



ART TREASURES OF ENGLAND

THE REGIONAL COLLECTIONS

Art Treasures Of England The Regional Collections

Holger Hoock



Art Treasures Of England The Regional Collections:

Art Treasures of England Royal Academy of Arts (Great Britain),1998-01-01 *Art Treasures of England* ,1998

The Manchester Art Treasures Exhibition of 1857 ElizabethA. Pergam,2017-07-05 An overdue study of a groundbreaking event this is the first book length examination of the Manchester Art Treasures Exhibition of 1857 Intended to rehabilitate Manchester s image at a heady time of economic prosperity the Exhibition became a touchstone for aesthetic social and economic issues of the mid nineteenth century Reverberations of this moment can be followed to the present day in the discipline of art history and its practice in public museums of Europe and America Highlighting the tension between art and commerce philanthropy and profit the book examines the Exhibition s organization and the presentation of the works of art in the purpose built Art Treasures Palace Pergam places the Exhibition in the context of contemporary debates about museum architecture and display With an analysis of the reception of both Ancient and Modern paintings the book questions the function of exhibitions in the construction of an art historical canon The book also provides an essential reference tool a compiled list of all of the paintings exhibited in 1857 that are now in public collections throughout the world with an analysis of the collecting trends manifest in their provenance

Art Collecting and Middle Class Culture from London to Brighton, 1840-1914 David Adelman,2024-06-28 This study explores the interplay between money status politics and art collecting in the public and private lives of members of the wealthy trading classes in Brighton during the period 1840 1914 Chapters focus on the collecting practices of five rich and upwardly mobile Victorians William Coningham 1815 84 Henry Hill 1813 82 Henry Willett 1823 1905 and Harriet Trist 1816 96 and her husband John Hamilton Trist 1812 91 The book examines the relationship between the wealth of these would be members of the Brighton bourgeoisie and the social and political meanings of their art collections paid for out of fortunes made from sugar tailoring beer and wine It explores their luxury lifestyles and civic activities including the making of Brighton museum and art gallery which reflected a paradoxical mix of patrician and liberal views of aristocratic aspiration and radical rhetoric It also highlights the centrality of the London art world to their collecting facilitated by the opening of the London to Brighton railway line in 1841 The book will be of interest to scholars working in art history museum studies and British history

Classical Sculpture and the Culture of Collecting in Britain since 1760 Vicky Coltman,2009-08-06 This is a book about classical sculptures in the early modern period centuries after the decline and fall of Rome when they began to be excavated restored and collected by British visitors in Italy in the second half of the eighteenth century Vicky Coltman contrasts the precarious and competitive culture of eighteenth century collecting which integrated sculpture into the domestic interior back home in Britain with the study and publication of individual specimens by classical archaeologists like Adolf Michaelis a century later Her study is comprehensively illustrated with over 100 photographs

Rethinking the Age of Reform Arthur Burns,Joanna Innes,2003-11-13 This book takes a look at the age of reform from 1780 when reform became a common object of aspiration

to the 1830s the era of the Reform Ministry and of the Great Reform Act of 1832 and beyond when such aspirations were realized more frequently It pays close attention to what contemporaries termed reform identifying two strands institutional and moral which interacted in complex ways Particular reforming initiatives singled out for attention include those targeting parliament government the law the Church medicine slavery regimens of self care opera theatre and art institutions while later chapters situate British reform in its imperial and European contexts An extended introduction provides a point of entry to the history and historiography of the period The book will therefore stimulate fresh thinking about this formative period of British history

