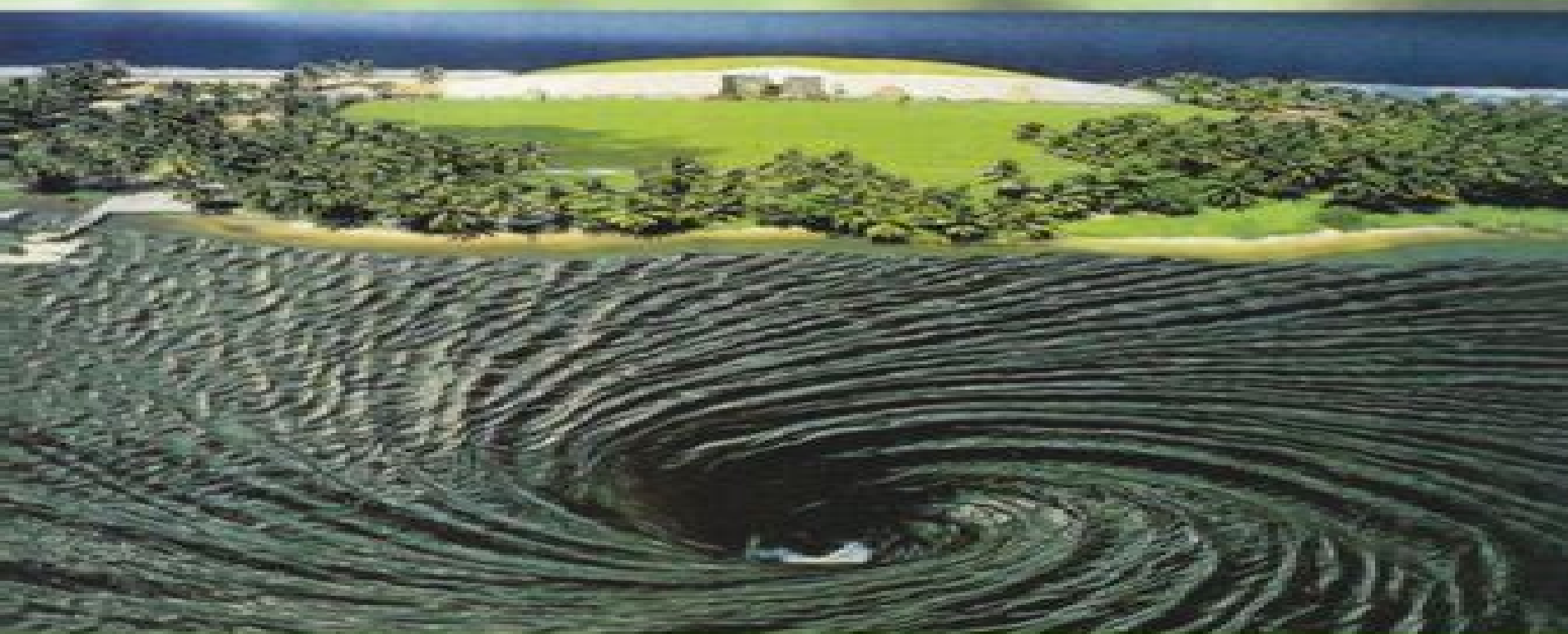


Deconstructing Ireland

Identity, Theory, Culture

Colin Graham



TENDENCIES: IDENTITIES. TEXTS. CULTURES

Deconstructing Ireland Identity Theory Culture

**Diana Villanueva Romero, Carolina P.
Amador-Moreno, Manuel Sánchez
García**

Deconstructing Ireland Identity Theory Culture:

Deconstructing Ireland Colin Graham, 2001 Colin Graham examines the course by which the history of modernity and colonialism has constructed an idea of Ireland produced more often as a citation than an actuality He intervenes with authority and originality in controversial area where cultural theory and analysis run alongside the daily challenge of political events

Deconstructing Ireland Colin Graham, 2001 Using a Derridean deconstruction approach this book examines the course by which the history of modernity and colonialism has constructed an idea of Ireland produced more often as a citation than an actuality

