

# THE ART OF Quartet Playing

THE GUARNERI QUARTET  
*in conversation with*  
DAVID BLUM



# Art Of Quartet Playing The Guarneri Quartet In Conversation With David Blum

**Elaine King, Caroline Waddington**



## **Art Of Quartet Playing The Guarneri Quartet In Conversation With David Blum:**

**The Art of Quartet Playing** David Blum, Guarneri Quartet, 1987 These intelligent conversations will be greeted enthusiastically not only by string players and serious musicians but also by advanced listeners A musicologist and conductor Blum knows from experience what crucial questions to ask about the medium and its practice The members of the Guarneri Quartet discuss their backgrounds training cooperative efforts problems with specific repertoire and reactions to composers and conductors as well as such detailed matters as bowing intonation vibrato pizzicato dynamics and the use of the left hand Enhanced by hundreds of music examples and a detailed analysis of Beethoven s Opus 131 this is arguably the best book on the subject and one of the most important books on music issued in recent years Performing Arts Book Club selection

*Quintet* David Blum, 1999 The essays grew out of conversations the musicians had with the late David Blum who was himself distinguished both as a conductor and as an author of books and articles on musical subjects Jacket *Music, Encounter, Togetherness* Nicholas Cook, 2024 Modern Western musical thought tends to represent music as a thing a pattern a structure even an organism than as a human practice *Music Encounter Togetherness* focusses on music as something people do as a mode of encounter between individuals and cultures and as an agent of interpersonal and social togetherness It presents music as a utopian dimension of everyday life **Chamber Music** John H. Baron, 2002 **The Music Sound**

Nicolae Sfetcu, 2014-05-07 A guide for music compositions events forms genres groups history industry instruments language live music musicians songs musicology techniques terminology theory music video Music is a human activity which involves structured and audible sounds which is used for artistic or aesthetic entertainment or ceremonial purposes The traditional or classical European aspects of music often listed are those elements given primacy in European influenced classical music melody harmony rhythm tone color timbre and form A more comprehensive list is given by stating the aspects of sound pitch timbre loudness and duration Common terms used to discuss particular pieces include melody which is a succession of notes heard as some sort of unit chord which is a simultaneity of notes heard as some sort of unit chord progression which is a succession of chords simultaneity succession harmony which is the relationship between two or more pitches counterpoint which is the simultaneity and organization of different melodies and rhythm which is the organization of the durational aspects of music *Music* Nicholas Cook, 2023-05-09 As countries went into lockdown in 2020 people turned to music for comfort and solidarity Neighbours sang to each other from their balconies people participated in online music sessions that created an experience of socially distanced togetherness Nicholas Cook argues that the value of music goes far beyond simple enjoyment Music can enhance well being interpersonal relationships cultural tolerance and civil cohesion At the same time music can be a tool of persuasion or ideology Thinking about music helps bring into focus the values that are mobilised in today s culture wars Making music together builds relationships of interdependence and trust rather than escapism it offers a blueprint for a community of mutual obligation and interdependence *Music Why It Matters* is for anyone who loves

