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CORINNE McLAUGHLIN and GORDON DAVIDSON are co-founders of the Serius Community, a non-profit educational center in Massachusetts, and are former members of the Finlora Community in Scotland. They have taught courses and lectured on alternative communities and social change at American University, Boston College and other universities. They work as consultants to alternative communities, businesses and government agencies interested in the application of humanistic practices.

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BUILDERS OF THE DAWN

CORINNE McLAUGHLIN
GORDON DAVIDSON

Community Lifestyles in a Changing World



Foreword by David Spangler

Builders Of The Dawn Community Lifestyles In A Changing World

Corinne McLaughlin, Gordon Davidson



Builders Of The Dawn Community Lifestyles In A Changing World:

Builders of the Dawn Corinne McLaughlin, Gordon Davidson, 1986

Builders of the Dawn Corinne

McLaughlin, Gordon Davidson, 1990 A comprehensive and sensitive examination of community living by two people who have lived it Presents an overview of community lifestyles based on interviews with many community founders It offers workable guidelines for those interested in building tomorrow's communities

Spiritual and Visionary Communities Professor

Timothy Miller, 2013-03-28 Exploring religious and spiritual intentional communities active in the world today Spiritual and Visionary Communities provides a balanced introduction to a diverse range of communities worldwide Breaking new ground with its focus on communities which have had little previous academic or public attention the authors explore a part of contemporary society which is rarely understood Communities studied include Israeli kibbutzim Mandarom the Twelve Tribes The Farm and the Camphill movement Written from a range of perspectives this collection includes contributions from members of the groups themselves former members and academic observers and as such will offer a unique and invaluable discussion of religious and spiritual communities in the U S Europe and beyond

The Dance with Community Robert Booth Fowler, 1991-07-25 Contemporary intellectuals have rushed to embrace the concept of community What does this tell us about American political thought Why are intellectuals uneasy with modern liberal individualism and its institutional policy results Why is political intellectual discourse dominated today by complaint In *The Dance with Community* Robert Booth Fowler reflects upon these and related questions My goal he writes is to present contemporary political thought about community for what it is a conversation interactive spirited and sometimes tough There have been many interpretations of the much discussed decline in community spirit Rather than offer another Fowler steps back to look at the debate itself He examines from the perspective of an intellectual historian the attention to community in current American political thought and explores the setting of that attention He also identifies five alternative models of community integral to the current debates and sketches a clear image of each its relationship to others the logic of its appeal and its emphases and problems In each instance he places the model into the larger conversation over alternative communities and the value of community itself

Living Walden Two Hilke Kuhlman, 2010-10-01 In *Walden Two* behavioral psychologist B F Skinner describes one of the most controversial fictional utopias of the twentieth century During the 1960s and 70s this novel went on to inspire approximately three dozen actual communities which are entertainingly examined in Hilke Kuhlmann's *Living Walden Two* In the novel behavioral engineers use positive reinforcement in organizing and gently guiding all aspects of society leaving the rest of the citizens free to lead happy and carefree lives Among the real world communities a recurrent problem in moving past the planning stages was the nearly ubiquitous desire among members to be gentle guides coupled with strong resistance to being guided In an insightful and often hilarious narrative Hilke Kuhlmann explores the dynamics of the communities with an in depth examination of the two surviving Skinnerian communities Comunidad Los Horcones in Mexico and Twin Oaks in

Virginia Drawing on extensive interviews with the founders and key players in the Walden Two communities Kuhlmann redefines the criteria for their success by focusing on the tension between utopian blueprints for a new society and communal experiments actual effects on individual lives **Principles of Social Change** Leonard Jason,2013-01-31

