

Building in China:

**Henry K. Murphy's "Adaptive Architecture,"
1914–1935**

Jeffrey W. Cody



The Chinese University Press



University of Washington Press
Seattle

Building In China Henry K Murphys Adaptive Architecture 1914 1935

Christian Henriot



Building In China Henry K Murphys Adaptive Architecture 1914 1935:

Building in China Jeffrey W. Cody, 2001 Murphy's buildings were compromises new wine in old bottles as he once called them and the book uses those bottles as lenses through which to understand not only Murphy's quest to find a middle ground for his architecture in China but also to gaze at a tumultuous society facing an uncertain future Murphy's buildings were more than vessels for either aesthetic visions or technical expertise inadvertently they became political emblems as Chinese rulers such as Chiang Kai shek and Sun Yat sen's son called on Murphy for city planning advice to complement their hopes for urban reconstruction Jacket *Architecture and the Landscape of Modernity in China before 1949* Edward

Denison, 2017-02-17 This book explores China's encounter with architecture and modernity in the tumultuous epoch before Communism an encounter that was mediated not by a singular notion of modernism emanating from the west but that was uniquely multifarious deriving from a variety of sources both from the west and importantly from the east The heterogeneous origins of modernity in China are what make its experience distinctive and its architectural encounters exceptional These experiences are investigated through a re-evaluation of established knowledge of the subject within the wider landscape of modern art practices in China The study draws on original archival and photographic material from different artistic genres and architecturally concentrates on China's engagement with the west through the treaty ports and leased territories the emergence of architecture as a profession in China and Japan's omnipresence not least in Manchuria which reached its apogee in the puppet state of Manchukuo The study's geographically temporally and architecturally inclusive approach framed by the concept of multiple modernities questions the application of conventional theories of modernity or post colonialism to the Chinese situation By challenging conventional modernist historiography that has marginalised the experiences of the west's other for much of the last century this book proposes different ways of grappling with and comprehending the distinction and complexity of China's experiences and its encounter with architectural modernity

Routledge Handbook of Chinese Architecture Jianfei Zhu, Chen Wei, Li Hua, 2022-11-30 This handbook representing the collaboration of 40 scholars provides a multi-faceted exploration of roughly 6 000 years of Chinese architecture from ancient times to the present This volume combines a broad spectrum approach with a thematic framework for investigating Chinese architecture integrating previously fragmented topics and combining the scholarship of all major periods of Chinese history By organizing its approach into five parts this handbook Traces the practices and traditions of ancient China from imperial authority to folk culture Unveils a rich picture of early modern and republican China revealing that modernization was already beginning to emerge Describes the social intellectual ideological and formal enterprises of socialist architecture Frames a window on a complex and changing contemporary China by focusing on autonomy state practices and geopolitics of design ultimately identifying its still evolving position on the world stage Examines the existing cultural and political theories to highlight potential avenues for future transformations in Chinese architecture that also retain Chinese identity Providing a

pioneering combination of ancient and modern Chinese architecture in one coherent study this book is a must read for scholars students and educators of Chinese architecture architectural history and theory and the architecture of Asia

Chinese Architecture in an Age of Turmoil, 200-600 Nancy Shatzman Steinhardt, 2014-12-31 Between the fall of the Han dynasty in 220 CE and the year 600 more than thirty dynasties kingdoms and states rose and fell on the eastern side of the Asian continent The founders and rulers of those polities represented the spectrum of peoples in North East and Central Asia Nearly all of them built palaces altars temples tombs and cities and almost without exception the architecture was grounded in the building tradition of China Illustrated with more than 475 color and black and white photographs maps and drawings Chinese Architecture in an Age of Turmoil uses all available evidence Chinese texts secondary literature in six languages excavation reports and most important physical remains to present the architectural history of this tumultuous period in China's history Its author Nancy Shatzman Steinhardt arguably North America's leading scholar of premodern Chinese architecture has done field research at nearly every site mentioned many of which were unknown twenty years ago and have never been described in a Western language The physical remains are a handful of pagodas dozens of cave temples thousands of tombs small scale evidence of architecture such as sarcophaguses and countless representations of buildings in paint and relief sculpture Together they narrate an expansive architectural history that offers the first in depth study of the development century by century of Chinese architecture of third through the sixth centuries plus a view of important buildings from the two hundred years before the third century and the resolution of architecture of this period in later construction The subtext of this history is an examination of Chinese architecture that answers fundamental questions such as What was achieved by a building system of standardized components Why has this building tradition of perishable materials endured so long in China Why did it have so much appeal to non Chinese empire builders Does contemporary architecture of Korea and Japan enhance our understanding of Chinese construction How much of a role did Buddhism play in construction during the period under study In answering these questions the book focuses on the relation between cities and monuments and their heroic or powerful patrons among them Cao Cao Shi Hu Empress Dowager Hu Gao Huan and lesser known individuals Specific and uniquely Chinese aspects of architecture are explained The relevance of sweeping and sometimes uncomfortable concepts relevant to the Chinese architectural tradition such as colonialism diffusionism and the role of historical memory also resonate through the book