playing listening to or thinking about music as well as those pursuing it as a career      *Spiritual Discourse* Frances Trix,1993  
 Far from Ottoman Turkey and the Balkans an expanded farmhouse in southern Michigan provides the secure if improbable setting for Baba Rexheb and his Islamic Bektashi community This is also the setting for *Spiritual Discourse* a study of the process by which Baba Rexheb a ninety year old Albanian leader of the Bektashi order and Frances Trix an American student who has studied with him for over twenty years come to share a common universe of experience and attunement The focus of the study is one lesson with Baba a lesson that is rich in poetry and parable narrative and face saving humor As Trix seeks to understand how Baba teaches she contextualizes the lesson internally in terms of episodes and dialogic patterns and externally in terms of the societal personal and ritual histories it presumes Overall what is being passed on is not facts but a relationship for the relationship of seeker and master mirrors that of human and God Yet on a more immediate level Baba teaches through a highly personalized recursive sort of language play that engenders current attention while constantly evoking an ever growing shared past For scholars of discourse and interaction the study contributes the central concept of language attunement A form of linguistic convergence that operates not at the level of speech community but rather at the level of dialogic encounter and that occurs most often among people who have long interacted For scholars of Islam and religious studies the study represents a rare application of sociolinguistics to transmission of spiritual knowledge The importance of oral interaction in such transmission has long been appreciated but the conceptual framework and methodology for its analysis have been lacking An ethnography of learning a sociolinguistics of mysticism above all *Spiritual Discourse* illuminates the process of interpersonal encounter It is a story gracefully and unpretentiously told      *The Beethoven Quartet Companion* Robert Winter,Robert Martin,2023-09-01 While the Beethoven string quartets are to chamber music what the plays of Shakespeare are to drama even seasoned concertgoers will welcome guidance with these personal and sometimes enigmatic works This collection offers Beethoven lovers both detailed notes on the listening experience of each quartet and a stimulating range of more general perspectives Who has the quartets audience been How were the quartets performed before the era of sound recordings What is the relationship between classical and romantic in the quartets How was their reception affected by social and economic history What sorts of interpretive decisions are made by performers today The Companion brings together a matchless group of Beethoven experts Joseph Kerman is perhaps the world s most renowned Beethoven scholar Robert Winter an authority on sketches for the late quartets has created interactive programs regarded as milestones in multimedia publishing Maynard Solomon has written an acclaimed biography of Beethoven Leon Botstein is the conductor of the American Symphony Orchestra as well as a distinguished social historian and college president Robert Martin writes from his experience as cellist of the Sequoia Quartet And the book is anchored by the program notes of Michael Steinberg who has served as Artistic Advisor of the San Francisco Symphony and the Minnesota Orchestra While the Beethoven string quartets are to chamber music what the plays of Shakespeare are to drama

even seasoned concertgoers will welcome guidance with these personal and sometimes enigmatic works This collection offers Beethoven lovers both

**The Routledge Companion to Embodied Music Interaction** Micheline Lesaffre, Pieter-Jan Maes, Marc Leman, 2017-09-19 The Routledge Companion to Embodied Music Interaction captures a new paradigm in the study of music interaction as a wave of recent research focuses on the role of the human body in musical experiences This volume brings together a broad collection of work that explores all aspects of this new approach to understanding how we interact with music addressing the issues that have roused the curiosities of scientists for ages to understand the complex and multi faceted way in which music manifests itself not just as sound but also as a variety of cultural styles not just as experience but also as awareness of that experience With contributions from an interdisciplinary and international array of scholars including both empirical and theoretical perspectives the Companion explores an equally impressive array of topics including Dynamical music interaction theories and concepts Expressive gestural interaction Social music interaction Sociological and anthropological approaches Empowering health and well being Modeling music interaction Music based interaction technologies and applications This book is a vital resource for anyone seeking to understand human interaction with music from an embodied perspective

**Music and Empathy** Elaine King, Caroline Waddington, 2017-03-16 In recent years empathy has received considerable research attention as a means of understanding a range of psychological phenomena and it is fast drawing attention within the fields of music psychology and music education This volume seeks to promote and stimulate further research in music and empathy with contributions from many of the leading scholars in the fields of music psychology neuroscience music philosophy and education It exposes current developmental cognitive social and philosophical perspectives on research in music and empathy and considers the notion in relation to our engagement with different types of music and media Following a Prologue the volume presents twelve chapters organised into two main areas of enquiry The first section entitled Empathy and Musical Engagement explores empathy in music education and therapy settings and provides social cognitive and philosophical perspectives about empathy in relation to our interaction with music The second section entitled Empathy in Performing Together provides insights into the role of empathy across non Western classical jazz and popular performance domains This book will be of interest to music educators musicologists performers and practitioners as well as scholars from other disciplines with an interest in empathy research Chapter 5 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

