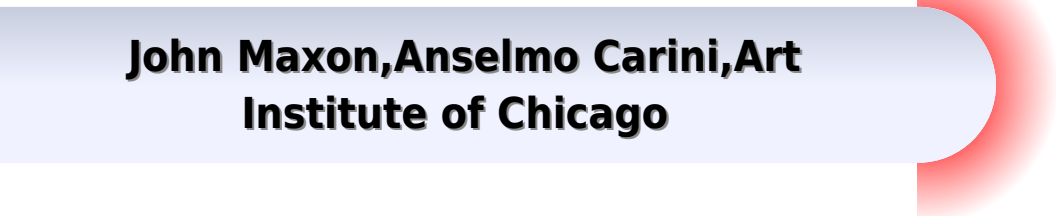




Art Institute Of Chicago Museum Studies

**John Maxon, Anselmo Carini, Art
Institute of Chicago**



Art Institute Of Chicago Museum Studies:

Museum Education at the Art Institute of Chicago Art Institute of Chicago, 2003 This special issue of Museum Studies explores the broad history and practice of art education at the Art Institute charting the museum's past present and future vision of what museum education can be and do Drawing from a rich trove of archival oral and photographic resources authors offer a lively account of museum education as an evolving profession an outlet for aesthetic and political programs and a crucial element of the Art Institute's public mission from the moment of its founding in 1879 The project sponsored by the Woman's Board of The Art Institute of Chicago to commemorate its fiftieth anniversary also explores that group's signal commitment to education and volunteerism at the museum which has ranged from creating suburban community associations to sponsoring a corps of volunteer docents from establishing a pioneering children's museum to planning celebrations that open the Art Institute's doors to the widest possible public A pathbreaking effort this publication constitutes an important unique contribution to the history of education in American cultural institutions The Art Institute of Chicago Museum Studies Susan Rossen, 1987-11-01 The Art Institute of Chicago Museum Studies , 1988 **Conservation at the Art Institute of Chicago** Art Institute of Chicago, 2005 This fascinating volume explores how research craft and technology are united in the Art Institute of Chicago's mission to preserve its collection and further art historical knowledge Addressing the many challenges conservators face the publication highlights their work on objects from throughout the museum including books furniture electronic media paintings photographs posters sculpture and textiles An introductory essay traces the development of the profession and its specific history at the Art Institute Case studies written by the museum's conservators and curators examine diverse works ranging from an ancient Egyptian statue of Osiris to Bruce Nauman's video *Clown Torture* The authors explore how they determine appropriate treatment uncover an artist's intentions and techniques and employ pathbreaking new technologies **The Art Institute of Chicago Museum Studies, Volume 17** , 1991 The Art Institute of Chicago Museum Studies, Volume 13 Art Institute of Chicago, 1988 Old Masters at the Art Institute of Chicago Art Institute of Chicago, 2006 This issue features European works of the fifteenth through eighteenth centuries represented in the Art Institute of Chicago's collection including a Nativity by Fra Bartolommeo a sculpture of Saint Michael and the Devil from late fifteenth century Spain early eighteenth century tapestries designed by Charles Le Brun and portraits by pastelists of eighteenth century France **Notable Acquisitions at the Art Institute of Chicago** Art Institute of Chicago, James N. Wood, Gale A. Pearson, 2004 The culmination of a two part project this volume takes an extended look at recent important acquisitions by the Art Institute of Chicago's departments of American Arts Architecture Asian Art European Painting and Prints and Drawings Bringing the museum's collecting activities into wide public view it showcases over forty notable works handpicked by Art Institute curators and the museum's director and president James N Wood Together with its companion issue which was published in Fall 2003 this publication explores art works acquired between