Remaking Chinese Urban Form Duanfang Lu, 2006-09-27 In this pioneering study of contemporary Chinese urban form Duanfang Lu provides an analysis of how Chinese society constructed itself through the making and remaking of its built environment She shows that as China's quest for modernity created a perpetual scarcity as both a social reality and a national imagination the realization of planning ideals was postponed The work unit the socialist enterprise or institute gradually developed from workplace to social institution which integrated work housing and social services The Chinese city achieved a unique geography made up in large part of self

contained work units *Remaking Chinese Urban Form* provides an important reference for academics and students conducting research on China. It will be a key source for courses on Asia in architecture, urban planning, geography, sociology, and anthropology at both the graduate and undergraduate level. The insightful yet accessible introduction to urban China will also be of interest to architects, urban designers, and planners as well as general audience who wish to learn about contemporary Chinese society.

Design as Communication Yinrui Xie, 2025-10-29. This book explores the architectural history of Christian universities in China, revealing how quasi-colonial power interaction and cross-cultural communication of meaning were channelled through religious and educational architecture in modern China. The Christian universities in China witnessed an experimental representation of Chinese architectural identity as the country subject to an informal version of colonialism, struggled to become a modern nation-state and to rethink its identity. This book offers new knowledge to the prospering postcolonial studies of the architectural history of Asian countries, deepening our understanding of the scope and content of the nuanced colonial encounters between the East and the West and the relationship between architecture and power. Borrowing ideas from architectural semiotics, this book explores how architectural meaning has been interpreted and sometimes modified by its audience, whose voice has been largely ignored in traditional architectural historical studies. It provides a unique scope to further understand the communicative function of architecture, throwing light upon the broader socio-cultural dialogue between China and the Western world in the twentieth century. *Design as Communication* will be an enriching reference for those interested in the architectural dialogue between China and the West, architecture and postcolonialism, and the localisation of Christianity in the world.

Building Technology and Culture in the Asia-Pacific Region Giaime Botti, Eugenio Mangi, Hiroyuki Shinohara, 2024-09-16. This book compiles a curated selection of texts authored by architects and scholars hailing from Asia, Europe, and North America. Their research, often intertwined with practical applications, delves into the intricate relationship between material culture, technology, and architecture within the broader cultural and social milieu. Three keywords: construction, materials, encounters, serve as the organizing framework for the book, guiding readers through a diverse array of case studies and experiences where these elements intertwine seamlessly. Indeed, these terms are intricately interwoven, reflecting the inseparability of technology from culture. The first part of the book delves into the poetics and theoretical underpinnings of construction, drawing from the works of various designers across China, Japan, and India. The subsequent section navigates the terrain of construction materials, exploring their evolution, manufacturing processes, and utilization, with a particular focus on diverse timber products and bamboo. The final part of this compilation embarks on a journey through historical encounters between the East and West, spanning over a century. It meticulously investigates the exchanges, misunderstandings, and innovations catalyzed by these interactions. Collectively, these texts offer a profound and original perspective on the myriad experiences and challenges associated with the intricate interplay between technological advancements, tectonic preferences, and socio-cultural dynamics within the architectural

landscape of the Asia Pacific region **China's Christian Colleges** Daniel Bays, Ellen Widmer, 2009-02-27 A new generation of China scholars offers a fresh look at the unusual cross cultural territory constituted by China's missionary established Christian colleges before 1950 in this fascinating work Modern China in Flux Christian Henriot, 2025-03-03