[Discovering the Musical Mind](#) Jeanne Bamberger, 2013-04 Following her distinguished earlier career as a concert pianist and later as a music theorist Jeanne Bamberger conducted countless case studies analysing musical development and creativity within the classroom environment Discovering the musical mind draws together these classic studies and offers the chance to revisit and reconsider some of the conclusions she drew at the time

*Strategies of Symbolic Nation-building in South Eastern Europe* Professor Pål

Kolstø,2014-03-28 After the conflagration of Tito's Yugoslavia a medley of new and not so new states rose from the ashes Some of the Yugoslav successor states have joined or are about to enter the European Union while others are still struggling to define their national borders symbols and relationships with neighbouring states Strategies of Symbolic Nation building in South Eastern Europe expands upon the existing body of nationalism studies and explores how successful these nation building strategies have been in the last two decades Relying on new quantitative research results the contributors offer interdisciplinary analyses of symbolic nation building in Albania Bosnia Herzegovina Croatia Kosovo Macedonia Montenegro and Serbia to show that whereas the citizens of some states have reached a consensus about the nation building project other states remain fragmented and uncertain of when the process will end A must read not only for scholars of the region but policy makers and others interested in understanding the complex interplay of history symbolic politics and post conflict transition

*Embodied Knowledge in Ensemble Performance* J.Murphy McCaleb,2017-07-05 Performing in musical ensembles provides a remarkable opportunity for interaction between people When playing a piece of music together musicians contribute to the creation of an artistic work that is shaped through their individual performances However even though ensembles are a large part of musical activity questions remain as to how they function In *Embodied Knowledge in Ensemble Performance* Murphy McCaleb explores the processes by which musicians interact with each other through performance McCaleb begins by breaking down current models of ensemble interaction particularly those that rely on the same kind of communication found in conversation In order to find a new way of describing this interaction McCaleb considers the nature of the information being shared between musicians during performance Using examples from postgraduate ensembles at Birmingham Conservatoire as well as his own reflective practice he examines how an understanding of the relationship between musicians and their instruments may affect the way performers infer information within an ensemble Drawing upon research from musicology occupational psychology and philosophy and including a DVD of excerpts from rehearsals and performances *Embodied Knowledge* provides an holistic approach to ensemble research in a manner accessible to performers researchers and teachers

**Artistic Practice as Research in Music: Theory, Criticism, Practice** Mine Dogantan-Dack,2016-03-03 *Artistic Practice as Research in Music Theory Criticism Practice* brings together internationally renowned scholars and practitioners to explore the cultural institutional theoretical methodological epistemological ethical and practical aspects and implications of the rapidly evolving area of artistic research in music Through various theoretical positions and case studies and by establishing robust connections between theoretical debates and concrete examples of artistic research projects the authors discuss the conditions under which artistic practice becomes a research activity how practice led research is understood in conservatoire settings issues of assessment in relation to musical performance as research methodological possibilities open to music practitioners entering academic environments as researchers the role of technology in processes of musical composition as research the role and value of performerly

knowledge in music analytical enquiry issues in relation to live performance as a research method artistic collaboration and improvisation as research tools interdisciplinary concerns of the artist researcher and the relationship between the affordances of a musical instrument and artistic research in musical performance Readers will come away from the book with fresh insights about the theoretical critical and practical work being done by experts in this exciting new field of enquiry

**Performing Music in the Age of Recording** Robert Philip, 2004-04-10 What is the relationship between performance and recording What is the impact of recording on the lives of musicians Comparison of the lives of musicians and audiences in the years before recordings with those of today Survey of the changing attitudes toward freedom of expression the globalization of performing styles and the rise of the period instrument movement **Handbook of Research on Creative**

