

# Philosophy

Trempling in Sunnydale

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# Buffy The Vampire Slayer And Philosophy Fear And Trembling In Sunnydale

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# **Buffy The Vampire Slayer And Philosophy Fear And Trembling In Sunnydale:**

Buffy the Vampire Slayer and Philosophy James B. South, 2003 This lively collection of essays links classical philosophy to the hit television series Buffy the Vampire Slayer a show that explores the evil underlying everyday life making it ripe for the **Buffy Meets the Academy** Kevin K. kind of witty penetrating philosophical analysis this book delivers Durand, 2014-01-10 This book presents serious academic scholarship on Buffy the Vampire Slayer It differs from other works because it uses Buffy as a primary text and not as a secondary instrument to explore other concepts In doing so it demonstrates that popular culture studies should be approached with the same serious attention that is paid to classic philosophy and other long established fields Essays assemble the Buffy canon and explore how Buffy treats Shakespeare comics power sisterhood apocalyptic revisionism folklore feminism redemption patriarchy identity and education Instructors considering this book for use in a course may request an examination copy here **The Buffyverse Catalog** Don Macnaughtan, 2015-08-21 This bibliographic guide covers the Buffyverse the fictional worlds of the acclaimed television series Buffy the Vampire Slayer 1997 2003 and its spinoff Angel 1999 2004 as well as the original Buffy feature film of 1992 It is the largest and most inclusive work of its kind The author organizes and describes both the original texts of the Buffyverse episodes DVDs novels comic books games and more and the secondary materials created about the shows including books essays articles documentaries dissertations fan production and websites This vast and diverse collection of information about these two seminal shows and their feature film forebear provides an accessible authoritative and Philosophical Approaches to Demonology Benjamin W. McCraw, Robert comprehensive survey of the subject Arp, 2017-03-31 Cover Title Copyright Contents Introduction PART I Demons in Christianity 1 Augustine and Aguinas on the Demonic 2 The Demonic Body Demonic Ontology and the Domicile of the Demons in Apuleius and Augustine 3 Christian Demonology A New Philosophical Perspective 4 Women as the Devil's Gateway A Feminist Critique of Christian Demonology PART II Non Christian Conceptions of Demons 5 Socrates s Demonic Sign Daimonion S meion 6 The Ecological Demon Silent Running and Interstellar 7 Demons of Seduction in Early Jewish Literature 8 The Jinn and the Shay t n 9 M ra Dev and Demon PART III Demons and Epistemological Issues 10 Justified Belief in the Existence of Demons Is Impossible 11 Esoteric Spirituality Devils and Demons Introducing the Gnostic Vision of Modernity 12 Re Enchantment and Contemporary Demonology PART IV Demons in Moral and Social Philosophy 13 Whedon's Demons The Immorality of Moral Clarity and the Ethics of Moral Complexity 14 Modern Representations of Evil Kant Arendt and the Devil in Goethe's Faust and Bulgakov's The Master and Margarita 15 The Politics of Possession Reading King James s Daemonologie through the Lens of Mimetic Realism Notes on Contributors Bibliography Index Buffy Goes Dark Lynne Y. Edwards, Elizabeth L. Rambo, James B. South, 2014-01-10 Buffy the Vampire Slayer earned critical acclaim for its use of metaphor to explore the conflicts of growth power and transgression Its groundbreaking stylistic and thematic devices boldness and wit earned it an intensely devoted

