



Kay Moss

18th-Century Backcountry Lifeways Series  
Schiele Museum of Natural History  
Gastonia, North Carolina

# Decorative Motifs From The Southern Backcountry

**Cynthia Elyce Rubin**



## **Decorative Motifs From The Southern Backcountry:**

Decorative Motifs Kay Moss, Schiele Museum of Natural History and Planetarium, 2001      Tennessee Samplers Jennifer Core, Janet S. Hasson, 2025-07-01 This extensive study nearly twenty years in the making is a major contribution to the understanding of American textile material culture Candace J Adelson Senior Curator of Fashion and Textiles Emeritus Tennessee State Museum Containing dozens of beautiful full color photographs Jennifer C Core and Janet S Hasson s study of samplers embroideries that are first attempts at a new technique color combination or unusual material provides vivid descriptions of this nineteenth century Tennessee art form in its many varieties The authors not only catalogue and describe samplers from each of Tennessee s major regions West Middle and East but also incorporate research on the sampler makers and their families This research provides fascinating insight into the stitchers their teachers and their academies Including a chapter on female education on the Tennessee frontier and another on embroideries and needlework focused on mourning the volume draws on oral histories of the embroiderers descendants family Bibles diaries scrapbooks cemetery records and other primary sources Photos of the samplers are accompanied by detailed descriptions of styles thread count materials used frames and motifs Ultimately the study provides a glimpse of the lives of girls and young women in nineteenth century Tennessee including the role of this ornamental art in their education Providing important historical context on Tennessee education economy and domestic life Core and Hasson describe how embroidery came to be a crucial primary source in revealing the lives of girls and young women during a time when little was recorded about them This book is an authoritative record of the material culture produced in the daily routine of school rooms It is for all who see beauty in sometimes overlooked handiwork and understand the importance of curating preserving and analyzing it      **Southern Folk Medicine, 1750-1820** Kay K. Moss, 2021-12-23 Explores homespun remedies and medicinal herbs Southern Folk Medicine 1750 1820 explores methods of cure during a time when the South relied more heavily on homespun remedies than on professionally prescribed treatments Bringing to light several previously unpublished primary sources Kay K Moss inventories the medical ingredients and practices adopted by physicians herb women yeoman farmers plantation mistresses merchants tradesmen preachers and quacks alike Moss shows how families passed down cures as heirlooms how remedies crossed cultural and ethnic boundaries and how domestic healers compounded native herbs and plants with exotic ingredients Moss assembles her picture of domestic medical practice largely from an analysis of twelve commonplace books or repositories of information medical and otherwise kept by eighteenth and nineteenth century southerners She reveals that men and women of all social classes collected medical guidance and receipts in handwritten journals Whether well educated or unlettered many preferred home remedies over treatment by the region s few professional physicians Of particular interest to natural historians an extensive guide to medicinal plants their scientific names and their traditional uses is also included      **The New Encyclopedia of Southern Culture** Carol Crown, Cheryl Rivers, Charles Reagan Wilson, 2013-06-03 Folk art is one of the

American South's most significant areas of creative achievement and this comprehensive yet accessible reference details that achievement from the sixteenth century through the present This volume of *The New Encyclopedia of Southern Culture* explores the many forms of aesthetic expression that have characterized southern folk art including the work of self taught artists as well as the South's complex relationship to national patterns of folk art collecting Fifty two thematic essays examine subjects ranging from colonial portraiture Moravian material culture and southern folk pottery to the South's rich quilt making traditions memory painting and African American vernacular art and 211 topical essays include profiles of major folk and self taught artists in the region

