

Art Facts: A Book of Contexts

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Art Facts A Of Contexts

Gianluca Miniaci



Art Facts A Of Contexts:

Of Essence and Context Rūta Stanevičiūtė, Nick Zangwill, Rima Povilionienė, 2019-06-01 This book provides a new approach to the intersections between music and philosophy. It features articles that rethink the concepts of musical work and performance from ontological and epistemological perspectives and discuss issues of performing practices that involve the performer's and listener's perceptions. In philosophy, the notion of essence has enjoyed a renaissance. However, in the humanities in general, it is still viewed with suspicion. This collection examines the ideas of essence and context as they apply to music. A common concern when thinking of music in terms of essence is the plurality of music. There is also the worry that thinking in terms of essence might be an overly conservative way of imposing fixity on something that evolves. Some contend that we must take into account the varying historical and cultural contexts of music and that the idea of an essence of music is therefore a fantasy. This book puts forward an innovative approach that effectively addresses these concerns. It shows that it is in fact possible to find commonalities among the many kinds of music. The coverage combines philosophical and musicological approaches with bioethics, biology, linguistics, communication theory, phenomenology, and cognitive science. The respective chapters, written by leading musicologists and philosophers, reconsider the fundamental essentialist and contextualist approaches to music creation and experience in light of twenty-first century paradigm shifts in music philosophy.

Art in Context David E. W. Fenner, 2008 Fenner presents an overview of the arguments about the importance of considering relevant context in determining the merit of a work of art.

Art Crime in Context Naomi Oosterman, Donna Yates, 2022-11-23 This book brings together empirical and theoretical case study research on art and heritage crime. Drawn from a diverse group of researchers and professionals, the work presented explores contemporary conceptualisations of art crime within broader contexts. In this volume, we see art in its usual forms for art crime scholarship in paintings and antiquities. However, we also see art in fossils and in violins, chairs, and jewellery holes in the ground, and even in the institutions meant to protect any or all of the above. And where there is art, there is crime. Chapters in this volume alternatively zoom in on specific objects, on specific locations, and on specific institutions, considering how each interacts with the various conceptions of crime that exist in those contexts. This volume challenges the boundaries of what we understand as art and heritage crimes and displays that both art and criminality related to art are creative and unpredictable.

Institutions of Art Robert J. Yanal, 1999-04-15 George Dickie has been one of the most innovative, influential, and controversial philosophers of art working in the analytical tradition in the past twenty-five years. Dickie's arguments against the various theories of aesthetic attitude, aesthetic perception, and aesthetic experience virtually brought classical theories of the aesthetic to a halt. His institutional theory of art was perhaps the most discussed proposal in aesthetics during the 1970s and 1980s, inspiring both supporters who produced variations on the theory as well as passionate detractors who thought the theory thoroughly wrongheaded. Dickie has also written widely on the history of aesthetics, and his work ranks among the

best examples of analytic aesthetics The philosophy of George Dickie continues to provoke reaction and reflection The essays in this collection pay homage not only to Dickie's ideas but also to his influence A brief biography of George Dickie and a bibliography of his works complete the volume *Interpreting Art* Sam Rose, 2022-02-10 How do people make sense of works of art And how do they write to make others see the same way There are many guides to looking at art histories of art history and art criticism and accounts of various theories and methods but this book offers something very unlike the normal search for difference and division it examines the general and largely unspoken norms shared by interpreters of many kinds Ranging widely though taking writing within the Western tradition of art history as its primary focus *Interpreting Art* highlights the norms premises and patterns that tend to guide interpretation along the way Why for example is the concept of artistic intention at once so reviled and yet so hard to let go of What does it really involve when an interpretation appeals to an artwork's reception How can context be used by some to keep things under control and by others to make the interpretation of art seem limitless And how is it that artworks only seem to grow in complexity over time *Interpreting Art* reveals subtle features of art writing central to the often unnoticed interpretative practices through which we understand works of art In doing so the book also sheds light on possible alternatives pointing to how writers on art might choose to operate differently in the future *The Middle Kingdom Ramesseum Papyri Tomb and its Archaeological Context* Gianluca Miniaci, 2020-08-15 In 1895-96 William Matthew Flinders Petrie and James Edward Quibell discovered a shaft tomb below the Ramesseum the funerary temple of Ramses II at Thebes Egypt This is most famous for having the largest group of Middle Kingdom papyri also known as the Ramesseum Papyri found in a single spot together with a number of distinctive objects such as carved ivory tusks and miniature figurines in various materials dated around XVIII century BC Gianluca Miniaci attempts to thoroughly reconstruct the archaeological context of the tomb the exact find spot forgotten afterwards its discovery its architecture the identity of its owner's and recipient's of the assemblage of artifacts A detailed analysis of the single artifacts provided for the first with full color photographic records and drawings and their network of relations gives new life to the Ramesseum assemblage after more than a century from its discovery **Gandhāran Art in Its Buddhist Context** Wannaporn Rienjang, Peter Stewart, 2023-03-23 This book considers Gandhāran art in relation to its religious contexts and meanings within ancient Buddhism Addressing the responses of patrons and worshippers at the monasteries and shrines of Gandhāra papers seek to understand more about why Gandhāran art was made and what its iconographical repertoire meant to ancient viewers *The Human Context* Paul A. Senft, 2013-03-14 **Analysis of Appraisive Characterization** L. Aschenbrenner, 2012-12-06 The present work addresses itself to the question of the nature of appraisive concepts such as were the subject of investigation in *The Concepts of Value* and *The Concepts of Criticism* Many problems of prime importance in the theory of value could not be adequately treated there without diminishing the basic purpose of those studies which was above all to identify classify and provide a general theoretical framework for the host of concepts with