fan base and as it approached its zenith attention from media watchdog groups and the Federal Communications Commission The grim and provocative evolution of the show over its final two seasons polarized its audience while also breaking new ground for critical and philosophical analysis The thirteen essays in this collection divided into the perspectives of feminist cultural auteur and fan studies explore the popular series conclusion providing a multifaceted examination of Buffy's most The Whedonverse Catalog Don Macnaughtan, 2018-06-04 Director producer and controversial two seasons screenwriter Joss Whedon is a creative force in film television comic books and a host of other media This book provides an authoritative survey of all of Whedon's work ranging from his earliest scriptwriting on Roseanne through his many movie and TV undertakings Toy Story Buffy the Vampire Slayer Angel Firefly Serenity Dr Horrible The Cabin in the Woods and Agents of S H I E L D to his forays into the Marvel Cinematic Universe The book covers both the original texts of the Whedonverse and the many secondary works focusing on Whedon's projects including about 2000 books essays articles documentaries and dissertations Battlestar Galactica and Philosophy Josef Steiff, Tristan D. Tamplin, 2008-06-01 In attempting to retain her human side does Sharon really have free will Is killing a Cylon murder or garbage disposal These are some of the questions addressed in this thoughtful collection of writings on the philosophical underpinnings of Battlestar Galactica The book includes a brief analysis of the original 1970s and 80s series but concentrates primarily on the episodes characters and issues from the entirely reimagined current series including its fourth and final season scheduled for airing in early 2008 as well as the two hour TV movie and direct to DVD release Razor **Buffy in the Classroom** Jodie A. Kreider, Meghan K. Winchell, 2014-01-10 This book combines the academic and practical aspects of teaching by exploring the ways in which Buffy the Vampire Slaver is taught internationally through both interdisciplinary and discipline based approaches Essays describe how Buffy can be used to explain and encourage further discussion of television's narrative complexity archetypal characters morality feminism identity ethics non verbal communication film production media and culture censorship and Shakespeare among other topics **Buffy and Angel Conquer the Internet** Mary Kirby-Diaz, 2014-01-10 Buffy the Vampire Slayer transcended its cult comic roots to achieve television success spawning the spinoff series Angel and an academic movement along the way This scholarly treatment takes a multidisciplinary approach to Buffy's fandom which has expressed itself through fiction videos music art and other media Ten essays analyze the sociology and anthropology of the fan community and how it uses the Internet to share its passion **Joss Whedon and Race** Mary Ellen Iatropoulos, 2016-11-24 Joss Whedon is known for exploring philosophical questions through socially progressive narratives in his films television shows and comics His work critiques racial stereotypes sometimes repudiating them sometimes reinvesting in them sometimes both at once This collection of new essays explores his representations of racial power dynamics between individuals and institutions and how the Whedonverse constructs race ethnicity and nationality relationships Buffy and the Art of Story Season Two Part 2 L. M. Lilly, 2021-11-11 What can you learn about writing fiction storytelling and plot structure by watching

Buffy the Vampire Slayer More than you ever imagined In this book bestselling author and writing coach L M Lilly takes apart every episode in the second half of Season Two of the cult TV series She looks at how Buffy builds dramatic tension creates gripping character and relationship arcs subverts audience expectations and tells stories that still speak to fans decades later Each chapter includes questions to help you improve your own writing and storytelling by Creating fascinating villains Conveying exposition while keeping a fast pace Building to a stunning climax Weaving in themes that resonate with readers And more If you love Buffy the Vampire Slayer and you love creating stories or just taking them apart to see how Focus On: 100 Most Popular Television Series by 20th Century Fox Television they work this book is for you Wikipedia contributors, Readings in Law and Popular Culture Steven Greenfield, Guy Osborn, 2007-05-07 Readings in Law and Popular Culture is the first book to bring together high quality research with an emphasis on context from key researchers working at the cutting edge of both law and cultural disciplines Fascinating and varied the volume crosses many boundaries dealing with areas as diverse as football based computer games Buffy the Vampire Slayer digital sampling in the music industry the films of Sidney Lumet football hooliganism and Enid Blyton These topics are linked together through the key thread of the role of or the absence of law therefore providing a snapshot of significant work in the burgeoning field of law and popular culture Including important theoretical and truly innovative relevant material this contemporary text will enliven and inform a legal audience and will also appeal to a much broader readership of people interested in this highly Reading Joss Whedon Rhonda V. Wilcox, Tanya R. Cochran, Cynthea Masson, David Lavery, 2014-05-16 In an topical area age when geek chic has come to define mainstream pop culture few writers and producers inspire more admiration and response than Joss Whedon From Buffy the Vampire Slayer to Much Ado About Nothing from Dr Horrible's Sing Along Blog to The Avengers the works of Whedon have been the focus of increasing academic attention This collection of articles represents some of the best work covering a wide array of topics that clarify Whedon's importance including considerations of narrative and visual techniques myth construction symbolism gender heroism and the business side of television The editors argue that Whedon's work is of both social and aesthetic significance that he creates canonical television He is a master of his artistic medium and has managed this success on broadcast networks rather than on cable From the focus on a single episode to the exploration of an entire season from the discussion of a particular narrative technique to a recounting of the history of Whedon studies this collection will both entertain and educate those exploring Whedon scholarship for the first time and those planning to teach a course on his works **Speculative Television and the Doing and Undoing of Religion** Gregory Erickson, 2022-09-16 This book explores the concept that as participation in traditional religion declines the complex and fantastical worlds of speculative television have become the place where theological questions and issues are negotiated understood and formed From bodies robots and souls to purgatories and post apocalyptic scenarios and new forms of digital scripture the shows examined from Buffy the Vampire Slayer to Westworld invite their viewers and fans to