**The Southern Colonial Backcountry** David Colin Crass, 1998 This book brings a variety of fresh perspectives to bear on the diverse people and settlements of the eighteenth and early nineteenth century southern backcountry Reflecting the growth of interdisciplinary studies in addressing the backcountry the volume specifically points to the use of history archaeology geography and material culture studies in examining communities on the southern frontier Through a series of case studies and overviews the contributors use cross disciplinary analysis to look at community formation and maintenance in the backcountry areas of Virginia North Carolina South Carolina and Tennessee These essays demonstrate how various combinations of research strategies conceptual frameworks and data can afford a new look at a geographical area and its settlement The contributors offer views on the evolution of backcountry communities by addressing such topics as migration kinship public institutions transportation and communications networks land markets and real estate claims and the role of agricultural development in the emergence of a regional economy In their discussions of individuals in the backcountry they also explore the multiracial and multiethnic character of southern frontier society Yielding new insights unlikely to emerge under a single disciplinary analysis *The Southern Colonial Backcountry* is a unique volume that highlights the need for interdisciplinary approaches to the backcountry while identifying common research problems in the field

The Editors David Colin Crass is the archaeological services unit manager at the Historic Preservation Division Georgia Department of Natural Resources Steven D Smith is the head of the Cultural Resources Consulting Division of the South Carolina Institute of Archaeology and Anthropology Martha A Zierden is curator of historical archaeology at The Charleston Museum Richard D Brooks is the administrative manager of the Savannah River Archeological Research Program South Carolina Institute of Archaeology and Anthropology The Contributors Monica L Beck Edward Cashin Charles H Faulkner Elizabeth Arnett Fields Warren R Hofstra David C Hsiung Kenneth E Lewis Donald W Linebaugh Turk McCleskey Robert D Mitchell Michael J Puglisi Daniel B Thorp

*Seeking the Historical Cook* Kay K. Moss, 2021-03-29 A primer on applying historical and culinary practices to modern day cooking *Seeking the Historical Cook* is a guide to historical cooking methods from eighteenth and nineteenth century receipt recipe books and an examination of how those methods can be used in kitchens today Designed for adventurous cooks and foodies this volume is rich with photographs period images and line art depicting kitchen tools and cooking methods Kay K Moss invites readers to discover traditional receipts and to experiment

with ancestral dishes to brighten today's meals From campfires to modern kitchens Seeking the Historical Cook is a primer on interpreting the language of early receipts a practical guide to historical techniques and a memoir of experiences at historic hearths Scores of sources including more than a dozen unpublished personal cookery books are compared and contrasted with a new look at southern foodways eating habits and culinary practices A rather strict interpretive and experiential approach is combined with a friendly and open invitation to the reader to join the ranks of curious cooks Taken together these receipts facts and lore illustrate the evolution of selected foods through the eighteenth century and beyond After decades of research experimentation and teaching in a variety of settings Moss provides a hands on approach to rediscovering re creating and enjoying foods from the early South The book begins by steeping the reader in history culinary tools and the common cooking techniques of the time Then Moss presents a collection of tasteful and appealing southern ancestral receipts that can be fashioned into brilliant heirloom dishes for our twenty first century tables There are dishes fit for a simple backwoods celebration or an elegant plantation feast intriguing new possibilities for a modern Thanksgiving dinner and even simple experiments for a school project or for sharing with a favorite child This book is for the cook who wants to try something old that is new again

**Journal of Early Southern Decorative Arts**, 1998 *The Furniture of John Shearer, 1790-1820* Elizabeth A. Davison, 2011 A full color catalog and in depth examination of the distinctive furniture made by pro British carpenter and joiner John Shearer one of the most accomplished furniture makers of the post Revolutionary period This publication is co sponsored by the Museum of Early Southern Decorative Arts at Old Salem the Daughters of the American Revolution Museum and the Museum of the Shenandoah Valley [Southern Folk Art](#) Cynthia Elyce Rubin, 1985 This book contains sections on pottery painting sculpture decorated furniture textiles and more

