



Buddhist Art Of Gandhara

John Hubert Marshall



Buddhist Art Of Gandhara:

Gandharan Buddhism Kurt Behrendt, Pia Brancaccio, 2011-11-01 The ancient region of Gandhara with its prominent Buddhist heritage has long fascinated scholars of art history archaeology and textual studies Discoveries of inscriptions text fragments sites and artworks in the last decade have added new pieces to the Gandharan puzzle redefining how we understand the region and its cultural complexity The essays in this volume reassess Gandharan Buddhism in light of these findings utilizing a multidisciplinary approach that illuminates the complex historical and cultural dynamics of the region By integrating archaeology art history numismatics epigraphy and textual sources the contributors articulate the nature of Gandharan Buddhism and its practices along with the significance of the relic tradition Contributions by several giants in the field including Shoshin Kuwayama John Rosenfield and the late Maurizio Taddei set the geographical historical and archaeological parameters for the collection The result is a productive interdisciplinary conversation on the enigmatic nature of Gandharan Buddhism that joins together a number of significant pieces in a complex cultural mosaic It will appeal to a large and diverse readership including those interested in the early Buddhist religious tradition of Asia and its art as well as specialists in the study of South and Central Asian Buddhist art archaeology and texts A Buddha Dharma Kyokai Foundation Book on Buddhism and Comparative Religion

The Art of Gandhara in the Metropolitan Museum of Art Metropolitan Museum of Art (New York, N.Y.), Kurt A. Behrendt, 2007 Ancient Gandhara located in the rugged foothills of the Himalayas in what is today northwest Pakistan and eastern Afghanistan was for centuries a thriving center of trade along the Silk Road linking China South Asia and the Mediterranean Gandhara's strategic position and wealth attracted many invaders including the Greeks Parthians and Kushans who brought with them diverse religious traditions and artistic conventions Much of Gandharan art is thus a compelling fusion of foreign styles that ultimately gave visual form to the region's Buddhist religious ideals Buddhism which had emerged from north India was embraced by the Gandharan people whose wealth gave them the means to invest large sums of money in the construction of Buddhist monasteries and sacred areas More sculpture and architecture made in the service of Buddhism has been found in Greater Gandhara than in any other part of ancient South Asia Among the earliest remains from Gandhara are luxury items found in urban centers including intricately carved stone dishes jewelry and trade goods carved in bone or ivory dating from the second century B C to the first century A D The first art associated with Buddhism dates to the early first century A D when carved reliefs embellishing religious architecture began to appear These reliefs typically illustrate important episodes from the biography of the Buddha such as his birth first sermon and death Following a gradual decline in the narrative sculptural tradition devotional images of Buddhas and bodhisattvas began to appear iconic representations that were meant to be associated with major concepts in the religion In Gandhara devotional sculptures grew dramatically in size from about the late fourth to early fifth century A D at the same time as their iconography became ever more complex By the late fifth century A D the patronage of Buddhist monuments in

Gandhara had begun to decline but in Afghanistan this artistic tradition flourished until about the eighth century A D It was during this late phase in Afghanistan when devotional representations of Buddhas and bodhisattvas reached truly monumental proportions such as the famous Buddhas at Bamiyan The Metropolitan Museum of Art is fortunate to have in its collections a broad and artistically rich sampling of Gandharan art from almost all phases of the region s history including a unique bronze statuette of the Buddha Sakyamuni from about the first to second century A D In surveying these important works this volume relies on the latest scholarship to refine our understanding of Gandhara s complex cultural history as well as its evolving artistic traditions

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The Buddhist Art of Gandhāra John Marshall,1960 **Buddhist Art of Gandhara** David Jongeward,2019-03-13 Buddhist Art of Gandhara is a scholarly catalogue of the Ashmolean Museum s important but still largely unpublished holdings of the Buddhist sculpture and related art of the historic Gandhara region modern North West Pakistan East Afghanistan in the early centuries AD c 0 600 AD This region was a major center of Buddhist culture and facilitated the transmission of Buddhism and its art from India via the Silk Road to Central Asia China and the Far East The book contains introductory essays with additional illustrations suitable for the general reader as well as the specialist Contents General introduction 1 Stupas and reliquaries 2a Life panels 2b Panels and fragments 3a Buddhas 3b Bodhisattvas 4 Stuccos 5 Bronzes 6 Deities 7 Household objects Bibliography Index **Buddhist Gandhara** Ihsan H. Nadiem,2003

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