

DEEMED SUSPECT

ERIC KOCH



"One of the dark corners of Canadian history is illuminated in this important and thought-provoking book"

Deemed Suspect A Wartime Blunder

Alexander Freund



Deemed Suspect A Wartime Blunder:

Deemed Suspect Eric Koch,1980

Classics Transformed in Jewish, Israeli, and Palestinian Receptions

,2025-02-19 Classics Transformed in Jewish Israeli and Palestinian Receptions invites the reader to view classical antiquity through the writings of poets translators and scholars emerging from modern Jewish diasporas Mandatory Palestine and the State of Israel who engaged with Greek and Roman literary precedents Whereas these voices have up to now been mostly studied independently of one another as separate fields of research this volume brings some of these distinct voices who nevertheless share a connection to Greco Roman antiquity into conversation with one another Taking its cue from the crisis of humanism following the Holocaust the chapters take as their themes the destruction of home displacement and different forms of wandering and homecomings drawing connections to acts of translation and transmission of the classics to form a picture of cultural and textual states of alterity The volume shows that Jewish Israeli and Palestinian responses to the classics are entangled and even complementary despite their different trajectories The chapters included here focus particularly on critical moments in Jewish and Palestinian existence when the reception of classical humanism is closely linked to issues of survival On offer here is a historically grounded investigation into the ways Jews Israelis and Palestinians have used classical antiquity and classical philology to validate their identity in a rapidly changing society

The Making of the Mosaic

Ninette Kelley,M. Trebilcock,2010-10-02 Immigration policy is a subject of intense political and public debate In this second edition of the widely recognized and authoritative work The Making of the Mosaic Ninette Kelley and Michael Trebilcock have thoroughly revised and updated their examination of the ideas interests institutions and rhetoric that have shaped Canada's immigration history Beginning their study in the pre Confederation period the authors interpret major episodes in the evolution of Canadian immigration policy including the massive deportations of the First World War and Depression eras as well as the Japanese Canadian internment camps during World War Two New chapters provide perspective on immigration in a post 9 11 world where security concerns and a demand for temporary foreign workers play a defining role in immigration policy reform A comprehensive and important work The Making of the Mosaic clarifies the attitudes underlying each phase and juncture of immigration history providing vital perspective on the central issues of immigration policy that continue to confront us today

Blatant Injustice Walter W. Igersheimer,2024-06-12

Grossly unsanitary living conditions cruel and abusive treatment by camp officials the withholding of medical treatment these were common experiences for refugees imprisoned at internment camps in Britain and Canada Walter Igersheimer's memoir exposes this bleak period in the British and Canadian war record After escaping from Nazi Germany with his family Igersheimer was completing his medical studies when he was caught in the panic that led to the internment of 30 000 German citizens living in Britain They were placed behind barbed wire and treated as enemies Many of the Jewish refugees were then sent to prisons in Canada but the internees did not let the authorities crush their creativity or desire for an education they started a free university

