



STAR WARS
EPISODE II
ATTACK OF THE CLONES

SCREENPLAY BY JACOBIE FLETCHER MUSIC BY JOHN WILLIAMS EDITOR JAMES NEWSON PRODUCTION DESIGNER JAMES NEWSON DIRECTOR OF PHOTOGRAPHY JAMES NEWSON EXECUTIVE PRODUCERS GEORGE LUCAS AND JACOBIE FLETCHER PRODUCED BY JACOBIE FLETCHER AND JACOBIE FLETCHER
CASTING BY JACOBIE FLETCHER COSTUME DESIGNER JACOBIE FLETCHER HAIR AND MAKEUP JACOBIE FLETCHER
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PRODUCED BY JACOBIE FLETCHER AND JACOBIE FLETCHER
SCREENPLAY BY JACOBIE FLETCHER
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The Art of Star Wars, Episode II, Attack of the Clones Mark Cotta Vaz, 2002 Offers a portfolio of movie artwork including character sketches costume and set designs models digital images paintings and storyboards along with an officially illustrated screenplay *The Art of Star Wars, Episode II, Attack of the Clones* Mark Cotta Vaz, 2002 This edition not only contains the illustrated screenplay of Episode II Attack of the Clones but provides a tour of the Lucasfilm art department showing sketches costume designs models and paintings prepared for Episode II [The Art of Star Wars, Episode II, Attack of the Clones](#), 2002 Offers a portfolio of movie artwork including character sketches costume and set designs models digital images paintings and storyboards along with an officially illustrated screenplay *The Art of Star Wars, Episode II, Attack of the Clones* Mark Cotta Vaz, 2002 Visual tour of the sequel to Star Wars episode 1 the phantom menace

The Star Wars Heresies Paul F. McDonald, 2013-09-17 Despite the insatiable public appetite for all things Star Wars the more analytical side of the saga is all too often ignored This book offers a new way of seeing George Lucas space opera particularly the prequel trilogy a series never given a fair chance because of constant comparisons to the iconic originals In the classic style of Joseph Campbell the trilogy is viewed through the lens of myth and metaphor revealing a body of work not only worthy of scholarly study but perhaps destined to find therein its home A wide variety of philosophical and mythological themes are presented and expounded upon drawing from a rich source of scholars thinkers writers and poets from East and West alike Heretical or not the Star Wars prequels are a surprisingly rich source of insight into the saga as well as the human drama as a whole *The Best of Star Wars Insider Volume 6: Heroes of the Force* Jonathan Wilkins, 2017-08-08 Remember the Force will be with you always This comprehensive guide to the heroes of the light side taken from the pages of Star Wars Insider presents interviews with Mark Hamill on being Luke Skywalker Samuel L Jackson Mace Windu Alec Guinness and Ewan McGregor Obi Wan Kenobi cast members from the animated series The Clone Wars and Star Wars Rebels along with articles that delve into the passion and power behind the light side of the Force The quality and heart that goes into every title cannot be overstated This is made by fans for fans San Francisco Book Review *Star Wars: Episode II - Attack Of The Clones* R A Salvatore, 2012-09-30 There is great disturbance in the Force Mischievous and resolved courageous to the point of recklessness Anakin Skywalker has come of age in a time of great upheaval The nineteen year old apprentice to Obi Wan Kenobi is an enigma to the Jedi Council and a challenge to his Jedi Master Time has not dulled Anakin's ambition nor has his Jedi training tamed his independent streak When an attempt on Senator Padm Amidala's life brings them together for the first time in ten years it is clear that time also has not dulled Anakin's intense feelings for the beautiful diplomat The attack on Senator Amidala just before a crucial vote thrusts the Republic even closer to the edge of disaster Masters Yoda and Mace Windu sense enormous unease The dark side is growing clouding the Jedi's perception of the events Unbeknownst to the Jedi a slow rumble is building into the roar of thousands of soldiers readying for battle But even as the