**Problem-Solving Skill Development in Higher Education** Zhou, Chunfang, 2016-09-21 Developing students creative problem solving skills is paramount to today's teachers due to the exponentially growing demand for cognitive plasticity and critical thinking in the workforce In today's knowledge economy workers must be able to participate in creative dialogue and complex problem solving This has prompted institutions of higher education to implement new pedagogical methods such as problem based and case based education The Handbook of Research on Creative Problem Solving Skill Development in Higher Education is an essential comprehensive collection of the newest research in higher education creativity problem solving and pedagogical design It provides the framework for further research opportunities in these dynamic necessary fields Featuring work regarding problem oriented curriculum and its applications and challenges this book is essential for policy makers teachers researchers administrators students of education **New Perspectives on Music and Gesture**

Elaine King, Anthony Gritten, 2016-04-29 Building on the insights of the first volume on Music and Gesture Gritten and King Ashgate 2006 the rationale for this sequel volume is twofold first to clarify the way in which the subject is continuing to take shape by highlighting both central and developing trends as well as popular and less frequent areas of investigation second to provide alternative and complementary insights into the particular areas of the subject articulated in the first volume The thirteen chapters are structured in a broad narrative trajectory moving from theory to practice embracing Western and non Western practices real and virtual gestures live and recorded performances physical and acoustic gestures visual and auditory perception among other themes of topical interest The main areas of enquiry include psychobiology perception and cognition philosophy and semiotics conducting ensemble work and solo piano playing The volume is intended to promote and stimulate further research in Musical Gesture Studies *Always Something New to Discover* Cynthia Wilson, German born

pianist Menahem Pressler 1923 was forced to flee Nazi terror to Israel He quickly attained international fame in 1946 by winning the Debussy Competition in San Francisco and performing his debut with Eugene Ormandy and The Philadelphia Orchestra Ultimately emigrating to the United States Pressler teaches at the Jacobs School of Music of Indiana University where he holds an endowed chair as Distinguished Professor As founding member of the Beaux Arts Trio he alone survived

the ensemble's changes in membership during its unprecedented 53 year history Setting the standard for piano trio performance the Beaux Arts Trio elevated the ensemble type to a par with the string quartet in over seven thousand performances hundreds of award winning recordings and extensive broadcasts

**Natural Chance, Artificial Chance**  
Massimo Negrotti, 2008 Not only scientific research but also modern day social life is demonstrating a strongly renewed interest in chance a theme that has accompanied the whole history of human thought This volume brings together many of the topics in which chance or randomness plays a significant role The interest in randomness has been accentuated by the emergence of theories and concrete phenomena which appear to be homing in upon the complex many sided multidimensional and uncertain aspects of reality such as the dynamics of living or economic systems or of technological and political trends Furthermore in scientific and technological fields there is a growing need for good random sequences of numbers or symbols for use in simulation or testing activities cryptographic methods and so on

*Music and Familiarity*  
Elaine King, Helen M. Prior, 2016-04-29 Familiarity underpins our engagement with music This book highlights theoretical and empirical considerations about familiarity from three perspectives listening musicology and performance Part I Listening addresses familiarity as it relates to listeners behaviour and responses to music specifically in regulating our choice and exposure to music on a daily basis how we get to know music through regular listening how comfortable we feel in a Western concert environment and music's efficacy as a pain reliever Part II Musicology exposes the notion of familiarity from varied stances including appreciation of music in our own and other cultures through ethnomusicology exploration of the perception of sounds via music analysis philosophical reflection on the efficiency of communication in musicology evaluation of the impact of researchers musical experiences on their work and the influence of familiarity in music education Part III Performance focuses on the effects of familiarity in relation to different aspects of Western art and popular performance including learning and memorizing music examination of groove in popular performance exploration of the role of familiarity in shaping socio emotional behaviour between members of an ensemble and consideration about the effects of the unique type of familiarity gained by musicians through the act of performance itself

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