mounted plays and wrote musicals Laced with black humour Blatant Injustice is a story of resilience and determination This title is available in ePUB ePDF and audiobook Audible *P11, Painters Eleven* Iris Nowell,2011 In 1953 eleven Canadian Abstract Expressionist artists banded together to break through the barricades of traditional art at a time when landscapes were about the only paintings collectors were buying Hungry for recognition raging against the art establishment that was shutting them out they decided to form a collective expecting they would gain more attention as a group than as solo artists In 1954 The Painters Eleven Jack Bush Oscar Cah n Hortense Gordon Tom Hodgson Alexandra Luke Jock Macdonald Ray Mead Kazuo Nakamura William Ronald Harold Town and Walter Yarwood held their first exhibition in Toronto Initially the public response echoed the worldwide sentiments toward Abstract Expressionism mockery and bewilderment Nevertheless the exhibition attracted wide public interest and criticism faded into acclaim from critics and collectors alike A successful 1956 exhibition at the Riverside Gallery in New York even elicited praise from the influential critic Clement Greenberg Packed with gorgeous full color reproductions this highly detailed account reveals the influences of the individual artists on the group s dynamic art and uncovers why the Painters Eleven had such a struggle for recognition and why they achieved it so masterfully Canadian Literary Landmarks John Robert Colombo,1984-01-01 Here is a list of three dozen of the top literary locales in the country The selection of sites is necessarily subjective yet it attempts to represent geographical historical social and cultural concerns as well as strictly literary interests Had this list been prepared by the editors of Michelin Guide they would have added asterisks or stars to the entries Interesting Worth a detour Worth a journey It is the opinion of the author of Canadian Literary Landmarks that all thirty six sites are Worth a journey It is recognized that the average person is unlikely to visit No 1 not to mention No 36 but as these sites happen to be the first and last entries in the book they mark a convenient and symbolic beginning and ending No 1 being L Anse aux Meadows Epaves Bay Nfld and No 36 being the North Pole NWT *Beyond the Nation?* Alexander Freund,2012-10-30 Beyond the Nation explores the lives of German Canadian immigrants between the eighteenth and twentieth centuries from the Moravian missionaries who came to Labrador in the 1770s to the German refugees who arrived in Canada after the Second World War Internationally renowned historians of migration including Dirk Hoerder and the late Christiane Harzig detail these German Canadians experiences of immigration by investigating their imagined communities and collective memories Beyond the Nation outlines how German Canadians invented ethnicity under Canadian expectations and provides moving case studies of how notable immigrant groups integrated into Canadian society Other topics explored include literary constructions of German Canadian identity analyses of language use among these immigrants and aspects of their lives that can be interpreted as transcultural and gendered Transcending the master narrative of immigration as nation building Beyond the Nation charts a new course for immigration studies **First Person** Valerie Knowles,1988 Cairine Wilson Canada s first female senator was one of nine children raised in an atmosphere of rugged Scots liberalism and strict presbyterianism by affluent Montreal parents in the

late nineteenth century She displayed an interest in politics early in life and through her father's position in the Senate was befriended by many notable politicians of the period including Sir Wilfrid Laurier an experience that left a permanent mark on her Her appointment to the Senate in 1930 was a historic and controversial event and launched a political career rife with passion commitment and reform Wilson whose work on behalf of refugees and the world's needy was legendary served in the Senate through some of the stormiest years in Canadian government history First Person is an engaging account of a colourful and powerful politician a fighter whose efforts were recognized by the highest officials in the land and whose sculpted image adorns the foyer of the Canadian Senate Walter Kohn: From Kindertransport And Internment To Dft And The Nobel Prize David C Clary,2024-10-02 Walter Kohn 1998 Nobel Laureate in Chemistry and discoverer of the Density Functional Theory DFT died in 2016 at the grand age of 93 This book is the first ever biography of Kohn who led a remarkable life and scientific career not least the fact that his DFT theory has emerged as the underlying computational method for molecular simulation used throughout the physical and life sciences Taking us on a compelling journey Sir David Clary traces Kohn's early life in Vienna and his dramatic escape from the Nazis on the Kindertransport to England in 1939 followed by Kohn's internment as an enemy alien and his transportation to Canada in 1940 His subsequent scientific career is discussed in detail including his remarkable sabbatical in France when he discovered DFT and his enduring efforts on peace initiatives and reduction of nuclear proliferation An extraordinary story of a theoretical physicist winning the Nobel Prize in Chemistry Walter Kohn is a sparkling chronicle of one of the great scientists of the 20th century who forever changed the way contemporary science is done *Misdefending the Realm* Antony Percy,2020-11-18 The story of this extraordinary escapade hitherto ignored by the historians lies at the heart of a thorough and scholarly expose of MI5's constitutional inability to resist communist infiltration of Britain's corridors of power and its later attempt to cover up its negligence

