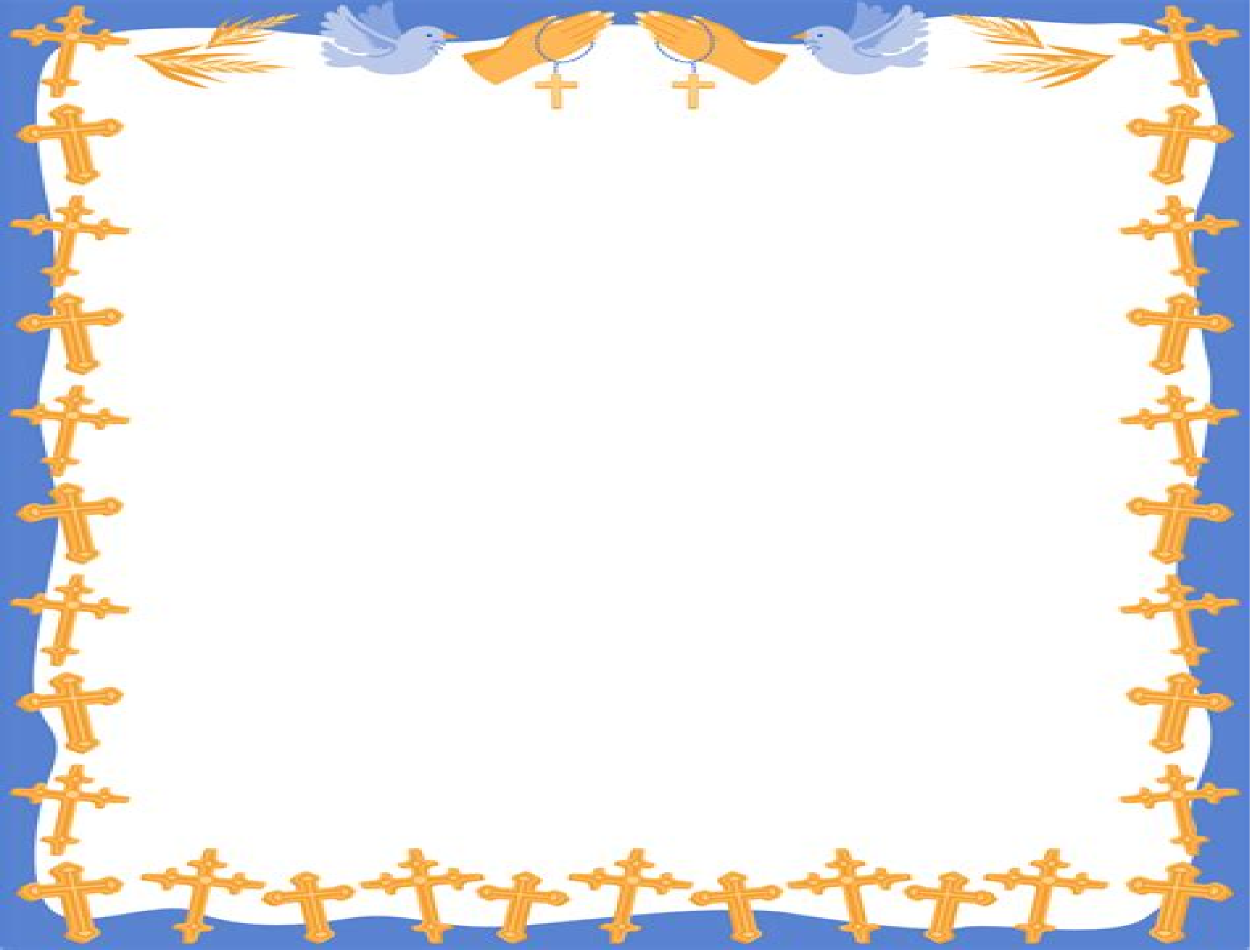




Art Literature Religion Life On The Borders

William Schultz, Lewis L.B. Fried



Art Literature Religion Life On The Borders:

