

Antonin Artaud

CARTAS DE RODEZ, 1 S DE

2^a edición



Artaud At Rodez

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Artaud At Rodez:

Artaud at Rodez Charles Marowitz, 1977 Antonin Artaud is probably the single greatest force on the contemporary stage In this harrowing play Charles Marowitz draws on exclusive material obtained from friends and confidantes depicting a series of imaginary scenes based upon the true incidents of Artaud's life and his incarceration as a madman in the asylum at Rodez Using Artaud's own Theatre of Cruelty techniques Marowitz tells what is perhaps the cruelest story of all the way in which society methodically destroys the maverick artist who attempts to defy it Also included in this edition are exclusive interviews with leading avant garde figures such as Roger Blin and Arthur Adamov as well as first hand testimony from Artaud's own psychiatrist Dr Gaston Ferdiere and Artaud's sister Marie Ange Malaussena Antonin Artaud's Alternate Genealogies John C. Stout, 2006-01-01 Most readers know Antonin Artaud as a theorist of the theatre and as a playwright director and actor manqué Now John C Stout's highly original study installs Artaud as a writer and theorist of biography In *Alternate Genealogies* Stout analyzes two separate but interrelated preoccupations central to Artaud's work the self portrait and the family romance He shows how Artaud in several important but relatively neglected texts rewrites the life stories of historical and literary figures with whom he identifies for example Paolo Uccello Abelard Van Gogh and Shelley's Francesco Cenci in an attempt to reinvent himself through the image or life of another Throughout the book Stout focusses on Artaud's struggles to recover the sense of self that eludes him and to master the reproductive process by recreating the family in and as his own fantasies of it With this research John C Stout has added considerably to our understanding of Artaud His book will be much appreciated by theatre scholars Artaud specialists Freudians Lacanians and both theorists and practitioners of life writing *Antonin Artaud* Antonin Artaud, 1988-10-10 Artaud remains one of the significant and influential theorists of modern theatre Gerald Rabkin Rutgers University *Antonin Artaud and the Modern Theater* Gene A. Plunka, 1994 Artaud exerted a profound impact on the theater As a theatrical innovator and theorist of modern dramaturgy he has had considerable influence among playwrights and actors Antonin Artaud and the Healing Practices of Language Joeri Visser, 2021-06-03 The life of Antonin Artaud 1896-1948 was tormented by physical and mental illnesses Already in his earlier works Artaud tried to express his physical and mental suffering but perceived in describing his feelings the obstructive and illness inducing role of language This is the first book written in English that analyses the role of a healing language with which Artaud engaged in his later writings Joeri Visser guides us through the years in which Artaud suffered increasingly from mental instability and considered the act of writing his only means of survival In doing so Visser unfolds a literary and a philosophical analysis of how language and life work together and how a creative play with language can help us to reengage sustainably with the joyous as well as the terrible forces of life Artaud: The Screaming Body Stephen Barber, 2013-03-28 Antonin Artaud 1896-1948 remains one of the most inspirational provocative and challenging figures in world wide contemporary culture His trajectory extends from the Surrealist movement to the Theatre of Cruelty to the lunatic asylums of

France and finally back to Paris and the most astonishing period of his work In this unique book Stephen Barber explores the most violent extremes of Artaud's vision work that is traversed by forces of ecstasy and annihilation and sutured together by a raw imagery of the screaming human body Based on extensive interviews with Artaud's closest friends and enemies including the psychiatrist who gave him electro shock treatment **ARTAUD THE SCREAMING BODY** gives a full and authoritative account of Artaud's film projects and his conception of Surrealist cinema It also examines his unique series of drawings of the fragmented human body begun in the ward of a lunatic asylum and finished in a state of furious liberation Finally the book captures Artaud's ultimate experiment with the screaming body in the form of his censored recording *To Have Done With The Judgement Of God* an experiment which is unprecedented in the history of art and which ultimately decimates that history **Artaud as Orator** Nancy Margot Barr,1997 **A Body of Vision** R. Bruce Elder,2006-01-01 Elder examines how artists such as Brakhage Artaud Schneemann Cohen and others have tried to recognize and to convey primordial forms of experiences He argues that the attempt to convey these primordial modes of awareness demands a different conception of artistic meaning from any of those that currently dominate contemporary critical discussion By reworking theories and speech in highly original ways Elder formulates this new conception His remarks on the gaps in contemporary critical practices will likely become the focus of much debate **Artaud on Theatre** Antonin Artaud,1989

Artaud, cruz entre dos rostros Arnau Pons,2023-11-15 Artaud cruz entre dos rostros presentado aqu en edici n biling e ahonda en la visi n tico pol tica del poeta franc s Lucidez y locura valent a y desobediencia sexualidad y anarqu a se muestran como rostros posibles de una misma cruz una cruz encarnada o un quiasmo luciente que la historia persigue con crueldad El volumen se completa con una pieza de Joana Mas sobre la violencia necesaria para sobrevivir o para no estar muerto escrita a partir de los trabajos de Arnau Pons sobre Artaud adem s de otro texto del mismo Pons sobre Heliog balo o el anarquista coronado Edici n biling e Traducci n del franc s de Joana Mas Un libro exigente y bien articulado sobre el pensamiento de un poeta que es en s mismo una cima Un libro sangu neo que plantea una l cida y dif cil reflexi n en torno a la naturaleza humana y a la baba cultural con la que nos protegemos de mirarla a cambio de permanecer en el desamparo Berta Ares Mercurio A adiando un libro sobre Antonin Artaud Arnau Pons sigue su trabajo del lenguaje como responsabilidad infinita Xavier Bassas Encuentros *Antonin Artaud* Ros Murray,2014-10-02 This book serves as analysis of the aesthetics of materiality in the multifaceted work of Antonin Artaud one of Twentieth Century France's most provocative and influential figures spanning literature performance art cinema media and critical theory Artaud Stephen Barber,2008 Barber explores the newly revealed set of 406 notebooks which Artaud used in the final years of his life in Paris after his release from a decade of asylum incarceration Artaud's notebooks are designed as an autonomous work through which he distils his pre eminent preoccupations the envisioning of a new organ less human anatomy his conception of the time and space of gesture his intensive confrontation between text and image and his reflections on the fluctuating parameters of life and death

