



Buddhism And Buddhists In China

Yuheng Bao, Qing Tian, Letitia Lane

Buddhism And Buddhists In China:

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Buddhism and Buddhists In China Lewis Hodus, 2021-01-01 *Buddhism and Buddhists in China* by Lewis Hodus This book delves into the history and development of Buddhism in China exploring its impact on the culture society and religious practices of the country Lewis Hodus offers a comprehensive account of how Buddhism spread and adapted within the Chinese context making it an essential read for those interested in the intersection of religion and Chinese history Key Aspects of the Book *Buddhism and Buddhists in China* Historical Perspective Lewis Hodus provides a historical overview of the introduction and growth of Buddhism in China tracing its journey from India to becoming a significant religious force in the country Cultural Assimilation The book explores how Buddhism integrated with Chinese culture absorbing and influencing local traditions and beliefs in the process Religious Practices Hodus sheds light on the various Buddhist practices rituals and schools that emerged and thrived in China over the centuries Lewis Hodus was a renowned scholar and historian with a keen interest in the study of world religions Born in the late 19th century he devoted much of his life to understanding and documenting the spread of Buddhism and its cultural impact His work *Buddhism and Buddhists in China* remains a significant contribution to the field providing valuable insights into the historical and cultural aspects of Buddhism in China

Buddhism and Buddhists In China Lewis Hodus, 2024-06-14 Embark on a fascinating exploration of Buddhism's journey through China with *Buddhism And Buddhists In China* by Lewis Hodus Prepare to delve into the rich history

traditions and practices of Buddhism as it spread and flourished in the vast landscape of ancient China But what if the story of Buddhism in China is more than just a historical account Join Hodous as he uncovers the profound impact of Buddhism on Chinese culture philosophy and spirituality revealing a complex tapestry of beliefs and practices that have shaped the course of history Follow along as Hodous traces the evolution of Buddhism in China from its introduction during the Han Dynasty to its assimilation into Chinese society and its enduring legacy in modern times Buddhism And Buddhists In China offers a comprehensive overview of the religion s journey through the centuries Yet amidst the historical narrative a deeper question emerges What lessons can we learn from the encounter between Buddhism and Chinese civilization Prepare to reflect on the universal themes of faith tolerance and cultural exchange as you journey through the pages of this enlightening book Are you ready to embark on a journey through the heart and soul of Chinese Buddhism Prepare to be inspired by the resilience adaptability and spiritual depth of Buddhism and Buddhists in China Immerse yourself in the fascinating world of Buddhist philosophy and practice as you explore the pages of Buddhism And Buddhists In China This is more than just a book it s a window into the rich tapestry of human spirituality and cultural exchange Don t miss your chance to discover the fascinating story of Buddhism in China Order your copy of Buddhism And Buddhists In China today and embark on a journey through the ages Prepare to be enlightened by the profound insights and historical significance of Buddhism s journey through China Are you ready to uncover the mysteries of the East and explore the depths of the human spirit

Buddhism and Buddhists in China Lewis Hodous, 2014-12-09 VII BUDDHISM AND THE FUTURE LIFE 1 The Buddhist Purgatory 2 Its Social Value 3 The Buddhist Heaven 4 The Harmonization of These Ideas with Ancestor Worship VIII THE SPIRITUAL VALUES EMPHASIZED BY BUDDHISM IN CHINA 1 The Threefold Classification of Men under Buddhism 2 Salvation for the Common Man

Buddhism and Buddhists in China (Classic Reprint) Lewis Hodous, 2017-07-24 Excerpt from Buddhism and Buddhists in China This volume is the third to be published of a series on The World s Living Religions projected in 1920 by the Board of Missionary Preparation of the Foreign Missions Conference of North America The series seeks to introduce Western readers to the real religious life of each great national area of the non christian world About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

Chinese Transformation of Buddhism Kenneth Kuan Sheng Ch'en, 2015-03-08 When Buddhism was introduced into China at about the beginning of the Christian era the Chinese were captivated at first by its overpowering world view Consequently Buddhism in China has usually been discussed in terms of the Indianization of Chinese life and thought but Kenneth Ch'en

