



Art Of Akira Yamaguchi

Shion Miura



Art Of Akira Yamaguchi:

〇〇〇〇〇〇 〇〇〇,2004-10 Akira Yamaguchis work melds Eastern and Western sensibilities and techniques in a style that transcends exoticism This beautiful collection of the artists work from the past decade including several pieces never before published allows Western readers to experience the fresh artistic vision that has taken Japans art world by storm Also includes an introduction by art historian Yuji Yamashita 80 pages of full color plates and a magnifying glass for enhanced viewing of painting details Akira Yamaguchi , Warriors of Art Yumi Yamaguchi,2007 Recently the West has been inundated by a steady flow of images from manga anime and the video games that are a key part of todays Japanese visual culture At the same time Japanese contemporary artists are gaining a higher profile overseas many Westerners are already familiar with Takashi Murakamis brightly colored cartoonlike characters or with Junko Mizunos grotes cute Lolita style girls Perhaps less familiar are the absurd fighting machines of Kenji Yanobe the many disguises of Tomoko Sawada or the grotesque fairytale landscapes of Tomoko Konoike Warriors of Art features the work of forty of the latest and most relevant contemporary Japanese artists from painters and sculptors to photographers and performance artists with lavish full color spreads of their key works Author Yumi Yamaguchi offers an insightful introduction to the main themes of each artist and builds up a fascinating portrait of the society that has given birth to them a Japan that still bears the scars of atomic destruction a Japan with a penchant for the cute and the childish a Japan whose manga and anime industries have come to dominate the world Warriors of Art takes its title from a phrase used to describe Taro Okamoto 1911 1996 perhaps the first truly influential contemporary artist to emerge in postwar Japan who fought to bring modern art to a wider audience Following in Okamotos footsteps the forty artists featured in this book are a new generation of warriors attacking our senses with a shocking mix of the cute the grotesque the sexy and the violent forcing us to sit up and take notice of their vision of Japan Narrative Architecture Nigel Coates,2012-12-12 The first book to look architectural narrative in the eye Since the early eighties many architects have used the term narrative to describe their work To architects the enduring attraction of narrative is that it offers a way of engaging with the way a city feels and works Rather than reducing architecture to mere style or an overt emphasis on technology it foregrounds the experiential dimension of architecture Narrative Architecture explores the potential for narrative as a way of interpreting buildings from ancient history through to the present deals with architectural background analysis and practice as well as its future development Authored by Nigel Coates a foremost figure in the field of narrative architecture the book is one of the first to address this subject directly Features architects as diverse as William Kent Antoni Gaud Eero Saarinen Ettore Sottsass Superstudio Rem Koolhaas and FAT to provide an overview of the work of NATO and Coates as well as chapters on other contemporary designers Includes over 120 colour photographs Signposting narrative s significance as a design approach that can aid architecture to remain relevant in this complex multi disciplinary and multi everything age Narrative Architecture is a must read for anyone with an interest in architectural

history and theory **Roppongi Crossing** Roman Adrian Cybriwsky, 2011-03-15 For most of the latter half of the twentieth century Roppongi was an enormously popular nightclub district that stood out from the other pleasure quarters of Tokyo for its mix of international entertainment and people. It was where Japanese and foreigners went to meet and play. With the crash of Japan's bubble economy in the 1990s, however, the neighborhood declined and it now has a reputation as perhaps Tokyo's most dangerous district, a hotbed of illegal narcotics, prostitution, and other crimes. Its concentration of bad foreigners, many from China, Russia, and Eastern Europe, West Africa, and Southeast Asia, is thought to be the source of the trouble. Roman Adrian Cybriwsky examines how Roppongi's nighttime economy is now under siege by both heavy-handed police action and the conservative Japanese construction state, an alliance of large private builders and political interests with broad discretion to redevelop Tokyo. The construction state sees an opportunity to turn prime real estate into high-end residential and retail projects that will clean up the area and make Tokyo more competitive with Shanghai and other rising business centers in Asia. Roppongi Crossing is a revealing ethnography of what is arguably the most dynamic district in one of the world's most dynamic cities. Based on extensive fieldwork, it looks at the interplay between the neighborhood's nighttime rhythms, its emerging daytime economy of office towers and shopping malls, Japan's ongoing internationalization and changing ethnic mix, and Roppongi Hills and Tokyo Midtown, the massive new construction projects now looming over the old playground.

