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STAR WARS

EPISODE I

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PRODUCED BY JAMES NEWSON, JACQUES MARIANO

CASTING BY JAMES NEWSON

CASTING BY JAMES NEWSON, JACQUES MARIANO, JARVIS PADDICK, JACQUES MARIANO

Art Of Star Wars Episode I The Phantom Menace

Jonathan Bresman



Art Of Star Wars Episode I The Phantom Menace:

Art of Star Wars Jonathan Bresman,1998-08-06 *The Art of Star Wars Episode 1: the Phantom Menace* Jonathan Bresman,1999 More than twenty years ago moviegoers thrilled to the stunning designs that were created for Star Wars Episode IV A New Hope Thus began a tradition of creative brilliance that now continues in Star Wars Episode I The Phantom Menace as moviegoers are transported back to the beginning of the greatest space epic of our time And once again a team of artists has been assembled to create a new galaxy with an array of visuals more striking than ever before Featuring conceptual illustrations sequential art and brilliant fully executed paintings this lavish volume digs deep into the Lucasfilm archives detailing Episode I s revolutionary use of traditional and high tech media Exploring the creative impulse behind all of the astonishing masterfully crafted designs inside you ll find Key action sequences including the Podraces on Tatooine and the riveting ground and space battles Fascinating interviews and photos of the artists at work Magnificent paintings that capture the exotic environments of Naboo Tatooine and Corsucant The visual evolution of the battle droids the Trade Federation ships and such unforgettable new characters as Qui Gon Jinn Queen Amidala and Jar Jar Binks A showcase of the best of the poster art for Episode I And much more As the original Star Wars movie set new standards with its cutting edge art and technology this thrilling new chapter in the cinematic saga again transports us to the farthest regions of our imaginations **The Art of Star Wars** Jonathan Bresman,1999 *The Marvel Art Of Star Wars* Jess Harrold,2019-10-02 The Force is strong with the artists who have continued the adventures of Luke Leia Han and the rest since Star Wars returned to Marvel This stunning volume celebrates the talents who have illustrated some of the finest covers and stories set in the galaxy far far away including John Cassaday Stuart Immonen Leinil Francis Yu Salvador Larroca and Mike Deodato Jr Filled with insights from the artists themselves and those who ve worked with them and featuring never before seen behind the scenes artwork this gorgeous volume spotlights all your favorites including Lando Chewbacca and of course Darth Vader as well as new characters such as Doctor Aphra Sana Starros and the killer droids Triple Zero and Beete Star Wars Jonathan Bresman,2000-09-05 This lavish volume features more than 600 examples of the art created for The Phantom Menace that details Episode 1 s revolutionary use of traditional and high tech media Full color illustrations The Art of Star Wars, Episode II, Attack of the Clones Mark Cotta Vaz,2002 Visual tour of the sequel to Star Wars episode 1 the phantom menace **Sword Fighting in the Star Wars Universe** Nick Jamilla,2014-01-10 Unlike most makers of modern or futuristic films George Lucas turned away from the standard special operatives or secret agents when he created the heroes for his epic Star Wars saga Part knight part monk the Jedi Knights were an order of swordsmen that helped rule the universe in accordance with law and lofty principles of justice and honor Without the Jedi there could be no Star Wars and without the lightsaber sword there could be no Jedi This examination of the Jedi Knights their adversaries the Sith and their lightsaber swordplay throughout all six

episodes of the franchise evaluates the ways in which Lucas blended science fiction with the most ancient and epic tales of traditional samurai and Western swordsmen. It presents swordsmanship as a way to better understand the Jedi Knights, focusing on the human movement and activity surrounding the weapon and the ways in which traditional Japanese martial arts were adapted for use in the films. Topics of discussion include the powerful effects of the master-apprentice relationship, the technical choreography used in the lightsaber scenes of the Star Wars films, and the historical precedents for the Jedi order, including the Sohei fighting monks of Japan, the Janissaries and Mamelukes of Islam, and the knights of the Templar, Hospitaller, and Teutonic orders.

