

The Art of Teaching Secondary English

Innovative and creative approaches

**David Stevens and
Nicholas McGuire**

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Art Of Teaching Secondary English Innovative And Creative Approaches

Mark A. Pike



Art Of Teaching Secondary English Innovative And Creative Approaches:

The Art of Teaching Secondary English Nicholas McGuinn, David Stevens, 2004-05-27 At a time when school based English is in danger of becoming reductive and mechanistic the authors of this book reconsider the fundamental philosophy of English teaching evaluate current practice and offer a practical framework for new approaches to teaching this important subject The authors draw on recent initiatives in the area including the National Literacy Strategy but also offer wider perspectives on the formation and development of both English and English teaching in a modern society This will help teachers develop both a personal philosophy and a critical perspective on the various traditions of English teaching as well as on current initiatives and reforms The book includes provocative quotations from writers artists and thinkers responses to key figures in modern educational thought exploration and development of the principle areas illuminating key issues tensions and opportunities practical possibilities for classroom practice The Art of Teaching Secondary English is a practical and accessible resource for everyone involved in English teaching

The Art of Teaching Secondary English Nicholas McGuinn, David Stevens, 2004-05-27 The Art of Teaching Secondary English is a practical and accessible resource for everyone involved in English teaching including teachers and student teachers of English Jacket *A Guided Reader for Secondary English* David Stevens, 2012 The Guided Reader for Secondary English draws on extracts from the published work of some of the most influential education writers to provide insight guidance and clarity about key issues affecting Secondary English teachers The book brings together key extracts from classic and contemporary writing and contextualises these in both theoretical and practical terms The extracts are accompanied by a summary of the key ideas and issues raised questions to promote discussion and reflective practice and annotated further reading lists to extend thinking Taking a thematic approach and including a short introduction to each theme the chapters cover Theoretical models of curricular English The nature and structure of the Secondary School English curriculum Historical perspectives Texts and intertextuality The arts context for secondary English Assessment and evaluation Linguistic and cultural contexts Future possibilities and tensions Aimed at trainee and newly qualified teachers including those working towards Masters level qualifications as well as existing teachers this accessible but critically provocative text will be an essential resource for those that wish to deepen their understanding of Secondary English Education

Teaching Secondary English as If the Planet Matters Sasha Matthewman, 2010-12-14 This book is about teaching English with a commitment to environmental values drawing on ecocritical perspectives and examples of classroom practice

Cross-Curricular Teaching and Learning in the Secondary School ... English David Stevens, 2010-10-29 Cross Curricular Teaching and Learning in the Secondary School English brings together ongoing debates about personalised learning creativity and ICT in education with a cross curricular focus and establishes a principled framework for cross curricular teaching and learning English

Rethinking English in Schools Viv Ellis, Carol Fox, Brian Street, 2007-11-20 Why should young people study a subject called English This question

lies at the heart of this fascinating monograph which brings together the diverse perspectives of many leading thinkers about English and literacy education This meticulously researched and well written collection takes as its starting point the importance of the history of the subject in the formation of its constitution and its boundaries First and foremost it proposes that questions of aims and values have informed these choices Equally it suggests that returning to these educational questions helps us to understand curriculum and pedagogy in complex ways that a simple focus on content and methods neglects Curriculum and pedagogy bring learners teachers institutions and the wider society into the debate **The**

Meaning of Criticality in Education Research Ashley Simpson,Fred Dervin,2020-11-26 This book explores and problematizes what it means to be critical in education research Drawing together chapters from diverse global perspectives this volume aims to stimulate dialogue about possible meanings of criticality in education research In doing so they question why criticality has become such an essential part of education and what researchers expect of it The book opens up and contests some of the deficiencies of criticality in education research ultimately it is not a global term but often creates a false binary between East and West Offering an alternative trajectory to educational narratives surrounding criticality this book will be of interest and value to scholars of critical pedagogy and comparative education International Perspectives on the