Art/literature/religion Robert Detweiler,1983 **Religion and Literature** Robert Detweiler,David Jasper,2000-01-01
Featuring a selection from over 80 key texts this anthology aims to help the reader to understand the common origins of religious expression and of literature The texts included cover classical literature the Bible English and European classics and contemporary works Poetry and the Religious Imagination Francesca Bugliani Knox,David Lonsdale,2016-04-22 What is the role of spiritual experience in poetry What are the marks of a religious imagination How close can the secular and the religious be brought together How do poetic imagination and religious beliefs interact Exploring such questions through the concept of the religious imagination this book integrates interdisciplinary research in the area of poetry on the one hand and theology philosophy and Christian spirituality on the other Established theologians philosophers literary critics and creative writers explain by way of contemporary and historical examples the primary role of the religious imagination in the writing as well as in the reading of poetry *The Redemption of Tragedy* Katherine T. Brueck,1995-01-01 Simone Weil's supernaturalist interpretations of tragedy challenge not only the philosophical skepticism but also the religious rationalism characteristic of the modern age This book boldly points out a supernaturalist alternative to contemporary post structuralist literary theory This study of classical tragic drama offers a sacralizing impetus to secular discussions of literature The book's Platonic premises and its grounding in the transcendental outlook of the religious traditions furnish a sacred illumination Religious mystery and the cross of Christ both overshadow and deepen philosophical approaches to literary criticism including theories of tragedy Simone Weil's conception of tragic art rooted in a mystical Christian metaphysics offers original insight into the nature of tragedy In contradiction of the prevailing secular outlook Weil regards classical tragedy as a sacred art form Tragic masterpieces evoke not the chaotic or irrational as modernist interpreters hold but rather a good which is absolute Locations of the Sacred William Closson James,2006-01-01 Where do Canadians encounter religious meaning Not where they used to In ten lively and wide ranging essays William Closson James examines various derivations of the sacred in contemporary Canadian culture Most of the essays focus on the religious aspects of modern Canadian English fiction for example in essays on the fiction of Hugh MacLennan Morley Callaghan Margaret Atwood and Joy Kogawa But James also explores other non literary events and activities in which Canadians have found something transcendent or revelatory Each of the chapters in *Locations of the Sacred* can be read independently as a discrete analysis of its subject Taken as a whole the essays make up a powerful argument for a new way of looking at the religious in contemporary Canada not in the traditional ways of being religious but in activities and locations previously thought to be secular Thus the domains and modes of the religious are expanded not restricted **The Birth of the Lukan Narrative** Mark Coleridge,1993-01-01 As a narrative critical study of the Lukan Infancy Narrative this is a work which puts new questions to an old and some would claim over interpreted text The work traces through the Infancy narrative two trajectories one theological the other

epistemological At the point of theology Luke focuses upon God and the strange shape of the divine visitation at the point of epistemology Luke focuses upon the human being and what is needed to recognise the divine visitation given its strangeness The study then shows how the two trajectories converge in the Infancy Narrative s last episode the Finding of the Child in the Temple Though often accorded scant attention this is an episode which Coleridge argues is the true climax of the Infancy Narrative since it is only then that Jesus is born in the narrative as the protagonist he will prove consistently to be and only then that the Lukan Narrative itself is born It is this rather than any physical birth which most absorbs Luke in the first two chapters of the Gospel Though a study of the Infancy narrative this is a work with far reaching implications for the whole of Luke Acts

How Do Stories Save Us? Scott Holland, 2006 The postmodern turn in theology reminds us that religion is imaginative before it becomes prosaic or propositional Theologians are now joining literary critics novelists and poets in asking the question How Do Stories Save Us Claiming that the truth of religion like the truth of its nearest analogue art is primordially a truth of manifestation this book explores the question in constructive conversation with the hermeneutics of David Tracy With Tracy s analogical imagination as a guide Scott Holland takes the reader on an intellectual adventure through narrative theology literary criticism poetics ritual studies and aesthetics in the composition of a theology of culture

Religious Aesthetics Frank Burch Brown, 1993-05-09 In this groundbreaking work Brown shows how aesthetics no less than ethics can play a central role in the study of religion and in the practice of theology An important book wide ranging often very witty showing an impressive grasp of the current state of aesthetics and possible new directions Nick McAdoo British Journal of Aesthetics

