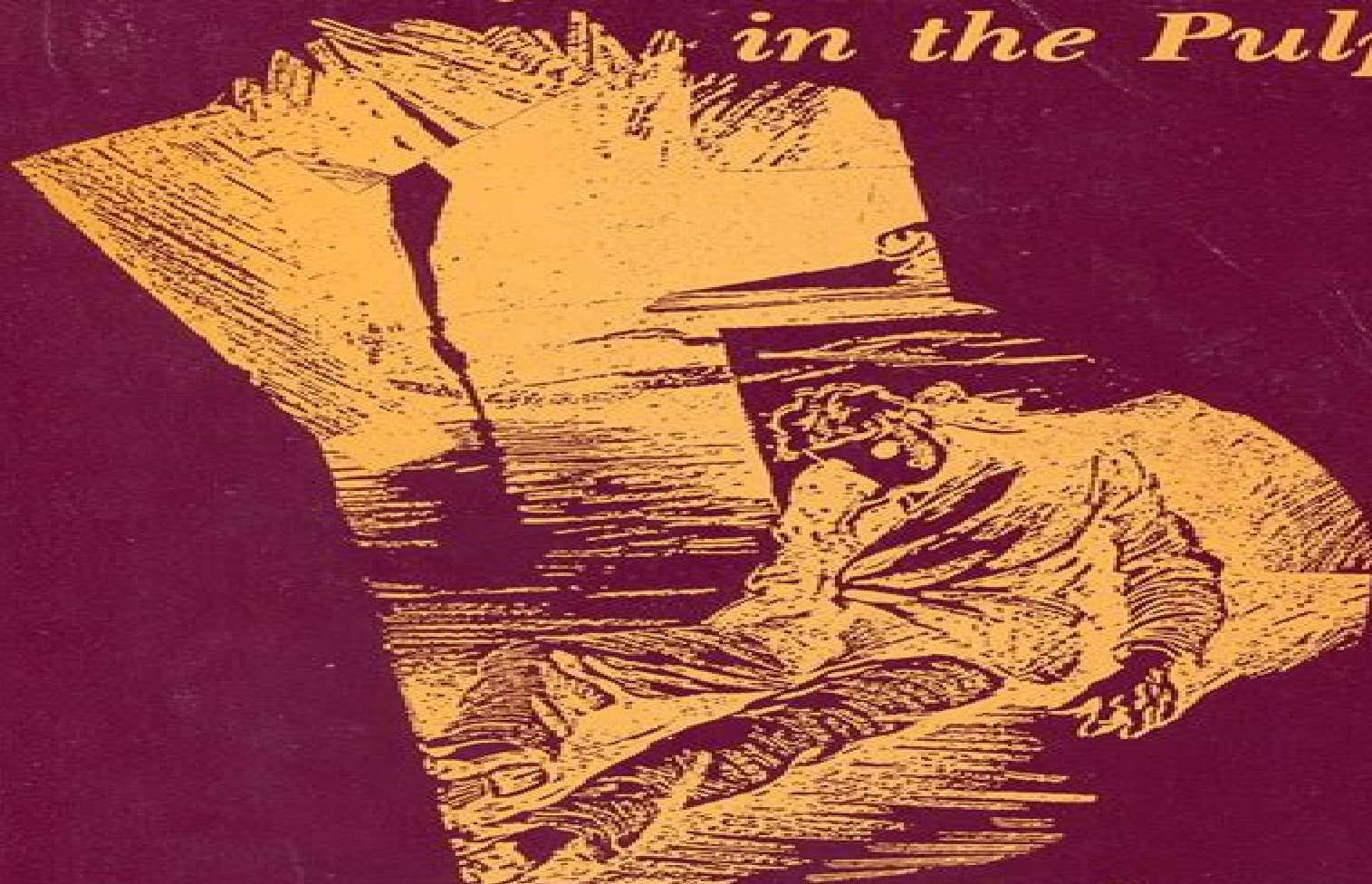


The Defective Detective in the Pulps



Gary Hoppenstand
Ray B. Browne

Defective Detective In The Pulp

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Defective Detective In The Pulps:

More Tales of the Defective Detective in the Pulps Gary Hoppenstand, Garyn G. Roberts, Ray Broadus Browne, 1985
This second collection of defective detective stories features some of the best of the period including Russell Gray's gimpy hero Ben Bryn Edith and Ejler Jacobson's hemophiliac gum shoe Nat Perry John Kobler's glaucomatous troubleshooter Peter Quest and Leon Byrne's deaf detective Dan Holden

The Defective Detective in the Pulps Ray Broadus Browne, 1983
The world of the defective detective was a strange one Continuing the motif of the mythological hero this unique detective type emerged in the 1930s in a very imperfect and threatened society The stories reprinted in this volume reveal just how widely the genre ranged during the Depression

