

THE ART OF EXCESS

MASTERY IN CONTEMPORARY
AMERICAN FICTION

T O M L E C L A I R

Art Of Excess Mastery In Contemporary American Fiction

Tom LeClair



Art Of Excess Mastery In Contemporary American Fiction:

The Art of Excess Tom LeClair, 1989

Contemporary American Fiction in the European Classroom Laurence W.

Mazzeno, Sue Norton, 2022-04-06 This book offers insight into the ways students enrolled in European classrooms in higher education come to understand American experience through its literary fiction which for decades has been a key component of English department offerings and American Studies curricula across the continent and in Great Britain and Ireland The essays provide an understanding of how post World War II American writers some already elevated to canonical status and some not are represented in European university classrooms and why they have been chosen for inclusion in coursework The book will be of interest to scholars and teachers of American literature and American studies and to students in American literature and American studies courses

The Encyclopedia of Contemporary American Fiction, 2 Volumes Patrick

O'Donnell, Stephen J. Burn, Lesley Larkin, 2022-03-01 Neue Perspektiven und aufschlussreiche Erörterungen der zeitgenössischen amerikanischen Belletristik Mit der Encyclopedia of Contemporary American Fiction 1980 2020 präsentiert ein Team renommierter Geisteswissenschaftler eine umfassende zielgerichtete Sammlung von Beiträgen zu einigen der bedeutendsten und einflussreichsten Autoren und literarischen Themen der letzten vier Jahrzehnte In aktuellen Beiträgen bekannter und neuer Autoren werden so unterschiedliche Themen wie Multikulturalismus zeitgenössische Regionalismen Realismus nach dem Poststrukturalismus indigene Erzählungen Globalismus und Big Data im Kontext der amerikanischen Belletristik der letzten 40 Jahre betrachtet Die Enzyklopädie bietet einen Überblick über die amerikanische Belletristik zur Jahrtausendwende sowie einen Ausblick auf die Zukunft In diesem Werk findet sich eine ausgewogene Mischung aus Analyse Zusammenfassung und Kritik für eine erhellende Betrachtung der enthaltenen Themen Außerdem enthält das Werk Eine spannende Mischung von Beiträgen bekannter und aufstrebender Autoren aus aller Welt in denen zentrale aktuelle Themen der amerikanischen Belletristik diskutiert werden Eine gezielte kritische Betrachtung von Autoren und Themen die für die amerikanische Belletristik von wesentlicher Bedeutung sind Themen in denen sich die Energie und die Tendenzen in der zeitgenössischen amerikanischen Belletristik in den vierzig Jahren zwischen 1980 und 2020 widerspiegeln Die Encyclopedia of Contemporary American Fiction 1980 2020 ist ein unverzichtbares Nachschlagewerk für Studierende und Doktoranden in den Bereichen amerikanische Literatur Englisch kreatives Schreiben und Belletristik Darüber hinaus darf das Werk in den Bibliotheken von Geisteswissenschaftlern nicht fehlen die nach einer maßgeblichen Sammlung von Beiträgen bekannter und neuerer Autoren der zeitgenössischen Belletristik suchen

Samuel Beckett's Legacies in American Fiction James Baxter, 2021-11-30 Samuel Beckett's Legacies in American Fiction provides an overdue investigation into Beckett's rich influences over American writing Through in depth readings of postmodern authors such as Robert Coover Donald Barthelme Thomas Pynchon Don DeLillo Paul Auster and Lydia Davis this book situates Beckett's post war writing of exhaustion and generation in relation to the emergence of an explosive American avant garde In turn this study provides a valuable insight into the practical realities

of Beckett's dissemination in America following the author's long standing relationship with the countercultural magazine *Evergreen Review* and its dramatic role in redrawing the possibilities of American culture in the 1960s While Beckett would be largely removed from his American context this book follows his vigorous albeit sometimes awkward reception alongside the authors and institutions central to shaping his legacies in 20th and 21st century America **The Cambridge**

Companion to Postmodern American Fiction Paula Geyh, 2017-04-24 This Companion is an authoritative comprehensive and accessible guide to the key works genres and movements of postmodern American fiction Fiction in the Quantum

