



Claudine Bautze-Picron
photography by Joachim Karl Bautze

THE BUDDHIST MURALS OF PAGAN

Timeless vistas of the cosmos

Buddhist Murals Of Pagan Timeless Vistas Of The Cosmos

D. Christian Lammerts



Buddhist Murals Of Pagan Timeless Vistas Of The Cosmos:

The Buddhist Murals of Pagan Claudine Bautze-Picron, 2003-01 **The Buddhist Murals of Pagan** Claudine Bautze-Picron, 2003 Treasures hide in the temples of Pagan treasures in part never meant to be seen enshrouded in the darkness of high vaults They compose a unique ensemble in the Buddhist world of the eleventh to fourteenth century giving us a glimpse of a lost splendor and providing evidence of the major political religious and artistic position that Pagan then held Adorning the walls and ceilings of those monuments they constitute a prayer to the Buddha to the Buddha as a human being to his last life but also to his numerous lives when he was in search of the truth This comprehensive study covers for the first time not only the murals found within temples near the historic city of Pagan but also those within the monuments scattered elsewhere over the Pagan plain Following an initial iconographic analysis the author proceeds to reconstruct the overall vision of the murals within the broader context of the interior spaces of the temples revealing these monuments as visualizations of the Buddhist cosmos and reflecting the cosmological nature of the Buddha Author Bautze Picron is an authority on early Indic Buddhist art and her erudite descriptions of these lost treasures are complemented by a magnificent photographic record of the surviving murals themselves Essential reading for all with interest in the history and diversity of Buddhist art Buddhist Visual Cultures, Rhetoric, and Narrative in Late Burmese Wall Paintings Alexandra Green, 2018-01-04 Step into a Burmese temple built between the late seventeenth and early nineteenth centuries and you are surrounded by a riot of color and imagery The majority of the highly detailed wall paintings displays Buddhist biographical narratives inspiring the devotees to follow the Buddha s teachings Alexandra Green goes one step further to consider the temples and their contents as a whole arguing that the wall paintings mediate the relationship between the architecture and the main Buddha statues in the temples This forges a unified space for the devotees to interact with the Buddha and his community with the aim of transforming the devotees current and future lives These temples were a cohesively articulated and represented Burmese Buddhist world to which the devotees belonged Green s visits to more than 160 sites with identifiable subject matter form the basis of this richly illustrated volume which draws upon art historical anthropological and religious studies methodologies to analyze the wall paintings and elucidate the contemporary religious political and social concepts that drove the creation of this lively art form Buddhist Visual Cultures Rhetoric and Narrative in Late Burmese Wall Paintings is truly a tour de force that allows us to see Burmese temple paintings of the Life of the Buddha and similar themes as an open ended genre that like literary discourse participates in wider social intellectual and religious contexts Juliane Schober Arizona State University Alexandra Green introduces this relatively unknown material and subjects it to sophisticated analysis This study is major step towards creating a template that could be used for analyzing other late traditions of Buddhist painting Janice Leoshko University of Texas at Austin **Myanmar (Burma) since the 1988 Uprising** Andrew Selth, 2022-01-24 Updated by popular demand this is the fourth edition of this important bibliography It

lists a wide selection of works on or about Myanmar published in English and in hard copy since the 1988 pro democracy uprising which marked the beginning of a new era in Myanmar's modern history There are now 2 727 titles listed They have been written edited translated or compiled by over 2 000 people from many different backgrounds These works have been organized into thirty five subject chapters containing ninety five discrete sections There are also four appendices including a comprehensive reading guide for those unfamiliar with Myanmar or who may be seeking guidance on particular topics This book is an invaluable aid to officials scholars journalists armchair travellers and others with an interest in this fascinating but deeply troubled country

Buddhist Encounters and Identities Across East Asia, 2018-05-07 Encounters networks identities and diversity are at the core of the history of Buddhism They are also the focus of Buddhist Encounters and Identities across East Asia edited by Ann Heirman Carmen Meinert and Christoph Anderl While long distance networks allowed Buddhist ideas to travel to all parts of East Asia it was through local and trans local networks and encounters and a diversity of people and societies that identities were made and negotiated This book undertakes a detailed examination of discrete Buddhist identities rooted in unique cultural practices beliefs and indigenous socio political conditions Moreover it presents a fascinating picture of the intricacies of the regional and cross regional networks that connected South and East Asia