The Defective Detective in the Pulps Gary Hoppenstand, Ray B. Browne, 1983-05 The world of the defective detective was a strange one Continuing the motif of the mythological hero this unique detective type emerged in the 1930s in a very imperfect and threatened society The stories reprinted in this volume reveal just how widely the genre ranged during the Depression

Disability, Literature, Genre Ria Cheyne, 2019 This title brings cultural disability studies and genre fiction studies into dialogue for the first time Analysing representations of disability in contemporary science fiction romance fantasy horror and crime fiction it offers new and transformative insights into both the workings of genre and the affective power of disability

Polio and Its Aftermath Marc Shell, 2009-06-30 It was not long ago that scientists proclaimed victory over polio the dread disease of the 1950s More recently polio resurfaced not conquered at all spreading across the countries of Africa As we once again face the specter of this disease along with other killers like AIDS and SARS this powerful book reminds us of the personal cost the cultural implications and the historical significance of one of modern humanity's deadliest biological enemies In *Polio and Its Aftermath* Marc Shell himself a victim of polio offers an inspired analysis of the disease Part memoir part cultural criticism and history part meditation on the meaning of disease Shell's work combines the understanding of a medical researcher with the sensitivity of a literary critic He deftly draws a detailed yet broad picture of the lived experience of a crippling disease as it makes its way into every facet of human existence *Polio and Its Aftermath* conveys the widespread panic that struck as the disease swept the world in the mid fifties It captures an atmosphere in which polio vied with the Cold War as the greatest cause of unrest in North America and in which a strange and often debilitating uncertainty was one of the disease's salient but least treatable symptoms Polio particularly afflicted the young and Shell explores what this meant to families and communities And he reveals why in spite of the worldwide relief that greeted Jonas Salk's vaccine as a miracle of modern science we have much more to fear from polio now than we know

Mystery Fanfare Michael L. Cook, 1983 This work is a composite index of the complete runs of all mystery and detective fan magazines that have been published through 1981 Added to it are indexes of many magazines of related nature This includes magazines that are primarily oriented to boys book collecting the paperbacks and the pulp magazine hero characters since these all have a place in the mystery and detective genre

Disability Rhetoric Jay Timothy

Dolmage,2014-01-22 Disability Rhetoric is the first book to view rhetorical theory and history through the lens of disability studies Traditionally the body has been seen as at best a rhetorical distraction at worst those whose bodies do not conform to a narrow range of norms are disqualified from speaking Yet Dolmage argues that communication has always been obsessed with the meaning of the body and that bodily difference is always highly rhetorical Following from this rewriting of rhetorical history he outlines the development of a new theory affirming the ideas that all communication is embodied that the body plays a central role in all expression and that greater attention to a range of bodies is therefore essential to a better understanding of rhetorical histories theories and possibilities

Outside the Paint Kathleen Yep, *Outside the Paint* takes readers back to the Chinese Playground of San Francisco in the 1930s and 1940s the only public outdoor space in Chinatown It was a place where young Chinese American men and women developed a new approach to the game of basketball with fast breaks intricate passing and aggressive defense that was ahead of its time Drawing on interviews with players and coaches Kathleen Yep recounts some surprising stories From the success of the Hong Wah Kues a professional barnstorming men s basketball team and the Mei Wahs a championship women s amateur team to Woo Wong the first Chinese athlete to play in Madison Square Garden and his extraordinarily talented sister Helen Wong who is compared to Babe Didrikson *Outside the Paint* chronicles the efforts of these highly accomplished athletes who developed a unique playing style that capitalized on their physical attributes challenged the prevailing racial hierarchy and enabled them for a time to leave the confines of their segregated world As they learned to dribble shoot and steal they made basketball a source of individual achievement and Chinese American community pride

The Shudder Pulps Robert Kenneth Jones,2007-09-01 The shudder pulps published some of the grisliest goriest most outrageous mystery terror fiction ever sold on the American newsstand during the golden age of the pulp magazines This volumes chronicles the authors artists and publishers of those classic thrill fests

The Cambridge Companion to Literature and Disability Clare Barker,Stuart Murray,2018 Working across time periods and critical contexts this volume provides the most comprehensive overview of literary representations of disability

Sports in the Pulp Magazines John Dinan,2015-06-14 From the late 1800s through the first half of the 1900s pulp magazines costing a dime and filled with both fiction and nonfiction were a staple of American life Though often overlooked by popular culturalists sports were one of the staples of the pulp scene such standards as the National Police Gazette and All Story carried some sports stories and several publications such as Sport Story Magazine were entirely devoted to them An overview of the pulps is followed by an examination of those devoted to sports how they came into being the development of the genre the popularity of its heroes and coverage of real life events The roles of editors writers artists and publishers are then fully covered A chapter on Street Smith the foremost publisher of sports pulps follows while a concluding chapter discusses the reasons for the demise of the pulps in the early 1950s