The Formation, Existence, and Deconstruction of the Catholic Stage Guild of Ireland Alex Cahill, 2018-06-11 In 1945 the Irish Catholic Church began a unique relationship with the entertainment industry through an organization known as the Catholic Stage Guild of Ireland This Guild whose members included Jimmy O Dea Noel Purcell Cyril Cusack and Gabriel Fallon acted as a microcosm of twentieth century Ireland dramatically depicting the heartaches and successes of the Irish Catholics This unprecedented study of the Catholic Stage Guild begins an investigation on the contemporary relationship between the Irish Catholic Church and theatre that until now has rarely been examined Written for those interested in theatre studies Catholic studies and Irish studies the Catholic Stage Guild of Ireland s persuasion over the theatre population both within and outside the country s borders proposes a story long overdue to be told until now

Translation and Stylistic Variation Helen Gibson, 2023-09-01 Translation and Stylistic Variation Dialect and Heteroglossia in Northern Irish Poetic Translation considers the ways in which translators use stylistic variation analysing the works of three Northern Irish poet translators to look at how in this variety the translation process becomes a creative act by which translators can explore their own linguistic and cultural heritage The volume offers a holistic portrait of the use of linguistic variety dialect and heteroglossia in the literary translations of Seamus Heaney Ciaran Carson and Tom Paulin shedding light on the translators choices but also readers experiences of them Drawing on work from cognitive stylistics Gibson reflects on how and why translators choose to add linguistic variety and how these choices can often be traced back to their socio cultural context The book not only extends existing scholarship on Irish English literary translation to examine issues unique to Northern Ireland but also raises broader questions about translation in locations where language choice is fraught and political The volume makes the case for giving increased consideration to the role of the individual translator both for insights into personal choices and a more nuanced understanding of contemporary literary translation practices in Ireland and beyond This book will be of interest to scholars working in translation studies literary studies and Irish studies For a video recording of the book s BCLT launch visit <https://www.youtube.com/watch?v=857wTF8crUM>

The Real Ireland Harvey O'Brien, 2004 The Real Ireland is the first study of Irish documentary film but more than that it is a study of Ireland itself of how the idea of Ireland evolved throughout the twentieth century and how documentary cinema both recorded and participated in the process of change More than just a film studies work it is a discussion of history politics and

culture which also explores the philosophical roots of the documentary idea and how this idea informs concepts of society self and nation It features rare and previously unseen illustrations and a detailed documentary filmography the first of its kind in print anywhere Joyce, Imperialism, and Postcolonialism Leonard Orr,2008-09-22 On the surface James Joyce s work is largely apolitical Through most of the twentieth century he was the proud embodiment of the rootless intellectual However perspectives on the colonial history of Ireland have proliferated in recent years yielding a subtle and complex conception of the Irish postcolonial experience that has become a major theme in current Joyce scholarship In this volume Leonard Orr brings together a diverse collection of essays situating Joyce in the debates generated by postcolonial theory and discourse Highly original and often provocative these essays bring Joyce powerfully within the ambit of postcolonial studies The Cambridge Companion to Twentieth-Century British and Irish Women's Poetry Jane Dowson,2011-03-17 This Companion provides new ways of reading a wide range of influential women s poetry Leading international scholars offer insights on a century of writers drawing out the special function of poetry and the poets use of language whether it is concerned with the relationship between verbal and visual art experimental poetics war landscape history cultural identity or confessional lyrics Collectively the chapters cover well established and less familiar poets from Edith Sitwell and Mina Loy through Stevie Smith Sylvia Plath and Elizabeth Jennings to Anne Stevenson Eavan Boland and Jo Shapcott They also include poets at the forefront of poetry trends such as Liz Lochhead Jackie Kay Patience Agbabi Caroline Bergvall Medbh McGuckian and Carol Ann Duffy With a chronology and guide to further reading this book is aimed at students and poetry enthusiasts wanting to deepen their knowledge of some of the finest modern poets *The Routledge Companion To Postcolonial Studies* John McLeod,2007-10-09 The Routledge Companion to Postcolonial Studies offers a unique and up to date mapping of the postcolonial world and is composed of essays as well as shorter entries for ease of reference Introducing students to the history of the great European empires and the cultural legacies created in their wake this book brings together an international range of contributors on such topics as the colonial histories of Britain France Spain and Portugal the diverse postcolonial and diasporic cultural endeavours from Africa the Americas Australasia Europe and South and East Asia the major theoretical formulations poststructuralist materialist culturalist psychological With a comprehensive A to Z of forty key writers and thinkers central to contemporary postcolonial studies and featuring historical maps this is both a concise introduction and an essential resource for any student of postcolonial culture whatever their field **Post Celtic Tiger Ireland** Estelle Epinoux,Frank Healy,2016-12-14 This collective volume provides the reader with an exploration of various artistic works which grew out of the post Celtic Tiger era in Ireland The different cultural fields of interest studied in this book include theatre photography poetry painting and cinema as well as commemorative spaces These different cultural voices enable one to explore Ireland as a country located at a crossroads in a kind of in between space and to wonder about the various political economic historical and social forces present in the country The contributions interrogate Irish society