Artaud and After Ronald Hayman, 1977 *Artaud at Rodez (Play)* by Marowitz at the Pram Factory Carlton 1990 ,

Antonin Artaud Edward Scheer, 2014-04-04 This resource collects for the first time some of the best criticism on Artaud's life and work from writers such as Jacques Derrida Julia Kristeva Maurice Blanchot Herbert Blau Leo Bersani and Susan Sontag Antonin Artaud was one of the most brilliant artists of the twentieth century His writing influenced entire generations from the French post structuralists to the American beatniks He was a key figure in the European cinema of the 1920s and 30s and his drawings and sketches have been displayed in some of the major art galleries of the Western world Possibly best known for his concept of a theatre of cruelty his legacy has been to re define the possibilities of live performance Containing some of the most intellectually adventurous and emotionally passionate writings on Artaud this book is essential reading for Artaud scholars working in arts disciplines including theatre film philosophy literature and fine art Antonin Artaud David A. Shafer, 2016-04-15 Poet actor playwright surrealist drug addict asylum inmate Antonin Artaud 1896 1949 is one of the twentieth century's most enigmatic personalities and idiosyncratic thinkers In this biography David A Shafer takes readers on a voyage through Artaud's life which he spent amid the company of France's most influential cultural figures even as he stood apart from them Shafer casts Artaud as a person with tenacious values Even though Artaud was born in the material comfort of a bourgeois family from Marseille he uncompromisingly rejected bourgeois values and norms Becoming famous as an actor director and author he would use his position to challenge contemporary assumptions about the superiority of the West the function of speech the purpose of culture and the individual's agency over his or her body In this way as Shafer points out Artaud embodied the revolutionary spirit of France And as Shafer shows although Artaud was immensely productive he struggled profoundly with his creative process hindered by narcotics addiction increasing paranoia and an overwhelming sense of alienation Situating Artaud's contributions within the frenzy of his life and that of the twentieth century at large this book is a compelling and fresh biography that pays tribute to its subject's lasting cultural reverberations

Off-centre Stages Jinnie Schiele, 2005 Relating the histories of two important London fringe theaters the Round House and the Open Space with the use of rare archives this text offers a detailed look at these pioneering companies and answers key questions about performance space and its influence on the types of productions successfully presented The work of maverick American playwright and director Charles Marowitz who founded the Open Space Theater is fully detailed as is that of political playwright Arnold Wesker who founded the Round House Also explored is the role Thelma Holt played in the development of both theaters Rare photographs of productions and a complete list of plays and events staged at the two venues are included **Companion Spider** Clayton Eshleman, 2010-03-01 Companion Spider is the accumulated work of a poet and translator who goes more deeply into the art and its process and demands than anyone since Robert Duncan Clayton Eshleman is one of our most admired and controversial poets the translator of such great international poets as Cesar Vallejo Aimé Césaire and Antonin Artaud and founder and editor of two important literary magazines Sulfur and Caterpillar As

such Eshleman writes about the vocation of poet and of the poet as translator as no one else in America today he believes adamantly that art must concern itself with vision and that poets learn best by an apprenticeship that is a kind of immersion in the work of other poets Companion Spider opens with a unique eighty page essay called Novices A Study of Poetic Apprenticeship addressed to the poet who is just starting out Subsequent sections take up the art of translation poets and their work and literary magazine editing The title is drawn from an extraordinary visionary experience which the author had which becomes a potent metaphor for the creative process Through the variety of poets and artists to whom he pays homage Eshleman suggests a community which is not of a single place or time rather there is mutual recognition and responsiveness so that the reader becomes aware of a range of artistic practices s he might explore **Antonin Artaud** Blake Morris,2021-12-30 Routledge Performance Practitioners is a series of introductory guides to the key theatre makers of the last century Each volume explains the background to and the work of one of the major influences on twentieth and twenty first century performance Antonin Artaud was an active theatre maker and theorist whose ideas reshaped contemporary approaches to performance This is the first book to combine an overview of Artaud s life with a focus on his work as an actor and director an analysis of his key theories including the Theatre of Cruelty and the double a consideration of his work as a director at the Th tre Alfred Jarry and his production of Strindberg s A Dream Play and a series of practical exercises to develop an approach to theatre based on Artaud s key ideas As a first step towards critical understanding and as an initial exploration before going on to further primary research Routledge Performance Practitioners are unbeatable value for today s student *Impulse Archaeology* Eldon Garnet,2005-01-01 Impulse Archaeology honours this important period in Canadian art and cultural history recalling the early influence of like minded publications from New York and the import of French theorists and European artists and writers into North America

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