Teaching of Literature in Schools Andrew Goodwyn,Cal Durrant,Louann Reid,Lisa Scherff,2017-08-31 Literature teaching remains central to the teaching of English around the world This edited text brings together expert global figures under the banner of the International Federation for the Teaching of English IFTE The book captures a state of the art snapshot of leading trends in current literature teaching as well as detailing predicted trends for the future The expert scholar and leading teacher contributors coming from a wide range of countries with fascinatingly diverse approaches to literature teaching cover a range of central and fundamental topics literature and diversity digital literatures pedagogy and reader response mother tongues the business of reading publishers adolescent fiction and censorship assessing responses to literature the changing definitions of literature and multimodal texts The collection reviews the consistently important place of literature in the education of young people and provides international evidence of its enduring value and contribution to education resisting the functionalist and narrowly nationalist perspectives of misguided government authorities International Perspectives on the Teaching of Literature in Schools will be of value to researchers PhD students literature scholars practitioners teacher educators teachers and all those in the extensive academic community interested in English and literacy around the world *English Teachers in a Postwar Democracy* P. Medway,J. Hardcastle,G. Brewis,D.

Crook,2016-01-03 Conflicting conservative and radical impulses in English society after WWII were played out in microcosm in education They particularly shaped English teaching examined in three post war London schools in a detailed study that uses oral history interviews with former teachers and students and documents including mark books and students work

The Use of English ,2004 **Pacesetters in Innovation** ,1966 *A Practical Guide to Teaching Art and Design in*

the Secondary School Andy Ash, Peter Carr, 2024-04-29 A Practical Guide to Teaching Art and Design in the Secondary School bridges the gap between key themes in Art and Design education theory professional practice and the classroom This practical and accessible book introduces methods for the delivery of engaging Art and Design lessons that safely and meaningfully address the current key issues in the subject Each chapter includes tasks to support trainee and early career teachers in implementing reviewing and adapting their teaching Chapters cover a range of core approaches to the curriculum such as powerful knowledge for the Art and Design teacher the place of Art History in the curriculum and critical thinking in Art and Design learning In addition emerging cultural and political issues such as decolonising the Art and Design curriculum gender and sexuality anti ableism sustainability and well being are explored in ways designed to guide teachers towards applying their own unique teaching style Linking directly to the planning and delivery of the subject in Key Stages 3 4 and 5 the book is divided into three sections Imaginative Curiosity for the Art and Design Teacher Epistemological Curiosity for Teachers and Learners Critical Curiosity in the Art and Design Classroom Designed to be used independently or alongside the essential textbook *Learning to Teach Art and Design in the Secondary School* this book is packed with practical strategies teaching ideas and activities in every chapter The book provides everything trainee and early career teachers need to reflect on and develop their teaching practice helping them to plan lessons across the subject in a variety of teaching situations

Ethical English Mark A. Pike, 2015-02-12 *Ethical English* addresses the ethos of English teaching and draws attention to its spirit and fundamental character identifying the features that English teaching must exhibit if it is to continue to sustain us morally as a liberal art and to provide the learners of increasingly plural societies with a broad ethical education Mark A Pike provides practical examples from the classroom including assessment and teaching knitting these with an ethical critique of practice stimulating readers to engage in critical reflection concerning the teaching of English This book not only shows readers how to teach English but also helps them to critically evaluate the ethics of the practice of English teaching

Research in Education, 1974 *Resources in Education*, 2000-04 *Pacesetters in Innovation* United States. Office of Education, 1966 Information on Projects to Advance Creativity in Education in the form of a compilation of planning and operational grants