Retrofitting Blade Runner Judith Kerman,1991 This book of essays looks at the multitude of texts and influences which converge in Ridley Scott s film *Blade Runner* especially

the film's relationship to its source novel Philip K Dick's *Do Androids Dream of Electric Sheep* The film's implications as a thought experiment provide a starting point for important thinking about the moral issues implicit in a hypertechnological society Yet its importance in the history of science fiction and science fiction film rests equally on its mythically and psychologically resonant creation of compelling characters and an exciting story within a credible science fiction setting These essays consider political moral and technological issues raised by the film as well as literary filmic technical and aesthetic questions Contributors discuss the film's psychological and mythic patterns important political issues and the roots of the film in *Paradise Lost* *Frankenstein* detective fiction and previous science fiction cinema **What About Murder?**

(1981-1991) Jon L. Breen, 1993-11 This supplement covers over 350 titles in the original categories plus more than 200 entries in a new category mystery anthologies with reference value **Women Writing Crime Fiction, 1860-1880** Kate Watson, 2014-01-10 Arthur Conan Doyle has long been considered the greatest writer of crime fiction and the gender bias of the genre has foregrounded William Godwin Edgar Allan Poe Wilkie Collins Emile Gaboriau and Fergus Hume But earlier and significant contributions were being made by women in Britain the United States and Australia between 1860 and 1880 a period that was central to the development of the genre This work focuses on women writers of this genre and these years including Catherine Crowe Caroline Clive Elizabeth Cleghorn Gaskell Mary Elizabeth Braddon Mrs Henry Ellen Wood Harriet Prescott Spofford Louisa May Alcott Metta Victoria Fuller Victor Anna Katharine Green Celeste de Chabrillan Oline Keese Caroline Woolmer Leakey Eliza Winstanley Ellen Davitt and Mary Helena Fortune innovators who set a high standard for women writers to follow **Il Detective difettoso** Roberto Barbolini, 2024-07-19 T00:00:00+02:00 Analizzando tendenze e miti del poliziesco di ieri e di oggi il saggio fra acuta analisi critica e rigorosa indagine letteraria indica una nuova strada di un genere da sempre argomento di analisi per semiologi e formalisti **HCA Comics Dallas Auction Catalog #824**,

Handbook of American Popular Literature M. Thomas Inge, 1988-09-07 Looks at a wide variety of popular American fiction genres including comic books mystery novels historical fiction fantasy and science fiction and westerns **High Cheekbones, Pouty Lips, Tight Jeans** Alan Farrell, 2007 Film reviews from the pages of *The Advocate* by Alan F Farrell By special arrangement with the author third and expanded edition This is a collection of reviews written as durable and significant essays not as newspaper fillers They are artful and re-readable funny and highly memorable social cultural commentary not plot description and pro Studio puff pieces Nominated for the 2006 Library of Virginia Literary Awards in Nonfiction **The Armchair Detective**, 1989 **Monty Python's Flying Circus** Darl Larsen, 2008-06-13 In 1969 the BBC aired the first episode of a new comedy series titled *Monty Python's Flying Circus* and the rest as they say is history An instant success the show ran until 1974 producing a total of 45 episodes Despite the show's very English humor and allusions to many things British the series developed a cult following outside the U K particularly in the United States Known for its outrageous humor occasionally controversial content and often silly spirit *Monty Python's Flying Circus* poked fun at nearly

all institutions domestic or foreign grand or intimate sacred or not Indeed many of the allusions and references in the program were uniquely British and routinely obscure and therefore not always understood or even noticed outside the British Isles This exhaustive reference identifies and explains the plethora of cultural historical and topical allusions of this landmark series In this resource virtually every allusion and reference that appeared in an episode whether stated by a character depicted in the mise en scene or mentioned in the printed scripts is identified and explained Organized chronologically by episode each entry is listed alphabetically indicates what sketch it appeared in and is cross referenced between episodes Entries cover literary and metaphoric allusions symbolisms names peoples and places as well as the myriad social cultural and historical elements photos songs slogans caricatures that populate and inform these episodes Entries Include Arabella Plunkett Group of famous characters from famous paintings Hell s Grannies HRH The Dummy Princess Margaret Kandinsky On the Dad s Liver Bachelors at Large Raymond Baxter type Scun Spanish Inquisition Third Parachute Brigade Amateur Dramatic Society total cashectomy Two Sheds Umbonga s hostile opening Vicar sitting thin and unhappy in a pot What s all this then

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