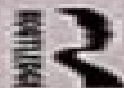


# **Deconstructing the Hero**

Literary theory  
and children's literature

Margery Hourihan



# Deconstructing The Hero Literary Theory And Childrens Literature

**Fiona McCulloch**



## **Deconstructing The Hero Literary Theory And Childrens Literature:**

**Deconstructing the Hero** Margery Hourihan, 2005-08-19 This book sets out to explore the structure and meaning of one of the most popular literary genres the adventure story It offers analytical readings of some of the most popular adventure stories and looks at their influence on children

**Deconstructing the Hero** Margery Hourihan, 1997 This book sets out to explore the structure and meaning of one of the most popular literary genres the adventure story It offers analytical readings of some of the most popular adventure stories and looks at their influence on children

*Children's Literature as Communication* Roger D. Sell, 2002-01-01 In this book members of the ChiLPA Project explore the children's literature of several different cultures ranging from ancient India nineteenth century Russia and the Soviet Union to twentieth century Britain America Australia Sweden and Finland The research covers not only the form and content of books for children but also their potential social functions especially within education These two perspectives are brought together within a theory of children's literature as one among other forms of communication an approach that sees the role of literary scholars critics and teachers as one of mediation Part I deals with the way children's writers and picturebook makers draw on a culture's available resources of orality literacy intertextuality and image Part II examines their negotiation of major issues such as the child/adult distinction gender politics and the Holocaust Part III discusses children's books as used within language education programmes with particular attention to young readers pragmatic processing of differences between the context of writing and their own context of reading

*A Critical History of French Children's Literature* Penny Brown, 2007

**Children's Literature** M.O. Grenby, 2014-04-14 Provides a thorough history of British and North American children's literature from the 17th century to the present day Now fully revised and updated this new edition includes a new chapter on illustrated and picture books and includes 8 illustrations an expanded glossary an updated further reading section Children's Literature traces the development of the main genres of children's books one by one including fables fantasy adventure stories moral tales family stories school stories children's poetry and illustrated and picture books Grenby shows how these forms have evolved over 300 years and asks why most children's books even today continue to fall into one or other of these generic categories Combining detailed analysis of particular key texts and a broad survey of hundreds of books written and illustrated for children this volume considers both long forgotten and still famous titles as well as the new classics of the genre all of them loved by children and adults alike but also fascinating and challenging for the critic and cultural historian Key Features

- Broad historical range
- Coverage of neglected as well as well known texts
- Focus on the main genres of children's literature
- Thoroughly up to date in terms of primary texts and critical material

Understanding Children's Literature Peter Hunt, 2006-05-17 Edited by Peter Hunt a leading figure in the field this book introduces the study of children's literature addressing theoretical questions as well as the most relevant critical approaches to the discipline The fourteen chapters draw on insights from academic disciplines ranging from cultural and literary studies

to education and psychology and include an essay on what writers for children think about their craft The result is a fascinating array of perspectives on key topics in children s literature as well as an introduction to such diverse concerns as literacy ideology stylistics feminism history culture and bibliotherapy An extensive general bibliography is complemented by lists of further reading for each chapter and a glossary defines critical and technical terms making the book accessible for those coming to the field or to a particular approach for the first time In this second edition there are four entirely new chapters contributors have revisited and revised or rewritten seven of the chapters to reflect new thinking while the remaining three are classic essays widely acknowledged to be definitive Understanding Children s Literature will not only be an invaluable guide for students of literature or education but it will also inform and enrich the practice of teachers and librarians

*Children's Literature in Context* Fiona McCulloch, 2011-09-22 Children s Literature in Context is a clear accessible and concise introduction to children s literature and its wider contexts It begins by introducing key issues involved in the study of children s literature and its social cultural and literary contexts Close readings of commonly studied texts including Lewis Carroll s Alice books The Wonderful Wizard of Oz The Lion the Witch and the Wardrobe the Harry Potter series and the His Dark Materials trilogy highlight major themes and ways of reading children s literature A chapter on afterlives and adaptations explores a range of wider cultural texts including the film adaptations of Harry Potter The Chronicles of Narnia and The Golden Compass The final section introduces key critical interpretations from different perspectives on issues including innocence gender fantasy psychoanalysis and ideology Review Reading and Research sections give suggestions for further reading discussion and research Introducing texts contexts and criticism this is a lively and up to date resource for anyone studying children s literature