Jedi vs. Sith: Star Wars: The Essential Guide to the Force Ryder Windham, 2013-04-30

THE ULTIMATE GUIDE TO THE ABSOLUTE POWER AT THE HEART OF THE STAR WARS GALAXY

The Force in the immortal words of Obi-Wan Kenobi surrounds us, it penetrates us, it binds the galaxy together. The fortunate few who are able to tap into this extraordinary power have studied and cultivated the full spectrum of its potential, either embracing its virtuous qualities or succumbing to its evil temptations. The Jedi seek to bring peace and enlightenment to the galaxy, while the Sith hunger only for conquest and control. This comprehensive, one-of-a-kind overview chronicles the known history of the Force and its wielders down through the ages, from the founding tenets of Jedi and Sith teachings to the landmark events and legendary figures who have shaped the struggle between the light and dark sides. In first-hand accounts by Obi-Wan Kenobi, Yoda, Luke Skywalker, Leia Organa, Solo, Darth Bane, Darth Vader, Count Dooku, Emperor Palpatine, and a host of other Jedi Masters, Sith Lords, scholars, and sages, *Star Wars: Jedi vs. Sith: The Essential Guide to the Force* spans the breadth of available knowledge, including the first recorded discovery of the Force, significant battles affected by the Force throughout galactic history, the purpose, construction, and importance of Holograms, the evolution of the Jedi and Sith orders, Force-sensitive abilities including battle meditation, telekinesis, and mind tricks, noteworthy Jedi and Sith lightsabers, and the seven forms of lightsaber combat. A vivid portrait of the Chosen One, Anakin Skywalker, PLUS more than one hundred brand-new full-color illustrations. No Star Wars library is complete without this definitive guide to understanding the Force. Remember, the Force will be with you always.

Star Wars Kevin J. Anderson, Daniel Wallace, 2000

After the fall of the Empire, many archives were opened, and hidden information came to the attention of scholars across the galaxy. We are at a crux point in history. Citizens of the New Republic must know their history, a rich and glorious tradition with many dark mistakes. We must learn from both New Republic and Imperial history. The story is one that began many thousands of years before the birth of Luke Skywalker or Anakin Skywalker or even Obi-Wan Kenobi. It spans galaxies, encompasses kingdoms and powerful dynasties, chronicles wars, and charts the rise and fall of individuals who changed the course of their times. Now, at last, the many strands of this extraordinary saga are drawn together from the original movies, from the novels, from every verifiable source, and tied together in one comprehensive volume. Learn about the Great Hyperspace War that divided the ancient Jedi Knights. Discover the colorful adventures of the rogue heroes Han Solo and Lando Calrissian. Experience the overthrow of the Empire.

the birth of the New Republic the founding of Skywalker's Jedi academy the marriage of Han Solo and Princess Leia Organa and much more Relive the legendary events Catch up with the action you missed Explore the saga of Star Wars from the very beginning in one authoritative essential guide

The Star Wars Heresies Paul F. McDonald, 2013-09-17 Despite the insatiable public appetite for all things Star Wars the more analytical side of the saga is all too often ignored This book offers a new way of seeing George Lucas' space opera particularly the prequel trilogy a series never given a fair chance because of constant comparisons to the iconic originals In the classic style of Joseph Campbell the trilogy is viewed through the lens of myth and metaphor revealing a body of work not only worthy of scholarly study but perhaps destined to find therein its home A wide variety of philosophical and mythological themes are presented and expounded upon drawing from a rich source of scholars thinkers writers and poets from East and West alike Heretical or not the Star Wars prequels are a surprisingly rich source of insight into the saga as well as the human drama as a whole