Jacques Derrida (Routledge Revivals) William Schultz, Lewis L.B. Fried, 2016-06-17 First published in 1992 this book represents the first major attempt to compile a bibliography of Derrida s work and scholarship about his work It attempts to be comprehensive rather than selective listing primary and secondary works from the year of Derrida s Master s thesis in 1954 up until 1991 and is extensively annotated It arranges under article type a huge number of works from scholars across numerous fields reflecting the interdisciplinary and controversial nature of Deconstruction The substantial introduction and annotations also make this bibliography in part a critical guide and as such will make a highly useful reference tool for those studying his philosophy

Shakespeare and the Classical Tradition Lewis

Walker, 2019-05-24 This bibliography will give comprehensive coverage to published commentary in English on Shakespeare and the Classical Tradition during the period from 1961 1985 Doctoral dissertations will also be included Each entry will provide a clear and detailed summary of an item s contents For pomes and plays based directly on classical sources like Antony and Cleopatra and The Rape of Lucrece virtually all significant scholarly work during the period covered will be annotated For other works such as Hamlet any scholarship that deals with classical connotations will be annotated Any other bibliographies used in the compiling of this volume will be described with emphasis on their value to a student of Shakespeare and the Classics

Caught Reading Again R.S. Sugirtharajah, 2013-02-12 Contributors to this collection have

been asked to re read the book that inspired them the most at the outset of their career or earlier and then describe what that book offers them now and how the book and the reader have changed be it theologically culturally politically personally or professionally since that first inspiring read Each chapter reads differently the tone changing from author to author depending on their various social and political locations their gender and ethnic differences Contributors represent different disciplines Systematic Theology Biblical Studies Cultural and English Studies The selection also reflects male and female centre and margin Black and White representations Each is a very well established figure in their field and more crucially they are at the stage in their career to undertake the type of exercise envisioned in this exciting and unusual project Autobiographical criticism is a growing tool in most academic fields and here for the first time a group of eminent theologians ask themselves about the relationship between the reader and the book Each scholar addresses the book s original context and the present context their theological and hermeneutical journey how the theological landscape has changed over the years for them the memories these re readings bring their prejudices theological likes and dislikes and how these have shaped their theological thinking today Contributions from dynamic thinkers from around the globe include Stephen Moore Elisabeth Schussler Fiorenza Regina Schwartz Fernando Segovia Laura Donaldson Kwok Pui Lan Alice Bach Roland Boer Archie Lee Elsa Tamez Christopher Rowland Yvonne Sherwood Sharon Ringe Tina Phipps Randall Bailey and more

Biblical Narrative in the Philosophy of Paul Ricoeur Kevin J. Vanhoozer, 1990-04-27 A critical account of Ricoeur s theory of narrative interpretation and its contribution to theology

Uncivil Rites Robert Detweiler, 1996

Deconstructing the New Testament Seeley, 2021-08-30 To deconstruct a text means to disassemble the various points of view contained within it and to let them stand fully exposed with all their own presuppositions When this is done the contours of these building blocks appear so different from one another that the structural unity of the text is called into question Biblical scholars will sense how close this process is to familiar methods of form and source criticism Without jargon this study sharpens and clarifies the analytical thrust behind such methods At the same time it offers a fresh rendering of redaction criticism inquiring after the often contradictory motives and historical circumstances influencing the evangelists This book thus provides an intriguing combination of the old and the new

The Last Shall Be First John York, 2015-01-29 Many recent studies recognize the feature of reversal in individual narratives in Luke What contribution do they make to Luke s eschatology and how do they enable us to define the historical audience of Luke s Gospel York s study focuses on the numerous sayings parables and narratives in Luke that exhibit a double or bi polar reversal of fortunes It concludes that this rhetorical form is a fundamental element in Luke s understanding of the death and resurrection of Jesus and the nature of life in the Kingdom inaugurated by Jesus