Republic falters around them Anakin and Padm find a connection so intense that all else begins to fall away Anakin will lose himself and his way in emotions a Jedi sworn to hold allegiance only to the Order is forbidden to have Based on the story by George Lucas and the screenplay by George Lucas and Jonathan Hales this intense and revealing novel by bestselling author R A Salvatore sheds new light on the legend of Star Wars and skillfully illuminates one of our most beloved sagas Force: Character Design from Life Drawing Mike Mattesi,2012-11-12 A unique perspective on a fundamental skill Character Design is necessary for animators game designers comic book artists and illustrators Star Wars and the Hero's Journey Valerie Estelle Frankel,2021-03-12 The original Star Wars trilogy famously follows Joseph Campbell s model for the hero s journey making Luke Skywalker s story the new hero quest for a modern age With the nine plus film saga complete however new story patterns have emerged as the hero s journey is imagined over and over for characters of different ages genders and backgrounds The prequels offer the plot arc of the villain s journey through Anakin Leia and Padme while damsels in the men s story break out to undergo their own ordeals The heroine s journey is exemplified by Rey and Jyn Obi Wan Yoda and Vader must accept the loss of power and fade into spirit guardians perpetuating the lifecycle By the sequel era the original trio become mentors to the younger generation and finally must do the same Meanwhile the Mandalorian explores a different form of the quest as he transforms from immature warrior to patriarch This book tracks the journeys of over 20 characters throughout the franchise McLuhan's Galaxies: Science Fiction Film Aesthetics in Light of Marshall McLuhan's Thought Artur Skweres,2019-01-17 This groundbreaking book uses observations made by Marshall McLuhan to analyze the aesthetics of science fiction films treating them as visual metaphors or probes into the new reality dominated by electronic media it considers the relations between the senses and sensuality in Blade Runner the visually tactile character of the film and the status of replicants as humanity s new clothes it analyzes the mixture of Eastern and Western aesthetics in Star Wars analyzing Darth Vader as a combination of the literate and the tribal mindset it discusses the failure of visual society presented in the Terminator and Alien franchises the rekindling of horror vacui tribalism and the desire to obliterate the past as a result of the simultaneity of the acoustic space finally the book discusses the Matrix trilogy and Avatar as being deeply related in terms of the growing importance of tactility easternization tribalization as well as connectivity and the implosion of human civilization **Stencil Wars - The Ultimate Book on Star Wars Inspired Street Art** Martin Berdahl Aamundsen,B. A. Byvold,2016-05-10 Stencil Wars The Ultimate Book on Star Wars Inspired Street Art collects fantastic Star Wars inspired Street Art from all over the world Be inspired and fascinated by the combination of the ironic political and sarcastic expression of the urban art form of Street Art with one of the most well known pop cultural phenomenon of our time the Star Wars Universe **Jedi vs. Sith: Star Wars: The Essential Guide to the Force** Ryder Windham,2013-04-30 THE ULTIMATE GUIDE TO THE ABSOLUTE POWER AT THE HEART OF THE STAR WARS GALAXY The Force in the immortal words of Obi Wan Kenobi surrounds us it penetrates us it binds the galaxy together The fortunate few who are able to tap

into this extraordinary power have studied and cultivated the full spectrum of its potential either embracing its virtuous qualities or succumbing to its evil temptations The Jedi seek to bring peace and enlightenment to the galaxy while the Sith hunger only for conquest and control This comprehensive one of a kind overview chronicles the known history of the Force and its wielders down through the ages from the founding tenets of Jedi and Sith teachings to the landmark events and legendary figures who have shaped the struggle between the light and dark sides In first hand accounts by Obi Wan Kenobi Yoda Luke Skywalker Leia Organa Solo Darth Bane Darth Vader Count Dooku Emperor Palpatine and a host of other Jedi Masters Sith Lords scholars and sages Star Wars Jedi vs Sith The Essential Guide to the Force spans the breadth of available knowledge including the first recorded discovery of the Force significant battles affected by the Force throughout galactic history the purpose construction and importance of Holocrons the evolution of the Jedi and Sith orders Force sensitive abilities including battle meditation telekinesis and mind tricks noteworthy Jedi and Sith lightsabers and the seven forms of lightsaber combat a vivid portrait of the Chosen One Anakin Skywalker PLUS More than one hundred brand new full color illustrations No Star Wars library is complete without this definitive guide to understanding the Force Remember the Force will be with you always **Star Wars: Scratch Artist** Editors of Thunder Bay Press, 2021-05-04 Etch away the lines on each page to reveal 16 Star Wars posters from all three trilogies Use the included stylus to reveal 16 Star Wars posters from across all three trilogies Each of the etching pages has lines to follow and then it's up to you how much color to infuse into the image An introductory section describes how to etch for the best results and includes fascinating history and details about the films and their posters Each page is easy to remove so that the finished masterpieces can be displayed on your wall

100 Things Star Wars Fans Should Know & Do Before They Die Dan Casey, 2018-05-01 As a Star Wars fan you've seen the movies from A New Hope to The Last Jedi and beyond And of course you've probably had a faux lightsaber battle or two pretending to be Luke Skywalker Rey or maybe Kylo Ren But can you name the seven actors who have portrayed Darth Vader Do you know how Ralph McQuarrie helped shape the world of Star Wars Are you familiar with Deak Starkiller Darth Plagueis or Drew Struzan Have you seen the infamous Star Wars Holiday Special 100 Things Star Wars Fans Should Know & Do Before They Die is the ultimate resource for true fans of the galaxy far far away In this revised and updated edition Dan Casey has collected every essential piece of Star Wars knowledge and trivia as well as must do activities and ranks them all from 1 to 100 providing an entertaining and easy to follow checklist for viewers old and new to progress on their way to fan superstardom **Culture, Identities and Technology in the Star Wars Films** Carl Silvio, Tony M. Vinci, 2014-11-26 Released in May 1977 the original Star Wars movie inaugurated the age of the movie blockbuster It also redefined the use of cinematic special effects creating a new textual universe that now stretches through three decades two trilogies and generations of fascinated viewers The body of critical analysis that has developed from this epic focuses primarily on the Star Wars universe as a contemporary myth However like any fiction it must also be viewed and consequently analyzed as a