**Growing and Knowing: A Selection Guide for Children's Literature** Mary Trim, 2005-04-25 No detailed description available for Growing and Knowing A Selection Guide for Children s Literature

**How Picturebooks Work** Maria Nikolajeva, Carole Scott, 2013-02-01 How Picturebooks Work is an innovative and engaging look at the interplay between text and image in picturebooks The authors explore picturebooks as a specific medium or genre in literature and culture one that prepares children for other media of communication and they argue that picturebooks may be the most influential media of all in the socialization and representation of children Spanning an international range of children s books this book examine such favorites as Curious George and Frog and Toad Are Friends along with the works of authors and illustrators including Maurice Sendak and Tove Jansson among others With 116 illustrations How Picturebooks Work offers the student of children s literature a new methodology new theories and a new set of critical tools for examining the picturebook form

*Heroism in the Harry Potter Series* Katrin Berndt, Lena Steveker, 2016-04-22 Taking up the various conceptions of heroism that are conjured in the Harry Potter series this collection examines the ways fictional heroism in the twenty first century challenges the idealized forms of a somewhat simplistic masculinity associated with genres like the epic romance and classic adventure story The collection s three sections address

broad issues related to genre Harry Potter's development as the central heroic character and the question of who qualifies as a hero in the Harry Potter series Among the topics are Harry Potter as both epic and postmodern hero the series as a modern day example of psychomachia the series indebtedness to the Gothic tradition Harry's development in the first six film adaptations Harry Potter and the idea of the English gentleman Hermione Granger's explicitly female version of heroism adult role models in Harry Potter and the complex depictions of heroism exhibited by the series minor characters Together the essays suggest that the Harry Potter novels rely on established generic moral and popular codes to develop new and genuine ways of expressing what a globalized world has applauded as ethically exemplary models of heroism based on responsibility courage humility and kindness

**Recycling Red Riding Hood** Sandra Beckett, 2013-10-11 Sandra Beckett's book explores the contemporary retelling of the Red Riding Hood tale in Western children's literature

To See the Wizard Laurie Ousley, 2021-02-19 To See the Wizard Politics and the Literature of Childhood takes its central premise as the title indicates from L. Frank Baum's *The Wonderful Wizard of Oz* Upon their return to The Emerald City after killing the Wicked Witch of the West the task the Wizard assigned them Dorothy the Tin Woodman Scarecrow and Lion learn that the wizard is a humbug merely a man from Nebraska manipulating them and the citizens of both the Emerald City and of Oz from behind a screen Yet they all continue to believe in the powers they know he does not have still insisting he grant their wishes The image of the man behind the screen and the reader's continued pursuit of the Wizard is a powerful one that has at its core an issue central to the study of children's literature the relationship between the adult writer and the child reader As Jack Zipes Perry Nodelman Daniel Hade Jacqueline Rose and many others point out before the literature for children and young adults actually reaches these intended readers it has been mediated by many and diverse cultural social political psychological and economic forces These forces occasionally work purposefully in an attempt to consciously socialize or empower training the reader into a particular identity or way of viewing the world by one who considers him or herself an advocate for children Obviously these wizards acting in literature can be the writers themselves but they can also be the publishers corporations school boards teachers librarians literary critics and parents and these advocates can be conservative progressive or any gradation in between It is the purpose of this volume to interrogate the politics and the political powers at work in literature for children and young adults Childhood is an important site of political debate and children often the victims or beneficiaries of adult uses of power one would be hard pressed to find a category of literature more contested than that written for children and adolescents Peter Hunt writes in his introduction to *Understanding Children's Literature* that children's books are overtly important educationally and commercially with consequences across the culture from language to politics most adults and almost certainly the vast majority in positions of power and influence read children's books as children and it is inconceivable that the ideologies permeating those books had no influence on their development If there were a question about the central position literature for children and young adults has in political contests one needs to look no further than