Late Medieval Italian Art and Its Contexts Joanna Cannon,2022 Joanna Cannon s scholarship and teaching have helped shape the historical study of thirteenth and fourteenth century Italian art this essay collection by her former students is a tribute to her work The essays collected here form a tribute to Joanna Cannon whose scholarship and teaching have done so much to shape the historical study of thirteenth and fourteenth century Italian art Her teaching lies at the heart of this book as its chapters are all written by those who gained their doctorates under her supervision The reach of her interests and expertise is also reflected in its range of subjects The book is unified by its concentration on Italian art history and material culture spanning the thirteenth to the fifteenth centuries but within that scope the individual essays focus on an impressive variety of subjects across many media including panel painting wall painting architecture sculpture metalwork manuscripts and gilded glass Ranging across Italy from Bologna to Siena to Assisi to Florence they address key themes in the field such as artistic patronage sainthood and sanctity the visual culture of the mendicant orders devotional practice and civic religion Some essays bring fresh approaches to familiar material Ambrogio Lorenzetti s Saint Nicholas panels the frescoes in Siena s Palazzo Pubblico Simone Martini s Holy Family while others illuminate objects and images that are less well known the central panel of the Santa Chiara triptych in Trieste and the statue of Saint Francis in San Francesco in Siena As a collection they combine to make an important contribution to the study of Early Italian art seeking thereby to echo the extraordinary contribution of Joanna Cannon s own work to that field

Antiquity and Enlightenment Culture

,2020-03-31 This volume represents the first move towards a comprehensive overview of the place of antiquity in Enlightenment Europe Eschewing a narrow focus on any one theme it seeks to understand eighteenth century engagements with antiquity on their own terms focusing on the contexts questions and agendas that led people to turn to the ancient past The contributors show that a profound interest in antiquity permeated all spheres of intellectual and creative endeavour from antiquarianism to political discourse travel writing to portraiture theology to education They offer new perspectives on familiar figures such as Rousseau and Hume as well as insights into hitherto obscure antiquarians and scholars What emerges is a richer more textured understanding of the substantial eighteenth century engagement with antiquity

British and Irish Paintings in Public Collections Christopher Wright,Catherine May Gordon,2006-01-01 This book sets a new standard as a work of reference It covers British and Irish art in public collections from the beginning of the sixteenth

century to the end of the nineteenth and it encompasses nearly 9 000 painters and 90 000 paintings in more than 1 700 separate collections The book includes as well pictures that are now lost some as a consequence of the Second World War and others because of de accessioning mostly from 1950 to about 1975 when Victorian art was out of fashion By listing many tens of thousands of previously unpublished works including around 13 000 which do not yet have any form of attribution this book becomes a unique and indispensable work of reference one that will transform the study of British and Irish painting

The City After Patrick Geddes Volker Welter, James Lawson, 2000 The City after Patrick Geddes is the first ever publication to trace the influences of the Scottish biologist sociologist and city designer Sir Patrick Geddes 1854 1932 on the modernist debate about the City The book consists of essays collated together in five sections In the first Patrick Geddes and the City Geddes is located in his intellectual environment Scottish and European Successive sections are derived from Geddes s theory of the City Part two City and Region Surveyed and Displayed discusses Geddes s idea of a survey and the contemporary fascination with international city planning exhibitions and civic museums The American visions of Lewis Mumford and his fellow regional planners and theoreticians are the focus of part three Planning the Regional City The contributions in part four Reconstruction of City and Region concentrate upon representatives of subsequent phases of international urbanism and planning who developed and redefined Geddesian proposals in their own work The final part Critical Futures offers a critical reassessment of this legacy in the light of current international debate on the City and its future

Pleasures and Pastimes in Victorian Britain Pamela Horn, 2011-06-15 Richly illustrated with artwork and contemporary cartoons this is a fascinating and engaging account of a neglected aspect of Victorian life

Country Life, 2002

Museum Architecture Suzanne MacLeod, 2013-04-12 Recent decades have witnessed an explosion of museum building around the world and the subsequent publication of multiple texts dedicated to the subject Museum Architecture A new biography focuses on the stories we tell of museum buildings in order to explore the nature of museum architecture and the problems of architectural history when applied to the museum and gallery Starting from a discussion of the key issues in contemporary museum design the book explores the role of architectural history in the prioritisation of specific stories of museum building and museum architects and the exclusion of other actors from the history of museum making These omissions have contemporary relevance and impact directly on the ways in which the physical structures of museums are shaped Theoretically the book places a particular emphasis on the work of Pierre Bourdieu and Henri Lefebvre in order to establish an understanding of buildings as social relations the outcome of complex human interactions and relationships The book utilises a micro history an in depth case study of the National Gallery of the North the Walker Art Gallery in Liverpool to expose the myriad ways in which museum architecture is made Coupled with this detailed exploration is an emphasis on contemporary museum design which utilises the understanding of the social realities of museum making to explore ideas for a socially sustainable museum architecture fit for the twenty first century