Interpreting Southeast Asia's Past Peter Sharrock, Ian C. Glover, Elizabeth A. Bacus, 2008-01-01 Interpreting Southeast Asia's Past Monument Image and Text features 31 papers read at the 10th International Conference of the European Association of Southeast Asian Archaeologists held in London in September 2004 The volume covers monumental arts sculpture and painting epigraphy and heritage management across mainland Southeast Asia and as far south as Indonesia New research on monumental arts includes chapters on the Bayon of Angkor and the great brick temple sites of Champa There is an article discussing the purpose of making and erecting sacred sculptures in the ancient world and accounts of research on the sacred art of Burma Thailand and southern China including the first study of the few surviving Saiva images in Burma of a spectacular find of bronze Mahayana Buddhas and of the sculpted bronzes of the Dian culture New research on craft goods and crafting techniques deals with ancient Khmer materials including recently discovered ceramic kiln sites the sandstone sources of major Khmer sculptures and the rare remaining traces of paint plaster and stucco on stone and brick buildings More widely distributed goods also receive attention including Southeast Asian glass beads and there are contributions on Southeast Asian heritage and conservation including research on Angkor as a living World Heritage site and discussion of a UNESCO project on the stone jars of the Plain of Jars in Laos that combines recording safeguarding bomb clearance and eco tourism development

Buddhist Dynamics in Premodern and Early Modern Southeast Asia D. Christian Lammerts, 2016-04-29 The study of historical Buddhism in premodern and early modern Southeast Asia stands at an exciting and transformative juncture Interdisciplinary scholarship is marked by a commitment to the careful examination of local and vernacular expressions of Buddhist culture as well as to reconsiderations of long

standing questions concerning the diffusion of and relationships among varied texts forms of representation and religious identities ideas and practices The twelve essays in this collection written by leading scholars in Buddhist Studies and Southeast Asian history epigraphy and archaeology comprise the latest research in the field to deal with the dynamics of mainland and pen insular Buddhism between the sixth and nineteenth centuries C E Drawing on new manuscript sources inscriptions and archaeological data they investigate the intellectual ritual institutional sociopolitical aesthetic and literary diversity of local Buddhisms and explore their connected histories and contributions to the production of intraregional and transregional Buddhist geographies

Making Sense of Tantric Buddhism Christian K. Wedemeyer, 2014-05-06 Making Sense of Tantric Buddhism fundamentally rethinks the nature of the transgressive theories and practices of the Buddhist Tantric traditions challenging the notion that the Tantras were marginal or primitive and situating them instead both ideologically and institutionally within larger trends in mainstream Buddhist and Indian culture Critically surveying prior scholarship Wedemeyer exposes the fallacies of attributing Tantric transgression to either the passions of lusty monks primitive tribal rites or slavish imitation of Saiva traditions Through comparative analysis of modern historical narratives that depict Tantrism as a degenerate form of Buddhism a primal religious undercurrent or medieval ritualism he likewise demonstrates these to be stock patterns in the European historical imagination Through close analysis of primary sources Wedemeyer reveals the lived world of Tantric Buddhism as largely continuous with the Indian religious mainstream and deploys contemporary methods of semiotic and structural analysis to make sense of its seemingly repellent and immoral injunctions Innovative semiological readings of the influential Guhyasamaja Tantra underscore the text's overriding concern with purity pollution and transcendent insight issues shared by all Indic religions and a large scale quantitative study of Tantric literature shows its radical antinomianism to be a highly managed ritual observance restricted to a sacerdotal elite These insights into Tantric scripture and ritual clarify the continuities between South Asian Tantrism and broader currents in Indian religion illustrating how thoroughly these radical communities were integrated into the intellectual institutional and social structures of South Asian Buddhism

The Archaeology of Early Medieval and Medieval South Asia Swadhin Sen, Supriya Varma, Bhairabi Prasad Sahu, 2022-11-30 This book looks at the ways in which archaeological methods have been used in debates concerning the early medieval and medieval periods in South Asia Despite the incorporation and use of archaeological data to corroborate historical narratives the theories and methods of archaeology are largely ignored in and excluded from the dominating institutionalized and hegemonic disciplinary discourses The volume offers contesting insights polemical narratives and new data from archaeological contexts to initiate a debate on many foundational premises of archaeological and historical narratives It focuses on the much neglected region of the Eastern Ganga Brahmaputra Basin as a spatial frame to do this and studies themes such as spatial and temporal scales of concepts and methods multi scalar factors and processes of continuity and changes the settlement archaeology of the alluvial landscape changing patterns of