within its present context which is deeply impregnated by movement and transition but also strongly connected to time to past and to memory This collection of essays also presents the way in which these artistic works intertwine with various approaches artistic aesthetic sociologic cinematographic historical and literary in order to pinpoint the transformations induced by both the Celtic Tiger and its aftermath The issues of globalisation identity place and creativity are all dealt with In assessing the aftermath of the post Celtic Tiger period its impact and influences on today's Irish society the contributors also allude incidentally to its future evolution and trends

A History of Irish Working-Class Writing Michael Pierse, 2018 Michael Pierse is Lecturer in Irish literature at Queen's University Belfast His research mainly explores the writing and cultural production of Irish working class life Over recent years this work has expanded into new multidisciplinary themes and international contexts including the study of festivals digital methodologies in public humanities and theatre as research practices Michael has contributed to a range of national and international publications is the author of *Writing Ireland's Working Class Dublin after O'Casey* 2011 and has been awarded several Arts and Humanities Research Council awards and the Vice Chancellor's Award at Queen's

The Theatre of Marina Carr Cathy Leeney, Anna McMullan, 2003 This is the first collection of articles to be published on the theatre of Marina Carr a major contemporary Irish playwright whose work is highly acclaimed in Ireland and internationally for its poetic energy and its remarkable theatrical imagination These essays examine Carr's highly original voice and place her plays in the context of current theatre in Ireland and abroad They raise lively debate on contemporary representation of Irishness on the stage on the current state of Irish theatre on the impact of female authorship on the canon of Irish theatre and on Carr's portrayal of characters who are fundamentally at odds with the world around them

BOOK JACKET Irish Poetry under the Union, 1801-1924 Matthew Campbell, 2013-11-18 This book tells the story of Irish poetry in English from the union of Ireland and Great Britain in 1801 to the Irish Free State in 1921 and beyond It offers both a literary history of nineteenth century Irish poetry and a way of reading it for scholars of Irish studies as well as Romantic and Victorian literature

The Comic Everywoman in Irish Popular Theatre Susanne Colleary, 2018-12-30 This book is a comprehensive study of comic women in performance as Irish Political Melodrama from 1890 to 1925 It maps out the performance contexts of the period such as Irish poor theatre both reflecting and complicating narratives of Irish Identity under British Rule The study investigates the melodramatic aesthetic within these contexts and goes on to analyse a selection of the melodramas by the playwrights J W Whitbread and P J Bourke In doing so the analyses makes plain the comic structures and intent that work across both character and action foregrounding comic women at the centre of the discussion Finally the book applies a practice as research dimension to the study Working through a series of workshops rehearsals and a final performance Colleary investigates comic identity and female performance through a feminist revisionist lens She ultimately argues that the formulation of the Comic Everywoman as staged Comic identity can connect beyond the theatre to her Everyday self This book is intended for those interested in theatre histories comic women