Strange Journey Paul Roberts Bentley,2021-02-02 This biographical history follows the iconoclastic career of John R Friedeberg Seeley pre eminent Pop Sociologist and Mental Health Activist of the 1950s Seeley's strange journey began as a British Home Child estranged from his cosmopolitan German Jewish family Seeley progressed through the ranks of the Canadian Army Medical Corps and the University of Chicago to achieve prominence as the author of *Crestwood Heights* a defining work of postwar social science He led an ambitious mental health project in Canadian schools and was a founding father of York University However Seeley's struggle with mental illness and Jewish identity brought him into conflict with the Canadian establishment His career ended in academic exile but his dream of a mental health revolution still resonates

Growing with Canada Paul Helmer,2009 Based on years of detailed and extensive interviews with some seventy people and supplemented by a wide range of archival material *Growing with Canada* reveals how these men and women came to Canada and the roles they played in developing musical culture here weaving the larger story of post war Canadian music performance production and education around their testimony Paul Helmer shows that migr's were at the centre of the

developing musical milieu particularly in Toronto and Montreal They were able to overcome the dominating British presence in post secondary music education and vastly expanded the role music played in universities They also pioneered the performance and production of opera in Canada From British Columbia to Newfoundland they served as educators teachers and administrators as well as outstanding performers conductors composers music historians radio and television producers and benefactors

Pub desc None Is Too Many Irving Abella, Harold Troper, 2017-06-21 Winner of the National Jewish Book Award Holocaust Category Winner of the Canadian Historical Association John A Macdonald Prize Featured in The Literary Review of Canada 100 Canada's Most Important Books This is a story best summed up in the words of an anonymous senior Canadian official who in the midst of a rambling off the record discussion with journalists in 1945 was asked how many Jews would be allowed into Canada after the war None he said is too many From the Preface One of the most significant studies of Canadian history ever written None Is Too Many conclusively lays to rest the comfortable notion that Canada has always been an accepting and welcoming society Detailing the country's refusal to offer aid let alone sanctuary to Jews fleeing Nazi persecution between 1933 and 1948 it is an immensely bleak and discomfiting story and one that was largely unknown before the book's publication Irving Abella and Harold Troper's retelling of this episode is a harrowing read not easily forgotten its power is such that a manuscript copy helped convince Ron Atkey Minister of Employment and Immigration in Joe Clark's government to grant 50 000 boat people asylum in Canada in 1979 during the Southeast Asian refugee crisis Robin Roger The Literary Review of Canada None Is Too Many will undoubtedly continue to serve as a potent reminder of the fragility of tolerance even in a country where it is held as one of our highest values

Prisoners of the Home Front Martin F. Auger, 2011-11-01 In the middle of the most destructive conflict in human history almost 40 000 Germans civilians and prisoners of war were detained in internment and work camps across Canada Five internment camps were located on the southern shores of the St Lawrence River in the province of Quebec at Farnham Grande Ligne Le aux Noix Sherbrooke and Sorel Prisoners of the Home Front details the organization and day to day affairs of these internment camps and reveals the experience of their inmates Martin Auger shows how internment imposed psychological and physical strain in the form of restricted mobility sexual deprivation social alienation and lack of physical comfort In response Canadian authorities introduced labour projects and education programs to uphold morale thwart internal turmoil and prevent escapes These initiatives were also intended to expose prisoners to the values of a democratic society and prepare them for postwar reintegration Auger concludes that Canada abided by the Geneva Convention its treatment of German prisoners was humane Prisoners of the Home Front sheds light on life behind barbed wire filling an important void in our knowledge of the Canadian home front during the Second World War

