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# Decorative Arts A Handbook Of The Collections Of The J Paul Getty Museum

**J. Paul Getty Museum**



## **Decorative Arts A Handbook Of The Collections Of The J Paul Getty Museum:**

*Decorative Arts* J. Paul Getty Museum, Adrian Sassoon, Gillian Wilson, 1986      Handbook of the Collections J. Paul Getty Museum (Malibu Beach, Calif.), 1991      *The J. Paul Getty Museum Guidebook* J. Paul Getty Museum, 1956      Summary Catalogue of European Decorative Arts in the J. Paul Getty Museum Gillian Wilson, Catherine Hess, 2002-03-07 J Paul Getty had a passion for the exquisitely made furniture and decorative objects of eighteenth century France which he began collecting in the 1930s Gillian Wilson curator of decorative arts since 1971 has broadened and strengthened the collection adding Boulle furniture mounted oriental porcelain tapestries clocks ceramics and more In the 1980s and 1990s the Museum continued to enlarge its decorative arts holdings creating a European sculpture department in 1984 and adding glass maiolica goldsmiths work pietre dure and furniture from Italy and Northern Europe This book is a revised and expanded edition of *Decorative Arts An Illustrated Summary Catalogue of the Collection of the J Paul Getty Museum* 1993 In addition to more than forty recent acquisitions among these four wall sconces from Versailles that once belonged to Marie Antoinette and an elaborate upholstered bed from the collection of Karl Lagerfeld it includes the results of years of research Designed for scholars students and devotees of the decorative arts this volume provides a comprehensive look at the Getty's fine collection      **The J. Paul Getty Museum Handbook of the Collection** J. Paul Getty Museum, 2015-05-01 This book is a revised and fully updated guide to major objects in the collections at the Getty This gorgeous new edition of *The J Paul Getty Museum Handbook of the Collection* features over 350 of the museum's most beloved objects Updated to include numerous exciting new acquisitions from the Gillion manuscript to Gauguin's *Arii Matamoe* The Royal End from J M W Turner's *Modern Rome* to Robert Mapplethorpe's famous *Self Portrait* the handbook presents an overview of the Getty's world renowned collections and provides a history of the museum and its famous founder From treasures of the ancient world and medieval manuscripts to Renaissance drawings French furniture Impressionist paintings iconic American photographs and much more the handbook offers an indispensable look at both the magnificently reimagined Getty Villa in Malibu and the dazzling Getty Center on a hilltop in Brentwood Whether a regular visitor to the two sites or someone who hasn't yet made the trip this richly illustrated and beautifully redesigned volume is a must have for any art lover      **French Tapestries and Textiles in the J. Paul Getty Museum** Charissa Bremer-David, 1997-07-24 *French Tapestries and Textiles* is a survey of the Getty Museum's seventeenth and eighteenth century French textiles one of the world's finest collections Featuring twenty five extraordinary tapestries woven at the Gobelins and Beauvais manufactories the catalogue also highlights three carpets two knotted pile screens and two sets of embroidered bed hangings one of which is the only complete *lit la duchesse* surviving from the period Among the magnificent textiles discussed in this lavish volume are the Emperor of China tapestry series the whimsical *Story of Don Quixote* and Boucher's cycle *The Story of Psyche* A gatefold in the book opens to reveal a photograph of the stately twenty nine foot carpet commissioned for Louis XIV's *Galerie du Bord de l'Eau* at the Louvre a piece never

publicly displayed in this century Each entry includes a listing of artists and weavers date and place of manufacture and materials and techniques used followed by a complete description and a condition statement The accompanying commentary provides information on the literary historical and visual source of design imagery as well as the context of the textile s commission and production In addition each textile shown has a complete provenance exhibition history and bibliography For lovers of French decorative arts and connoisseurs of textiles this book offers a study both of the art of tapestry and textile making and of the aesthetic tradition exemplified by these remarkable objects

**The J. Paul Getty Museum** J. Paul Getty Museum,2007 This revised and updated J Paul Getty Museum Handbook of the Collections includes many major objects that recently have been added to the collections as well as the more familiar masterpieces frequent visitors have become acquainted with over the years from the antiquities drawings manuscripts paintings photographs and sculpture and decorative arts holdings Among the notable new accessions is a major collection of modern and contemporary sculpture a 2005 gift from the Fran and Ray Stark Trust Moreover the new edition of the Handbook marks the historic moment at which the Museum commences operating on two sites simultaneously the dazzling Getty Center on a hilltop in Brentwood and the magnificently reimagined Getty Villa in Malibu devoted to Western antiquities Readers who have not been among the millions of visitors to the two sites will find this Handbook an inducement for paying a visit for those who have seen the collections it will help them recall the experience and enrich their recollection

Decorative Arts Charissa Bremer-David,Peggy Fogelman,Peter Fusco,Catherine Hess,1993-09-09 This volume includes concise illustrated entries on the more than 450 examples of furniture porcelain and silver from the Museum s collection New to this expanded edition are sections devoted to maiolica and glass An index of previous owners and updated bibliographies are of particular help to the scholar

