



Buffalo Look West Series

Glynn W. Haynes



Buffalo Look West Series:

Looking West John D. Dorst, 1999 In Looking West John D Dorst examines a largely neglected pattern of seeing that stands in contrast to the universally familiar iconography

Character-Based Film Series Part 1 Terry Rowan, 2016-04-09 A group of films on a character based series which include Andy Hardy Benji Billy Jack Blondie Captain Nemo Dr Kildare The Falcon Francis the Talking Mule Harry Potter Henry Aldrich Jason Voorhees Jungle Jim The Lone Ranger Ma 8 Pa Kettle Matt Dillon Michael Myers Robin Hood Santa Claus Superman Tarzan and Zorro These and other characters make this interesting book

American Cowboy, 2003-09 Published for devotees of the cowboy and the West American Cowboy covers all aspects of the Western lifestyle delivering the best in entertainment personalities travel rodeo action human interest art poetry fashion food horsemanship history and every other facet of Western culture With stunning photography and you are there reportage American Cowboy immerses readers in the cowboy life and the magic that is the great American West

The Comic Book Western Christopher Conway, Antoinette Sol, 2022-06 The Comic Book Western explores how the myth of the American West played out in popular comics from around the world

character-Based Film Series Part 1 Terry Rowan, 2016-09-16 Character based film series each complete on its own but sharing a common cast of main characters with continuing traits and a similar format which includes Andy Hardy The Beatles Billy Jack Blondie Bomba the Jungle Boy Buffalo Bill Cody Columbo Dr Kildare Ebenezer Scrooge Frances the Talking Mule Godzilla Harry Potter Henry Aldrich Jesse James Jungle Jim Lassie Ma 7 Pa Kettle Philo Vance The Pink Panther Robin Hood Roy Rogers Santa Claus Superman Tarzan The Wolfman Zorro and many more characters 1 of 3 books

[Patterns of American Popular Heroism](#) James G. Shoopman, 2020-09-25 The American popular hero has deeply bipolar origins Depending on prevailing attitudes about the use or abuse of authority American heroes may be rooted in the traditions of the Roman conquerors of The Aeneid or of the biblical underdog warriors and prophets This book reviews the history of American popular culture and its heroes from the Revolutionary War and pre Civil War women s literature to the dime novel tales of Jesse James and Buffalo Bill Hinge heroes like The Virginian and the Rider s of the Purple Sage paved the way for John Wayne s and Humphrey Bogart s champions of civilization while Jimmy Stewart s scrappy rebels fought soulless bankers and cynical politicians The 1960s and 1970s saw a wave of new renegades the doctors of MASH and the rebel alliance of Star Wars but early 21st Century terrorism called for the grit of world weary cops and the super heroism of Wonder Woman and Black Panther to make the world safe

America on Film Harry M. Benshoff, Sean Griffin, 2021-04-20 A comprehensive and insightful examination of the representation of diverse viewpoints and perspectives in American cinema throughout the 20th and 21st centuries America on Film Representing Race Class Gender and Sexuality at the Movies now in its third edition is an authoritative and lively examination of diversity issues within American cinema Celebrated authors and academics Harry M Benshoff and Sean Griffin provide readers with a comprehensive discussion and overview of the industrial socio cultural

and aesthetic factors that contribute to cinematic representations of race class gender sexuality and ability The book incorporates several different theoretical perspectives including film genre auteurism cultural studies Orientalism the male gaze feminism and queer theory The authors examine each selected subject via representative films figures and movements Each chapter also includes an in depth analysis of a single film to illuminate and inform its discussion of the chosen topic

America on Film fearlessly approaches and tackles several controversial areas of representation in film including the portrayal of both masculinity and femininity in film and African and Asian Americans in film It devotes the entirety of Part V to an analysis of the depiction of sex and sexuality in American film with a particular emphasis on the portrayal of homosexuality Topics covered include The structure and history of American filmmaking including a discussion of the evolution of the business of Hollywood cinema African Americans and American film with a discussion of *BlacKkKlansman* informing its examination of broader issues Asian Latin x and Native Americans on film Classical Hollywood cinema and class with an in depth examination of *The Florida Project* Women in classical Hollywood filmmaking including a discussion of the 1955 film *All that Heaven Allows* Perfect for undergraduate and graduate students in film media and diversity related courses the book also belongs on the shelves of anyone interested in diversity issues in the context of American studies communications history or gender studies Lastly it s ideal for use within corporate diversity training curricula and human relations training within the entertainment industry