the myriad struggles surrounding censorship Mark I West observes for instance Throughout the history of children s literature the people who have tried to censor children s books for all their ideological differences share a rather romantic view about the power of books They believe or at least they profess to believe that books are such a major influence in the formation of children s values and attitudes that adults need to monitor every word that children read Because childhood and young adulthood are the sites of political debate for issues ranging from civil rights and racism to the construction and definition of the family indoctrinating children into or subverting national and religious ideologies the literature of childhood bears consciously political analysis asking how socialization works how children and young adults learn of social cultural and political expectations as well as how literature can propose means of fighting those structures To See the Wizard Politics and the Literature of Childhood intends to offer analysis of the political content and context of literature written for and about children and young adults The essays included in To See the Wizard analyze nineteenth and twentieth century literature from America Britain Australia the Caribbean and Sri Lanka that is for and about children and adolescents The essays address issues of racial and national identity and representation poverty and class mobility gender sexuality and power and the uses of literature in the healing of trauma and the construction of an authentic self

**THE HERO PARADIGM IN FANTASY NOVELS** ELIANA IONOAIA,2020-01-01 Cartea The Hero Paradigm in Fantasy Novels este una interdisciplinar i se nscrie n perimetrul studiilor culturale literare cu descinderi n mitologie antropologie cultural i studiile filmului Tipologia eroului este analizat a a cum apare n mitologie i basm nainte de a fi investigate romanele fantastice scrise de J R R Tolkien C S Lewis i J K Rowling romane de secol XX ale c ror r d cini se reg sesc n cele dou genuri precedente ale modului literaturii fantastice Acelea i romane au fost ecranizate trec nd din modul lecturii n cel al vizualului i chiar n cel al virtualului al jocurilor video pe computer Cartea argumenteaz c eroii par s se afle n c dere liber de a lungul secolelor ajung ndu se la o epoc posteroic n secolul al XX lea ns literatura fantastic i filmele bazate pe astfel de romane par s nlocuiasc mitologia i eroismul tipic acesteia reu ind s insufle un nou interes n paradigma eroic

**Gender by the Book** Julie Fette,2024-10-31 Gender by the Book investigates the gender representations that French children s literature transmits to readers today Using an interdisciplinary mixed methods approach this book grounds its literary analysis in a sociohistorical examination of three key institutions libraries book clubs and subscription magazines that circulate reading material to children It shows how French policies cultural beliefs and market forces influence the content of children s literature including tensions between State support for unprofitable artistic endeavors and a belief in children s right to high quality products on the one hand and suspicion of activism as anathema to creativity and fear of losing boy readers on the other In addition the notion of universalism which asserts that equality is best achieved when society is blind to differences thwarts a diverse and equitable array of literary representations Nevertheless conditions are favorable for 21st century French children s publishers to offer a robust body of richly entertaining egalitarian literature for children This title is freely available as open access thanks to

generous support from the Fondren Library at Rice University

**Resistance and Survival** Ann González, 2022-08-23 In her analysis of some of the most interesting and important children's literature from Central America and the Caribbean Ann González uses postcolonial narrative theory to expose and decode what marginalized peoples say when they tell stories to their children and how the interpretations children give these stories today differ from the ways they have read them in the past González reads against the grain deconstructing and critiquing dominant discourses to reveal consistent narrative patterns throughout the region that have helped children maneuver in a world dominated by powerful figures from parents to agents of social control political repression and global takeover Many of these stories are in some way lessons in resistance and survival in a world where the toughest kid on the block often an outsider demands that a group of children play or pay on his terms González demonstrates that where traditional strategies have proposed the model of the trickster or the paradoxically astute fool to mock the pretensions of the would be oppressor new trends indicate that the region's children and those who write for them show increasing interest in playing the game on their own terms getting to know the Other embracing difference and redefining their identity and role within the new global culture *Resistance and Survival* emphasizes the hope underlying this contemporary children's literature for a world in which all voices can be heard and valued the hope of an authentic happy ending