agrarian transformation and material cultures including coins inscriptions pottery and sculptures in their contexts in sub regional regional and supra regional intersections Dedicated to historian Brajadulal Chattopadhyaya this volume presents a crucial and unprecedented intervention in the study of the early medieval and the medieval periods It will be useful for scholars and researchers of archaeology ancient history medieval history water history earth sciences palaeoecology historical ecology epigraphy art history material culture studies Indian history and South Asian studies in general **The Mists of Rāmañña** Michael A. Aung-Thwin, 2017-04-01 Scholars have long accepted the belief that a Theravada Buddhist Mon kingdom R ma adesa flourished in coastal Lower Burma until it was conquered in 1057 by King Aniruddha of Pagan which then became in essence the new custodian and repository of Mon culture in the Upper Burmese interior This scenario which Aung Thwin calls the Mon Paradigm has circumscribed much of the scholarship on early Burma and significantly shaped the history of Southeast Asia for more than a century Now in a masterful reassessment of Burmese history Michael Aung Thwin reexamines the original contemporary accounts and sources without finding any evidence of an early Theravada Mon polity or a conquest by Aniruddha The paradigm he finds cannot be sustained How when and why did the Mon Paradigm emerge Aung Thwin meticulously traces the paradigm s creation to the merging of two temporally causally and contextually unrelated Mon and Burmese narratives which were later synthesized in English by colonial officials and scholars Thus there was no single originating source only a late and mistaken conflation of sources The conceptual methodological and empirical ramifications of these findings are significant The prevalent view that state formation began in the maritime regions of Southeast Asia with trade and commerce rather than in the interior with agriculture must now be reassessed In addition a more rigorous look at the actual scope and impact of a romanticized Mon culture in the region is required Other issues important to the field of early Burma and Southeast Asian studies including the process of Indianization the characterization of classical states and the advent and spread of Theravada Buddhism are also directly affected by Aung Thwin s work Finally it provides a geo political cultural and economic alternative to what has become an ethnic interpretation of Burma s history An electronic version of this book is freely available thanks to the support of libraries working with Knowledge Unlatched a collaborative initiative designed to make high quality books open access for the public good The open access version of this book is licensed under Creative Commons Attribution NonCommercial NoDerivatives 4 0 International CC BY NC ND 4 0 which means that the work may be freely downloaded and shared for non commercial purposes provided credit is given to the author Derivative works and commercial uses require permission from the publisher **Magic and Divination in Malay Illustrated Manuscripts** Farouk Yahya, 2015-10-27 This book offers an integrated study of the texts and images of illustrated Malay manuscripts on magic and divination from private and public collections in Malaysia the UK and Indonesia Containing some of the rare examples of Malay painting these manuscripts provide direct evidence for the intercultural connections between the Malay region other parts of Southeast Asia and the rest of the world In this richly illustrated volume

many images and texts are gathered for the first time making this book essential reading for all those interested in the practice of magic and divination and the history of Malay Southeast Asian and Islamic manuscript art The Bejewelled Buddha from India to Burma Claudine Bautze-Picron, 2010-12-01 This book represents a comprehensive study of The Bejewelled Buddha considering stylistic as well as iconographic issues A crucial moment in the Buddha's life seems to have been referred to through this image namely the sojourn on Mount Meru where the Buddha sat on Indra's seat and taught all the gods By occupying the seat of the king of the gods he was able to endorse the royal function of this deity this becomes particularly evident in the late fifth century and probably reflects the dramatic situation that the Buddhist community was confronted with i.e. the political power essentially fostering the Hindu religion and social structure Hence the Buddha is depicted as a perfect and powerful ruler sitting at the top of the universe and showing himself adorned as a king more than any human ruler the Buddha rules over the universe There is also another dimension that should never be neglected as in any other Indian cult worship of his image entailed offerings of various kinds such as flower garlands or jewels being made to the Buddha The image of the Bejewelled Buddha thus included various constituents while at the same time it was used as the locus where different religious or political concepts found a way of expression The result was the creation of an image of multi-layered significance which found its way into all Asian cultures **Portraiture in Early India** Vincent

