

INTERNATIONAL MEDIEVAL RESEARCH & ART HISTORY SUBSERIES 1

DECORATIONS FOR THE HOLY DEAD

VISUAL EMBELLISHMENT ON TOMBS AND SHRINES OF SAINTS



EDITED BY STEPHEN LAMIA AND ELIZABETH VALDEZ DEL ALAMO

BREPOLS

Decorations For The Holy Dead

George Ayliffe Poole



Decorations For The Holy Dead:

Decorations for the Holy Dead Stephen Lamia, Elizabeth Valdez del Alamo, 2002 This book examines the interaction between the visual arts at specific loci sancti and saints cults and further to enquire whether a corpus of more unusual motifs appeared at saintly sites beyond the more predictable narrative symbolic and conic representations of saints The papers address the active role saints tombs and their embellishments assumed within the fabric of medieval society rituals enacted at saints burial places altarpieces reliquaries cloister as shrine the aura of the venerable past secular burial near saints tombs and political and feminist elements in devotional practice

Defining the Holy Sarah Hamilton, Andrew Spicer, 2005 Holy sites churches monasteries shrines defined religious experience and were fundamental to the geography and social history of medieval and early modern Europe How were these sacred spaces defined How were they created used recognized and tran

Why Can the Dead Do Such Great Things? Robert Bartlett, 2013-11-10 A sweeping authoritative and entertaining history of the Christian cult of the saints from its origin to the Reformation From its earliest centuries one of the most notable features of Christianity has been the veneration of the saints the holy dead This ambitious history tells the fascinating story of the cult of the saints from its origins in the second century days of the Christian martyrs to the Protestant Reformation Robert Bartlett examines all of the most important aspects of the saints including miracles relics pilgrimages shrines and the saints role in the calendar literature and art The book explores the central role played by the bodies and body parts of saints and the special treatment these relics received From the routes dangers and rewards of pilgrimage to the saints impact on everyday life Bartlett s account is an unmatched examination of an important and intriguing part of the religious life of the past as well as the present

Decoration in Painting, Sculpture, Architecture and Art Manufactures , 1882

Sacred Shock: Framing Visual Experience in Byzantium Glenn Peers, 2004 Sacred Shock attempts to lay bare the inner workings of Byzantine art by looking closely at the marginal or subsidiary areas in works of art

Sacred Skin: The Legend of St. Bartholomew in Spanish Art and Literature Andrew M. Beresford, 2020-03-02 Sacred Skin offers the first systematic evaluation of the dissemination and development of the cult of St Bartholomew in Spain Exploring the paradoxes of hagiographic representation and their ambivalent effect on the observer the book focuses on literary and visual testimonies produced from the emergence of a distinctive vernacular voice through to the formalization of Bartholomew s saintly identity and his transformation into a key expression of Iberian consciousness Drawing on and extending advances in cultural criticism particularly theories of selfhood and the complex ontology of the human body its five chapters probe the evolution of hagiographic conventions demonstrating how flaying poses a unique challenge to our understanding of the nature and meaning of identity See inside the book

The Grove Encyclopedia of Medieval Art and Architecture Colum Hourihane, 2012 This volume offers unparalleled coverage of all aspects of art and architecture from medieval Western Europe from the 6th century to the early 16th century Drawing upon the expansive scholarship in the celebrated Grove

Dictionary of Art and adding hundreds of new entries it offers students researchers and the general public a reliable up to date and convenient resource covering this field of major importance in the development of Western history and international art and architecture

Churches; Their Structure, Arrangement, and Decoration George Ayliffe Poole, 1850

The Marvellous and the Monstrous in the Sculpture of Twelfth-century Europe Kirk Ambrose, 2013 Richly illustrated consideration of the meaning of the carvings of non human beings from centaurs to eagles found in ecclesiastical settings Representations of monsters and the monstrous are common in medieval art and architecture from the grotesques in the borders of illuminated manuscripts to the symbol of the green man widespread in churches and cathedrals These mysterious depictions are frequently interpreted as embodying or mitigating the fears symptomatic of a dark age This book however considers an alternative scenario in what ways did monsters in twelfth century sculpture help audiences envision perhaps even achieve various ambitions Using examples of Romanesque sculpture from across Europe with a focus on France and northern Portugal the author suggests that medieval representations of monsters could service ideals whether intellectual political religious and social even as they could simultaneously articulate fears he argues that their material presence energizes works of art in paradoxical even contradictory ways In this way Romanesque monsters resist containment within modern interpretive categories and offer testimony to the density and nuance of the medieval imagination

KIRK AMBROSE is Associate Professor Chair Department of Art and Art History University of Colorado Boulder