**Buying into the World of Goods** Ann Smart Martin, 2010-08-01 Cowinner 2008 Fred Kniffen Book Award Pioneer America Society Association for the Preservation of Landscapes and Artifacts How did people living on the early American frontier discover and then become a part of the market economy How do their purchases and their choices revise our understanding of the market revolution and the emerging consumer ethos Ann Smart Martin provides answers to these questions by examining the texture of trade on the edge of the upper Shenandoah Valley between 1760 and 1810 Reconstructing the world of one country merchant John Hook Martin reveals how the acquisition of consumer goods created and validated a set of ideas about taste fashion and lifestyle in a particular place at a particular time Her analysis of Hook's account ledger illuminates the everyday wants transactions and tensions recorded within and brings some of Hook's customers to life a planter looking for just the right clock a farmer in search of nails a young woman and her friends out shopping on their own and a slave woman choosing a looking glass This innovative approach melds fascinating narratives with sophisticated analysis of material culture to distill large abstract social and economic systems into intimate triangulations among merchants customers and objects Martin finds that objects not only reflect culture they are the means

to create it      **Selling Tradition** Jane S. Becker, 2000-11-09 The first half of the twentieth century witnessed a growing interest in America's folk heritage as Americans began to enthusiastically collect, present, market, and consume the nation's folk traditions. Examining one of this century's most prominent folk revivals, the reemergence of Southern Appalachian handicraft traditions in the 1930s, Jane Becker unravels the cultural politics that bound together a complex network of producers, reformers, government officials, industries, museums, urban markets, and consumers, all of whom helped to redefine Appalachian craft production in the context of a national cultural identity. Becker uses this craft revival as a way of exploring the construction of the cultural categories folk and tradition. She also addresses the consequences such labels have had on the people to whom they have been assigned. Though the revival of domestic arts in the Southern Appalachians reflected an attempt to aid the people of an impoverished region, she says, as well as a desire to recapture an important part of the nation's folk heritage, in reality, the new craft production owed less to tradition than to middle-class tastes and consumer culture forces that obscured the techniques used by mountain laborers and the conditions in which they worked.      Kentucky by Design Andrew Kelly, 2015-07-31 The Index of American Design was one of the most significant undertakings of the Federal Art Project, the visual arts arm of the Works Progress Administration, Part of President Franklin D. Roosevelt's New Deal. This ambitious initiative set out to discover and document an authentic American style in everyday objects. The curators of the Index combed the country for art of the machine age, from carved carousel horses to engraved powder horns to woven coverlets created by artisans for practical use. In their search for a true American artistic identity, they also sought furniture designed by regional craftsmen laboring in isolation from European traditions. Kentucky by Design offers the first comprehensive examination of the objects from the Bluegrass State featured in this historic venture. It showcases a wide array of offerings, including architecture, furniture, ceramics, musical instruments, textiles, clothing, and glass and metalworks. The Federal Art Project played an important role in documenting and preserving the work of Shaker artists from the Pleasant Hill and South Union communities, and their creations are exhibited in this illuminating catalog. Beautifully illustrated with both the original watercolor depictions and contemporary art-quality photographs of the works, this book is a lavish exploration of the Commonwealth's distinctive contribution to American culture and modern design. Features contributions from Jean M. Burks, Erika Doss, Jerrold Hirsch, Lauren Churilla, Larrie Currie, Michelle Ganz, Tommy Hines, Lee Kogan, Ron Pen, Janet Rae Shelly, Zegart Mel Hankla, Philippe Chavance, Kate Hesseldenz, Madeleine Burnside, and Allan Weiss.      **Camden** Kenneth E. Lewis, 2006 CAMDEN HISTORICAL ARCHAEOLOGY IN THE SOUTH CAROLINA BACKCOUNTRY represents a unique longitudinal study of 25 years of a single site from the colonial era. It uses the distinctive methodology of historical archaeology to investigate behavior associated with a temporal process of change, thereby illuminating the adaptive behavior of colonists. It is also an important study methodologically because it employs a systematic approach to the investigation of large complex sites using a combination of documentary and material evidence.      As Various as Their Lands: the Everyday