Modern China in Flux heralds a transformative epoch in historical research spotlighting the innovative methodology of network analysis As the digital age unfolds historians encounter both an unparalleled opportunity and a daunting challenge navigating the vast digital repositories of historical data Central to this volume's discourse is the imperative for a methodological shift in examining modern China's historical research By embracing the digital evolution this volume highlights the promise of network analysis as a model for historians Modern China rich in tales of socio political upheavals economic transformations and cultural shifts emerges as a nuanced tapestry of intertwined narratives Capturing its intricacies necessitates an approach that illuminates the multiple connections alliances and conflicts that shaped its course Here network analysis proves invaluable By exploring textual databases and archival documents and leveraging the capabilities of full text historical sources historians can craft a dynamic interconnected narrative of modern China Previously obscured relationships come into sharp focus revealing the delicate balance of power influence and change *Traces of the Sage* James A. Flath, 2016-03-31 The Temple of Confucius Kong Temple in Qufu is the definitive monument to the world's greatest sage From its humble origins deep in China's past the home of Confucius grew in size and stature under the auspices of almost every major dynasty until it was the largest and most richly endowed temple in the Ming and Qing empires The decline of state sponsored ritualism in the twentieth century triggered a profound identity crisis for the temple and its worshipers yet the fragile relic survived decades of neglect war and revolution and is now recognized as a national treasure and a World Heritage Site *Traces of the Sage* is the first comprehensive account of the history and material culture of Kong Temple Following the temple's development through time and across space it relates architecture to the practice of Confucianism explains the temple's phenomenal perseverance and explores the culture of building in China Other chapters consider the problem of Confucian heritage conservation and development over the last hundred years a period when the validity of Confucianism has been called into question and the challenge of remaking Confucian heritage as a commercial enterprise By reconstructing its social life the study interprets Kong Temple as an active site of transaction and negotiation and argues that meaning does not hide behind architecture but emerges from the circulation and regeneration of its spaces and materials The most complete work on a seminal monument in Chinese history through millennia *Traces of the Sage* will find a ready audience among cultural and political historians of imperial and modern China as well as students and scholars of architectural history and theory and Chinese ritual *Modernity's Classics* Sarah C. Humphreys, Rudolf G Wagner, 2013-02-11 This book presents critical studies of modern reconfigurations of conceptions of the past of the classical and of national heritage Its scope is global China India Egypt Iran Judaism the Greco Roman world and inter disciplinary

textual philology history of art and architecture philosophy gardening Its emphasis is on the complexity of the modernization process and of reactions to it ideas and technologies travelled from India to Iran and from Japan to China while reactions show tensions between museumization and the recreation of presence It challenges readers to rethink the assumptions of the disciplines in which they were trained

Enclave to Urbanity Johnathan Andrew Farris, 2016-07-01 Cross cultural relations are spatial relations Enclave to Urbanity is the first book in English that examines how the architecture and the urban landscape of Guangzhou framed the relations between the Western mercantile and missionary communities and the city's predominantly Chinese population The book takes readers through three phases the Thirteen Factories era from the eighteenth century to the 1850s the Shamian enclave up to the early twentieth century and the adoption of Western building techniques throughout the city as its architecture modernized in the early Republic The discussion of architecture goes beyond stylistic trends to embrace the history of shared and disputed spaces using a broadly chronological approach that combines social history with architectural and spatial analysis With nearly a hundred carefully chosen images this book illustrates how the foreign architectural footprints of the past form the modern Guangzhou Enclave to Urbanity is a study of one of China's most important cities at the most exciting time in its history This carefully researched work not only offers an in depth look at Canton Guangzhou it narrates history through anecdotes and personalities associated with the city The superior illustrations combined with the excellent choice of quotes will be appreciated by audiences who are familiar with the city as well as those who have never been there Nancy S Steinhardt Professor of East Asian Art and Curator of Chinese Art University of Pennsylvania Cross cultural exchanges draw a lot of attention across various disciplines today Painting a fascinating picture of the multiple ways in which Western traders and their families transformed Guangzhou Canton together with local Chinese people from the late eighteenth to the twentieth century Farris provides a finely illustrated close reading of life and building in a global context Carola Hein Professor and Head of History of Architecture and Urban Planning Delft University of Technology