The Cult of St Thomas Becket in the Plantagenet World, C.1170-c.1220 Paul Webster (Medievalist), Marie-Pierre Gelin, 2016 The extraordinary growth and development of the cult of St Thomas Becket is investigated here with a particular focus on its material culture Thomas Becket the archbishop of Canterbury cut down in his own cathedral just after Christmas 1170 stands amongst the most renowned royal ministers churchmen and saints of the Middle Ages He inspired the work of medieval writers and artists and remains a compelling subject for historians today Yet many of the political religious and cultural repercussions of his murder and subsequent canonisation remain to be explored in detail This book examines the development of the cult and the impact of the legacy of Saint Thomas within the Plantagenet orbit of the late twelfth and early thirteenth centuries the Empire assembled by King Henry II defended by his son King Richard the Lionheart and lost by King John Traditional textual and archival sources such as miracle collections charters and royal and papal letters are used in conjunction with the material culture inspired by the cult to emphasise the wide ranging impact of the murder and of the cult's emergence in the century following the martyrdom From the archiepiscopal church at Canterbury to writers and religious houses across the Plantagenet lands to the courts of Henry II his children and the bishops of the Angevin world individuals and communities adapted and responded to one of the most extraordinary religious phenomena of the age

Dr Paul Webster is currently Lecturer in Medieval History and Project Manager of the Exploring the Past adult learners progression pathway at Cardiff University Dr Marie Pierre Gelin is a Teaching Fellow in the History Department at University College London

Contributors

Colette Bowie Elma Brenner Jos Manuel Cerda Anne J Duggan Marie Pierre Gelin Alyce A Jordan Michael Staunton Paul Webster **A Companion to Medieval Art** Conrad Rudolph, 2019-05-07 A fully updated and comprehensive companion to Romanesque and Gothic art history This definitive reference brings together cutting edge scholarship devoted to the Romanesque and Gothic traditions in Northern Europe and provides a clear analytical survey of what is happening in this major area of Western art history The volume comprises original theoretical historical and historiographic essays written by renowned and emergent scholars who discuss the vibrancy of medieval art from both thematic and sub disciplinary perspectives Part of the Blackwell Companions to Art History A Companion to Medieval Art Second Edition features an international and ambitious range of contributions covering reception formalism Gregory the Great pilgrimage art gender patronage marginalized images the concept of spolia manuscript illumination stained glass Cistercian architecture art of the crusader states and more Newly revised edition of a highly successful companion including 11 new articles Comprehensive coverage ranging from vision materiality and the artist through to architecture sculpture and painting Contains full color illustrations throughout plus notes on the book s many distinguished contributors A Companion to Medieval Art Romanesque and Gothic in Northern Europe Second Edition is an exciting and varied study that provides essential reading for students and teachers of Medieval art Thirteenth-century Wall Painting of Salisbury Cathedral Matthew M. Reeve, 2008 Revisionist study of the wall paintings of Salisbury Cathedral setting them in the context of thirteenth century religious reform

Garuda Purana And Other Hindu Ideas Of Death, Rebirth And Immortality Devdutt Pattanaik, 2023-07-25 About the Book A DEEP AND PROFOUND INSIGHT INTO THE GARUDA PURANA AND THE HINDU CONCEPTS OF DEATH REBIRTH AND IMMORTALITY Why do Hindus feed their dead ancestors And why do they prefer burning the dead to building tombs Does Hinduism have no concept of Judgement Day What is the impact of death on its notions of womanhood and caste Is the Vedic approach to death different from the Tantric one The idea of death and rebirth is embedded in the Hindu mind through ritual and story Death is not just tragic but ambiguous too For instance it is the end of one journey but it is also the beginning of another Similarly while it is true that the ancestors are venerated and fed posthumously death is also considered inauspicious a source of impurity There are a variety of rituals that seek to address these ambiguities provide comfort to the living and deliverance to the dead In Garuda Purana and Other Hindu Ideas on Death Rebirth and Immortality Devdutt Pattanaik explores the many concepts around death across the spectrum of Hindu puranas and mythology Bhuta pishacha preta pitr and vetala make their appearance in this study as do Yama Hanuman Kaal Bhairav Ram and other gods as well as lesser beings The book is a unique enquiry into the inevitability that is death but equally it is a guide for the living on the choices we make **A Manual of Church Decoration and Symbolism** Ernest Geldart, 1899 **La Santa Muerte. Angel of Death** Mateusz La Santa Muerte Poland, 2023-01-19 La Santa Muerte Most Holy Death Angel of Death Bony Lady Archangel of Light Holy Death la Flaquita la Ni a Blanca Our Holy Lady The Most Beautiful Girl Mother Death White Rose Many people

can easily see the growing popularity of la Santa Muerte The number of Her images is amazing a skeleton dressed in feminine robes holding a scythe in one hand and the globe in the other covered with white makeup the face of a beautiful hooded woman or veiled skull appear on T shirts tattoos graffiti movies figurines stickers jewelry drinks and even sweets Along with the increase of Her popularity in pop culture the figure of the Holy Death is better and better recognized all over the world There are few materials about la Santa Muerte in Poland The book contains basic informations about la Santa Muerte which can be helpful to people who want to get to know Her I present who la Santa Muerte is and the cult of the Angel of Death according to Catholic tradition as I was taught and how I first met la Nuestra Se ora worship through my Mexican friends and associates in Tarragona Spain Book is an introduction to la Santa Muerte s path of devotion the basis for working with Our Lady and contains informations which everyone can develop to strengthen their bond with la Ni a Hermosa the Most Beautiful Girl