Principles of Social Change is written for those who are impassioned and driven by social justice issues in their communities and seek practical solutions to successfully address them Leonard A Jason a leading community psychologist demonstrates how social change can be accomplished and fostered by observing five key principles Lessons for the Future Dr David Hicks,David Hicks,2003-08-27 Drawing on the latest research in futures studies this book provides new insights into ways of helping both students and teachers think more critically and creatively about their own future and that of wider society It acknowledges the crucial role of education in helping young people understand the nature of local and global change and the social and environmental impacts such change will have on their future Setting out a clear educational rationale for promoting global and futures perspective in education it provides helpful and stimulating examples of futures orientated classroom activities It also includes fascinating research into children s views of the future Future Survey Annual 1986 Michael Marien,1987-01-01 **Spiritual and Visionary Communities** Timothy Miller,2016-04-01 Exploring religious and spiritual intentional communities active in the world today Spiritual and Visionary Communities provides a balanced introduction to a diverse range of communities worldwide Breaking new ground with its focus on communities which have had little previous academic or public attention the authors explore a part of contemporary society which is rarely understood Communities studied include Israeli kibbutzim Mandarom the Twelve Tribes The Farm and the Camphill movement Written from a range of perspectives this collection includes contributions from members of the groups themselves former members and academic observers and as such will offer a unique and invaluable discussion of religious and spiritual communities in the U S Europe and beyond **America's Communal Utopias** Donald E. Pitzer,2010-01-20

From the Shakers to the Branch Davidians America s communal utopians have captured the popular imagination Seventeen original essays here demonstrate the relevance of such groups to the mainstream of American social religious and economic life The contributors examine the beliefs and practices of the most prominent utopian communities founded before 1965 including the long overlooked Catholic monastic communities and Jewish agricultural colonies Also featured are the Ephrata Baptists Moravians Shakers Harmonists Hutterites Inspirationists of Amana Mormons Owenites Fourierists Icarians Janssonists Theosophists Cyrus Teed s Koreshans and Father Divine s Peace Mission Based on a new conceptual framework known as developmental communalism the book examines these utopian movements throughout the course of their development before during and after their communal period Each chapter includes a brief chronology giving basic information about the group discussed An appendix presents the most complete list of American utopian communities ever published The contributors are Jonathan G Andelson Karl J R Arndt Pearl W Bartelt Priscilla J Brewer Donald F Durnbaugh

Lawrence Foster Carl J Guarneri Robert V Hine Gertrude E Huntington James E Landing Dean L May Lawrence J McCrank J Gordon Melton Donald E Pitzer Robert P Sutton Jon Wagner and Robert S Weisbrot **Encyclopedia of Community**

DAVID LEVINSON, KAREN CHRISTENSEN, 2003-06-30 Click Additional Materials for downloadable materials and samples

Incredibly this is the first encyclopedia to focus on community as concept and experience so stands alone in its field as the one title any library must buy to cover this topic Essential for all readerships CHOICEA timely comprehensive and very welcome overview of a rich and rapidly growing field of inquiry Robert D Putnam Professor at Harvard University and author of *Bowling Alone* With every passing minute it becomes more and more apparent that our world is one community The Encyclopedia of Community serves as recognition of this trend and as a needed resource The four volume set not only explains the emerging buzz words of community such as social capital or civic engagement but also tells many stories of community institutions that work such as public libraries Sarah Ann Long Past President 1999 2000 American Library Association As we yearn to connect with our fellow citizens during these uncertain times we have a unique moment to encourage greater participation in our democracy and reinvigorate our communities The Encyclopedia of Community provides a timely diverse array of theories and practices that will help citizens understand the value of engaging together to make the critical choices that enrich the way we live learn work and govern in our local communities The Encyclopedia deserves a prime spot in the libraries homes and offices of all communities that want to invest in a brighter future for their residents and their children Nancy Kranich Past President of the American Library Association whose presidential theme was Libraries The Cornerstone of Democracy 2000 2001 American politicians often pair the word community with the word freedom to describe our basic values Yet though used constantly the word community is defined in widely different and contested ways Most people like the idea of community but some intellectuals worry that it might imply collectivism The great value of this new Encyclopedia is that it gives readers a chance to sample the many uses of the term and gain clarity about the issues at stake It is a major contribution to a more coherent understanding of this fundamental idea Robert Bellah Professor of Sociology Emeritus University of California Berkeley and co author of *Habits of the Heart* SAGE Publications is proud to announce the Encyclopedia of Community a major reference work that summarizes the many fascinating and important concepts of a global topic Community itself is a concept an experience and a central part of being human Whether the reader is a student researcher or professional in the field of psychology sociology or even economics this three volume work will provide the necessary definitions of community beyond traditional views Arranged in an A to Z fashion the Encyclopedia can also be viewed topically via a Reader's Guide This allows for interdisciplinary compare and contrast among topics such as types of communities social capital technology urban life politics and law community design and global studies Edited by the award winning team at Berkshire Reference and assisted by an editorial board of world renowned scholars the Encyclopedia of Community will prove to be one of the most widely used reference works in your collection Key Features 500