and in popular performance **Imagining Ireland in the Poems and Plays of W. B. Yeats** A. Bradley, 2011-06-20 An important part of the national imaginary Yeats's work has helped to invent the nation of Ireland while critiquing the modern state that emerged from its revolutionary period This study offers a chronological account of Yeats's volumes of poetry contextualizing and analyzing them in light of Irish cultural and political history **The Beat Cop** Michael O'Malley, 2022-05-18 The remarkable story of how modern Irish music was shaped and spread through the brash efforts of a Chicago police chief Irish music as we know it today was invented not just in the cobbled lanes of Dublin or the green fields of County Kerry but also in the burgeoning metropolis of early twentieth century Chicago The genre's history combines a long folk tradition with the curatorial quirks of a single person Francis O'Neill a larger than life Chicago police chief and an Irish immigrant with a fervent interest in his home country's music Michael O'Malley's *The Beat Cop* tells the story of this singular figure from his birth in Ireland in 1865 to his rough and tumble early life in the United States By 1901 O'Neill had worked his way up to become Chicago's chief of police where he developed new methods of tracking criminals and recording their identities At the same time he also obsessively tracked and recorded the music he heard from local Irish immigrants enforcing a strict view of what he felt was and wasn't authentic Chief O'Neill's police work and his musical work were flip sides of the same coin and O'Malley delves deep into how this brash immigrant harnessed his connections and policing skills to become the foremost shaper of how Americans see and hear the music of Ireland [The Theatre of Martin McDonagh](#) Lilian Chambers, Eamonn Jordan, 2006 With such plays as *The Beauty Queen* 1996 *The Cripple of Inishmaan* 1997 *The Lonesome West* 1997 *A Skull in Connemara* 1997 *The Lieutenant of Inishmore* 2001 and *The Pillowman* 2003 Martin McDonagh has made a huge reputation for himself internationally winning multiple awards for his work and enjoying universal critical acclaim Most recently he won an Oscar for his short film *Six Shooter* 2006 This collection of essays is a vital and significant response to the many challenges set by McDonagh for those involved in the production and reception of his work The volume brings together critics and commentators from around the world who assess the work from a diverse range of often provocative approaches What is not surprising is the focus and commitment of the engagement given the controversial and still whether for or against this is an essential read for all who wish to enter the complex debate about the Theatre of Martin McDonagh [Power and Global Sport](#) Joseph Maguire, 2007-05-07 Sport has changed Traditions and territorial distinctions are dissolving as a result of new global political economic and cultural conditions The team of authors examine these changes investigating the power relations that govern the new global sport and assessing the consequences for the future of sport The book is founded on a series of case studies linked by a common process sociological approach and is divided into four sections each dealing with an important aspect of sport and globalization the local global nexus how global sports processes are played out at the level of local communities lived experiences the reality of global sport for players and supporters identity politics the impact of global sport on national consciousness sporting futures the emergent

political economic and cultural forces that are shaping global sport and their implications for its development The text introduces new approaches to the study of sport and globalization updating and extending Maguire s previous work and is therefore an essential resource for all those working in this fast changing area **The Real Peace Process** Siobhan Garrigan,2016-04-01 The Good Friday Agreement resulted in the cessation of paramilitary violence in Northern Ireland However prejudice and animosity between Protestants and Catholics remains The Real Peace Process draws on extensive fieldwork in Protestant and Catholic churches across Ireland to analyse how Christian worship can become caught up in sectarianism The book examines the need for a peace process that changes hearts and minds and not merely civic structures of their inhabitants Aspects of everyday worship ranging from the spatial and symbolic to the verbal musical and interpersonal are explored as the means by which sectarianism can be challenged and transformed *Irish Women Writers* Elke D'hoker,2010 After a decade in which women writers have gradually been given more recognition in the study of Irish literature this collection proposes a reappraisal of Irish women s writing by inviting dialogues with new or hitherto marginalised critical frameworks as well as with foreign and transnational literary traditions Several essays explore how Irish women writers engaged with European themes and traditions through the genres of travel writing the historical novel the monologue and the fairy tale Other contributions are concerned with the British context in which some texts were published and argue for the existence of Irish inflections of phenomena such as the New Woman suffragism or vegetarianism Further chapters emphasise the transnational character of Irish women s writing by applying continental theory and French feminist thinking to various texts in other chapters new developments in theory are applied to Irish texts for the first time Casting the efforts of Irish women in a new light the collection also includes explorations of the work of neglected or emerging authors who have remained comparatively ignored by Irish literary criticism **Voice and Discourse in the Irish Context** Diana Villanueva Romero,Carolina P. Amador-Moreno,Manuel Sánchez García,2018-02-13 This book examines the intersection of culture and language in Ireland and Irish contexts The editors take an interdisciplinary approach exploring the ways in which culture identity and meaning making are constructed and performed through a variety of voices and discourses This edited collection analyses the work of well known Irish authors such as Beckett Joyce and G B Shaw combining new methodologies with more traditional approaches to the study of literary discourse and style Over the course of the volume the contributors also discuss how Irish voices are received in translation and how marginal voices are portrayed in the Irish mediascape This dynamic book brings together a multitude of contrasting perspectives and is sure to appeal to students and scholars of Irish literature migration studies discourse analysis traductology and dialectology

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