Universe Susan Strehle, 2000-11-09 In this outstanding book Susan Strehle argues that a new fiction has developed from the influence of modern physics She calls this new fiction actualism and within that framework she offers a critical analysis of major novels by Thomas Pynchon Robert Coover William Gaddis John Barth Margaret Atwood and Donald Barthelme According to Strehle the actualists balance attention to questions of art with an engaged meditation on the external actual world While these actualist novels diverge markedly from realistic practice Strehle claims that they do so in order to reflect more acutely what we now understand as real Reality is no longer realistic in the new physical or quantum universe reality is discontinuous energetic relative statistically subjectively seen and uncertainly known all terms taken from new physics Actualist fiction is characterized by incompleteness indeterminacy and open endings unsatisfying to the readerly wish for fulfilled promises and completed patterns Gravity's Rainbow for example ends not with a period but with a dash Strehle argues that such innovations in narrative reflect on twentieth century history politics science and discourse **The**

Routledge Companion to Experimental Literature Joe Bray, Alison Gibbons, Brian McHale, 2012-07-26 What is experimental literature How has experimentation affected the course of literary history and how is it shaping literary expression today Literary experiment has always been diverse and challenging but never more so than in our age of digital media and social networking when the very category of the literary is coming under intense pressure How will literature reconfigure itself in the future The Routledge Companion to Experimental Literature maps this expansive and multifaceted field with essays on the history of literary experiment from the beginning of the twentieth century to the present the impact of new media on literature including multimodal literature digital fiction and code poetry the development of experimental genres from graphic narratives and found poetry through to gaming and interactive fiction experimental movements from Futurism and Surrealism to Postmodernism Avant Pop and Flarf Shedding new light on often critically neglected terrain the contributors introduce this vibrant area define its current state and offer exciting new perspectives on its future This volume is the ideal introduction for those approaching the study of experimental literature for the first time or looking to further their knowledge **International Postmodernism** Johannes Willem Bertens, Hans Bertens, Douwe Fokkema, 1997

Containing more than fifty essays by major literary scholars International Postmodernism divides into four main sections The volume starts off with a section of eight introductory studies dealing with the subject from different points of view followed

by a section that deals with postmodernism in other arts than literature while a third section discusses renovations of narrative genres and other strategies and devices in postmodernist writing The final and fourth section deals with the reception and processing of postmodernism in different parts of the world Three important aspects add to the special character of International Postmodernism The consistent distinction between postmodernity and postmodernism equal attention to the making and diffusion of postmodernism and the workings of literature in general and the focus on the text and the reader i e the reader s knowledge experience interests and competence as crucial factors in text interpretation This comprehensive study does not expressly focus on American postmodernism although American interpretations of postmodernism are a major point of reference The recognition that varying literary and cultural conditions in this world are bound to produce endless varieties of postmodernism made the editors Hans Bertens and Douwe Fokkema opt for the title International Postmodernism

Visions of War M. Paul Holsinger, Mary Anne Schofield, 1992 For Americans World War II was a good war a war that was worth fighting Even as the conflict was underway a myriad of both fictional and nonfictional books began to appear examining one or another of the raging battles These essays examine some of the best literature and popular culture of World War II Many of the studies focus on women several are about children and all concern themselves with the ways that the war changed lives While many of the contributors concern themselves with the United States there are essays about Great Britain Canada France Germany Poland Russia and Japan

Swallowing a World Benjamin Bergholtz, 2024-10 Swallowing a World offers a new theorization of the maximalist novel Though it s typically cast as a white male genre of U S fiction maximalism Benjamin Bergholtz argues is an aesthetic response to globalization and a global phenomenon in its own right Bergholtz considers a selection of massive and meandering novels that crisscross from London and Lusaka to Kingston Kabul and Kashmir and that represent formally reproduce and ultimately invite reflection on the effects of globalization Each chapter takes up a maximalist novel that simultaneously maps and formally mimics a cornerstone of globalization such as the postcolonial culture industry Salman Rushdie s *Midnight s Children* the rebirth of fundamentalism Zadie Smith s *White Teeth* the transnational commodification of violence Marlon James s *A Brief History of Seven Killings* the obstruction of knowledge by narrative Zia Haider Rahman s *In the Light of What We Know* and globalization s gendered asymmetrical growth Namwali Serpell s *The Old Drift* By reframing analysis of maximalism around globalization Swallowing a World not only reimagines one of the most perplexing genres of the late twentieth and early twenty first centuries but also sheds light on some of the most perplexing political problems of our precarious present