China's Contested Capital Charles D. Musgrove, 2013-07-31 When the Chinese Nationalist Party nominally reunified the country in 1928 Chiang Kai shek and other party leaders insisted that Nanjing was better suited than Beijing to serve as its capital For the next decade until the Japanese invasion in 1937 Nanjing was the model capital of Nationalist China the center of not just a new regime but also a new modern outlook in a China destined to reclaim its place at the forefront of nations Interesting parallels between China's recent rise under the Post Mao Chinese Communist Party and the Nationalist era have brought increasing scholarly attention to the Nanjing Decade 1927-1937 however study of Nanjing itself has been neglected Charles Musgrove brings the city back into the discussion of China's modern development focusing on how it was transformed from a factional capital with only regional influence into a symbol of nationhood a city where newly forming ideals of citizenship were celebrated and contested on its streets and at its monuments China's Contested Capital investigates the development of the model capital from multiple perspectives It explores the ideological

underpinnings of the project by looking at the divisive debates surrounding the new capital's establishment as well as the ideological discourse of Sun Yat Sen used to legitimize it. In terms of the actual building of the city it provides an analysis of both the scientific methodology adopted to plan it and the aesthetic experiments employed to construct it. Finally it examines the political and social life of the city looking at not only the reinvented traditions that gave official spaces a sacred air but also the ways that people actually used streets and monuments including the Sun Yat Sen Mausoleum to pursue their own interests often in defiance of Nationalist repression. Contrary to the conventional story of incompetence and failure Musgrove shows that there was more to Nationalist Party nation building than simply paper plans that never came to fruition. He argues rather that the model capital essentially legitimized a new form of state power embodied in new symbolic systems that the Communist Party was able to tap into after defeating the Nationalists in 1949. At the same time the book makes the case that although it was unintended by party planners who promoted single party rule Nanjing's legitimacy was also a product of protests and contestation which the party state only partially succeeded in channeling for its own ends.

China's Contested Capital is an important contribution to the literature on twentieth century Chinese urban history and the social and political history of one of China's key cities during the Republican period.

Place and Memory in the Singing Crane Garden Vera Schwarcz, 2014-11-05 The Singing Crane Garden in northwest Beijing has a history dense with classical artistic vision, educational experimentation, political struggle and tragic suffering. Built by the Manchu prince Mianyu in the mid nineteenth century the garden was intended to serve as a refuge from the clutter of daily life near the Forbidden City. In 1860 during the Anglo French war in China the garden was destroyed. One hundred years later in the 1960s the garden served as the ox pens where dissident university professors were imprisoned during the Cultural Revolution. Peaceful Western involvement began in 1986 when ground was broken for the Arthur Sackler Museum of Art and Archaeology. Completed in 1993 the museum and the Jillian Sackler Sculpture Garden stand on the same grounds today. In Place and Memory in the Singing Crane Garden Vera Schwarcz gives voice to this richly layered corner of China's cultural landscape. Drawing upon a range of sources from poetry to painting Schwarcz retells the garden's complex history in her own poetic and personal voice. In her exploration of cultural survival, trauma, memory and place she reveals how the garden becomes a vehicle for reflection about history and language. Encyclopedic in conception and artistic in execution Place and Memory in the Singing Crane Garden is a powerful work that shows how memory and ruins can revive the spirit of individuals and cultures alike.

Overdrive Wim de Wit, Christopher James Alexander, 2013 This is a fascinating and intelligently illustrated study of architectural innovation in Los Angeles. From 1940 to 1990 Los Angeles rapidly evolved into one of the most populous and influential industrial, economic and creative capitals in the world. During this era the region was transformed into a laboratory for cutting edge architecture. Overdrive examines these experiments and their impacts on modern design, reframes the perceptions of Los Angeles' dynamic built environment and amplifies the exploration of the city's vibrant architectural legacy. The drawings, models and images

highlighted by Overdrive reveal the complex and often underappreciated facets of Los Angeles and illustrate how the metropolis became an internationally recognized destination with a unique design vocabulary canonical landmarks and a coveted lifestyle

Superstitious Regimes Rebecca Nodostup, 2010-07-01 We live in a world shaped by secularism the separation of numinous power from political authority and religion from the political social and economic realms of public life Not only has progress toward modernity often been equated with secularization but when religion is admitted into modernity it has been distinguished from superstition That such ideas are continually contested does not undercut their extraordinary influence These divisions underpin this investigation of the role of religion in the construction of modernity and political power during the Nanjing Decade 1927 1937 of Nationalist rule in China This book explores the modern recategorization of religious practices and people and examines how state power affected the religious lives and physical order of local communities It also looks at how politicians conceived of their own ritual role in an era when authority was meant to derive from popular sovereignty The claims of secular nationalism and mobilizational politics prompted the Nationalists to conceive of the world of religious association as a dangerous realm of superstition that would destroy the nation This is the first superstitious regime of the book's title It also convinced them that national feeling and faith in the party state would replace those ties the second superstitious regime

