

ART, IDENTITY AND DEVOTION
IN FOURTEENTH-CENTURY
ENGLAND

Three Women and Their Books of Hours

Barbara A. Smith



Art Identity And Devotion In Fourteenth Century England Three Women Patrons And Theirs Of Hours

Virginia Reinburg



Art Identity And Devotion In Fourteenth Century England Three Women Patrons And Theirs Of Hours:

Art, Identity and Devotion in Fourteenth-century England Kathryn Ann Smith, 2003-01-01 Examines the De Lisle hours of Margaret de Beauchamp the De Bois hours Dubois hours of Hawisia de Bois and the Neville of Hornby hours of Isabel de Byron

Women's Books of Hours in Medieval England Charity Scott-Stokes, 2012 The book of hours is said to have been the most popular book owned by the laity in the later middle ages Women were often patrons or owners of such books which were usually illustrated indeed the earliest surviving exemplar made in England was designed and illustrated by William de Brailes in Oxford in the mid thirteenth century for an unknown young lady whom he portrayed in the book several times This volume brings together a selection of texts taken from books of hours known to have been owned by women While some will be familiar from bibles or prayer books others have to be sought in specialist publications often embedded in other material and a few have not until now been available at all in modern editions or translations The texts are complemented by an introduction setting the book of hours in its context an interpretive essay glossary and annotated bibliography

The Ashgate Research Companion to Women and Gender in Early Modern Europe Jane Couchman, 2016-03-23 Over the past three decades scholars have transformed the study of women and gender in early modern Europe This Ashgate Research Companion presents an authoritative review of the current research on women and gender in early modern Europe from a multi disciplinary perspective The authors examine women s lives ideologies of gender and the differences between ideology and reality through the recent research across many disciplines including history literary studies art history musicology history of science and medicine and religious studies The book is intended as a resource for scholars and students of Europe in the early modern period for those who are just beginning to explore these issues and this time period as well as for scholars learning about aspects of the field in which they are not yet an expert The companion offers not only a comprehensive examination of the current research on women in early modern Europe but will act as a spark for new research in the field

Lordship and Faith Nigel Saul, 2017 Lordship and Faith takes as its subject the many hundreds of parish churches built in England in the Middle Ages by the gentry the knights and esquires and the lords of country manors Nigel Saul uses lordly engagement with the parish church as a way of opening up the piety and sociability of the gentry focusing on the gentry as founders and builders of churches worshippers in them holders of church advowsons and patrons and sponsors of parish communities Saul also looks at how the gentry s interest in the parish church sat alongside their patronage of the monks and friars and their use of private chapels in their manor houses Lordship and Faith seeks to weave together themes in social religious and architectural history examining in all its richness a subject that has hitherto been considered only in journal articles Written in an accessible way this volume makes a significant contribution not only to the history of the English gentry but also to the history of the rural parish church an institution now in the forefront of medieval historical studies

Image and the Office of the Dead in Late Medieval Europe Sarah Schell, 2025-10-01 Image and the

Office of the Dead in Late Medieval Europe explores the Office of the Dead as a site of interaction between text image and experience in the culture of commemoration that thrived in the fourteenth and fifteenth centuries The Office of the Dead was a familiar liturgical ritual and its perceived importance and utility are evident in its regular inclusion in devotional compilations which crossed the boundaries between lay and religious readers The Office was present in all medieval deaths as a focus for private contemplation a site of public performance a reassuring ritual and a voice for the bereaved Examining the images at the Office of the Dead and related written visual and material evidence this book explores the relationship of these images to the text in which they are embedded and to the broader experiences of and aspirations for death **Imago Mortis** Ashby Kinch, 2013-03-15 In *Imago Mortis Mediating Images of Death in Late Medieval Culture* Ashby Kinch argues for the affirmative quality of late medieval death art and literature providing a new interdisciplinary approach to a well known body of material He demonstrates the surprising and effective ways that late medieval artists appropriated images of death and dying as a means to affirm their artistic social and political identities The book dedicates each of its three sections to a pairing of a visual convention deathbed scenes the Three Living and Three Dead and the Dance of Death and a Middle English literary text Hoccleve's *Lerne for to die* Audelay's *Three Dead Kings* and Lydgate's *Dance of Death* **Epic Lives and Monasticism in the Middle Ages, 800-1050** Anna Lisa Taylor, 2013-09-02 This is the first book to focus on Latin epic verse saints lives in their medieval historical contexts Anna Taylor examines how these works promoted bonds of friendship and expressed rivalries among writers monasteries saints earthly patrons teachers and students in Western Europe in the central Middle Ages Using philological codicological and microhistorical approaches Professor Taylor reveals new insights that will reshape our understanding of monasticism patronage and education These texts give historians an unprecedented glimpse inside the early medieval classroom provide a nuanced view of the complicated synthesis of the Christian and Classical heritages and show the cultural importance and varied functions of poetic composition in the ninth tenth and eleventh centuries *Liturgy, Books and Franciscan Identity in Medieval Umbria* Anna Welch, 2015-09-29 In *Liturgy Books and Franciscan Identity in Medieval Umbria* Anna Welch explores how Franciscan friars engaged with manuscript production networks operating in Umbria in the late thirteenth and early fourteenth centuries to produce the missals essential to their liturgical lives A micro history of Franciscan liturgical activity this study reassesses methodologies pertinent to manuscript studies and reflects on both the construction of communal identity through ritual activity and historiographic trends regarding this process Welch focuses on manuscripts decorated by the ateliers of the Maestro di Deruta Salerno active c 1280 and Maestro Venturella di Pietro active c 1317 in particular the *Codex Sancti Paschalis* a missal now owned by the Australian Province of the Order of Friars Minor [The Routledge Companion to Medieval Iconography](#) Colum Hourihane, 2016-12-19 Sometimes enjoying considerable favor sometimes less iconography has been an essential element in medieval art historical studies since the beginning of the discipline Some of the greatest art historians including M le