Scenes from the University of Tokyo and Its Hongo Neighborhood Akira Yamaguchi, 2007-05-25 One of Japan's leading young artists whose imaginative work combines traditional art forms and techniques with the high-tech modern sketches familiar and unfamiliar sights on the campus of the University of Tokyo and in its historic neighborhood. The set of 24 postcards also includes imaginative renderings of Tokyo's Narita Airport. Both for those familiar with Tokyo and those to whom it is new, these highly original works will open a whole new world. **Femininity, Self-harm and Eating Disorders in Japan** Gitte Marianne Hansen, 2015-12-22 From the 1980s onwards, the incidence of eating disorders and self-harm has increased among Japanese women who report receiving mixed messages about how to be women. Mirroring this women's self-directed violence has increasingly been thematised in diverse Japanese narrative and visual culture. This book examines the relationship between normative femininity and women's self-directed violence in contemporary Japanese culture. To theoretically define the complexities that constitute normativity, the book develops the concept of contradictory femininity and shows how in Japanese culture women's paradoxical roles are thematised through three character construction techniques broadly derived from the doppelgänger motif. It then demonstrates how eating disorders and self-harm are included in normative femininity and suggests that such self-directed violence can be interpreted as coping strategies to overcome feelings of fragmentation related to contradictory femininity. Looking at novels, artwork, manga, anime, TV dramas, and news stories, the book analyses both globally well-known Japanese culture such as Murakami Haruki's literary works and Miyazaki Hayao's animation as well as culture unavailable to non-Japanese readers. The aim of juxtaposing such diverse narrative and

visual culture is to map common storylines and thematisation techniques about normative femininity self harm and eating disorders Furthermore it shows how women s private struggles with their own bodies have become public discourse available for consumption as entertainment and lifestyle products Highly interdisciplinary it will be of huge interest to students and scholars of Japanese studies Japanese culture and society and gender and women s studies as well as to academics and consumers of Japanese literature manga and animation **Art AsiaPacific Almanac** ,2007 日本美術年鑑,2015-04-27

Frieze Art Fair Yearbook ,2003 Impressions ,2009 Billboard ,1977-04-30 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **The Japanese Filmography** Stuart Galbraith IV,1996-01-01 This encyclopedic reference work treats a near century s worth of Japanese films released in the United States in theaters or on video and the important actors directors producers and technical personnel involved in them For people each entry provides birth date education death when appropriate a brief biography and a filmography The movies are arranged by original U S release titles and include cast and production credits studio Japanese and U S distributor sound format running time in both the U S and Japanese versions release dates in both countries alternate titles and rating when appropriate of U S release *Modern Japanese Painting Techniques* Shinichi Fukui,2022-05-10 This book makes it easy to create and admire wonderful Japanese style paintings and portraits Modern Japanese style paintings are recognizable by their restrained use of three dimensionality and perspective reliance upon expressive lines and the bold use of color to direct the viewer s eye There are other ways that artists imbue their work with Japanese inspired attributes including through the skillful use of shape texture and facial expression Author Shinichi Fukui introduces readers to 7 notable modern Japanese artists Kazuo Kawakami Chiaki Takasugi Miho Tanaka Ryohei Nishiyama Jose Franky Ryohei Murata and Keiji Yano who specialize in shin hanga style portraiture of Japanese women He then presents instructions to create 21 different original paintings from sketching models preparing and mixing paints blocking in color and rendering fine details Using these techniques and a bit of acrylic paint readers will be able to create eye catching works of art that express a timeless Japanese aesthetic **History of Japanese Art after 1945** Kitazawa Noriaki,Kuresawa Takemi,Mitsuda Yuri,2023-03-20 English edition of key essays on Japanese art history History of Japanese Art after 1945 surveys the development of art in Japan since WWII The original Japanese work which has become essential reading for those with an interest in modern and contemporary Japanese art and is a foundational resource for students and researchers spans a period of 150 years from the 1850s to the 2010s Each chapter is dedicated to a specific period and written by a specialist The English edition first discusses the formation and evolution of Japanese contemporary art from 1945 to the late 1970s subsequently deals with the rise of the fine art museum from the late 1970s to the 1990s and concludes with an overview of contemporary Japanese art dating from the 1990s to the 2010s These three parts are preceded

