

BUDGET TEMPLATE • FICTION 2 (using Telefilm Chart of Accounts)								
Acc	ITEM	RATE	AMOL	DEFE	TOTAL	ACTU	VARIANCE	
A	ABOVE THE LINE							
1	STORY							
	Story Rights				0	0		
2	SCENARIO							
	Script				0	0		
	Readers	3 @ \$200	600	300	900	950	-50	
	Story Editor				0	0		
3	DEVELOPMENT							
	Development costs				0	0		
	Overhead				0	0		
	Travel/Living	4 train tickets @ \$35	140	0	140	167	-27	
4	PRODUCER							
	Producer				0	0		
5	DIRECTOR							
	Director	Flat: \$1000	1000	1000	2000	1300	700	
6	STARS							
	Star #1	4 days @ \$100	400	0	400	400	0	
	Star #2				0	0		
	Star #3				0	0		
	TOTAL 'A':		2140	1300	3440	2817	623	
B	PRODUCTION							
10	CAST							
	Principal #1	4 days @ \$50	200	100	300		300	
	Principal #2				0	0		
	Principal #4				0	0		
	Actor #1				0	0		
	Actor #2				0	0		
	Actor #3				0	0		
	ACTRA Permits				0	0		
	ACTRA Fringes				0	0		
	ACTRA Admin Fees				0	0		
	Casting Director	Flat:		500	500	500	0	
	Casting Expenses						0	
11	EXTRAS							
	Extras				0	0		
	Extras Casting				0	0		
12	PRODUCTION STAFF							
	Production Manager				0	0		
	Location Man/Scout				0	0		
	1st AD	4 days @ \$100	400	0	400	550	-150	
	TOTAL 'B':		0	0	0	0	0	

Budget For Film And Television

Pasquale De Marco



Budget For Film And Television:

The Budget Book for Film and Television Robert Koster, 2013-06-26 This guidebook is intended to help both the novice and the experienced producer to create and fine tune their budgets Based on the top budgeting software packages Movie Magic and EP Budgeting this book takes the reader through each line item in the budgeting software and describes the background for that item how it fits into the overall production and any issues or pitfalls that may arise from it This book is a useful reference for independent filmmakers who depend on accurate easy to understand budgeting methods to seek funding for their projects

Film and Television Budgeting: A Practical Guide Pasquale De Marco, 2025-05-18 This comprehensive guide to budgeting for film and television projects covers everything from the basics of budgeting to the specific challenges of financing and managing independent productions Written by an experienced producer with over 20 years in the industry this book is packed with practical advice and real world examples Whether you are a first time filmmaker or a seasoned producer this book will help you create a budget that is both accurate and achievable With its clear explanations step by step instructions and helpful tips this book is the essential resource for anyone who wants to produce a successful film or television project In this book you will learn How to create a budget that is both accurate and achievable How to estimate production costs How to break down the script and create a shot list How to budget for equipment and crew How to finance your film or TV project How to manage your budget during production How to deal with budget overruns How to budget for different types of productions including feature films TV series documentaries commercials and music videos This book is also an essential resource for anyone who wants to work in the film and television industry With its comprehensive coverage of the budgeting process this book will give you the skills you need to succeed in this competitive field With its clear and concise explanations this book is the perfect resource for anyone who wants to learn how to budget for a film or television project Whether you are a producer director writer or crew member this book will give you the tools you need to create a successful project If you like this book write a review on google books

[The Guerilla Film Makers Handbook](#) Chris Jones, Genevieve Jolliffe, 2006-01-01 This third edition of the UK's best selling filmmaker's bible builds upon the most successful features of the previous books Including illustrations diagrams and box outs this book comes with a DVD packed with further interviews with filmmakers as well as theatrical trailers

Scheduling and Budgeting Your Film Paula Landry, 2012 Vital production management skills save you money and time learn basic scheduling for film and video

Budgets and Markets Terry Illott, 2013-06-17 Budgets and Markets highlights the decisions involved in budgeting and marketing European films It looks at the origin development production distribution financing and profit of thirteen European films including such critical and popular successes as *Tacones Lejones* *High Heels* by Pedro Almodovar *Oci Ciornie* *Dark Eyes* by Nikita Mikhalkov *Peter's Friends* by Kenneth Branagh and *La Discrete* by Christian Vincent Detailed financial data is reinforced by interviews with the producers of each film The core of the analysis is based on the question Was this

