



Famous Latin American Artists

Art Of Latin America 19001980

James Alexander Robertson



Art Of Latin America 1900-1980:

Art of Latin America Marta Traba, 1994-01-01 Marta Traba one of Latin America's most controversial art critics examines the works of over 1 000 artists from the first 80 years of the 20th century This book is an indispensable reference for anyone interested in studying the evolution of Latin American art *Readings in Latin American Modern Art* Patrick

Frank, 2008-10-01 This important and welcome volume is the first English language anthology of writings on Latin American modern art of the twentieth century The book includes some fifty seminal essays and documents including statements interviews and manifestoes by artists that encompass the broad diversity of this emerging field Many of these materials are difficult to access and some are translated here for the first time Together the selections explore the breadth and depth of Latin American modern art as well as its distinctive evolution apart from American and European art history Included in this collection are fascinating ideas and insights on the impact of the avant garde in the 1920s the Mexican mural movement Surrealism and other fantasy based styles modern architecture geometric and optical art concrete and neo concrete art and political conceptualism For students and scholars of Latin American art the volume offers an invaluable collection of primary and secondary sources

Art and Revolution in Latin America, 1910-1990 David Craven, 2006-01-01 In this uniquely wide ranging book David Craven investigates the extraordinary impact of three Latin American revolutions on the visual arts and on cultural policy The three great upheavals in Mexico 1910-40 in Cuba 1959-89 and in Nicaragua 1979-90 were defining moments in twentieth century life in the Americas Craven discusses the structural logic of each movement's artistic project by whom how and for whom artworks were produced and assesses their legacies In each case he demonstrates how the consequences of the revolution reverberated in the arts and cultures far beyond national borders The book not only examines specific artworks originating from each revolution's attempt to deal with the challenge of socializing the arts but also the engagement of the working classes in Mexico Cuba and Nicaragua with a tradition of the fine arts made newly accessible through social transformation Craven considers how each revolution dealt with the pressing problem of creating a dialogical art one that reconfigures the existing artistic resource rather than one that just reproduces a populist art to keep things as they were In addition the author charts the impact on the revolutionary processes of theories of art and education articulated by such thinkers as John Dewey and Paulo Freire The book provides a fascinating new view of the Latin American revolutionaries from artists to political leaders who defined art as a fundamental force for the transformation of society and who bequeathed new ways of thinking about the relations among art ideology and class within a revolutionary process A Companion to Modern and Contemporary Latin American and Latina/o Art Alejandro Anreus, Robin Adèle Greeley, Megan A. Sullivan, 2021-11-09 In depth scholarship on the central artists movements and themes of Latin American art from the Mexican revolution to the present A Companion to Modern and Contemporary Latin American and Latinx Art consists of over 30 never before published essays on the crucial historical and theoretical issues that have framed our understanding of art in

Latin America This book has a uniquely inclusive focus that includes both Spanish speaking Caribbean and contemporary Latinx art in the United States Influential critics of the 20th century are also covered with an emphasis on their effect on the development of artistic movements By providing in depth explorations of central artists and issues alongside cross references to illustrations in major textbooks this volume provides an excellent complement to wider surveys of Latin American and Latinx art Readers will engage with the latest scholarship on each of five distinct historical periods plus broader theoretical and historical trends that continue to influence how we understand Latinx Indigenous and Latin American art today The book's areas of focus include The development of avant garde art in the urban centers of Latin America from 1910 1945 The rise of abstraction during the Cold War and the internationalization of Latin American art from 1945 1959 The influence of the political upheavals of the 1960s on art and art theory in Latin America The rise of conceptual art as a response to dictatorship and social violence in the 1970s and 1980s The contemporary era of neoliberalism and globalization in Latin American and Latino Art 1990 2010 With its comprehensive approach and informative structure *A Companion to Modern and Contemporary Latin American and Latinx Art* is an excellent resource for advanced students in Latin American culture and art It is also a valuable reference for aspiring scholars in the field

The Cambridge Companion to Modern Latin American Culture John King, 2004-04 The term Latin America refers to the Portuguese and Spanish speaking states created in the early 1820s following the wars of independence states that differed enormously in geographical and demographical scale ethnic composition and economic resources yet shared distinct historical and cultural traits Specially commissioned essays by leading experts explore the unity and diversity of the region's cultural expressions These essays analyse history and politics from the nineteenth century to the present day and consider the heritage of pre Columbian and Colonial Latin America There is a particular focus on narrative as well as on poetry art and architecture music cinema theatre and broader issues of popular culture A final chapter looks at the strong and rapidly expanding influence of Latino culture in the United States A chronology and guides to further reading are included making this volume an invaluable introduction to the rich and varied culture of modern Latin America

