesting opus books visitors on an emotional odyssey, gently exposing the latent potential and profound impact embedded within the complex internet of language. Within the heart-wrenching expanse of the evocative examination, we will embark upon an introspective exploration of the book is main styles, dissect their fascinating publishing style, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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Table of Contents Decolonizing Nature Strategies For Conservation In A Postcolonial Era

1. Understanding the eBook Decolonizing Nature Strategies For Conservation In A Postcolonial Era
 - The Rise of Digital Reading Decolonizing Nature Strategies For Conservation In A Postcolonial Era
 - Advantages of eBooks Over Traditional Books
2. Identifying Decolonizing Nature Strategies For Conservation In A Postcolonial Era
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Decolonizing Nature Strategies For Conservation In A Postcolonial Era
 - User-Friendly Interface

4. Exploring eBook Recommendations from Decolonizing Nature Strategies For Conservation In A Postcolonial Era
 - Personalized Recommendations
 - Decolonizing Nature Strategies For Conservation In A Postcolonial Era User Reviews and Ratings
 - Decolonizing Nature Strategies For Conservation In A Postcolonial Era and Bestseller Lists
5. Accessing Decolonizing Nature Strategies For Conservation In A Postcolonial Era Free and Paid eBooks
 - Decolonizing Nature Strategies For Conservation In A Postcolonial Era Public Domain eBooks
 - Decolonizing Nature Strategies For Conservation In A Postcolonial Era eBook Subscription Services
 - Decolonizing Nature Strategies For Conservation In A Postcolonial Era Budget-Friendly Options
6. Navigating Decolonizing Nature Strategies For Conservation In A Postcolonial Era eBook Formats
 - ePub, PDF, MOBI, and More
 - Decolonizing Nature Strategies For Conservation In A Postcolonial Era Compatibility with Devices
 - Decolonizing Nature Strategies For Conservation In A Postcolonial Era Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Decolonizing Nature Strategies For Conservation In A Postcolonial Era
 - Highlighting and Note-Taking Decolonizing Nature Strategies For Conservation In A Postcolonial Era
 - Interactive Elements Decolonizing Nature Strategies For Conservation In A Postcolonial Era
8. Staying Engaged with Decolonizing Nature Strategies For Conservation In A Postcolonial Era
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Decolonizing Nature Strategies For Conservation In A Postcolonial Era
9. Balancing eBooks and Physical Books Decolonizing Nature Strategies For Conservation In A Postcolonial Era
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Decolonizing Nature Strategies For Conservation In A Postcolonial Era
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Decolonizing Nature Strategies For Conservation In A Postcolonial Era
 - Setting Reading Goals Decolonizing Nature Strategies For Conservation In A Postcolonial Era
 - Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of Decolonizing Nature Strategies For Conservation In A Postcolonial Era
 - Fact-Checking eBook Content of Decolonizing Nature Strategies For Conservation In A Postcolonial Era
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

Decolonizing Nature Strategies For Conservation In A Postcolonial Era Introduction

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