film made at the right price for the right market **Film & Video Budgets** Michael Wiese, Deke Simon, 1995 Now updated revised and expanded Film and Video Budgets includes detailed budget formats and sample budgets for more than eighteen different kinds of productions from film and tape documentaries to music videos industrials and a 5 million feature along with all the essential information for producing budgets for film and video This second edition includes new material including a comprehensive Master List of Line Items which covers everything that could possibly be put into a production a chapter on setting up a production company and a chapter on pre production which includes such subjects as clip and music clearance crew negotiations and casting Many types of film budgets are covered including music videos feature films and documentaries Describes detailed budget formats Includes sample budgets to enhance understanding *Film and Television Composer's Resource Guide* Mark Northam, Lisa Anne Miller, 1998 Many musicians are finding a new market for their music scoring for films and television This comprehensive resource guide provides all the practical tools and information needed about how to organize and run a film and television music business Section I contains helpful marketing materials such as sample letters brochures postcards resumes and product packaging Section II provides forms documents and examples for the management production recording and delivery of music for projects Section III features frequently used sample contracts and agreements and Section IV lists other composer resources such as a glossary of terms and abbreviations info on performing rights organizations attorneys and agents listings of different markets to tap internet resources and much more Essential for any musician interested in a career in film and television music **The Complete Film Production Handbook** Eve Light Honthaner, 2013-09-23 This book is for working film TV professionals and students alike If you're a line producer production manager production supervisor assistant director or production coordinator the book has everything you'll need including all the forms contracts releases and checklists to set up and run a production from finding a production office to turning over delivery elements Even if you know what you're doing you will be thrilled to find everything you need in one place If you're not already working in film production but think you'd like to be read the book and then decide If you choose to pursue this career path you'll know what to expect you'll be prepared and you'll be ten steps ahead of everyone else just starting out New topics and information in the fourth edition include Low budget independent films including documentaries and shorts Information specific to television production and commercials The industry's commitment to go green and how to do it Coverage of new travel and shipping regulations Updated information on scheduling budgeting deal memos music clearances communications digital production and new forms throughout *Film and Television Yearbook* British Film Institute, 1983 [BFI Film and Television Handbook](#) , 1995 **The British film and television industries** Great Britain: Parliament: House of Lords: Select Committee on Communications, 2010-01-24 British Film and Television Industries Decline or Opportunity Volume II Evidence *Australian National Cinema* Tom O'Regan, 2005-08-10 Situates Australian cinema in its historical and cultural perspective offering detailed critiques of key

films from 1970 onwards and using them to illustrate the recent theories on the cinema industries

Music Editing for Film and Television Steven Saltzman, 2014-09-15 Making music for the movies is a complicated involved and challenging process Music Editing for Film and Television covers the practical skills needed to successfully hone your craft Through an overview of the music editing process this book will equip you with detailed techniques to solve musical problems encountered during editing An abundance of interviews with well known professionals provide a wide range of perspectives on music editing for film while special features address an array of projects from a low budget documentary to a Hollywood blockbuster to indie projects *Critical Dictionary of Film and Television Theory* Roberta Pearson, Philip Simpson, 2005-12-08 This Dictionary lays out the major theoretical approaches deployed in the study of the moving image as well as defining key theoretical terms Contextual entries range from 500 to 3 000 words Library of Congress Subject Headings Library of Congress, Library of Congress. Subject Cataloging Division, Library of Congress. Office for Subject Cataloging Policy, 2013 **Library of Congress Subject Headings** Library of Congress. Policy and Standards Division, 2010 **Budgets and Markets** Terry Illott, 1996 Budgets and Markets highlights the decisions involved in budgeting and marketing European films It looks at the origin development production distribution financing and profit of thirteen European films including such critical and popular successes as *Tacones Lejones High Heels* by Pedro Almodovar *Oci Ciornie Dark Eyes* by Nikita Mikhalkov *Peter s Friends* by Keneth Branagh and *La Discrete* by Christian Vincent Detailed financial data is reinforced by interviews with the producers of each film The core of the analysis is based on the question Was this film made at the right price for the right market *Five-year Planning Document, 1986-1990* National Endowment for the Arts, 1984 **Encyclopedia of Contemporary Russian Culture** Tatiana Smorodinskaya, Karen Evans-Romaine, Helena Goscilo, 2013-10-28 This addition to the highly successful Contemporary Cultures series covers the period from period 1953 with the death of Stalin to the present day Both Russian and Culture are defined broadly Russian refers to the Soviet Union until 1991 and the Russian Federation after 1991 Given the diversity of the Federation in its ethnic composition and regional characteristics questions of national regional and ethnic identity are given special attention There is also coverage of Russian speaking immigrant communities Culture embraces all aspects of culture and lifestyle high and popular artistic and material art fashion literature music cooking transport politics and economics film crime all and much else are covered in order to give a full picture of the Russian way of life and experience throughout the extraordinary changes undergone since the middle of the twentieth century The Encyclopedia of Contemporary Russian Culture is an unbeatable resource on recent and contemporary Russian culture and history for students teachers and researchers across the disciplines Apart from academic libraries the book will also be a valuable acquisition for public libraries Entries include cross references and the larger ones carry short bibliographies There is a full index *Library of Congress Subject Headings* Library of Congress. Cataloging Policy and Support Office, 2009

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