Lefèvre, 2011-07-12 This book highlights the specificities of Indian portraiture in sculpted and painted images its relationship with divine images and aims with the help of textual and epigraphical references to understand the development of Indian imagery It questions also the social and religious implications related to this issue *Connected Histories of India and Southeast Asia* Dhar, Parul Pandya, 2022-11-29 Connected Histories of India and Southeast Asia unravels the fascinating history of cultural interactions of outstanding and universal significance between India and Southeast Asia with special emphasis on artistic expressions India's connections with Southeast Asian countries namely Brunei Cambodia Indonesia Lao People's Democratic Republic Malaysia Myanmar the Philippines Singapore Thailand and Vietnam are seen not only in trade and commerce but also in cultural and religious exchanges Such histories are well documented in their monuments icons narratives inscribed artefacts texts and ritual paraphernalia The first part of the book offers an overview of the nature of cultural and artistic interactions and the trade routes that facilitated an exchange of ideas objects people and knowledge systems since ancient times The second part addresses issues relating to architectural forms motifs and mobility across long distances and time periods The final segment includes essays that discuss narratives and iconographies arising from cross-cultural artistic exchanges With contributions by eminent scholars and over 170 colour photographs maps and illustrations this book is an invaluable resource for understanding connected histories which play a key role in revitalizing cultural connectivity and people-to-people contacts between India and Southeast Asia **Burmese Buddhist Murals: Epigraphic corpus of the Powin Taung caves** Christophe Munier, Cristophe Munier-Gaillard, 2007 **Ancient Southeast Asia** John

Norman Miksic, Goh Geok Yian, 2016-10-14 *Ancient Southeast Asia* provides readers with a much needed synthesis of the latest discoveries and research in the archaeology of the region presenting the evolution of complex societies in Southeast Asia from the protohistoric period beginning around 500BC to the arrival of British and Dutch colonists in 1600 Well illustrated throughout this comprehensive account explores the factors which established Southeast Asia as an area of unique cultural fusion Miksic and Goh explore how the local population exploited the abundant resources available developing maritime transport routes which resulted in economic and cultural wealth including some of the most elaborate art styles and monumental complexes ever constructed The book's broad geographical and temporal coverage including a chapter on the natural environment provides readers with the context needed to understand this staggeringly diverse region It utilizes French Dutch Chinese Malay Indonesian and Burmese sources and synthesizes interdisciplinary theoretical perspectives and data from archaeology history and art history Offering key opportunities for comparative research with other centres of early socio economic complexity *Ancient Southeast Asia* establishes the area's importance in world history

Contiguity, Connectivity and Access Suranjan Das, Anita Sengupta, 2022-12-28 This volume examines themes like contemporary factors shaping the emergence of the Bay of Bengal region as a critical strategic theatre in Indian foreign policy the interconnectedness of the Indian and Pacific Oceans the importance of oceans to security and commerce and India's role within the broader region the twenty first century maritime Silk Road and Indian alternatives and the possibilities of reconnecting disconnected spaces through re imagining a Bay of Bengal Community In this connection the volume takes particular note of the emerging regional cooperative order for the promotion of peace and development in the Bay of Bengal region BIMSTEC The volume brings together historians political analysts and political economists to emphasize the interconnectedness of the oceanic space through a detailed analysis of the Bay of Bengal as a space of strategic and economic significance particularly for India but also as a space for re imagining a new regional community Print edition not for sale in South Asia India Sri Lanka Nepal Bangladesh Pakistan and Bhutan

The Journal of the Siam Society Siam Society, 2004 *Buddhist Art of Myanmar* Sylvia Fraser-Lu, Donald Martin Stadtner, 2015-01-01 A stunning showcase of exceptional and rare works of Buddhist art presented to the international community for the first time The practice of Buddhism in Myanmar Burma has resulted in the production of dazzling objects since the 5th century This landmark publication presents the first overview of these magnificent works of art from major museums in Myanmar and collections in the United States including sculptures paintings textiles and religious implements created for temples and monasteries or for personal devotion Many of these pieces have never before been seen outside of Myanmar Accompanied by brilliant color photography essays by Sylvia Fraser-Lu Donald M Stadtner and scholars from around the world synthesize the history of Myanmar from the ancient through colonial periods and discuss the critical links between religion geography governance historiography and artistic production The authors examine the multiplicity of styles and techniques throughout the country the ways Buddhist narratives have been

conveyed through works of art and the context in which the diverse objects were used Certain to be the essential resource on the subject Buddhist Art of Myanmar illuminates two millennia of rarely seen masterpieces *Selected Papers from the 10th International Conference of the European Association of Southeast Asian Archaeologists* European Association of Southeast Asian Archaeologists. International Conference,2006

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