European Clocks in the J. Paul Getty Museum Gillian Wilson,David Harris Cohen,Jean Nérée Ronfort,Jean-Dominique Augarde,Peter Friess,2013-08-15 Among the finest examples of European craftsmanship are the clocks produced for the luxury trade in the eighteenth century The J Paul Getty Museum is fortunate to have in its decorative arts collection twenty clocks dating from around 1680 to 1798 eighteen produced in France and two in Germany They demonstrate the extraordinary workmanship that went into both the design and execution of the cases and the intricate movements by which the clocks operated In this handsome volume each clock is pictured and discussed in detail and each movement diagrammed and described In addition biographies of the clockmakers and enamelers are included as are indexes of the names of the makers previous owners and locations

The J. Paul Getty Museum Handbook of the Collections J. Paul Getty Museum,1997 The book is organized by curatorial department antiquities decorative arts drawings illuminated manuscripts paintings photographs and sculpture An introduction by Deborah Gribbon director of the museum traces the fascinating history of the Getty through its move to the Getty Center

*The J. Paul Getty Museum and Its Collections* John Walsh,Deborah Gribbon,1997-12-04 Provides a history of the buildings that have housed the Getty Museum collections overviews the collections themselves and offers a biography of J

Paul Getty      **The J. Paul Getty Museum Journal** The J. Paul Getty Museum,1997-10-02 The J Paul Getty Museum Journal has been published annually since 1974 It contains scholarly articles and shorter notes pertaining to objects in the Museum s seven curatorial departments Antiquities Decorative Arts Drawings Manuscripts Paintings Photographs and Sculpture and Works of Art The Journal includes an illustrated checklist of the Museum s acquisitions for the previous year a staff listing and a statement by the Museum s director outlining the year s most important activities Volume 24 of the J Paul Getty Museum Journal includes articles by John Walsh Birgitta Lindros Wohl Helmut Engelhart Sabine Haag Mari Tere Alvarez and Christiane Bron      The Robert Lehman Collection, Volume XV: European and Asian Decorative Arts ,1987      *French Silver in the J. Paul Getty Museum* Charissa Bremer-David,2023-04-18 Vividly illustrated this is the first comprehensive catalogue of the J Paul Getty Museum s celebrated collection of seventeenth and eighteenth century French silver The collection of seventeenth and eighteenth century French silver at the J Paul Getty Museum is of exceptional quality and state of preservation Each piece is remarkable for its beauty inventive form skillful execution illustrious provenance and the renown of its maker This volume is the first complete study of these exquisite objects with more than 250 color photographs bringing into focus extraordinary details such as minuscule makers marks inscriptions and heraldic armorials The publication details the formation of the Museum s collection of French silver several pieces of which were selected by J Paul Getty himself and discusses the regulations of the historic Parisian guild of gold and silversmiths that set quality controls and consumer protections Comprehensive entries catalogue a total of thirty three pieces with descriptions provenance exhibition history and technical information The related commentaries shed light on the function of these objects and the roles they played in the daily lives of their prosperous owners The book also includes maker biographies and a full bibliography The free online edition of this open access publication is available at [getty.edu/publications/french-silver](http://getty.edu/publications/french-silver) and includes 360 degree views and zoomable high resolution photography Also available are free PDF and EPUB downloads of the book and JPG downloads of the main catalogue images      **French Furniture and Gilt Bronzes** J. Paul Getty Museum,Gillian Wilson,Charissa Bremer-David,Jeffrey Weaver,2008 Each object is described and analyzed in terms of its provenance and published history as well as its construction materials and conservation With its painstaking attention to detail this volume is the definitive catalogue of the Getty Museum s collection of French Baroque furniture and will be of interest to scholars conservators and all students of French decorative arts BOOK JACKET      *Catalogue of the Paintings in the J. Paul Getty Museum* Burton B. Fredericksen,1972-01-01      **Vincennes and Sèvres Porcelain** Adrian Sassoon,1992-03-12 This volume documents the Getty Museum s important holdings of Vincennes and S vres porcelain Entries are arranged in chronological order and include descriptions commentary and a complete bibliography and exhibition list Every object is illustrated in color and all incised and painted marks are reproduced The volume also includes an index of painters gilders and previous owners      **Masterpieces of the J. Paul Getty Museum: Illuminated Manuscripts** Thomas Kren,Elizabeth C. Teviotdale,Adam S.

