

Building Queensland's Heritage

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Janet Hogan



Building Queensland's Heritage

Queensland Law Society



Building Queensland's Heritage:

Building Queensland's Heritage Janet Hogan, 1978 *Building Queensland's Heritage* Janet Hogan, 1978 **Walks, Tracks and Trails of Queensland's Tropics** Derrick Stone, 2016-03 Queensland's tropics provide numerous environments for enjoyable walking lush rainforests cloud shrouded mountains extinct volcanoes savanna woodlands and magnificent beaches on the coast and Great Barrier Reef islands This book brings together more than 150 of the best walks tracks or trails in Queensland's tropics located within the coastal strip between Rockhampton and Cooktown Walks vary from short boardwalk strolls in the lowland rainforests of Daintree National Park to 4-6 day hiking and camping trips on Hinchinbrook Island Other routes follow old gold miners and forestry tracks or coaching routes or feature historical sites rivers lagoons geological and geographical formations or much earlier Aboriginal communication tracks where Dreamtime stories add a further dimension Man-made environments of abandoned gold towns heritage riverfronts Art Deco streetscapes and Second World War installations also feature Most routes are best completed during the Dry season May to October and walked by moderately fit individuals Most do not require specialist navigation or bushcraft skills Walks Tracks and Trails of Queensland's Tropics highlights the best the region has to offer Easy to interpret maps are included to help you navigate and the book's size makes it convenient to carry in the backpack *Monumental Queensland* Lianne Gibson, Joanna Besley, 2004 Monumental Queensland encourages us whoever and wherever we are to look more closely at the things around us and how they articulate our identity It also asks us to consider why these objects continue to matter and shows what can happen if they're not acknowledged **Legacy and Innovation** Rui Alexandre Castanho, Tatjana Pivac, Ante Mandić, 2025-03-28 This book explores the intersection of culture sustainability and tourism Also it explores the importance of integrating cultural heritage preservation environmental sustainability and economic considerations in the development of tourism destinations It provides a deep understanding of how cultural tourism can be harnessed to create positive and responsible tourism experiences that benefit local communities protect natural resources and promote cultural diversity Drawing upon real world examples and case studies this book offers practical strategies and approaches for fostering sustainable tourism practices It examines the role of technology in enhancing cultural tourism experiences the impact of tourism on local economies and the preservation of cultural vitality in peripheral areas The book also analyzes the implications of the Covid-19 pandemic on the tourism industry and explores sustainable development models for the post-pandemic era With a multidisciplinary approach this book is a valuable resource for tourism professionals policymakers researchers and students interested in the field of sustainable tourism It emphasizes the need for a balanced and holistic approach that considers the social environmental and economic dimensions of cultural tourism By promoting cultural understanding environmental stewardship and inclusive community engagement Cultural Sustainable Tourism paves the way for a more sustainable and responsible future in the tourism industry This book provides a diverse range of case studies and research insights into various aspects of sustainable

tourism It offers valuable perspectives on community based approaches cultural preservation the impact of the Covid 19 pandemic destination modeling heritage restoration and the interconnections between tourism media and culture Throughout the book readers will find a wealth of case studies research insights and practical examples from around the world These real world examples offer valuable lessons and best practices for implementing sustainable cultural tourism initiatives The book also encourages critical thinking and reflection inviting readers to consider the ethical dimensions of cultural tourism the importance of local empowerment and the long term sustainability of tourism practices

Queenslanders Rod Fisher, 2016 In a single timely tome Rod Fisher packs a lot of what s known about the history of the timbered house in Qld the sum of research writing and practice over 4 decades While breaking new ground on its origin and development the first 4 chapters concern several key themes 1 the evolution of a Vernacular class of housing in the north of Australia from aboriginal to modern day comprising a series of styles and the means of identifying each one by era and attribute 2 the historical context to traditional housing using census data and contemporary testimony to amplify its configuration which reflects cyclical condition personal choice and social acceptance 3 the human dimension to the main varieties of habitat and its environment specifically the pros and cons of observers and occupants of the day followed by resolution of their discrepancies 4 whether Brisbane was in any way different from the rest of the state examining which varieties made the greatest imprint from elite and multiple types to the predominant gabled hipped pyramidal and later multi gabled dwellings of the Vernacular tradition The next couple of chapters are casestudies illustrating those aspects particularly the evolution of traditional housing and the impact of historical change Though set in Brisbane they reflect larger issues 5 the early inner suburb of Petrie Terrace which exhibits not only changes in timbered housing over time but also the effect of road improvement shopping centre diversion stadium development building renovation and gentrification more generally 6 a timbered dwelling of nearby Bowen Hills which being modified several times in its lifetime and finally removed elsewhere demonstrates change as well as the influence of the locale and the impact of transportation improvements on housing and community At the same time this volume serves as a guide and reference partly by information advice and example but more specifically by means of the handy classification of Vernacular styles in the 1st chapter and ultimately by instructions for researching any house in Qld 7 a step by step guide to historical investigation and exposition using a dwelling in Annerley Tarragindi as the example That practical purpose is reinforced in the final 3 chapters by a Supplement of related material Glossary of requisite terms and Bibliography of relevant sources on both the history and heritage of timbered housing plus plentiful illustrations of course As there hasn t been a work on this intriguing subject for a long time nor anything ever like this one it will serve general readers professionals researchers writers and academics on the one hand and owners occupants renovators restorers and vendors on the other whether in Brisbane Qld or elsewhere in Australia To all and sundry its core message is conveyed by one of Joni Mitchell s bygone ballads Don t it always seem to go That you don t