The Routledge International Handbook of Creative Learning Julian Sefton-Green, Pat Thomson, Ken Jones, Liora Bresler, 2011-07-15 The concept of creative learning extends far beyond Arts based learning or the development of individual creativity It covers a range of processes and initiatives throughout the world that share common values systems and practices aimed at making learning more creative This applies at individual classroom or whole school level always with the aim of fully realising young people's potential Until now there has been no single text bringing together the significant literature that explores the dimensions of creative learning despite the work of artists in schools and the development of a cadre of creative teaching and learning specialists Containing a mixture of newly commissioned chapters reprints and updated versions of previous publications this book brings together major theorists and current research Comprising of key

readings in creative education it will stand as a uniquely authoritative text that will appeal to those involved in initial and continuing teacher education as well as research academics and policy specialists Sections include a general introduction to the field of creative learning arts learning traditions with sub sections on discrete art forms such as drama and visual art accounts of practice from artist teacher partnerships whole school change and reforms curriculum change assessment evaluative case studies of impact and effect global studies of policy change around creative learning

Crossing Boundaries: The Journey from Teacher to Teaching Artist Purnima Ruanglertbutr, 2012-11-01 Crossing Boundaries The Journey from Teacher to Teaching Artist is an exhibition curated by Purnima Ruanglertbutr Crossing Boundaries displays more than sixty works of art by twenty seven secondary school Visual Art teachers who have recently graduated from the Master of Teaching Secondary Art program at the University of Melbourne In addition to a wide range of eclectic artworks across multiple mediums this catalogue comprises succinct and informative commentaries on the role that art making plays in the graduates teaching These are special insights Visual Art teachers are educators who carry the expectation that to be good in the classroom they should have a vibrant private practice that in order to teach it they also have to prove that they can do it But through their works of art and artist statements the participants in this exhibition question their practice and expose themselves to continued examination and critique The commentaries reveal the graduates exhibit professional identities that amalgamate both the roles of an artist and a teacher through a re framing of the teacher of art as an artist teacher or a teaching artist The foreword by Art Education Australia Art Education Victoria and the introduction by the curator explores the term teaching artist within the context of the exhibition that teaching artists boast a hybrid identity fusing the roles of teacher and artist an identity that conflates two distinct professions and is successful because the artist teacher brings practitioner skills in both professions

Mere Education Mark A Pike, 2013-09-26 The word mere is used in the title of this book in its Middle English sense as an adjective nothing less than complete This book is about schooling for a fair and vibrant society it is about an education of hope education that completes a person In *The Magician's Nephew* 1955 the first in C S Lewis Chronicles of Narnia series Digory and Polly are dragged back through time into a world that is

Learning to Teach in the Secondary School Susan Capel, Marilyn Leask, Sarah Younie, 2016-03-17 Learning to teach involves hard work and careful preparation To become an effective teacher requires pedagogical and subject knowledge an understanding of your pupils and how they learn and the confidence to respond to dynamic classroom situations Learning to Teach in the Secondary School is the market leading text for all undergraduate postgraduate and school based routes to qualified teacher status It offers an in depth and practical introduction to the knowledge skills and understanding needed to become a confident and effective teacher With a focus on evidence based practice the book includes a wealth of examples to demonstrate how to successfully apply theory to practice and how to critically analyse your practice to maximise pupil learning This 7th edition is fully updated in light of the latest initiatives evidence and research in the field offering

comprehensive coverage unit by unit of the key concepts and skills addressed on initial teacher education courses in preparation for work in schools The wide range of pedagogical features support both university based work including that up to Masters Level and school based initial teacher education and are designed to help you develop those qualities that lead to good practice and a successful future in education Written by expert practitioners thirty six essential units include adopting a positive approach to managing behaviour to support learning ways pupils learn planning lessons units of work and schemes of work motivating pupils assessment inclusion and special educational needs using ICT and digital technologies pupil grouping progression and differentiation managing time workload and stress getting your first teaching post Learning to Teach in the Secondary School provides practical help and guidance for many of the situations and potential challenges you are faced with in school Supported by the Learning to Teach Subjects in the Secondary School Series it is an essential purchase for every aspiring secondary school teacher

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