Cohen, Kurtis Barstow, 1997-11-13 The Getty Museum's collection of illuminated manuscripts featured in this book comprises masterpieces of medieval and Renaissance art. Dating from the tenth to the sixteenth century, they were produced in France, Italy, Belgium, Germany, England, Spain, Poland, and the eastern Mediterranean. Among the highlights are four Ottonian manuscripts, Romanesque treasures from Germany, Italy, and France, an English Gothic Apocalypse, and late medieval manuscripts painted by such masters as Jean Fouquet, Girolamo da Cremona, Simon Marmion, and Joris Hoefnagel. Included are glistening liturgical books, intimate and touching devotional books for private use, books of the Bible, lively histories by Giovanni Boccaccio and Jean Froissart, and a breathtaking Model Book of Calligraphy. Summary Catalogue of European Sculpture in the J. Paul Getty Museum

Peter Fusco, 1998-01-08 Although one of the newer collections in the Getty Museum, sculpture occupies an important place in the Museum's acquisition efforts. For the first time, the entire sculpture collection is catalogued in a book designed for scholars and students of sculpture. Reproductions of each piece are accompanied by text that identifies the sculptor, the medium, the dimensions, and the year the work was created. **Art of the Royal Court**

Wolfram Koeppe, Anna Maria Giusti, Cristina Acidini Luchinat, Metropolitan Museum of Art (New York, N.Y.), 2008 In the royal and princely courts of Europe, artworks made of multicolored semiprecious stones were passionately coveted objects. Known as *pietre dure* or hardstones, this type of artistic expression includes paintings in stone, which were composed of intricately cut, separate pieces that were made into magnificent tabletops, cabinets, and wall decorations. Other works included vessels and ornaments carved with virtuosic skill from a single piece of rare and brilliant lapis lazuli, chalcedony, jasper, or similarly prized substance. Exquisite objects such as boxes, clocks, and jewelry, and portraits of nobles sculpted in variously colored stones. Derived from ancient Roman decorative stonework, the art of *pietre dure* was developed in Renaissance Florence, where the manufacture of such objects was enthusiastically sponsored by Medici princes. Ideally suited for ostentatious display, the works sent an unmistakable message of wealth and political might that was understood in centers of power everywhere. From Italy, the medium spread across Europe to Prague, Madrid, Naples, Paris, and later Saint Petersburg. Precious and fragile *pietre dure* objects are rarely brought together in large numbers. This richly illustrated catalogue contains more than 150 masterworks from across Europe, dating from five centuries, including almost every artistic use of semiprecious stone during this time, as well as some of the finest examples of the medium. Eight essays by European and American experts discuss the individualized development of *pietre dure* in every European region, the latest developments in scholarship, the interrelationships between art and dynastic politics, and between cultures, and a variety of techniques used to produce these luxurious masterworks. Metropolitan Museum of Art website

This book delves into Decorative Arts A Handbook Of The Collections Of The J Paul Getty Museum. Decorative Arts A Handbook Of The Collections Of The J Paul Getty Museum is an essential topic that must be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Decorative Arts A Handbook Of The Collections Of The J Paul Getty Museum, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:
    - Chapter 1: Introduction to Decorative Arts A Handbook Of The Collections Of The J Paul Getty Museum
    - Chapter 2: Essential Elements of Decorative Arts A Handbook Of The Collections Of The J Paul Getty Museum
    - Chapter 3: Decorative Arts A Handbook Of The Collections Of The J Paul Getty Museum in Everyday Life
    - Chapter 4: Decorative Arts A Handbook Of The Collections Of The J Paul Getty Museum in Specific Contexts
    - Chapter 5: Conclusion
  2. In chapter 1, the author will provide an overview of Decorative Arts A Handbook Of The Collections Of The J Paul Getty Museum. The first chapter will explore what Decorative Arts A Handbook Of The Collections Of The J Paul Getty Museum is, why Decorative Arts A Handbook Of The Collections Of The J Paul Getty Museum is vital, and how to effectively learn about Decorative Arts A Handbook Of The Collections Of The J Paul Getty Museum.
  3. In chapter 2, this book will delve into the foundational concepts of Decorative Arts A Handbook Of The Collections Of The J Paul Getty Museum. This chapter will elucidate the essential principles that need to be understood to grasp Decorative Arts A Handbook Of The Collections Of The J Paul Getty Museum in its entirety.
  4. In chapter 3, the author will examine the practical applications of Decorative Arts A Handbook Of The Collections Of The J Paul Getty Museum in daily life. This chapter will showcase real-world examples of how Decorative Arts A Handbook Of The Collections Of The J Paul Getty Museum can be effectively utilized in everyday scenarios.
  5. In chapter 4, the author will scrutinize the relevance of Decorative Arts A Handbook Of The Collections Of The J Paul Getty Museum in specific contexts. This chapter will explore how Decorative Arts A Handbook Of The Collections Of The J Paul Getty Museum is applied in specialized fields, such as education, business, and technology.
  6. In chapter 5, the author will draw a conclusion about Decorative Arts A Handbook Of The Collections Of The J Paul Getty Museum. The final chapter will summarize the key points that have been discussed throughout the book.
- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Decorative Arts A Handbook Of The Collections Of The J Paul Getty Museum.

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