know what you've got Till it's gone They paved paradise And put up a parking lot

Resilient Building Retrofits Sarah Sayce, Sara Wilkinson, Gillian Armstrong, Samantha Organ, 2022-09-20 This radical book aims to inject new insight and urgency into the discourse on the retrofitting of commercial and residential buildings in the face of the climate emergency It is about the why how and who should take the lead in revolutionising buildings in the face of serious climate and social change Buildings contribute very significantly to the output of carbon particularly in developed countries where the stock is old but it is neither feasible nor desirable to demolish them all and start again If existing buildings cannot in be replaced in the short term by new zero carbon stock retrofitting and adaptation of the existing building stock is critical and urgent This book explains why and how the improvement of buildings requires a complex holistic approach that brings all stakeholders together with respect and understanding Yet to do this against a limited time frame is challenging The book analyses what must be done explores how it could be achieved and sets out a manifesto for action by all those engaged from policy makers to educationalists designers constructors investors funders and occupiers By bringing together authors from across the built environment disciplines the book stimulates debate within policy practice and education circles which must lead to action if we are to avoid catastrophe This is a unique addition to the literature on the sustainability of existing buildings and their retrofitting for the benefit of all

APAIS 1994: Australian public affairs information service , **APAIS 1991: Australian public affairs information service** , **Australian national bibliography** , 1961 **The Queensland Law Society Journal** Queensland Law Society, 1994

Historic Brisbane Susanna De Vries, Jake De Vries, 2013 Susanna de Vries award winning author and Jake de Vries former City Architect of Brisbane have pooled their talents to compile a joint book on the building of Brisbane which transports us back to the first years of Brisbane's bleak existence The book shows the Convict and Officers Barracks and convicts digging roads along what became Queen Street and North Quay Professional artist Conrad Martens paints the Customs House and Kangaroo Point The book recounts the effects of Brisbane's building boom of the 1880s when everyone borrowed money and major buildings like the Mansions the old Museum the second wing of the Post Office and the Treasury are completed In the depression years of the 1890s some Queensland banks and architects go broke A visiting Canadian artist named Lefvre Cranstone draws rural Toowong the Regatta Hotel and the Toowong Rowing Club River Road later Coronation Drive once used for droving cattle from Brookfield becomes a thoroughfare for the carriages of the wealthy from Indooroopilly and Milton

Investigating Legal Studies for Queensland Anthony Dosen, Tanya Ballantyne, Marcia Brumpton, Kim Gibson, Leon Harris, Stephen Lippingwell, 2013-09-30 As you develop into active adult participants in Australian society it is vital that you understand the ways in which state national and international legal systems can and do affect you and those around you This book will equip you with the knowledge and skills you need to effectively participate as a citizen now and in the future adapted from back cover

Crossing the Divide Janice Cooper, 2013 This is a fascinating account of the history of the Jericho Shire With over 800 People named 86 Photographs 55 Archival

Extracts 24 Maps Plans and Tables along with detailed Appendices and Index publisher website [A Subject Index to Current Literature](#) Australian Public Affairs Information Service, *The Regional Travel Guide for Queensland (Australia)* ,

Harnessing the Bohemian Peter Skippington, 2016-12-13 Harnessing the Bohemian takes a fresh and interdisciplinary perspective on the intractable problem of shrinking populations and resources in remote rural communities It challenges the conventional wisdom of community development theories and practices and envisages more central roles for the creative disciplines in revitalising futures planning It argues that the evolution of technologies the emergence of creative economies the increasing demand for creative products and the emergence of new creative talent are continually changing community expectations and opportunities Consequentially fresh arguments and new ideas must be developed to stimulate more creative and innovative approaches to community development Recognising that creativity and innovation exist across all community sectors this book proposes practical new approaches that harness the creative capital of all community stakeholders **The**

Australian Digest , 2001 **Conserving Cultural Landscapes** Ken Taylor, Archer St. Clair, Nora J. Mitchell, 2014-09-19 New approaches to both cultural landscapes and historic urban landscapes increasingly recognize the need to guide future change rather than simply protecting the fabric of the past Challenging traditional notions of historic preservation Conserving Cultural Landscapes takes a dynamic multifaceted approach to conservation It builds on the premise that a successful approach to urban and cultural landscape conservation recognizes cultural as well as natural values sustains traditional connections to place and engages people in stewardship where they live and work It brings together academics within the humanities and humanistic social sciences conservation and preservation professionals practitioners and stakeholders to rethink the meaning and practice of cultural heritage conservation encourage international cooperation and stimulate collaborative research and scholarship **Holiday in Queensland eBook** Explore Australia, 2010-05-01

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