1992 and 2003 years that have brought significant additions to every area of the Art Institute's holdings. This volume surveys an impressive array of objects including a glittering Empire card table from early nineteenth century New York, a fragment of Frank Lloyd Wright's Imperial Hotel Tokyo 1923 and important paintings and works on paper by artists as diverse as Lee Krasner, Edvard Munch, Ni Zan and Rembrandt van Rijn. Illuminated by striking full colour reproductions and a lively accessible text, this is an indispensable guide to the newest and finest the Art Institute has to offer. *The Architecture of the Art Institute of Chicago*, 1988. *The Art Institute of Chicago Museum Studies, Volume 12, Number 1*, 1985. **The Art Institute of Chicago Museum Studies** Susan F. Rossen, 1989-08. *The Art Institute of Chicago Museum Studies* Art Institute of Chicago, Artech Consultants Staff, 1995-10. *Art Institute of Chicago Museum Studies, Number 1* Rachel A. Dressler, 1990-06. *Museum Studies, 7* John Maxon, Anselmo Carini, Art Institute of Chicago, 1972. **Museum Studies** AIC Staff, Susan Rossen, 1985-07-01. *Conservation at the Art Institute of Chicago*, 2005. This fascinating volume explores how research, craft and technology are united in the Art Institute of Chicago's mission to preserve its collection and further art historical knowledge. Addressing the many challenges conservators face, the publication highlights their work on objects from throughout the museum including books, furniture, electronic media, paintings, photographs, posters, sculpture and textiles. An introductory essay traces the development of the profession and its specific history at the Art Institute. Case studies written by the museum's conservators and curators examine diverse works ranging from an ancient Egyptian statue of Osiris to Bruce Nauman's video *Clown Torture*. The authors explore how they determine appropriate treatment, uncover an artist's intentions and techniques and employ pathbreaking new technologies. **Art Institute of Chicago Museum Studies** Susan F. Rossen, 1986-12-01. **Aspects of Modern Art at the Art Institute** Art Institute of Chicago, 1990. The *Art Institute of Chicago Museum Studies* published twice annually presents articles on the collections and history of the Art Institute. This issue is devoted to the art of the early twentieth century. A masterpiece by HENRI MATISSE, *Bathers by a River* pictured below, is examined. Another article explores Matisse's relationship with the Russian collector Sergei Shchukin. Other essays discuss Katharine Kuh, the museum's first curator of twentieth century painting and sculpture; LOVIS CORINTH'S late self portrait and a projected but never realized project for Chicago; CONSTANTIN BRANCUSI'S *Endless Column*. Page 4 of cover.

To Inspire and Instruct Christina Nielsen, 2021-02-03. This collection of essays, which derive from a symposium held at the Art Institute of Chicago in 2005, tells the story of how medieval art was collected by both individuals and institutions in the American Midwest. This book will appeal to both medievalists and scholars of nineteenth and twentieth century American history. In addition, it will also appeal to scholars who are interested in museum studies and the history of collecting. The essays in the first section, *Collecting and Displaying Medieval Art*, consider the formation of medieval art collections at influential cultural institutions in three of the most important centers of industry and culture in the Midwest: Chicago, Detroit and Cleveland. The second section, *Medieval Art as Inspiration and Education*, examines the motives of both private donors

and museum professionals in forming collections and establishing period rooms and cloistered spaces at museums in Toledo Kansas City and St Louis among others At the opposite end of the spectrum was a new trend in curatorial practice beginning in the 1930s that favored the dismantling of period rooms and espoused displaying historical works of art in more distinctly modern settings a theme that pervades section three Medieval Art and Modernism An essay on medieval art in Midwestern university art museums and another one that considers the impact of works from medieval collections in special exhibitions serve as a remarkable coda to the rest of the volume Two appendices follow this one that provides an overview of medieval art collections in Midwestern university museums and another which provides a biographical sketch of prominent dealers of medieval art from 1900 1950 **The Art Museum as Educator** Council on Museums and Education in the Visual Arts, Barbara Y. Newsom, Adele Z. Silver, 1978

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