Unsettled Jordanna Bailkin, 2018 Over the course of the twentieth century dozens of British refugee camps housed hundreds of thousands of displaced people from across the globe Unsettled explores the hidden world of these camps and traces the complicated relationships that emerged between refugees and

citizens Internment Refugee Camps Gabriele Anderl, Linda Erker, Christoph Reinprecht, 2022-11-07 How did and does the fate of refugees unfold in internment camps The contributors to this book facilitate an extensive engagement with the organized state led and forced placement of refugees in the past and present They show the parallels and differences between the practices and types of internment in different countries while considering the specific historical contexts Moreover they highlight the nexus of relationships and agencies which constitute the camps in question as transitory spaces The contributions consist of analyses of local phenomena or case studies as well as comparative engagements from an international and or historical perspective **Nomodeiktes** Martin Ostwald, 1993 Fascinating discussions of fifth century Athens and its modern interpretation *Legends In Their Time* George Sherwood, 2006-02-03 A remarkable cast of past and present young Canadians stride across the pages of *Legends In Their Time* each having a significant role to play in Canadian history Beginning in the 1500s and moving on into the 20th century each chapter contributes insights into the evolution of Canada as a nation Author George Sherwood's thorough research and his scene setting bring to life the heroic accomplishments and tragic exploits that make Canada's story a fascinating and entertaining account Included are explorer Etienne Brule Osborne Anderson survivor of Harper's Ferry inventor Armand Bombardier human rights activist Toy Jin Jean Wong and the heroic Terry Fox to name but a few of the extraordinary lives that are chronicled Complementing the text are historic photographs and original artwork by award winning artist Stewart Sherwood For those who think Canada lacks heroes or Canada does not honour its heroes *Legends In Their Time* is the book for you Extensively researched and written in an engaging style it recognizes that heroes and heroines come in many forms as shown in the richness of our history John Myers Teacher Educator OISE UT **Canada's Department of External Affairs, Volume 1** John Hilliker, 1990-01-01 After an introductory chapter dealing with the conduct of external relations before 1909 the book examines three distinct phases of the department's development Although the department had modest beginnings under the first under secretary Sir Joseph Pope 1909 1925 it was seen by his successor O D Skelton as an important instrument for the assertion of Canadian autonomy Skelton presided over the establishment of the first Canadian diplomatic missions abroad and was responsible for the creation of a foreign service to staff them With the outbreak of the war in 1939 both the responsibilities and the size of the department underwent substantial organizational change under Norman Robertson who became under secretary after Skelton's death in 1941 Taken together the criteria for recruitment introduced by Skelton and the reorganization which took place under Robertson gave the department many of the features which have characterized it as a branch of the Canadian government The further development of the institution will be examined in a second volume covering the years 1946 1968 Since the prime minister was secretary of state for External Affairs during much of the period covered by volume I the book contributes to an understanding of the operation of the Canadian government as a whole as well as of a single department It also examines the policy making process and therefore will be of interest to students of international relations as well as of

public administration *German-speaking Exiles in the Performing Arts in Britain after 1933* Charmian Brinson, Richard Dove, 2013 This volume focuses on the contribution of German speaking refugees from Nazism to the performing arts in Britain evaluating their role in broadcasting theatre film and dance from 1933 to the present It contains essays evaluating the role of refugee artists in the BBC German Service including the actor Martin Miller the writer Bruno Adler and the journalist Edmund Wolf Miller also made a career in the English theatre transcending the barrier of Language as did the actor Gerhard Hinze whose transition to the English stage is an instructive example of adaptation to a new theatre culture In film Language problems were mitigated by the technical possibilities of the medium although stars like Anton Walbrook received coaching in English Certainly technicians from Central Europe like the cameraman Wolf Suschitzky helped establish the character of British film in the 1950s and 1960s In dance theatre Language played little role facilitating the influence in Britain of dance practitioners like Kurt Jooss and Sigurd Leeder Finally evaluating the reverse influence of migrants on Germany two essays discuss Erich Fried's translations of Shakespeare and Peter Zadek's early theatre career in Germany

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