Lives of Eighteenth-century Americans(p) Stephanie Grauman Wolf,1994      **South Carolina** Walter B. Edgar,1998 This is a chronicle of South Carolina describing in human terms 475 years of recorded history in the Palmetto State Recounting the period from the first Spanish exploration to the end of the Civil War the author charts South Carolina s rising national and international importance      The Carolina Backcountry Venture Kenneth E. Lewis,2017-04-15 A study of the transformative economic and social processes that changed a backcountry Southern outpost into a vital crossroads The Carolina Backcountry Venture is a historical geographical and archaeological investigation of the development of Camden South Carolina and the Wateree River Valley during the second half of the eighteenth century The result of extensive field and archival work by author Kenneth E Lewis this publication examines the economic and social processes responsible for change and documents the importance of those individuals who played significant roles in determining the success of colonization and the form it took Established to serve the frontier settlements the store at Pine Tree Hill soon became an important crossroads in the economy of South Carolina s central backcountry and a focus of trade that linked colonists with one another and the region s native inhabitants Renamed Camden in 1768 the town grew as the backcountry became enmeshed in the larger commercial economy As pioneer merchants took advantage of improvements in agriculture and transportation and responded to larger global events such as the American Revolution Camden evolved with the introduction of short staple cotton which came to dominate its economy as slavery did its society Camden s development as a small inland city made it an icon for progress and entrepreneurship Camden was the focus of expansion in the Wateree Valley and its early residents were instrumental in creating the backcountry economy In the absence of effective larger economic and political institutions Joseph Kershaw and his associates created a regional economy by forging networks that linked the immigrant population and incorporated the native Catawba people Their efforts formed the structure of a colonial society and economy in the interior and facilitated the backcountry s incorporation into the commercial Atlantic world This transition laid the groundwork for the antebellum plantation economy Lewis references an array of primary and secondary sources as well as archaeological evidence from four decades of research in Camden and surrounding locations The Carolina Backcountry Venture examines the broad processes involved in settling the area and explores the relationship between the region s historical development and the landscape it created      **Artisans in the North Carolina Backcountry** Johanna Miller Lewis,2021-12-14 During the quarter of a century before the thirteen colonies became a nation the northwest quadrant of North Carolina had just begun to attract permanent settlers This seemingly primitive area may not appear to be a likely source for attractive pottery and ornate silverware and furniture much less for an audience to appreciate these refinements Yet such crafts were not confined to urban centers and artisans like other colonists were striving to create better lives for themselves as well as to practice their trades As Johanna Miller Lewis shows in this pivotal study of colonial history and material culture the growing population of Rowan County required not only blacksmiths saddlers and tanners but also a great variety of skilled craftsmen

to help raise the standard of living Rowan County's rapid expansion was in part the result of the planned settlements of the Moravian Church. Because the Moravians maintained careful records, historians have previously credited church artisans with greater skill and more economic awareness than non church craftsmen. Through meticulous attention to court and private records, deeds, wills, and other sources, Lewis reveals the Moravian failure to keep up with the pace of development occurring elsewhere in the county. Challenging the traditional belief that southern backcountry life was primitive, Lewis shows that many artisans held public office and wielded power in the public sphere. She also examines women weavers and spinsters as an integral part of the population. All artisans, Moravian and non Moravian, male and female, helped the local market economy expand to include coastal and trans Atlantic trade. Lewis's book contributes meaningfully to the debate over self sufficiency and capitalism in rural America.

Encyclopedia of American Folk Art Gerard C. Wertkin, 2004-08-02. For a full list of entries, contributors, and more, visit the Encyclopedia of American Folk Art web site. This is the first comprehensive scholarly study of a most fascinating aspect of American history and culture. Generously illustrated with both black and white and full color photos, this A-Z encyclopedia covers every aspect of American folk art, encompassing not only painting but also sculpture, basketry, ceramics, quilts, furniture, toys, beadwork, and more, including both famous and lesser known genres. Containing more than 600 articles, this unique reference considers individual artists, schools, artistic, ethnic, and religious traditions, and heroes who have inspired folk art. An incomparable resource for general readers, students, and specialists, it will become essential for anyone researching American art, culture, and social history.

**Living on the Edge** Richard D. Brooks, 2000

Bibliographie D'histoire de L'art, 1996



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