product of the culture which created it The essays in this book analyze the Star Wars trilogies as a culturally and historically specific phenomenon Moving away from the traditional myth based criticism of the films the essayists employ a cultural studies model to examine how this phenomenon intersects with social formations such as economics technology race and gender Critical approaches are varied and include political and economic analysis informed by feminism contemporary race theory Marxism new media studies and post humanism Among the topics covered are the connections between the trilogies and our own cultural landscape the problematic issues of race and gender and the thematic implications of Lucas presentation of technology Instructors considering this book for use in a course may request an examination copy here

The History and Politics of Star Wars Chris Kempshall, 2022-08-11 This book provides the first detailed and comprehensive examination of all the materials making up the Star Wars franchise relating to the portrayal and representation of real world history and politics Drawing on a variety of sources including films published interviews with directors and actors novels comics and computer games this volume explores the ways in which historical and contemporary events have been repurposed within Star Wars It focuses on key themes such as fascism and the Galactic Empire the failures of democracy the portrayal of warfare the morality of the Jedi and the representations of sex gender and race Through these themes this study highlights the impacts of the fall of the Soviet Union the War on Terror and the failures of the United Nations upon the galaxy far far away By analysing and understanding these events and their portrayal within Star Wars it shows how the most popular media franchise in existence aims to speak about wider contemporary events and issues The History and Politics of Star Wars is useful for upper level undergraduates postgraduates and scholars of a variety of disciplines such as transmedia studies science fiction cultural studies and world history and politics in the twentieth and twenty first centuries

The Best of Star Wars Insider Volume 8: The Saga Begins Jonathan Wilkins, 2019-02-26 Should I take one last shot at Star Wars and tell the backstory I thought I would regret it if I didn't do it George Lucas Star Wars The Saga Begins celebrates Episodes I III of the Star Wars saga The Phantom Menace Attack of the Clones and Revenge of the Sith This collection includes classic interviews with Ewan McGregor Hayden Christensen Natalie Portman Liam Neeson and George Lucas as they discuss telling the story of Anakin Skywalker's rise and subsequent fall against the backdrop of a burgeoning galactic war Also featured are interviews with key members of the visual effects team charged with bringing George Lucas singular vision to life This is the perfect gift for any Star Wars fan in your life Seattle Book Review

The Best of Star Wars Insider Volume 5: Lords of the Sith Jonathan Wilkins, 2017-04-18 At last we reveal ourselves to the Jedi They are the warriors whose thirst for power is matched only by their ruthlessness but who are the Sith Lords From the opening moments of A New Hope in which the imposing figure of Darth Vader strode onto the Tantive IV and into movie history to Kylo Ren's memorable debut in Star Wars The Force Awakens the Sith have proved that the bad guys have all the fun This collection includes interviews with the actors who brought the Sith to life such as Ian McDiarmid Emperor Palpatine Darth

Sidious Hayden Christensen Anakin Skywalker and Christopher Lee Count Dooku along with articles that explore these evil practitioners of the dark side Much of the best writing about the Star Wars franchise has appeared in the pages of Star Wars Insider Magazine Manhattan Book Review Star Wars: The New Essential Guide to Alien Species Ann Margaret Lewis, Helen Keier, 2013-04-30 Discover who s who and what s what in the Star Wars universe with this beautifully illustrated guide now in full color for the first time When it comes to extraterrestrial life forms there s more to science fiction s most famous galaxy than just Jawas Wookiees Ewoks and Hutts From the skylanes of Coruscant to the worlds of the Outer Rim an untold number of species populate those planets far far away And if you confuse Gungans with Gamorreans or don t know a bantha from a tauntaun you definitely need the in depth data that only this revised expanded and updated guide can deliver This comprehensive overview includes beings from all six of the classic movies plus the novels cartoon series comics and video games It s an even bigger cross section of species than what you ll find in the Mos Eisley cantina And each entry from acklay to Zabrak from amphibians to vacuum breathers features everything you need to know including complete physical description and official designation so you can tell your sentients from your non sentients and your humanoids from your insectoids homeworld from dry and dusty Tatooine stormy and waterlogged Kamino to arctic Hoth and countless other strange and varied worlds phonetic pronunciation Askajian H nemthe Iktotchi Ssi ruu and Xexto Quermian aren t as easy to say as they are to er spell notable appearance a listing of one of the more significant appearances of each species in the teeming Star Wars storyline Plus this brand new edition includes a glossary of crucial descriptive terms and a completely original full color illustration for each of more than one hundred individual species It s a big galaxy and someone has to organize it Count on Star Wars The New Essential Guide to Alien Species and don t leave your homeworld without it

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