Manhood Factories Paula Lupkin, 2010 Between the Civil War and the Great Depression the Young Men's Christian Association built more than a thousand community centers across the United States and in major cities around the world Dubbed manhood factories by Teddy Roosevelt these iconic buildings served as athletic centers and residential facilities for a rapidly growing urban male population In Manhood Factories Paula Lupkin goes behind the reserved Beaux Arts facades of typical YMCA buildings constructed in this period to understand the urban anxieties moral agendas and conceptions of masculinity that guided their design construction and use She shows that YMCA patrons like J P Morgan Cyrus McCormick Jr and John Wanamaker hoped to create Christian clubhouses that would counteract the corrupting influences of the city At first designed by leading American architects including James Renwick Jr and William Le Baron Jenney and then standardized by the YMCA's own building bureau YMCAs combined elements of men's clubs department stores hotels and Sunday schools Every aspect of the building process was informed by this mission Lupkin argues from raising funds selecting the site and the architect determining the exterior style arranging and furnishing interior spaces and representing the buildings in postcards and other printed materials Beginning with the early history of the YMCA and the construction of New York City's landmark Twenty third Street YMCA of 1869 Lupkin follows the efforts of YMCA leaders to shape a modern yet moral public culture and even define class race ethnicity and gender through its buildings Illustrated with many rarely seen photographs maps and drawings Manhood Factories offers a fascinating new perspective on a venerable institution and its place in America's cultural and architectural history

Citizenship as Cultural Flow Subrata K Mitra, 2013-01-29 The book addresses the very topical subject of citizen making By delving into a range of sources

among them survey questions historical documents political theory architectural design and public policy the book provides a unique analysis of when and why citizenship has taken root in India Each chapter highlights the constant innovation of citizenship that has occurred in India s legal political social economic and aesthetic arrangements as well as providing the basis for comparative analysis across South Asian cases and the European Union

Rising China and Its Postmodern Fate, Volume II Charles Horner, 2015-12-22 In Volume II of his study *Rising China and Its Postmodern Fate* Charles Horner continues his examination of how China s continuously changing view of its modern historical experience is also changing its understanding of its long intellectual and cultural tradition He reflects on China s current rise not as an anomaly but as part of a long tradition of dramatic transformations and he therefore looks at many different Chinas as they interact with various world systems and ever changing trends He sees China s formation of its future Grand Strategy as a creative intellectual activity which draws on the strategic imagination that can be found in history literature art architecture and urban planning

“Useless to the State” Zvia Lipkin, 2020-03-17 In 1911 Joseph Bailie a professor at Nanjing University often took his Chinese students to tour Nanjing s shantytowns One student the son of a district magistrate followed Bailie from hut to hut one rainy day and was grateful that Bailie opened his eyes to the poverty in his own city However twenty years later when M R Schafer another Nanjing University professor showed his students a film that included his own photographs of the poor quarters of Nanjing his students were so upset that they demanded his expulsion from China Zvia Lipkin explores the reasons for these starkly different reactions Nanjing in the 1910s was a quiet city compared to 1930s Nanjing which was by that time the national capital Nanjing had become a symbol of national authority aiming not only to become a model of modernization for the rest of China but also to surpass Paris London and Washington Underlying all of Nanjing s policies was a concern for the capital s image and looks offensive people were allowed to exist as long as they remained invisible Lipkin exposes both the process of social engineering and the ways in which the suppressed reacted to their abuse Like Professor Schafer s movie this book puts the poor at the center of the picture defying efforts to make them invisible

Embracing the Beat of Phrase: An Mental Symphony within **Building In China Henry K Murphys Adaptive Architecture 1914 1935**

In a global consumed by monitors and the ceaseless chatter of instantaneous conversation, the melodic elegance and mental symphony produced by the published term often diminish in to the backdrop, eclipsed by the persistent noise and distractions that permeate our lives. But, located within the pages of **Building In China Henry K Murphys Adaptive Architecture 1914 1935** a charming literary value filled with raw feelings, lies an immersive symphony waiting to be embraced. Crafted by an outstanding musician of language, that captivating masterpiece conducts viewers on a psychological journey, well unraveling the hidden melodies and profound influence resonating within each cautiously constructed phrase. Within the depths with this emotional review, we can discover the book is main harmonies, analyze their enthralling publishing design, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

<https://abp-london.co.uk/files/Resources/HomePages/abortion%20and%20nation%20the%20politics%20of%20reproduction%20in%20contemporary%20ireland.pdf>

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