by a new introduction that contextualizes both the original Japanese and the English editions and introduces the reader to the emergence of the concept of art bijutsu in modern Japan This English language edition provides valuable reading material that offers a deeper insight into contemporary Japanese art With an introduction by Kajiya Kenji Contributors Kitazawa Noriaki editor Mori Hitoshi editor Sato Doushin editor Tom Kain translation editor Alice Kiwako Ashiwa translator Kenneth Masaki Shima translator Ariel Acosta translator and Sara Sumpter translator Translated from the original Japanese edition published with Tokyo Bijutsu 2014 In cooperation with Art Platform Japan The Agency for Cultural Affairs Government of Japan Art Platform Japan is an initiative by the Agency for Cultural Affairs Government of Japan to maintain the sustainable development of the contemporary art scene in Japan *Arts of Asia* ,2003 **Run with the Wind** Shion Miura,2024-10-15 A bestseller in Japan a beautiful story about shared self discovery and friendship involving an unlikely group of students who decide to defy the odds and pursue a seemingly impossible goal together After shoplifting some bread one chilly March night just before the start of a new academic year at Kansei University in western Tokyo former high school track and field star Kakeru Kurahara runs through the city streets Though he has grown disillusioned with the sport he feels as if he could keep running forever but to where and for what His reverie is broken by a mysterious boy on a bike who has been following him a fellow student at Kansei University named Haiji Kiyose who also happens to be a runner Impressed by Kakeru s agility Haiji Kiyose persuades Kakeru to move into Chikusei so a run down dormitory where he lives with eight other boys including identical twins Jota and Joji honor student Shindo detail oriented Yuki trivia junkie King Tanzanian international student Musa nicotine loving Nico and manga otaku Prince None of the students know that Chikusei so is the historic home of the Kansei University Track and Field team At Kakeru s welcoming party Kiyose reveals his grand plan assembling a 10 man team of runners to compete in the Hakone Ekiden a legendary college marathon relay race Except for Kakeru and Kiyose the Chikusei so gang aren t athletic or interested in competing But Kiyose s enthusiasm wins them over and they agree to this crazy plan Over the course of ten months this ragtag team will put aside their differences to pursue an elusive dream and gain so much more than they ever expected Heartfelt and inspiring Run with the Wind is a thrilling celebration of what it means to run for yourself for others and with the wind Translated from the Japanese by Yui Kajita

Toyo Ito Jessie Turnbull,2012-10-03 This book is based on the Kenneth Kassler endowed lecture delivered by Ito at Princeton University School of Architecture in the spring of 2009 The book is delivered primarily in Ito s voice through the lecture transcript which is the focus of the book and through extended interviews and a previously untranslated essay from 1980 all of which tie together his ideas of the interface of nature and society through the formal constructs of architecture The publication is unique in bringing together unpublished visuals of built and un built projects by Ito as well as bringing together his theory spanning across his whole career with commentary by respected scholars Stan Allen and Julian Worrall

Art in America Frank Jewett Mather,Frederic Fairchild Sherman,2004 **Art and AsiaPacific** ,2009

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