Warburg Panofsky Morey and Schapiro have devoted their lives to understanding and structuring what exactly the subject matter of a work of medieval art can tell Over the last thirty or so years scholarship has seen the meaning and methodologies of the term considerably broadened This companion provides a state of the art assessment of the influence of the foremost iconographers as well as the methodologies employed and themes that underpin the discipline The first section focuses on influential thinkers in the field while the second covers some of the best known methodologies the third and largest section looks at some of the major themes in medieval art Taken together the three sections include thirty eight chapters each of which deals with an individual topic An introduction historiographical evaluation and bibliography accompany the individual essays The authors are recognized experts in the field and each essay includes original analyses and or case studies which will hopefully open the field for future research **JEGP, Journal of English and Germanic Philology** Gustaf E.

Karsten,2006 Vision, Devotion, and Self-Representation in Late Medieval Art Alexa Sand,2014-03-31 This book investigates the owner portrait in the context of late medieval devotional books primarily from France and England These mirror like pictures of praying book owners respond to and help develop a growing concern with visibility and self scrutiny that characterized the religious life of the laity after the Fourth Lateran Council in 1215 The image of the praying book owner translated pre existing representational strategies concerned with the authority and spiritual efficacy of pictures and books such as the Holy Face and the donor image into a more intimate and reflexive mode of address in Psalters and Books of Hours created for lay users Alexa Sand demonstrates how this transformation had profound implications for devotional practices and for the performance of gender and class identity in the striving aristocratic world of late medieval France and England *French Books of Hours* Virginia Reinburg,2012-02-02 How was the Book of Hours created and used as a book and what did it mean to its owners *Manuscripta* ,2007 Issues for Feb 1957 July 1959 include a Checklist of the Vatican manuscript codices available for consultation at the Knights of Columbus Vatican Film Library at St Louis University pts 1 8

Music and Liturgy in Medieval Britain and Ireland Ann Buckley,Lisa Colton,2022-01-06 From music written in praise of Irish Scottish Welsh and English saints to the selection of Gospel readings by the Dominicans this book introduces readers to the richness of medieval liturgical culture from across Britain and Ireland Each of its three main sections opens with a chapter that offers a contextual frame for its key themes With contributions from leading experts in pre Reformation music and its sources the book s focus on Insular liturgy rather than that of only one part of Britain or Ireland allows readers to learn about the devotional political and creative networks at play in shaping liturgical practices personal secular monastic lay and professional The opening part includes broader discussions of Uses including that of Salisbury and case studies explore Insular witnesses to devotional activities in honour of both local cults and widely known figures including St Columba St Margaret St Katherine and the Magi *Beholding Violence in Medieval and Early Modern Europe* Allie Terry-Fritsch,2017-07-05 Interested in the ways in which medieval and early modern communities have acted as participants

observers and interpreters of events and how they ascribed meaning to them the essays in this interdisciplinary collection explore the concept of beholding and the experiences of individual and collective beholders of violence during the period Addressing a range of medieval and early modern art forms including visual images material objects literary texts and performances the contributors examine the complexities of viewing and the production of knowledge within cultural political and theological contexts In considering new methods to examine the process of beholding violence and the beholder's perspective this volume addresses such questions as How does the process of beholding function in different aesthetic conditions Can we speak of such a thing as the period eye or an acculturated gaze of the viewer If so does this particularize the gaze or does it risk universalizing perception How do violence and pleasure intersect within the visual and literary arts How can an understanding of violence in cultural representation serve as means of knowing the past and as means of understanding and potentially altering the present

Early Medieval Text and Image Volume 2 Jennifer O'Reilly, 2019-06-19

When she died in 2016 Dr Jennifer O'Reilly left behind a body of published and unpublished work in three areas of medieval studies the iconography of the Gospel Books produced in early medieval Ireland and Anglo Saxon England the writings of Bede and his older Irish contemporary Adomnán of Iona and the early lives of Thomas Becket In these three areas she explored the connections between historical texts artistic images and biblical exegesis This volume brings together seventeen essays published between 1984 and 2013 on the interplay of texts and images in medieval art Most focus on the manuscript art of early medieval Ireland and England The first section includes four studies of the Codex Amiatinus produced in Northumbria in the monastic community of Bede The second section contains seven essays on the iconography and text of the Book of Kells In the third section there are five studies of Anglo Saxon Art examined in the context of the Benedictine Reform A concluding essay on the medieval iconography of the two trees in Eden traces the development of a motif from Late Antiquity to the end of the Middle Ages CS1080