which we characterize and commend subjects of appraisal in all of the principal areas of human interest The author might have forestalled the disappointment of some of his critics had he then explicitly promised to consider those problems at a later time But his reluctance to promise what he might not be in a position to produce outweighed a keen awareness of what the problems are and of their evident seriousness Although my treatment of such problems has only now been undertaken in point of time my concern with them antedates by far the empirical explorations of the two texts mentioned Anyone who undertakes such a study is likely to have come under the influence of Professor Frank Sibley's Aesthetic Concepts and of later developments in his analysis of certain appraisive concepts What do such concepts mean and how do they mean? These are the questions he treated in such a stimulating fashion

The Eye of Spirit Ken Wilber, 2001-12-11 One of the most influential American philosophers of our time presents his vision for a fully integrated world a world that includes body mind soul and spirit In this groundbreaking book Ken Wilber uses his widely acknowledged spectrum of consciousness model to completely rewrite our approach to such important fields as psychology spirituality anthropology cultural studies art and literary theory ecology feminism and planetary transformation What would each of those fields look like if we wholeheartedly accepted the existence of not just body and mind but also soul and spirit In a stunning display of integrative embrace Wilber weaves these various fragments together into a coherent and compelling vision for the modern and postmodern world

Medieval Buda in Context, 2016-06-10 Medieval Buda in Context discusses the character and development of Buda and its surroundings between the thirteenth and the sixteenth centuries particularly its role as a royal center and capital city of the medieval Kingdom of Hungary The twenty one articles written by Hungarian and international scholars draw on a variety of primary sources texts both legal and literary archaeological discoveries architectural history art history and other studies of material culture The essays also place Buda in the political social cultural and economic context of other contemporary central and eastern European cities By bringing together the results of research undertaken in recent decades for an English language readership this volume offers new insights into urban history and the culture of Europe as a whole Contributors are János M. Bak Zoltán Bencze Judit Benda István Draskóczy Antonín Kalous István Kenyeres Gábor Klaniczay András Kubinyi József Laszlovsky Károly Magyar Balázs Nagy Szilárd Papp James Plumtree Martyn Rady Valéry Rees Orsolya Rethelyi Beatrix Fehér Romhányi Enikő Spekner Péter Szabó Katalin Szende András Vadas András Vigh and László Veszprémy

Metaphor in Socio-Political Contexts Manuela Romano, 2024-05-06 Metaphor studies is a vibrant and fascinating field The present book brings together the work of influential researchers analyzing metaphor empirically from Critical Socio Cognitive perspectives CSCDA The case studies focus on the role of metaphor as a powerful strategy for the creation of specific world views and ideological frames as well as for their contestation in current crises

The Emergence of the Classical Style in Greek Sculpture Richard Neer, 2010-10-22 In this wide ranging study Richard Neer offers a new way to understand the epoch making sculpture of classical Greece Working at the intersection of art history archaeology literature and aesthetics he

reveals a people fascinated with the power of sculpture to provoke wonder in beholders Wonder not accuracy realism naturalism or truth was the supreme objective of Greek sculptors Neer traces this way of thinking about art from the poems of Homer to the philosophy of Plato Then through meticulous accounts of major sculpture from around the Greek world he shows how the demand for wonder inducing statues gave rise to some of the greatest masterpieces of Greek art Rewriting the history of Greek sculpture in Greek terms and restoring wonder to a sometimes dusty subject *The Emergence of the Classical Style in Greek Sculpture* is an indispensable guide for anyone interested in the art of sculpture or the history of the ancient world