shows that as Indian ideas were gaining ground the Chinese were choosing among them and modifying them to fit their situation To demonstrate how the Chinese transformed Buddhism the author investigates its role in the ethical political literary educational and social life of the Chinese Buddhism was able to gain a wide following by accommodating itself to Chinese ethical practices The Buddhist monastic community submitted to the jurisdiction of the state and the monasteries also became integrated into the economic life of the empire through their ownership of land and their operation of industrial and commercial enterprises Through an analysis of the work of a representative Chinese poet the author reveals the ways in which Buddhism came to be reflected in the literary life of China Finally he explores the methods used by the Buddhists to popularize their religion Originally published in 1973 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 Tibetan Buddhists in the Making of Modern China Gray Tuttle, 2005-04-26 Over the past century and with varying degrees of success China has tried to integrate Tibet into the modern Chinese nation state In this groundbreaking work Gray Tuttle reveals the surprising role Buddhism and Buddhist leaders played in the development of the modern Chinese state and in fostering relations between Tibet and China from the Republican period 1912 1949 to the early years of Communist rule Beyond exploring interactions between Buddhists and politicians in Tibet and China Tuttle offers new insights on the impact of modern ideas of nationalism race and religion in East Asia After the fall of the Qing dynasty in 1911 the Chinese Nationalists without the traditional religious authority of the Manchu Emperor promoted nationalism and racial unity in an effort to win support among Tibetans Once this failed Chinese politicians appealed to a shared Buddhist heritage This shift in policy reflected the late nineteenth century academic notion of Buddhism as a unified world religion rather than a set of competing and diverse Asian religious practices While Chinese politicians hoped to gain Tibetan loyalty through religion the promotion of a shared Buddhist heritage allowed Chinese Buddhists and Tibetan political and religious leaders to pursue their goals During the 1930s and 1940s Tibetan Buddhist ideas and teachers enjoyed tremendous popularity within a broad spectrum of Chinese society and especially among marginalized Chinese Buddhists Even when relationships between the elite leadership between the two nations broke down religious and cultural connections remained strong After the Communists seized control they continued to exploit this link when exerting control over Tibet by force in the 1950s And despite being an avowedly atheist regime with the exception of the Cultural Revolution the Chinese communist government has continued to recognize and support many elements of Tibetan religious if not political culture Tuttle s study explores the role of Buddhism in the formation of modern China and its relationship to Tibet through the lives of Tibetan and Chinese Buddhists and politicians and by drawing on

previously unexamined archival and governmental materials as well as personal memoirs of Chinese politicians and Buddhist monks and ephemera from religious ceremonies *Toward a Modern Chinese Buddhism* Don A. Pittman, 2001-02-01 The Venerable Master Taixu 1890 1947 is the most important and controversial Chinese Buddhist reformer of the twentieth century Viewed as dangerously rash by conservative Buddhists irrelevant by secular humanists and spiritually misguided by Christian missionaries Taixu was nevertheless committed to forging a socially engaged form of Buddhism and to organizing a Buddhist mission in the West His bold and inventive Buddhist revolution continues to shape aspects of a revitalized Buddhism in East Asia and around the world The present volume is the first major study in English to focus on the charismatic reformer and his teachings and provides a comprehensive and absorbing interpretation of Taixu's aims and the divisive controversies that surrounded him This nuanced work is richly documented with quotations from Taixu's own writings and from various Chinese intellectuals and evangelists of the period As the most politically involved of all the Buddhist leaders in the Republican period Taixu sought to present Mahayana Buddhism as the core of a new Chinese culture and the only adequate foundation for a truly global civilization Distancing himself from those masters who focused on otherworldly paradises and stressed dependence on celestial buddhas and bodhisattvas he emphasized what could actually be accomplished in this world through the work of thousands of living bodhisattvas dedicated to building a pure land here and now A realist who acknowledged the complexities of the human condition in an increasingly interdependent and violent world Taixu was also a utopian who tried to imagine how Buddhists could begin to realize their ultimate ideals ideals that in fact lay beyond the preservation of institutional Buddhism itself Students of Buddhism Chinese religion contemporary Chinese history and culture and Taiwan studies will welcome this study of a crucially important and intriguingly complex individual whose life encapsulates many of the forces and possibilities apparent within Chinese Buddhism in the contemporary world **Chinese Buddhism** Joseph Edkins, 2020-03-27 The number of Buddhists in the world has been much exaggerated Formerly it was stated to be four hundred millions and this incredibly large estimate led to careful consideration Dr Happer resident for more than forty years in Canton thinks that in China the tonsured Buddhist priests are twenty millions in number and he declines to allow that the rest of the Chinese can be rightly called Buddhists Dr Gordon of Japan a good authority who has carefully studied Japanese Buddhism considers that it would not be fair to represent only the tonsured Buddhists as followers of the Buddhist religion in Japan yet it is a fact that few of the laity in China and Japan make and keep Buddhist vows The same is true of Taoism The most of the population of China claim to be Confucianists and conform occasionally to Buddhist and Taoist ceremonies The rich Chinaman calls himself a Confucianist and therefore he must count as such But he subscribes to the rebuilding of Buddhist temples and pagodas because he thinks the act will bring him prosperity He worships Taoist idols more than those in Buddhist temples but he adores the Buddhist images also on certain occasions He conforms to three religions but on the whole he is made by ancestral worship properly speaking a Confucianist His religious faith is a sad