Companion to James Welch's *The Heartsong of Charging Elk* Arnold Krupat,2015-09-01 Literary companion to James Welch s *The Heartsong of Charging Elk* that includes an unpublished chapter of *The Marseille Grace* personal interviews with the author an essay by the author s widow and essays by leading scholars in the field

The American Paint Horse Glynn W. Haynes,1988-08-01 This book is the first comprehensive history of an admirable American breed of horse that has at last come into its own It is a ready reference for the breeder and a broadly based account for the historian of the equine species The author searches out the past describing the origin of painted horses in ancient times their movement across Europe their arrival in the Americas and their acceptance in the 1960s as a distinctive breed Accompanying his text with many illustrations the author discusses breed characteristics bloodlines and color patterns He emphasizes the genetic principles involved in breeding authentic Paints Included are descriptions and charts of markings of the tobiano the overo the criulo the criollo and that fascinating occurrence the Paint cropout

The West in Early Cinema Nanna Verhoeff,2025-10-01 Verhoeff investigates the emergence of the western genre made in the first two decades of cinema 1895 1915 By analyzing many unknown and forgotten films from international archives she traces the relationships between films about the American West their surrounding films and other popular media such as photography painting pulp literature Wild West Shows and popular ethnography Through this exploration of archival material she raises new questions of historiography and provides a model for historical analysis These first traces of the Western film reveal a preoccupation with presence and actuality that informs us about the way in which film as new

medium took shape within the context of its contemporary visual culture **A Fistful of Icons** Sue Matheson, 2017-07-13

After a century of reinvention and frequently reinterpretation Western movies continue to contribute to the cultural understanding of the United States And Western archetypes remain as important emblems of the American experience relating a complex and coded narrative about heroism and morality masculinity and femininity westward expansion and technological progress and assimilation and settlement In this collection of new essays 21 contributors from around the globe examine the cowboy cool iconography of film and television Westerns from bounty hunters in buckskin jackets to denizens of seedy saloons and lonely deserts from Cecil B DeMille and John Ford to Steve McQueen and Budd Boetticher Jr *Whispers in the Wind (Wild West Wind Book #2)* Lauraine Snelling, 2012-08-01 Book Two in Lauraine Snelling's Exciting Wild West Wind Series After fleeing North Dakota and the now defunct Wild West Show Cassie Lockwood and her companions have finally found the hidden valley in South Dakota where her father had dreamed of putting down roots But to her dismay she discovers a ranch already built on her land Cassie's arrival surprises Mavis Engstrom and forces her to reveal secrets she's kept hidden for years Her son Ransom is suspicious of Cassie and questions the validity of her claim to the valley But Lucas Engstrom decides from the start that he is in love with her and wants to marry her Will Cassie be able to build a home on the Bar E Ranch and fulfill her father's dream of raising horses or will she be forced to return to the itinerant life of her past

American Cowboy, 1995-03 Published for devotees of the cowboy and the West American Cowboy covers all aspects of the Western lifestyle delivering the best in entertainment personalities travel rodeo action human interest art poetry fashion food horsemanship history and every other facet of Western culture With stunning photography and you are there reportage American Cowboy immerses readers in the cowboy life and the magic that is the great American West **Pioneer**

Performances Matthew Rebirthorn, 2014-11-06 Pioneer Performances draws from a diverse cast of relevant historical figures ultimately revealing the frontier as a set of complex performative practices imbued with a sense of trenchant social critique

The Circus Age Janet M. Davis, 2003-10-15 A century ago daily life ground to a halt when the circus rolled into town Across America banks closed schools canceled classes farmers left their fields and factories shut down so that everyone could go to the show In this entertaining and provocative book Janet Davis links the flowering of the early twentieth century American railroad circus to such broader historical developments as the rise of big business the breakdown of separate spheres for men and women and the genesis of the United States overseas empire In the process she casts the circus as a powerful force in consolidating the nation's identity as a modern industrial society and world power Davis explores the multiple shows that took place under the big top from scripted performances to exhibitions of laborers assembling and tearing down tents to impromptu spectacles of audiences brawling acrobats falling and animals rampaging Turning Victorian notions of gender race and nationhood topsy turvy the circus brought its vision of a rapidly changing world to spectators rural as well as urban across the nation Even today Davis contends the influence of the circus continues to resonate in