Handbook of Latin American Studies Dolores Moyano Martin, 1999-01-01 Beginning with volume 41 1979 the University of Texas Press became the publisher of the Handbook of Latin American Studies the most comprehensive annual bibliography in the field Compiled by the Hispanic Division of the Library of Congress and annotated by a corps of more than 130 specialists in various disciplines the Handbook alternates from year to year between social sciences and humanities The Handbook annotates works on Mexico Central America the Caribbean and the Guianas Spanish South America and Brazil as well as materials covering Latin America as a whole Most of the subsections are preceded by introductory essays that serve as biannual evaluations of the literature and research under way in specialized areas The Handbook of Latin American Studies is the oldest continuing reference work in the field Dolores Moyano Martin of the Library of Congress Hispanic Division has been the editor since 1977 and P Sue Mundell was assistant

editor from 1994 to 1998 The subject categories for Volume 56 are as follows Electronic Resources for the Humanities Art History including ethnohistory Literature including translations from the Spanish and Portuguese Philosophy Latin American Thought Music A Reference Guide to Latin American History James D. Henderson, Helen Delpar, Maurice Philip Brungardt, Richard N. Weldon, 2000 A guide to Latin American history includes a chronology of key events from pre Columbian history through the present a thematic survey following each topic economic change cultural development politics and government across time and 300 biographies of Latin Americans throughout history *Encyclopedia of Contemporary Latin American and Caribbean Cultures* Daniel Balderston, Mike Gonzalez, Ana M. López, 2000 This new three volume encyclopedia features over 4 000 entries on more than 40 regions in Latin America and the Caribbean from 1920 to the present day *The Affinity of Neoconcretism* Mariola V. Alvarez, 2023-03-07 The 1950s and early 1960s in Brazil gave birth to a period of incredible optimism and economic development In *The Affinity of Neoconcretism* Mariola V Alvarez argues that the neoconcretists a group of artists and poets working together in Rio de Janeiro from 1959 to 1961 formed an important part of this national transformation She maps the interactions of the neoconcretists and discusses how this network collaborated to challenge existing divides between high and low art and between fields such as fine art and dance This book reveals the way in which art and intellectual work in Brazil emerged from and within a local political and social context and out of the transnational movements of artists artworks published materials and ideas **Concise Encyclopedia of Mexico** Michael Werner, 2015-05-11 Concise Encyclopedia of Mexico includes approximately 250 articles on the people and topics most relevant to students seeking information about Mexico Although the Concise version is a unique single volume source of information on the entire sweep of Mexican history pre colonial colonial and moderns it will emphasize events that affecting Mexico today event students most need to understand **Encounters in Video Art in Latin America** Elena Shtromberg, Glenn Phillips, 2023-02-14 With insightful essays and interviews this volume examines how artists have experimented with the medium of video across different regions of Latin America since the 1960s The emergence of video art in Latin America is marked by multiple points of development across more than a dozen artistic centers over a period of more than twenty five years When it was first introduced during the 1960s video was seen as empowering the portability of early equipment and the possibility of instant playback allowed artists to challenge and at times subvert the mainstream media Video art in Latin America was and still is closely related to the desire for social change Themes related to gender ethnic and racial identity as well as the consequences of social inequality and ecological disasters have been fundamental to many artists practices This compendium explores the history and current state of artistic experimentation with video throughout Latin America Departing from the relatively small body of existing scholarship in English much of which focuses on individual countries this volume approaches the topic thematically positioning video artworks from different periods and regions throughout Latin America in dialogue with each other Organized in four broad sections Encounters Networks and Archives

Memory and Crisis and Indigenous Perspectives the book's essays and interviews encourage readers to examine the medium of video across varied chronologies and geographies Art of Latin America, 1900-80 Marta Traba, 1994 **Rewriting**