Gadamer on Tradition - Historical Context and the Limits of Reflection Anders Odenstedt, 2017-07-07 This book discusses Gadamer's theory of context dependence Analytical and partly critical the book also shows exegetical accuracy in the rendering of Gadamer's position It explores the following questions that Gadamer's theory of context dependence tries to answer in what way is thought influenced by and thus dependent on its historical context To what extent and in what way is the individual able to become reflectively aware of and emancipate himself from this dependence The book takes Gadamer's wide interests into account e.g. issues relating to the history of historiography and the nature of art and aesthetic experience The problem of the context dependence of thought is prominent in contemporary philosophy including the fields of structuralism post structuralism deconstruction certain forms of feminist philosophy and the philosophy of science In this sense the book discusses an issue with wide repercussions

Truth in Context Michael P. Lynch, 1998-12-01 A Choice Outstanding Academic Title for 1999 Academic debates about pluralism and truth have become increasingly polarized in recent years One side embraces extreme relativism deeming any talk of objective truth as philosophically naïve The opposition frequently arguing that any sort of relativism leads to nihilism insists on an objective notion of truth according to which there is only one true story of the world Both sides agree that there is no middle path In *Truth in Context* Michael Lynch argues that there is a middle path one where metaphysical pluralism is consistent with a robust realism about truth Drawing on the work of Hilary Putnam W V O Quine and Ludwig Wittgenstein among others Lynch develops an original version of metaphysical pluralism which he calls relativistic Kantianism He argues that one can take facts and propositions as relative without implying that our ordinary concept of truth is a relative epistemic or soft concept The truths may be relative but our concept of truth need not be

The Art of Art History Donald Preziosi, 2009 This anthology is a guide to understanding art history through critical reading of the field's most innovative and influential texts focusing on the past two centuries

Art and Context in Late Medieval English Narrative Robert Edwards, 1994 The twelve studies divide into three groups

Oscar Wilde in Context Kerry Powell, Peter Raby, 2013-12-12 Oscar Wilde was a courageous individualist whose path breaking life and work were shaped in the crucible of his time and place deeply marked by the controversies of his era This collection of concise and illuminating articles reveals the complex relationship between Wilde's work and ideas and contemporary contexts including Victorian feminism aestheticism and socialism Chapters

investigate how Wilde's writing was both a resistance to and quotation of Victorian master narratives and genre codes. From performance history to film and operatic adaptations, the ongoing influence and reception of Wilde's story and work is explored, proposing not one but many Oscar Wildes. To approach the meaning of Wilde as an artist and historical figure, the book emphasises not only his ability to imagine new worlds but also his bond to the turbulent cultural and historical landscape around him, the context within which his life and art took shape.

Rights in Context Reza Banakar, 2016-03-23
 This volume offers snapshots of how rights are debated and employed in public discourse to reshape legal and political relations at the beginning of the twenty-first century. It explores how rights are used to challenge the state of affairs by individuals and groups who seek justice and the strategies devised to defy the existing rights by those who wish to recast the social and political order. This volume discusses rights firstly in relation to actual events and issues faced by policy makers, courts, international agencies or ordinary people. These range from the demands of minority groups living in the West to freely practice their culture and/or religion to the threat of terrorism, the regulation of asylum rights, the investor's rights to disclosure and the rights of artists to freedom of expression. Secondly, rights discourse is examined in relation to attempts to redefine the form and content of rights, for example by banning the right to wear religious symbols in public institutions or detaining terrorism suspects without trial. Thirdly, rights discourse is explored in connection with the attempts to develop new notions of rights such as human security, which can more effectively respond to the challenges of late modern societies. Finally, the statuses of rights in sociological theory and socio-legal research are briefly discussed and analysed.

Content and Meaning of National Law in the Context of Transnational Law Henricus Joseph Snijders, Stefan Vogenauer (jurist), 2009
 This collection of essays by Dutch, English and Swiss scholars deals with the impact of transnational law, in particular the law of the European Union and the Council of Europe, on the content and meaning given to domestic law by national legislators and judges. The topics covered include the constitutional and practical implications of implementing transnational law at the national level, the interpretation of domestic law against the background of the European Convention on Human Rights, the law of the European Union and so-called soft law instruments in areas such as civil procedure, jurisdiction, contract, company law and competition law.

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