jumble of inconsistent dogmas As to becoming a tonsured priest he never thinks of it unless he grows weary of the world and aspires to monastic life as a relief from social cares and domestic sorrow Let us include lay Buddhists who keep their vows at home and rate the whole number of those Chinese who take Buddhist vows monastic or lay at forty millions The Taoists may be roughly estimated at fifteen millions and the Confucianists at 320 millions It is ancestral worship that gives the Confucianists so large a preponderance The schoolmasters are all Confucianists None of the books used in education are Buddhist or Taoist Of newly published works ten per cent may be Buddhist and ten per cent Taoist These include exhortations to virtue and treatises urging to charity There is no demand for Buddhist or Taoist books Eighty per cent of all books newly published count as Confucianist or as belonging to general literature Booksellers as a rule keep no Buddhist or Taoist books On the whole it seems better to allow the Chinese claim and class 320 millions of them as Confucianists To go to school is to become a Confucianist and even those who have no book learning worship their ancestors Yet Buddhism is powerful in China by its doctrines It has made the Chinese idolaters and besides this it has taught them the wind and water superstition which has proved to be an effective barrier against civilised improvements and a most thorough hindrance to true enlightenment For these two reasons after all that can be said still it is a Buddhist country and the people are idolaters and the victims of Hindoo superstition The art too is Buddhist The favourite subjects of artists are Buddhist or Taoist Here the ascetic element prevails and that familiarity with nature which marks the true Buddhist The lion a Persian animal is the symbol of victory and is a common ornament in temples as symbolical of Buddha's success in argument The lotus also is symbolical of Buddha's appearance as saviour He rises suddenly from the sea of misery an object of beauty to thousands who are rescued by his powerful teaching from their hopeless delusions The lovely flower the padme is an indispensable ornament to Buddha's throne Buddhism taught the Chinese and Japanese artists to paint animal and vegetable forms and carve them in temples Through this medium ideas of Assyrian and Greek art found their way to these Eastern races and elevated them

Buddhist China Reginald Fleming Johnston, 1913 An informed 1913 account of Mahayana Buddhism and monasticism by the British administrator and scholar who tutored China's last emperor *Chinese Buddhism* Joseph Edkins, 2013-11-05 First Published in 2000 This is Volume VI of six of the Oriental series looking at Arabic History and Culture It was written in 1922 and presents discussions around the religion of Buddhism in China along with Taoism Confucianism and Buddhist art It highlights the Chinese Buddhists who contented for the immortality of the soul in the Northern Doctrines against the followers of Confucius that gave Chinese Buddhism a base and energy for the founding of new schools **A History of Chinese Buddhist Faith and Life** Kai Sheng, 2020-06-15 The goal of this book is to study the ways in which Chinese Buddhists expressed their religious faiths and how Chinese Buddhists interacted with society at large since the Northern and Southern dynasties 386-589 through the Ming 1368-1644 and the Qing 1644-1911 up to the Republican era 1912-1949 The book aims to summarize and present the historical trajectory of the Sinification of Buddhism in a new light revealing the

symbiotic relationship between Buddhist faith and Chinese culture The book examines cases such as repentance vegetarianism charity scriptural lecture the act of releasing captive animals the Bodhisattva faith and mountain worship from multiple perspectives such as textual evidence historical circumstances social life as well as the intellectual background at the time Chinese Buddhism: A Volume of Sketches, Historical, Descriptive, and Critical Edkins Joseph, 2019-03 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **Buddhism in the Sung** Daniel A. Getz, Peter N. Gregory, 2002-10-31 New paperback edition The Sung Dynasty 960 1279 has long been recognized as a major watershed in Chinese history Although there are recent major monographs on Sung society government literature Confucian thought and popular religion the contribution of Buddhism to Sung social and cultural life has been all but ignored Indeed the study of Buddhism during the Sung has lagged behind that of other periods of Chinese history One reason for the neglect of this important aspect of Sung society is undoubtedly the tenacity of the view that the Sung marked the beginning of an inexorable decline of Buddhism in China that extended down through the remainder of the imperial era As this book attests however new research suggests that far from signaling a decline the Sung was a period of great efflorescence in Buddhism This volume is the first extended scholarly treatment of Buddhism in the Sung to be published in a Western language It focuses largely on elite figures elite traditions and interactions among Buddhists and literati although some of the book's essays touch on ways in which elite traditions both responded to and helped shape more popular forms of lay practice and piety All of the chapters in one way or another deal with the two most important elite traditions within Sung Buddhism Chan and Tien tai Whereas most previous discussions of Buddhism in the Sung have tended to concentrate on Chan the present volume is notable for giving Tien tai its due By presenting a broader and more contextualized picture of these two traditions as they developed in the Sung this work amply reveals the vitality of Buddhism in the Sung as well as its embeddedness in the social and intellectual life of the time **Buddhist Art and Architecture of China** Yuheng Bao, Qing Tian, Letitia Lane, 2004 This interdisciplinary study on the development of Buddhist art and architecture in China from the early period till the Qing Dynasty is in a 8 11 format with 50 photo illustrations the majority of which have never been shown or introduced to