Star Wars: The New Essential Guide to Alien Species Ann Margaret Lewis, Helen Keier, 2013-04-30 Discover who's who and what's what in the Star Wars universe with this beautifully illustrated guide now in full color for the first time When it comes to extraterrestrial life forms there's more to science fiction's most famous galaxy than just Jawas Wookiees Ewoks and Hutts From the skylanes of Coruscant to the worlds of the Outer Rim an untold number of species populate those planets far far away And if you confuse Gungans with Gamorreans or don't know a bantha from a tauntaun you definitely need the in-depth data that only this revised expanded and updated guide can deliver This comprehensive overview includes beings from all six of the classic movies plus the novels cartoon series comics and video games It's an even bigger cross-section of species than what you'll find in the Mos Eisley cantina And each entry from Acklay to Zabrak from amphibians to vacuum breathers features everything you need to know including complete physical description and official designation so you can tell your sentients from your non-sentients and your humanoids from your insectoids homeworld from dry and dusty Tatooine stormy and waterlogged Kamino to arctic Hoth and countless other strange and varied worlds phonetic pronunciation Askajian H'nemthe Iktotchi Ssi-ruu and Xexto Quermian aren't as easy to say as they are to spell notable appearance a listing of one of the more significant appearances of each species in the teeming Star Wars storyline Plus this brand new edition includes a glossary of crucial descriptive terms and a completely original full color illustration for each of more than one hundred individual species It's a big galaxy and someone has to organize it Count on Star Wars: The New Essential Guide to Alien Species and don't leave your homeworld without it

McLuhan's Galaxies: Science Fiction Film Aesthetics in Light of Marshall McLuhan's Thought Artur Skweres, 2019-01-17 This groundbreaking book uses observations made by Marshall McLuhan to analyze the aesthetics of science fiction films treating them as visual metaphors or probes into the new reality dominated by electronic media it considers the relations between the senses and sensuality in Blade Runner the visually tactile character of the film and the status of replicants as humanity's new clothes it analyzes the mixture of Eastern and Western aesthetics in Star Wars

analyzing Darth Vader as a combination of the literate and the tribal mindset it discusses the failure of visual society presented in the Terminator and Alien franchises the rekindling of horror vacui tribalism and the desire to obliterate the past as a result of the simultaneity of the acoustic space finally the book discusses the Matrix trilogy and Avatar as being deeply related in terms of the growing importance of tactility easternization tribalization as well as connectivity and the implosion of human civilization

The Best of Star Wars Insider Volume 6: Heroes of the Force Jonathan Wilkins, 2017-08-08 Remember the Force will be with you always This comprehensive guide to the heroes of the light side taken from the pages of Star Wars Insider presents interviews with Mark Hamill on being Luke Skywalker Samuel L Jackson Mace Windu Alec Guinness and Ewan McGregor Obi Wan Kenobi cast members from the animated series The Clone Wars and Star Wars Rebels along with articles that delve into the passion and power behind the light side of the Force The quality and heart that goes into every title cannot be overstated This is made by fans for fans San Francisco Book Review

Star Wars: The New Essential Guide to Droids Daniel Wallace, 2013-07-09 DIFFERENT KIND OF HEAVY METAL SUPERSTAR Whether they re doctors or diplomats soldiers or secretaries translators or nightclub waiters the myriad mechanical marvels known as droids are an indispensable part of what keeps the Star Wars galaxy humming The varieties and classes of droids are nearly as infinite as their designated specialties In this updated and expanded nuts to bolts survey each and every droid receives its due from the simplest drones to the most sophisticated automatons from heroic protocol model C 3PO and his multitasking sidekick R2 D2 to the insidious Separatist leader General Grievous Inside you ll discover All the newest droids from The Phantom Menace Attack of the Clones and Revenge of the Sith to the Knights of the Old Republic video games and the Clone Wars animated TV series plus the bestselling multinovel series Star Wars The New Jedi Order all catalogued here for the first time Detailed histories and capabilities of nearly one hundred droids along with full color computer generated illustrations and schematics of their construction highlights Special sections including A Layperson s Guide to Droids Major Manufacturers and A Short History of Droids An easy reference at your fingertips each entry is arranged by Droid Type including medics and scientists repair units battle units and cyborgs plus special expanded entries for R series astromechs the 3PO protocol series and battle droids For the definitive debriefing on droids there s only one official authoritative and absolutely essential technical guide