John Barth and the Anxiety of Continuance Patricia Tobin, 2016-11-11 During the sixties and seventies the fictional reinventions of John Barth along with his misread and influential essay *The Literature of Exhaustion* established the comic novelist as a leading practitioner and theorist of what was then coming to be called postmodern literature In more recent years however Barth s reputation has been called into question within the ongoing critical debate over the criterion of

originality and the status of literary repetition imitation and parody In her spirited defense of Barth Patricia Tobin employs Harold Bloom's theory of belatedness to confront and explode this issue For Bloom the later the artist the greater the burden of the past against which he must rebel and the more hopeless his task However Tobin argues Barth revels in his belatedness and celebrates the opportunity to survey a rich literary past and to bring back to life its dead forms genres and styles by completing fulfilling and exhausting them Not a retrospective and negative anxiety of influence then but a wholly prospective and positive anxiety of continuance has propelled Barth through a distinguished career Throughout Tobin elaborates the conjunctions and disjunctions between Bloom and Barth with surprising results Most notable perhaps is her examination of how Bloom's model of a map of misreading helps to elucidate and even predict the ways in which Barth sets each new novel in antithetical relation to the one before Along the way much is said about modernism and postmodernism repetition and difference and what it means poetically and willfully to intend a career John Barth and the Anxiety of Continuance will be of interest to scholars of American fiction and critical theory The Cruft of Fiction David Letzler, 2017-06-01 Based on the author's dissertation doctoral City University of New York 2014 *Maximalism in Contemporary American Literature* Nick Levey, 2016-11-18 This book begins a new and foundational discussion of maximalism by investigating how the treatment of detail in contemporary literature impels readers to navigate tolerate and enrich the cultural landscape of postindustrial America It studies the maximalist novels of David Foster Wallace Nicholson Baker Thomas Pynchon and others considering how overly detailed writing serves the institutional emotional and intellectual needs of contemporary readers and writers The book argues that maximalist novels not only exceed perceived limits of style subject matter and scope but strive to remake the usefulness of books in contemporary culture refreshing the act of reading Levey shows that while these novels are preoccupied with detail and description they are relatively unconcerned with the traditional goals of representation Instead they use detail to communicate particular values and fantasies of intelligence enthusiasm and ability attached to the management of complex and excessive information Whether reinvigorating the banal and trivial in mainstream culture or soothing anxieties of human insufficiency in the age of automation and the internet these texts model significant abilities rather than just objects of significance and encourage readers to develop habits of reading that complement the demands of an increasingly detailed culture Drawing upon a diverse range of theoretical schools and cultural texts including Thing Theory Marxism New Formalism playlists blogs and archival manuscripts the book proposes a new understanding of maximalist writing and a new way of approaching the usefulness of literary objects in contemporary culture **Space 1999 and Science Fiction Prototyping** Petter Ogland, 2018-06-25 With the first online discussions of SPACE 1999 starting in January 1993 this book celebrates the 25th anniversary of Online Alpha It is edited and told from the perspective of trying to present different types of discussions over the years by focusing on humour insight surprise and shared community There is also a focus on how the discussions have changed and how they continue to change The book is written on an idealistic basis

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An Exploration of Space 1999 Through the Lens of Video Games: Payne 1999 John K. Balor, 2019-07-02 This book contains transcripts from Online Alpha discussions where the video game PAYNE 1999 game theory and game study theories are used for analysing and commenting on problems of conflict and cooperation in SPACE 1999 The discussions build on more than a decade of conversations and debate about PAYNE 1999 and the aim of the book is to put the various threads together while also developing new ideas and providing direction for further investigations The book has been developed on an idealistic basis and it is sold at the lowest price the publisher was willing to accept A free e book version can be downloaded at www.lulu.com