**The Child in Videogames** Emma Reay, 2023-10-16 Drawing across Games Studies Childhood Studies and Children's Literature Studies this book redirects critical conversations away from questions of whether videogames are good or bad for child players and towards questions of how videogames produce childhood as a set of social roles and rules in contemporary Western contexts It does so by cataloguing and critiquing representations of childhood across a corpus of over 500 contemporary videogames While child players are frequently the topic of academic debate particularly within the fields of psychology behavioural science and education research child characters in videogames are all but invisible This book's aim is to make these child characters not only visible but legible and to demonstrate that coded kids in virtual worlds can shed light on how and why the boundaries between adults and children are shifting

**Hermione Granger Saves the World** Christopher E. Bell, 2012-08-13 The new essays in this book make two central claims First for some people the word feminist has been either poorly defined or even demonized Hermione Granger of the Harry Potter series serves as an outstanding example of what modern young feminism looks like activist powerful and full of agency yet feminine romantic and stylish a new kind of feminism for a new kind of girl The second claim the essays make is that our young emergent feminist Hermione Granger is a pivotal character upon whom the entire series rests not Harry Potter himself or at least not Harry Potter solely It is Hermione who solves every difficult puzzle performs every difficult spell and to whom her two male companions look for guidance and advice On several occasions throughout the series Hermione literally saves the world through her actions This is an outstanding model for young women and for young men as well who are confused about how feminism manifests and operates in 2012

**Super/heroes** Wendy Haslem, Angela

Ndalianis, C. J. Mackie, 2007 This collection explores contemporary superhero narratives including comic books and films in a wider mythic context Since the 1930s superheroes have come to dominate a variety of media formats Why are audiences so fascinated with heroes and what makes the idea of heroes so necessary in society **Oz in Perspective** Richard Tuerk, 2015-03-26 When moviegoers accompany Dorothy through the gates of the Emerald City they may think they have discovered all there is to see of Oz but as real friends of the Wizard know more lies behind the curtain The Wonderful Wizard of Oz on which the 1939 film was based was only the first of 14 Oz books Together these works constitute a series rich in allusions to a broad range of literary traditions including fairy tale myth epic the picaresque novel and visions of utopia Reflecting on L Frank Baum's entire series of full length Oz books this study introduces readers to the great folklorist who created not only Dorothy and friends but countless wonderful characters who still await discovery Close analysis of each book invites readers to search Baum's fascinating stories for meaning and mythical quality Progressing chronologically through the canon the author discusses literary devices and important thematic implications in each book arguing that Baum wrote for the pleasure of both children and adults both to provide entertainment and to teach moral lessons Of particular significance is the argument sustained over several chapters that Baum modeled his Oz books on classic mythical patterns rewriting Oz history in nearly every book to produce a different set of backgrounds and a different conception of utopia for his imaginary kingdom This variety of backgrounds and archetypes gives Baum's books a truly universal appeal Examinations of his non Oz books and his other Oz works such as Little Wizard Stories of Oz and The Woggle Bug Book illuminate the discussion of the Oz novels The Subversive Harry Potter Vandana Saxena, 2014-01-10 The seven books in J K Rowling's Harry Potter series bring together a variety of aspects of young adult fiction and portray youthful rebellion as well as cultural containment and an adolescent's negotiations through these conflicting forces This detailed study of Harry Potter explores the limits of the formulaic structure of adolescent fantasy fiction and also examines the impulse of exploration subversion and resistance contained within the formula Within both subversion and containment in the narrative young adult fantasy becomes an embodiment of the experience of adolescence its angst rebellion and also its journey of personal maturation



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