engage with and imagine concepts traditionally reserved for religious spaces Informed by recent trends in both fan studies and religious studies and with an emphasis on practice as well as belief the thematically focused narrative posits that it is through the intersections of these shows that we find the reframing and rethinking of religious ideas This truly interdisciplinary work will resonate with scholars and upper level students in the areas of religion television studies popular culture fan studies media studies and philosophy The Open Access version of this book available at http www taylorfrancis com has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 Bewitched Again Julie D. O'Reilly, 2013-07-20 Starting in 1996 U S television saw an influx of superhuman female characters who could materialize objects like Sabrina the Teenage Witch defeat evil like Buffy the Vampire Slayer and have premonitions like Charmed's Phoebe The extraordinary abilities of these women showed resistance to traditional gender roles although these characters experienced infringements on their abilities in ways superpowered men did not Supernaturally powerful women and girls have remained on television including the heavenly connected Grace of Saving Grace telepathic Sookie of True Blood and magical Cassie of The Secret Circle These more recent characters also face numerous constraints on their powers As a result superpowers become a narrative technique to diminish these characters a technique that began with television s first superpowered woman Samantha of Bewitched They all illustrate a paradox of women's power are these characters ever truly powerful much less superpowerful if they cannot use their abilities fully The superwoman has endured as a metaphor for women trying to have it all therefore the travails of these television examples parallel those of their off screen counterparts Aggression and Adaptation Todd D. Little, Philip C. Rodkin, Patricia H. Hawley, 2007-02-22 Aggression and Adaptation raises thought provoking guestions about interpersonal functioning within social groups The reader may find him herself entertaining thoughts about the nature of goodness as the chapters suggest that aggressive behavior can offer significant avenues for personal growth goal attainment and bolstering one s social standing The volume brings to light alternative points of view to the prevailing orthodoxy that aggression equals pathology Interdisciplinary in nature the book features evolutionary school feminist historical and methodological perspectives Adaptation is addressed at multiple levels the first of which is ultimate causation Four chapters cover the aggression adaptation link from various evolutionary perspectives Succeeding chapters focus on adaptation as psychological adjustment aggression in the peer system and the contexts in which these systems occur and the self other dialectic in societal context highlighting that aggressive children are often well embedded in the social network Intended for researchers in developmental evolutionary social personality and educational psychology as well as developmental psychopathologists this book is also suitable for advanced courses on social personality development the psychology of violence aggression peer relationships and human motivation **Forever Young** Chris Richards, 2008 This book explores young adult fictions stories about being young staying young and sometimes never wanting to grow up Looking at controversial novels by Francesca Lia

Block at sex and race in Buffy the Vampire Slayer and at the online world of fans and censors Chris Richards argues that attempts to classify and regulate what counts as young adult have failed and shows how youth as intense exciting and tormented draws audiences unconstrained by age Throughout the book the narratives of life as lived by the young emerge as the stuff of the self made and remade in reading watching and listening Fascinating and accessible Forever Young will be of particular interest to students and teachers concerned with contemporary popular culture in cultural media literature and education studies courses

The Vampire in Folklore, History, Literature, Film and Television, 2015-09-18 This comprehensive bibliography covers writings about vampires and related creatures from the 19th century to the present More than 6 000 entries document the vampire s penetration of Western culture from scholarly discourse to popular culture politics and cook books Sections by topic list works covering various aspects including general sources folklore and history vampires in literature music and art metaphorical vampires and the contemporary vampire community Vampires from film and television from Bela Lugosi s Dracula to Buffy the Vampire Slayer True Blood and the Twilight Saga are well represented

Star Trek and Philosophy Kevin Decker Jason Eberl,2010-10 From cult to mainstream the Star Trek epic has gone where no work of dramatic art has gone before to become the most popular imaginary world yet conceived The same restless and relentless spirit of exploration that propels the voyages of the starship Enterprise is also the driving force of philosophical wonder throughout human history Star Trek and philosophy share the same prime directive testing ideas from our past and present to progressively improve our future In Star Trek and Philosophy twenty one professional philosophers put their brains into warp drive to probe the limits of the limitless expanding our knowledge of the furthest reaches of thought while also delving deep into the human essence A philosophical feast for Trekkies and other sci fi fans One of the things that makes Star Trek so exciting is the philosophical angle it has often presented Reading this terrific book will prolong and deepen that excitement

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