

The New Novel
of the American West
from the Author of
LONESOME DOVE

LARRY MCMURTRY

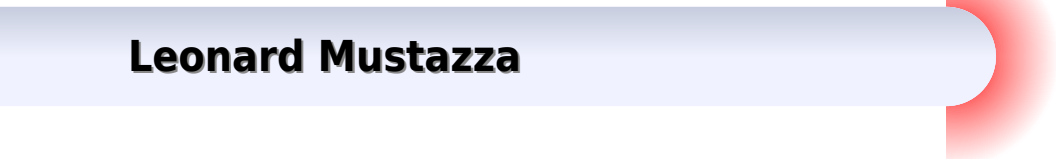


BUFFALO GIRLS



Buffalo Girls A Novel

Leonard Mustazza



Buffalo Girls A Novel:

Buffalo Girls Larry McMurtry, 2010-06-01 A strange old woman caked in Montana mud pens a letter to her darling daughter back East the writer's name is Martha Jane but her friends call her Calamity I am the Wild West no show about it I was one of the people who kept it wild Larry McMurtry returns to the territory of his Pulitzer Prize winning masterwork Lonesome Dove to sing the song of Calamity Jane's last ride In a letter to her daughter back East Martha Jane is not shy about her own importance Martha Jane better known as Calamity is just one of the handful of aging legends who travel to London as part of Buffalo Bill Cody's Wild West Show in Buffalo Girls As he describes the insatiable curiosity of Calamity's Indian friend No Ears Annie Oakley's shooting match with Lord Windhouveren and other highlights of the tour McMurtry turns the story of a band of hardy irrepressible survivors into an unforgettable portrait of love fellowship dreams and heartbreak Buffalo girls, *Buffalo girls*, 2004 **Buffalo girls** Larry McMurtry, 1993 Der Pulitzerpreisträger erweckt in diesem teilweise in Briefform angelegten Abenteuerroman zwei legendäre Frauengestalten des Wilden Westens die in Buffalo Bills berühmter Wildwest Show auftraten zu neuem Leben **Larry McMurtry and the West** Mark Busby, 1995 This is the first major single authored book in almost twenty years to examine the life and work of Texas foremost novelist and to develop coherent patterns of theme structure symbol imagery and influence in Larry McMurtry's work The study focuses on the novelist's relationship to the Southwest theorizing that his writing exhibits a deep ambivalence toward his home territory The course of his career demonstrates shifting attitudes that have led him toward away from and then back again to his home place and the cowboy god that dominates its mythology The book utilizes original materials from five library special collections as well as interviews with McMurtry his family and his friends such as Ken Kesey *Wild Women of the Old West* Glenda Riley, Richard W. Etulain, 2003 Presents the sensational lives and exploits of nine notorious women from the days of boisterous frontier saloons and high noon showdowns *Loving and Loth. A novel* Bertha De Jongh, 2025-07-09 Reprint of the original first published in 1875 The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage **Western Classics - Ultimate Collection: Historical Novels, Adventures & Action Romance Novels** Owen Wister, 2023-12-05 In Western Classics Ultimate Collection Historical Novels Adventures Action Romance Novels Owen Wister crafts an expansive anthology that masterfully encapsulates the essence of the American West Through vivid storytelling and compelling characters Wister explores themes of frontier life courage and the complexities of human relationships against the backdrop of sweeping landscapes His literary style combines romance adventure and historical detail echoing the work of contemporaries like Zane Grey and Mark Twain while simultaneously laying the foundation for future Western novels This compilation not only entertains but also invites contemplation on the myths surrounding the West positioning Wister as a pivotal figure in American literature Owen Wister often heralded as the father

of the Western genre was deeply influenced by his upbringing and experiences in the rugged terrains of Wyoming. His encounters with cowboys and the culture of the West sparked a passion for storytelling that would culminate in this definitive collection. Wister's insistence on authenticity and character-driven narratives reflects his desire to immortalize the spirit of an era that shaped American identity, showcasing his literary prowess and keen observations about humanity. I wholeheartedly recommend this collection to readers who seek both thrilling escapades and profound insights into the human condition. Wister's engaging prose not only captivates enthusiasts of the genre but also enriches those interested in the intricate tapestry of American history. This ultimate collection is essential for anyone wishing to explore the complexities of love and adventure nestled within the heart of the West.

"A" Western Filmmakers Henryk Hoffmann, 2024-10-16

From *High Noon* to *Unforgiven*, the A Western represents the pinnacle of Western filmmaking. More intellectually ambitious and time-consuming than the readily produced B or serial Westerns, these films rely on hundreds of talented artists. This comprehensive reference work provides biographies and Western filmographies for nearly 1,000 men and women who have contributed to at least three A Westerns. These contributors are arranged by their role in film production: cinematographers, composers, actors, actresses, and directors receive complete biographical treatment; writers whose work was used in at least two Westerns are also featured. An appendix lists well-known actors who have appeared in either one or two A Westerns as specified.