Culture, Identities and Technology in the Star Wars Films Carl Silvio, Tony M. Vinci, 2014-11-26 Released in May 1977 the original Star Wars movie inaugurated the age of the movie blockbuster It also redefined the use of cinematic special effects creating a new textual universe that now stretches through three decades two trilogies and generations of fascinated viewers The body of critical analysis that has developed from this epic focuses primarily on the Star Wars universe as a contemporary myth However like any fiction it must also be viewed and consequently analyzed as a product of the culture which created it The essays in this book analyze the Star Wars trilogies as a culturally and historically specific phenomenon Moving away from the traditional myth based criticism of the films the essayists employ a cultural studies model to examine how this

phenomenon intersects with social formations such as economics technology race and gender Critical approaches are varied and include political and economic analysis informed by feminism contemporary race theory Marxism new media studies and post humanism Among the topics covered are the connections between the trilogies and our own cultural landscape the problematic issues of race and gender and the thematic implications of Lucas presentation of technology

Instructors considering this book for use in a course may request an examination copy here *The Best of Star Wars Insider Volume 11* Titan Comics,2019-11-27 Star Wars Aliens Creatures and Droids celebrates the Star Wars saga s non human but occasionally humanoid characters This collection includes classic interviews with Anthony Daniels C 3PO Kenny Baker R2 D2 Warwick Davis Wicket Matthew Wood General Grievous and acclaimed writer Paul Dini the Ewoks animated series Also included are interviews with the men behind BB 8 an in depth look at the creation of R2 D2 essential trivia and rarely seen images featuring some of the Star Wars saga s strangest beings [100 Things Star Wars Fans Should Know & Do Before They Die](#) Dan Casey,2018-05-01 As a Star Wars fan you ve seen the movies from A New Hope to The Last Jedi and beyond And of course you ve probably had a faux lightsaber battle or two pretending to be Luke Skywalker Rey or maybe Kylo Ren But can you name the seven actors who have portrayed Darth Vader Do you know how Ralph McQuarrie helped shape the world of Star Wars Are you familiar with Deak Starkiller Darth Plagueis or Drew Struzan Have you seen the infamous Star Wars Holiday Special 100 Things Star Wars Fans Should Know Do Before They Die is the ultimate resource for true fans of the galaxy far far away In this revised and updated edition Dan Casey has collected every essential piece of Star Wars knowledge and trivia as well as must do activities and ranks them all from 1 to 100 providing an entertaining and easy to follow checklist for viewers old and new to progress on their way to fan superstardom [Star Wars Legends Epic Collection](#) Jan Strnad,Ron Marz,2017-11-15 Collecting Star Wars 1998 0 3 Star Wars Darth Maul 2000 1 4 Star Wars Episode I The Phantom Menace 1 2 1 4 Star Wars Episode I Anakin Skywalker Queen Amidala Qui Gon Jinn Obi Wan Kenobi and material from Star Wars 1998 4 6 Star Wars Tales 3 5 7 14 20 An Empire on the rise a Rebellion on the horizon The conflict that will grip the galaxy for generations begins here with an adaptation of Star Wars Episode I The Phantom Menace and tales starring its major players Anakin Skywalker is a young boy with a dark destiny Jedi Padawan Obi Wan Kenobi has much to learn from his master Qui Gon Jinn Teenage Queen Amidala faces exile And Sith Lord Darth Maul must strike down the biggest obstacle in his Master s way Plus Mace Windu Yoda Jar Jar Binks and more **Do You Believe in Rock and Roll?** Raymond I. Schuck,Ray Schuck,2012-10-06 Since its release in 1971 Don McLean s song American Pie has become an indelible part of U S culture It has sparked countless debates about the references within the lyrics been celebrated as a chronicle of American life from the late 1950s through the early 1970s and has become iconic itself as it has been remade parodied and referenced within numerous texts and forums This volume offers a set of new essays that focus on the cultural and historical significance of the song Representing a variety of perspectives and fields of study the essays address such topics as historical and literary

interpretations of the song's lyrics its musical qualities the commentary the song offers on rock and roll history the continuing significance of the song and the ways in which the song has been used by various writers and artists Instructors considering this book for use in a course may request an examination copy [here](#)

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