Conceptual Art Michael Newman, Jon Bird, 1999-12 An international movement that developed along separate but parallel lines in Europe and America during the 1970s Conceptual Art grew out of the legacy of Marcel Duchamp Aiming to completely redefine the relationships between the production definition and ownership of artworks and their various audiences Conceptual artists rejected traditional formats media and definitions Instead they chose to address some of the key issues underlying modern life and art These included the gulf between initial idea and finished work the value assigned works of art in modern economies the role of women and of feminine creativity in general the politics of exhibition organization in short the ways art and the art world have been defined for centuries Among the notable figures whose work is discussed in essays ranging from the evaluative to the theoretical are Judy Chicago Robert Morris Sol LeWitt Marcel Broodthaers and Mary Kelly The influence of Conceptual Art continues to be felt today in the work of such controversial young artists as Rachel Whiteread and Damien Hirst back cover *Canadian Journal of Latin American and Caribbean Studies*, 1994

Enrique Grau Enrique Grau, Julio César Flórez, Bélgica Rodríguez, 2003 The name of the painter Enrique Grau is inseparable from the history of art in Colombia Since his astonishing debut as a prodigy in the early 1940s Grau has explored virtually every avenue of art drawing engraving collage silkscreen woodcuts painting sculpture theatrical costumes and sets cinema murals frescos and objects In the course of his long career Grau has achieved and consolidated a style that is personal and classical at the same time he is unique in the panorama of Latin American art This book pays homage to an artist as vital at the age of 83 as he was when the public first brought him acclaim over 60 years ago *The IDB*, 1994

Latin America and the Caribbean David Leslie Clawson, Benjamin Farr Tillman, 2018 Respected by scholars for its currency clarity authority and rich visual and map program *Latin America and the Caribbean Lands and Peoples* elucidates the commonalities in this highly diverse rapidly changing region making it more comprehensive than ever for students and instructors Dr Ben Tillman of Texas Christian University joins as a co author for the Sixth Edition which has been meticulously updated to take in to account recent changes in the region and to emphasize environmental concerns more strongly The Oxford History of Western Art Martin Kemp, 2000 The Oxford History of Western Art is the new authority on the development of visual culture in the West over the last 2700 years from the classical period to the end of the twentieth century OHWA is an innovative and challenging reappraisal of how the history of art can be presented and understood None of the currently available general histories of art offers the wealth of perspectives and cross media references of this book Through a carefully devised modular structure readers are given insights not only into how and why works of art were created but also how works in different media relate to each other across time Here uniquely is not the simple linear story of art but a rich series of stories told from varying viewpoints The founding principle of the book has been to use carefully

selected groupings of pictures to give readers a sense of the visual texture of the various periods and episodes covered The 167 illustration groups supported by explanatory text and picture captions create a sequence of visual tours not merely a procession of individually great works viewed in isolation but juxtapositions of significant images that powerfully convey a sense of the visual environments in which works of art need to be viewed in order to be understood and appreciated The aim throughout has been to make the shape and nature of these visual presentations a stimulating and rewarding experience allowing readers to become active participants in the process of interpretation and synthesis Another key feature of the narrative is the re definition of traditional period boundaries Rather than relying on conventional labels such as Medieval Renaissance Baroque etc five major phases of significant historical change are established that unlock longer and more meaningful continuities The art of classical antiquity from c 600 BC to the fall of Rome in AD 410 The establishment of visual culture in Europe from 410 to 1527 the sack of papal Rome European visual regimes from 1527 to 1770 The era of revolutions 1770 to 1914 Modernism and after 1914 to 2000 This new framework shows how the major religious and secular functions of art have been forged sustained transformed revived and revolutionized over the ages how the institutions of Church and State have consistently aspired to make art in their own image and how the rise of art history itself has come to provide the dominant conceptual framework within which artists create patrons patronize collectors collect galleries exhibit dealers deal and art historians write The text has been written by a team of 50 specialist authors working under the direction of Professor Martin Kemp one of the UK's most distinguished art historians Whilst bringing their own expertise and vision to their sections each author was also asked to relate their text to a number of unifying themes and issues including written evidence physical contexts patronage viewing and reception techniques gender and racial issues centres and peripheries media and condition the notion of art and current presentations Though the coverage of topics focuses on European notions of art and their transplantation and transformation in North America space is also given to cross fertilizations with other traditions including the art of Latin America the Soviet Union India Africa and Afro Caribbean Australia and Canada Professor Kemp and his team similarly deal generously with the applied arts and reproductive media such as photography and prints The result is a vibrant vigorous and revolutionary account of Western art serving both as an inspirational introduction for the general reader and an authoritative source of reference and guidance for students

The Hispanic American Historical Review James Alexander Robertson, 1996 Includes Bibliographical section [Bibliographic Guide to Latin American Studies](#) 1996 G K HALL, G. K. Hall and Co. Staff, 1997-07

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