Calamity Jane Richard W. Etulain, 2015-08-25

This exhaustive bibliographical reference will be the first stop for anyone looking for Calamity Jane in print, film, or photograph and wanting to know how reliable those sources may be. Richard W. Etulain, renowned western U.S. historian and the author of a recent biography of this charismatic figure, enumerates and assesses the most valuable sources on Calamity Jane's life and legend in newspapers, magazines, journals, books, and movies, as well as historical and government archives. Etulain begins with a brief biography of Martha Canary, aka Calamity Jane (1856-1903), then analyzes the origins and growth of her legends. The sources Etulain shows reveal three versions of Calamity Jane. In the most popular one, she was a Wild Woman of the Old West who helped push a roaring frontier through its final stages. This is the Calamity Jane who fought Indians, marched with the military, and took on the bad guys. Early in her life, she also hoped to embody the pioneer woman seeking marriage and a stable family and home. A third, later version made of Calamity an angel of mercy who reached out to the poor and nursed smallpox victims; no one else would help. The hyperbolic journalism of the Old West, as well as dime novels and the stretchers Calamity herself told in her interviews and autobiography, shaped her legends through much of the twentieth century. Many of the sensational early accounts of Calamity's life, Etulain notes, were based on rumor and hearsay. In illuminating the role of the Deadwood Dick dime novel series and other pulp fiction in shaping what we know or think we know of the American West, Etulain underscores one of his fascinating themes: the power of popular culture. The product of twenty years' labor sifting fact from falsehood or distortion, this bibliography and reader's guide includes brief discussions of nearly every item's contents, along with a terse, entertaining

evaluation of its reliability **Hunger for the Wild** Michael L. Johnson,2007 Americans have had an enduring yet ambivalent obsession with the West as both a place and a state of mind Michael L Johnson considers how that obsession originated how it has determined attitudes toward and activities in the West and how it has changed over the centuries

Unruly Waters Kenna Lang Archer,2015-05-01 Running more than 1 200 miles from headwaters in eastern New Mexico through the middle of Texas to the Gulf of Mexico the Brazos River has frustrated developers for nearly two centuries This environmental history of the Brazos traces the techniques that engineers and politicians have repeatedly used to try to manage its flow The vast majority of projects proposed or constructed in this watershed were failures undone by the geology of the river as much as the cost of improvement When developers erected locks the river changed course When they built large scale dams floodwaters overflowed the concrete rims When they constructed levees the soils collapsed Yet lawmakers and laypeople boosters and engineers continued to work toward improving the river and harnessing it for various uses Through the plight of the Brazos River Archer illuminates the broader commentary on the efforts to tame this nation s rivers as well as its historical perspectives on development and technology The struggle to overcome nature Archer notes reflects a quintessentially American faith in technology The New York Times Book Review ,1991-10 Presents extended reviews of noteworthy books short reviews essays and articles on topics and trends in publishing literature culture and the arts Includes lists of best sellers hardcover and paperback **Life** ,1886 **Life** John Ames Mitchell,1886 Women of the Western Frontier in Fact, Fiction, and Film Ronald W. Lackmann,1997-01-01 This work provides factual accounts of women of the Old West in contrast to their depictions on film and in fiction The lives of Martha Calamity Jane Canary and Belle The Bandit Queen Starr are first detailed one discovers that Starr was indeed friends with notorious bank robbers of the time including Jesse James and Cole Younger but was herself primarily a cattle and horse thief Wives and lovers of some of the West s most famous outlaws are covered in the second section along with real life female entertainers prostitutes and gamblers Native Americans entrepreneurs doctors reformers artists writers schoolteachers and other such respectable women are covered in the third section The Cowboy Blake Allmendinger,1992 The Cowboy uses literary historical folkloric and pop cultural sources to document the cowboy s role in the culture of the American West In doing so Allmendinger makes use of early oral poems recited by cowboys in the course of their work and later poems histories and autobiographies written by cowboys most of which have never before been studied by scholars The Life and Legacy of Annie Oakley Glenda Riley,2018-08-14 A biography of America s greatest female sharpshooter delves beneath her popular image to reveal a conservative but competitive woman who wanted to succeed British Museum Catalogue of Printed Books ,1892 The Literary Filmography Leonard Mustazza,2006-05-17 From the very infancy of the film industry filmmakers have relied heavily upon literature as the foundation for their movie material Well known literary works such as Dickens s A Christmas Carol and Hawthorne s The Scarlet Letter were adapted to film in the silent era as were such books as Thomas Dixon s Jr s The

Klansman basis for the film *Birth of a Nation* In recent years Nick Hornsby's *About a Boy* and each of Helen Fielding's *Bridget Jones's Diary* novels were the basis for popular movies bearing the same names A guide to English language works that have been adapted as theatrical and television films this volume includes books both fiction and non fiction short stories newspaper and magazine articles and poems Entries are arranged alphabetically by literary title with cross listings for films made under different titles Each entry includes the original work's title author year of first publication literary prizes and a brief plot summary Information on film adaptation's of the work including adaptation titles director screenwriter principal cast and the names of the characters they portray major awards and availability in the most common formats DVD VHS is also offered

The Enigmatic Realm of **Buffalo Girls A Novel**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Buffalo Girls A Novel** a literary masterpiece penned with a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those that partake in its reading experience.

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