the Western world This book has been organized so that a brief biography of Prince Gautama later the Buddha is first presented followed by an explanation of the Four Noble Beliefs and the Eightfold Path which a Buddhist must follow to reach the enlightenment and finally the Nirvana

Making Saints in Modern China David Ownby, Vincent Goossaert, Ji Zhe, 2016-11-01 Sainthood has been and remains a contested category in China given the commitment of China's modern leadership to secularization modernization and revolution and the discomfort of China's elite with matters concerning religion However sainted religious leaders have succeeded in rebuilding old institutions and creating new ones despite the Chinese government's censure This book offers a new perspective on the history of religion in modern and contemporary China by focusing on the profiles of these religious leaders from the early 20th century through the present Edited by noted authorities in the field of Chinese religion *Making Saints in Modern China* offers biographies of prominent Daoists and Buddhists as well as of the charismatic leaders of redemptive societies and state managers of religious associations in the People's Republic The focus of the volume is largely on figures in China proper although some attention is accorded to those in Taiwan Hong Kong and other areas of the Chinese diaspora Each chapter offers a biography of a religious leader and a detailed discussion of the way in which he or she became a saint The biographies illustrate how these leaders deployed and sometimes retooled traditional themes in hagiography and charismatic communication to attract followers and compete in the religious marketplace Negotiation with often hostile authorities was also an important aspect of religious leadership and many of the saints stories reveal unexpected reserves of creativity and determination The volume's contributors from the United States Canada France Italy China and Taiwan provide cutting edge scholarship Taken together these essays make the case that vital religious leadership and practice has existed and continues to exist in China despite the state's commitment to wholesale secularization

Traditions of Meditation in Chinese Buddhism Peter N. Gregory, 1986-11-01 A veritable treasure trove Both demanding and tremendously rewarding The book is of high scholarly standard but is clear precise and a pleasure to read and is certainly accessible to interested laymen It cannot be recommended highly enough The Middle Way November 1993 Each chapter in this volume is sophisticated tightly argued and well documented An important contribution to the literature on Buddhist meditation *Journal of Asian Studies* 47 1988

The Chinese Transformation of Buddhism Kenneth Kuan Shêng Ch'en, 1973 When Buddhism was introduced into China at about the beginning of the Christian era the Chinese were captivated at first by its overpowering world view Consequently Buddhism in China has usually been discussed in terms of the Indianization of Chinese life and thought but Kenneth Ch'en shows that as Indian ideas were gaining ground the Chinese were choosing among them and modifying them to fit their situation To demonstrate how the Chinese transformed Buddhism the author investigates its role in the ethical political literary educational and social life of the Chinese Buddhism was able to gain a wide following by accommodating itself to Chinese ethical practices The Buddhist monastic community submitted to the jurisdiction of the state and the monasteries also became integrated into the economic

life of the empire through their ownership of land and their operation of industrial and commercial enterprises Through an analysis of the work of a representative Chinese poet the author reveals the ways in which Buddhism came to be reflected in the literary life of China Finally he explores the methods used by the Buddhists to popularize their religion Originally published in 1973 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These paperback editions preserve the original texts of these important books while presenting them in durable paperback editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 Buddhism Between Tibet and China Matthew Kapstein, 2009-04 As Tibet enters into its 50th year of Chinese rule questions of cultural distinctions and similarities are formed to determine the future of the relationship between the Snow Lion and the Red Dragon But often left unsaid is the long history the two share and the cultural interchanges that have existed over time Setting political agenda aside Matthew Kapstein has assembled a collection of essays to probe the nature of this relationship from the Tang Dynasty 618 907 CE to the present The historical accounts that comprise this volume display the dialogue between Tibet and China surrounding scholarship the fine arts politics philosophy and religion providing insight into the history behind the relationship from a variety of geographical regions

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