"Gender, Piety, and Production in Fourteenth-Century English Apocalypse Manuscripts " Renana Bartal, 2017-07-05

Gender Piety and Production in Fourteenth Century English Apocalypse Manuscripts is the first in depth study of three textually and iconographically diverse Apocalypses illustrated in England in the first half of the fourteenth century by a single group of artists It offers a close look at a group of illuminators previously on the fringe of art historical scholarship challenging the commonly held perception of them as mere craftsmen at a time when both audiences and methods of production were becoming increasingly varied Analyzing the manuscripts' codicological features visual and textual programmes and social contexts it explores the mechanisms of a fourteenth century commercial workshop and traces the customization of these books of the same genre to the needs and expectations of varied readers revealing the crucial influence of their female audience The book will be of interest to scholars and students of English medieval art medieval manuscripts and the medieval Apocalypse as well as medievalists interested in late medieval spirituality and theology medieval religious and intellectual culture book patronage and ownership and female patronage and

ownership *Mary and the Art of Prayer* Rachel Fulton Brown, 2017-11-21 Would you like to learn to pray like a medieval Christian In *Mary and the Art of Prayer* Rachel Fulton Brown traces the history of the medieval practice of praising Mary through the complex of prayers known as the Hours of the Virgin More than just a work of comprehensive historical scholarship the book asks readers to immerse themselves in the experience of believing in and praying to Mary *Mary and the Art of Prayer* crosses the boundaries that modern scholars typically place between observation and experience between the world of provable facts and the world of imagination suggesting what it would have been like for medieval Christians to encounter Mary in prayer *Mary and the Art of Prayer* opens with a history of the devotion of the Hours or Little Office of the Virgin It then guides readers in the practice of saying this Office including its invitatory Ave Maria antiphons psalms lessons and prayers The book works on several levels at once It provides a new methodology for thinking about devotion and prayer a new appreciation of the scope of and audience for the Hours of the Virgin a new understanding of how Mary functions theologically and devotionally and a new reading of sources not previously taken into account A courageous and moving work it will transform our ideas of what scholarship is and what it can accomplish Women in Christianity in the Medieval Age

Laura Kalas, Roberta Magnani, 2024-12-10 This volume offers a comprehensive introduction to and investigation of the multivocality of women's experience in the Middle Ages In medieval Europe women saw their role in the Christian Church and society progressively confined to conflicting models of femininity epitomised by the dichotomy of Eve Mary Classical views of gender predicated on misogynistic dichotomies which confined women to matter and the corruption of the flesh were consolidated in powerful male dominated clerical institutions and widely disseminated Towards the end of the Middle Ages however women's corporeality and somatic spirituality contributed to and influenced burgeoning modes of piety centred around the cult of the Virgin Mary and the veneration of the suffering body of Christ on the Cross This shift in devotional practices afforded women as bodily beings the space for an increased level of self expression self realisation and authority Ranging from philosophical and theological enquiry to education and art as well as medical sciences and popular beliefs the essays in this collection account for the complexities and richness of the conceptualisations and lived experiences of medieval Christian women The book will be especially relevant to students and scholars of religion and history with an interest in medieval studies and gender Whilst expounding the key strands of thinking in the field it engages with and contributes to some of the latest scholarly research **Women and Gender in Medieval Europe** Margaret C.

Schaus, 2006-09-20 From women's medicine and the writings of Christine de Pizan to the lives of market and tradeswomen and the idealization of virginity gender and social status dictated all aspects of women's lives during the middle ages A cross disciplinary resource *Women and Gender in Medieval Europe* examines the daily reality of medieval women from all walks of life in Europe between 450 CE and 1500 CE i.e. from the fall of the Roman Empire to the discovery of the Americas Moving beyond biographies of famous noble women of the middle ages the scope of this important reference work is vast and

provides a comprehensive understanding of medieval women's lives and experiences. Masculinity in the middle ages is also addressed to provide important context for understanding women's roles. Entries that range from 250 words to 4,500 words in length thoroughly explore topics in the following areas: Art and Architecture, Countries, Realms and Regions, Daily Life, Documentary Sources, Economics, Education and Learning, Gender and Sexuality, Historiography, Law, Literature, Medicine and Science, Music and Dance, Persons, Philosophy, Politics, Political Figures, Religion and Theology, Religious Figures, Social Organization and Status. Written by renowned international scholars, *Women and Gender in Medieval Europe* is the latest in the Routledge Encyclopedias of the Middle Ages. Easily accessible in an A to Z format, students, researchers, and scholars will find this outstanding reference work to be an invaluable resource on women in Medieval Europe.

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