The Public Art Museum in Nineteenth

Century Britain Christopher Whitehead,2017-03-02 During the mid nineteenth century a debate arose over the form and functions of the public art museum in Britain Various occurrences caused new debates in Parliament and in the press about the purposes of the public museum which checked the relative complacency with which London's national collections had hitherto been run This book examines these debates and their influence on the development of professionalism within the museum trends in collecting and tendencies in museum architecture and decoration In so doing it accounts for the general development of the London museums between 1850 and 1880 with particular reference to the National Gallery This involves analysis of art display and its relations with art historiography alongside institutional and architectural developments at the British Museum the South Kensington Museum and the National Gallery It is argued that the underpinning factor in all of these developments was a reformulation of the public museum's mission which was in turn related to the electoral reform movement In a potential situation of mass enfranchisement the masses should be well educated the museum was openly identified as a useful institution in this sense This consideration also influenced approaches to collecting and arranging artworks and to configuring their architectural setting within the museum allowing for displays to be instructive in specific ways Dissatisfaction with the British Museum and National Gallery buildings and their locations led to proposals to move the national collections possibly merging and redefining them Again the socio political usefulness of the museum was key in determining where the national collections should be housed and in what form of building This rich debate is analysed with full references to the various forums in and out of Parliament Part one covers these issues in a thematic structure examining all of the national collections their interrelationships and their gradual development of discrete yet sometimes arbitrary museological territories Part two focuses on the individual case of the National Gallery observing how museological debate was brought to bear on the development of a specific institution Every architectural development and redisplay is closely analysed in order to gauge the extent to which the products of debate were carried through into practice and to comprehend the reasons why no museological grand project emerged in London Artyear 1998 Beatrice Herz,Paul Blanchard,1998

ArtYear is the most accurate guide to exhibitions of art and architecture in museums the world over during 1998 In addition to up to date information on permanent collections curatorial staff opening hours price of admission bookshops and restaurants ArtYear offers advance notice of the most important events in Europe the Americas and the far East A special section of Previews focuses on major exhibitions and another Profiles takes a close look at new museums **Development**

of Museums in Victorian Britain Anthony Burton,2014-02-25 This is a review of the campaigns for museums undertaken by the Society of Arts in Victorian Britain The King's Artists : The Royal Academy of Arts and the Politics of British Culture 1760-1840 Holger Hoock,2003-11-13 This is the story of the forging of a national cultural institution in late eighteenth and early nineteenth century Britain The Royal Academy of Arts was the dominant art school and exhibition society in London and a model for art societies across the British Isles and North America This is the first study of its early

years re evaluating the Academy s significance in national cultural life and its profile in an international context Holger Hooock reassesses royal and state patronage of the arts and explores the concepts and practices of cultural patriotism and the politicization of art during the American and French Revolutions By demonstrating how the Academy shaped the notions of an English and British school of art and influenced the emergence of the British cultural state he illuminates the politics of national culture and the character of British public life in an age of war revolution and reform Outsiders Looking In David Clifford, Laurence Roussillon, 2004-01-29 This new interdisciplinary collection of writing explores the achievements of the Rossettis in the context of the Victorian era and in the light of modern cultural and literary criticism Outsiders Looking In considers the position that the Anglo Italian Rossettis occupied in the cultural melee of mid Victorian London a status that was both central and fringe owing to their dual nationality **Borders, Boundaries and the Bible** Martin O'Kane, 2002-01-01 This collection focuses on the interdisciplinary nature of current biblical studies especially the interpretation of the Bible through the arts Its aim is to illustrate how the crossing of boundaries enriches our understanding of the text itself Contributors include Robert Carroll Mary Douglas Wendy Porter Edward Kessler Larry Kreitzer John Hull and Martin O Kane The themes embrace literature Kipling music Bach and art Holbein The editor contributes an introduction and an illustrated essay on the Flight into Egypt as an icon of refuge **The Ashmolean** , 1995

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