popular representations of gender race and the wider world **Savages and Saints** Bob Herzberg, 2014-01-10 The history of American Indians on screen can be compared to a light shining through a prism We may have seen bits and pieces of the genuine culture portrayed but rarely did we see a satisfying and informative whole picture Savages and Saints deals with the changing image of the American Indian in the Western film genre contrasting the fictionalized images of native Americans portrayed in classic films against the historical reality of life on the American frontier The book tells the stories of frontier warriors Indian and white revealing how their stories were often drastically altered on screen according to the times the films were made the stars involved in the film s production and the social political beliefs of the filmmakers Studio correspondence letters from government files and passages from western novels adapted for the screen are used to illustrate the various points Instructors considering this book for use in a course may request an examination copy here

Transnational American Memories Udo Hebel, 2009-09-04 The volume gathers twenty original essays by experts of American memory studies from the United States and Europe It extends discussions of U S American cultures of memory commemorative identity construction and the politics of remembrance into the topical field of transnational and comparative American studies In the contexts of the theoretical turns since the 1990s including prominently the pictorial and the spatial turns and in the wake of multicultural and international conceptions of American history the contributions to the collection explore the cultural productivity and political implications of both officially endorsed memories and practices of oppositional remembrance Reading sites of memory situated in or related to the United States as crossroads of transnational and intercultural remembering and commemoration manifests their possibly controversial function as platforms and agents in the processes of cultural exchange and political negotiation across the spatial temporal and ideological trajectories that inform American Studies as Atlantic Studies Hemispheric Studies Pacific Studies The interdisciplinary range of issues and materials engaged includes literary texts personal accounts and cultural performances from colonial times through the immediate present the significance of war monuments and ethnic memorials in Europe Asia and the U S films about 9 11 public sculptures and the fine arts American world s fairs as transnational sites of memory **Ragged but Right** Lynn Abbott, Doug Seroff, 2009-09-17 The commercial explosion of ragtime in the early twentieth century created previously unimagined opportunities for black performers However every prospect was mitigated by systemic racism The biggest hits of the ragtime era weren t Scott Joplin s stately piano rags Coon songs with their ugly name defined ragtime for the masses and played a transitional role in the commercial ascendancy of blues and jazz In Ragged but Right Lynn Abbott and Doug Seroff investigate black musical comedy productions sideshow bands and itinerant tented minstrel shows Ragtime history is crowned by the big shows the stunning musical comedy successes of Williams and Walker Bob Cole and Ernest Hogan Under the big tent of Tolliver s Smart Set Ma Rainey Clara Smith and others were converted from coon shouters to blues singers Throughout the ragtime era and into the era of blues and jazz circuses and Wild West shows exploited the popular demand

for black music and culture yet segregated and subordinated black performers to the sideshow tent Not to be confused with their nineteenth century white predecessors black tented minstrel shows such as the Rabbit s Foot and Silas Green from New Orleans provided blues and jazz heavy vernacular entertainment that black southern audiences identified with and took pride in

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Talking Machine West Michael A. Amundson,2017-04-13 Many associate early western music with the likes of Roy Rogers and Gene Autry but America s first western music craze predates these singing cowboys by decades Written by Tin Pan Alley songsters in the era before radio the first popular cowboy and Indian songs circulated as piano sheet music and as cylinder and disc recordings played on wind up talking machines The colorful fantasies of western life depicted in these songs capitalized on popular fascination with the West stoked by Buffalo Bill s Wild West shows Owen Wister s novel *The Virginian* and Edwin S Porter s film *The Great Train Robbery* The talking machine music industry centered in New York City used state of the art recording and printing technology to produce and advertise songs about the American West *Talking Machine West* brings together for the first time the variety of cowboy cowgirl and Indian music recorded and sold for mass consumption between 1902 and 1918 In the book s introductory chapters Michael A Amundson explains how this music reflected the nostalgic passing of the Indian and the frontier while incorporating modern ragtime music and the racial attitudes of Jim Crow America *Hardly Old West* ditties the songs gave voice to changing ideas about Indians and assimilation cowboys the frontier the rise of the New Woman and ethnic and racial equality In the book s second part a chronological catalogue of fifty four western recordings provides the full lyrics and history of each song and reproduces in full color the cover art of extant period sheet music Each entry also describes the song s composer s lyricist s and sheet music illustrator and directs readers to online digitized recordings of each song Gorgeously illustrated throughout this book is as entertaining as it is informative offering the first comprehensive account of popular western recorded music in its earliest form

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