Revolutionary Leaves Sascha Pöhlmann, 2013-01-16 Mark Z Danielewski is routinely hailed as the most exciting author in contemporary American literature and he is celebrated by critics and fans alike Revolutionary Leaves collects essays that have come out of the first academic conference on Danielewski's fiction that took place in Munich in 2011 which brought together younger and established scholars to discuss his works from a variety of perspectives Addressing his major works House of Leaves 2000 and Only Revolutions 2006 the texts are as multifaceted as the novels they analyze and they incorporate ideas of post structuralism modernism post and post postmodernism philosophy Marxism reader response criticism mathematics and physics politics media studies science fiction gothic horror poetic theory history architecture mythology and more Contributors Nathalie Aghoro Ridvan Askin Hanjo Berressem Aleksandra Bida Brianne Bilsky Joe Bray Alison Gibbons Julius Greve Sebastian Huber Sascha Pöhlmann and Hans Peter Sander

1999: A Space Odyssey John K Balor, 2018-08-03 Part of the premise of the online discussion transcribed in this book is how Gerry Anderson's television series Space 1999 can be understood in relation to Stanley Kubrick's 2001 A Space Odyssey by looking at both narratives through the perspective of systems theory As a result of doing so an engaged debate concerned with the political and philosophical subtext of both stories developed This book gives a full account of the debate with summaries of ideas and insights The book has been developed on an idealistic basis It is sold at the lowest price the publisher was willing to accept A free e book version can be downloaded at www.lulu.com

Narrative and Culture Janice Carlisle, Daniel R. Schwarz, 2010-08-01 Narrative and Culture draws together fourteen essays in which leading scholars discuss narrative texts and practices in a variety of media and genres subjecting them to sustained cultural analysis The essays cross national borders and historical periods as often and as easily as they traverse disciplinary boundaries and they examine canonical fiction as well as postmodern media photography film television The primary subject of these pieces notes Janice Carlisle is the relation between the telling of tales and the engagement of their tellers and listeners in the practices of specific societies Contributors Nina Auerbach Thomas B Byers Jay Clayton Marcel Cornis Pope Mary Lou Emery Colleen Kennedy Vera Mark Caroline McCracken Flesher Paul Morrison Ingeborg Majer O Sickey John Carlos Rowe Daniel R Schwarz Carol Siegel Felipe Smith

Real Phonies Abigail Cheever, 2010-01-25 The epithet phony was omnipresent during the postwar period in the

United States It was an easy appellation for individuals who appeared cynically to conform to codes of behavior for social approbation or advancement Yet Holly Golightly isn't a phony because she is a real phony says her agent in *Breakfast at Tiffany's* In exploring this remark Abigail Cheever examines the ways in which social influence was thought to deform individuals in midcentury American culture How could a person both be and not be herself at the same time The answer lies in the period's complicated attitude toward social influence If being real means that one's performative self is in line with one's authentic self to be a real phony is to lack an authentic self as a point of reference to lack a self that is independent of the social world According to Cheever Holly Golightly is like a phony in that her beliefs are perfectly in accordance with social norms but she is real insofar as those beliefs are all she has *Real Phonies* examines the twinned phenomena of phoniness and authenticity across the second half of the twentieth century beginning with adolescents in the 1950s like Holly Golightly and Holden Caulfield and ending with mid-career professionals in the 1990s like sports agent Jerry Maguire Countering the critical assumption that with the emergence of postmodernity the ideal of authentic self disappeared Cheever argues that concern with the authenticity of persons proliferated throughout the past half century despite a significant ambiguity over what that self might look like Cheever's analysis is structured around five key kinds of characters adolescents the insane serial killers and the figures of the assimilated Jew and the company man In particular she finds a preoccupation in these works not so much with faked conformity but with the frightening notion of real uniformity the notion that Holly and others like her could each genuinely be the same as everyone else

Jonathan Franzen at the End of Postmodernism Stephen J. Burn, 2011-10-27 Jonathan Franzen is one of the most influential critically significant and popular contemporary American novelists This book is the first full-length study of his work and attempts to articulate where American fiction is headed after postmodernism Stephen Burn provides a comprehensive analysis of each of Franzen's novels from his early work to the major success of *The Corrections* identifying key sources delineating important narrative strategies and revealing how Franzen's themes are reinforced by each novel's structure Supplementing this analysis with comparisons to key contemporaries David Foster Wallace and Richard Powers Burn suggests how Franzen's work is indicative of the direction of experimental American fiction in the wake of the so-called end of postmodernism

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