Schleiermacher: On Religion Friedrich Schleiermacher, 1996-04-18 A classic of modern religious thought Schleiermacher s On Religion Speeches to its Cultured Despisers is here presented in Richard Crouter s acclaimed English translation of the 1799 edition originally published in Cambridge Texts in German Philosophy

Written when its youthful author was deeply involved in German Romanticism and the critique of Kant's moral and religious philosophy it is a masterly expression of Protestant Christian apologetics of the modern period which powerfully displays the tensions between the Romantic and Enlightenment accounts of religion Unlike the revised versions of 1806 and 1821 which modify the language of feeling and intuition and translate the argument into more traditional academic and Christian categories the 1799 text more fully reveals its original audience's literary and social world Richard Crouter's introduction places the work in the milieu of early German Romanticism Kant criticism the revival of Spinoza and Plato studies and theories of literary criticism and of the physical sciences and his fully annotated edition also includes a chronology and notes on further reading

Islamic Studies Today: Essays in Honor of Andrew Rippin Majid Daneshgar, Walid Saleh, 2016-12-20
 Islamic Studies Today Essays in Honor of Andrew Rippin is a collection of essays on the Qur'an, Qur'anic exegesis, the early history of Islam, the relationship of the Qur'anic text to writings from other religious traditions and the use of the Qur'an in modern discussions and debates Its scope is medieval and modern contexts and it covers regions right across the Muslim world The essays are based on and reflect Rippin's broad interests and methodological innovations his studies of text transmissions hermeneutical studies of the Qur'an careful unpacking of the complex relations between Qur'anic exegesis and historical contexts and exploring potential new methodologies for future research With contributions by Herbert Berg Stefano Bigliardi Majid Daneshgar Bruce Fudge Claude Gilliot Andreas G. R. Feras Hamza Gerald Hawting Aaron W. Hughes Tariq Jaffer Marianna Klar Jane McAuliffe Arnold Yasin Mol Angelika Neuwirth Gordon Nickel Johanna Pink Michael E. Pregill Gabriel S. Reynolds Peter G. Riddell Walid A. Saleh Nicolai Sinai Roberto Tottoli

The Study of Literature and Religion D. Jasper, 1989-09-18 An exploration of the relationship between literature and religion which adopts an interdisciplinary approach aiming to provide an introduction to the variety of ways in which literature, literary theory and theology are related

Tragic Method and Tragic Theology Larry D. Bouchard, 2010-11 The book moves in a nonreductive way between literary and theological criticism to show how drama and religious thought discern the experience of evil tragic theology refers to how drama and theology render in thematic or symbolic form certain irreducible dimensions of evil and negativity Bouchard defines no single tragic method or any single view of evil but searches for the distinctive interplay of tragic method of theology in each dramatist The work opens by scrutinizing certain important interpretations of Greek tragedy Paul Ricoeur's interpretation of the Wicked God and the Tragic Vision receives major focus as does Sophocles who as a tragedian dramatized the action of inquiry and interpretation Bouchard then examines Augustine's views of evil and sin Reinhold Niebuhr's critique of the ironies of history and Tillich's conceptions of the demonic By interpreting tragedy in terms of sin or the effects of sin each theologian resists implications in his own thought pointing to a less resolvable tragic theology And yet these theologians also contribute very creative understandings of the irreducible character of evil and tragic experience Substantive and original readings of three playwrights are offered Rolf Hochhuth's tragedy of vocation *The Deputy* Robert

Lowell's trilogy of American historical blindness *The Old Glory* and Peter Shaffer's dreams of tragic awareness and accountability in *Equus* and *Amadeus* revealing new permutations of the irreducibility of evil in contemporary Christian and Jewish religious thinkers who may be helpful in this task and concludes with a description of the experience of perplexed thought self-critical in view of tragedy's witness to irreducibility of evil Bulletin - Council on the Study of Religion Council on the Study of Religion, 1982

Embark on a transformative journey with is captivating work, **Art Literature Religion Life On The Borders** . This enlightening ebook, available for download in a convenient PDF format PDF Size: , invites you to explore a world of boundless knowledge. Unleash your intellectual curiosity and discover the power of words as you dive into this riveting creation. Download now and elevate your reading experience to new heights .

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