The Philosophy of Death: A Simple Guide to Big Ideas Nova Martian,2025-05-26 In The Philosophy of Death A Simple Guide to Big Ideas readers embark on an illuminating journey through one of humanity s most profound and enduring questions what does it mean to die and how should we understand our own mortality This accessible yet thorough guide interweaves biological philosophical and cultural perspectives on death exploring how individuals and societies across history have grappled with the realities of mortality From basic definitions and historical attitudes to the framing of key philosophical questions the book provides a foundational understanding for seasoned thinkers and curious newcomers alike Traversing the wisdom of ancient philosophy the contemplations of world religions and the advancements of modern science the book sheds light on the full spectrum of human responses to death Detailed chapters explore Greek Roman and Eastern traditions religious rituals and beliefs and medical breakthroughs in the understanding and prolonging of life Readers encounter the varied philosophical theories on death s nature its implications for meaning and morality and the ethical quandaries surrounding autonomy at life s end Through existentialism and cultural representations in art literature and popular media the book reveals the many ways death shapes the stories we tell and the lives we lead Yet the journey does not end with examination it offers guidance for living Drawing from grief studies mourning rituals and philosophical wisdom the final chapters provide practical strategies for accepting mortality and transforming the awareness of death into motivation for living fully By integrating insights from across disciplines and traditions The Philosophy of Death encourages readers to cultivate a thoughtful holistic outlook embracing the inevitability of death not as an end but as a vital impetus for meaning growth and authentic living

Illuminated and Decorated Medieval Manuscripts in the University Library, Utrecht Koert van der Horst,2025-03-03 Of all the illuminated and decorated manuscripts in the UL Utrecht all miniatures with identifiable subjects are illustrated and indexed along with a choice of the minor decorations Over 65 manuscripts are illuminated in Utrecht the most important centre of book production in the Netherlands during the late Middle Ages

Personification Walter Melion,Bart Ramakers,2016-03-11 Personification or prosopopeia the rhetorical figure by which

something not human is given a human identity or face is readily discernible in early modern texts and images but the figure's cognitive form and function its rhetorical and pictorial effects have rarely elicited sustained scholarly attention The aim of this volume is to formulate an alternative account of personification to demonstrate the ingenuity with which this multifaceted device was utilized by late medieval and early modern authors and artists in Italy France England Scotland and the Low Countries Personification is susceptible to an approach that balances semiotic analysis focusing on meaning effects and phenomenological analysis focusing on presence effects produced through bodily performance This dual approach foregrounds the full scope of prosopopoeic discourse not just the what but also the how not only the signified but also the signifier

The Origin and Development of the Moral Ideas Edward Westermarck, 2022-05-28 In *The Origin and Development of the Moral Ideas* Edward Westermarck embarks on an ambitious exploration of morality's evolution through a comprehensive anthropological lens The book characterized by its analytical rigor and clarity of prose critiques prevailing moral philosophies while situating moral concepts within the context of human social development Westermarck meticulously investigates diverse cultural practices and the historical underpinnings of moral sentiments revealing a nuanced interplay between instinctual human behavior and societal norms that govern ethical conduct Edward Westermarck a prominent Finnish philosopher and sociologist was deeply influenced by his fieldwork experiences and exposure to various cultures which informed his understanding of morality as a social construct rather than an inherent trait His background in anthropology and commitment to naturalistic inquiry are evident throughout this seminal work as he synthesizes insights from psychology sociology and history to articulate a comprehensive theory of moral ideas that resonates with contemporary debates on ethics and morality This scholarly examination is essential reading for anyone interested in the philosophical underpinnings of morality and its implications in modern society Westermarck's groundbreaking insights not only challenge traditional moral doctrines but encourage readers to critically assess their own ethical beliefs in a complex interconnected world

Relics and Writing in Late Medieval England Robyn Malo, 2013-12-06 *Relics and Writing in Late Medieval England* uncovers a wide ranging medieval discourse that had an expansive influence on English literary traditions Drawing from Latin and vernacular hagiography miracle stories relic lists and architectural history this study demonstrates that as the shrines of England's major saints underwent dramatic changes from c 1100 to c 1538 relic discourse became important not only in constructing the meaning of objects that were often hidden but also for canonical authors like Chaucer and Malory in exploring the function of metaphor and of dissembling language Robyn Malo argues that relic discourse was employed in order to critique mainstream religious practice explore the consequences of rhetorical dissimulation and consider the effect on the socially disadvantaged of lavish expenditure on shrines The work thus uses the literary study of relics to address issues of clerical and lay cultures orthodoxy and heterodoxy and writing and reform

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