signed articles 3 volumes 2000 pages Reader s Guide Master bibliography 250 sidebars Appendices Resource Guides Master Bibliography Libraries Build Community Libraries and Popular Culture A Community Spirit of Caring Begins with You Jan Roberts,2001-08 The Spirit of Caring Movement is based on the simple yet transformative belief that the cultural emphasis on materialism and self interest is not what is most important to people Instead most people are yearning for a meaningful connection to others and to a purpose greater than themselves This movement validates the basic goodness of people and seeks ways to have this goodness reflected as a top priority wherever people work play and live It seeks to strengthen ethics and meaning in schools business law media healthcare neighborhoods and other areas of our lives Urban Utopias Malcolm Miles,2007-11-21 Utopia tends to generate a bad press regarded as impracticable perhaps nostalgic or contradictory when visions of a perfect world cannot accommodate the change that is necessary to a free and self organizing society But people from diverse backgrounds are currently building a new society within the old balancing literal and metaphorical utopianism and demonstrating plural possibilities for alternative futures and types of settlement Thousands of such places exist around the world including intentional communities eco villages permaculture plots religious and secular retreats co housing projects self build schemes projects for low impact housing and activist squats in urban and rural sites This experience suggests however that when planning and design are not integral to alternative social formations the modern dream to engineer a new society cannot be realized The book is structured in four parts In part one literary and theoretical utopias from the early modern period to the nineteenth century are reconsidered Part two investigates twentieth century urban utopianism and contemporary alternative settlements focusing on social and environmental issues activism and eco village living Part three looks to wider horizons in recent practices in the non affluent world and Part four reviews a range of cases from the author s visits to specific sites This is followed by a short conclusion in which a discussion of key issues is resumed This book brings together insights from literary theoretical and practical utopias drawing out the characteristics of groups and places that are part of a new society It links today s utopian experiments to historical and literary utopias and to theoretical problems in utopian thought *The Business of Marketing, Entrepreneurship, and Architecture of Communal Societies in the 1960s and 1970s* Rahima Schwenkbeck,2021-11-13 This book provides an in depth history of three US based communal societies that operated in the late 1960s and 1970s Soul City Stelle and Twin Oaks with an emphasis on their financing marketing and entrepreneurship processes These communities reflect the diversity of people who were dissatisfied with the direction in which American society was heading often underpinned by concerns over racism sexism the environment and capitalism and decided to take the radical step of joining a communal society A moral economy approach offers a lens on how these communities were prevented from fully realizing their visions due to the confines of capitalism as embedded in banking practices zoning laws and systemic racism Public Schools That Work Gregory A. Smith,2014-02-04 Public Schools That Work addresses the efforts of teachers administrators and parents to develop alternative educational

models capable of overcoming the alienation and intellectual disengagement that have become so common in American schools Educators working in some of the best alternative elementary and secondary schools across the country recount their attempts to create systems which will educate diverse populations in their customs and heritages involve parents and community leaders in decisions related to the life of their schools and involve students in their communities by encouraging participation in a variety of civic projects By being rooted in their local social environment these schools demonstrate the transformative potential of education to return power and authority to those individuals attempting to reconstruct and humanize the institutions within which they must learn and teach

Design and the Creation of Social Value Doctor Gjoko Muratovski, Craig Vogel, 2019-05-22 Just as the term design has been going through change growth and expansion of meaning and interpretation in practice and education the same can be said for design research The traditional boundaries of design are dissolving and connections are being established with other fields at an exponential rate Based on the proceedings from the IASDR 2017 Conference Re Research is an edited collection that showcases a curated selection of 83 papers just over half of the works presented at the conference With topics ranging from the introduction of design in the primary education sector to designing information for Artificial Intelligence systems this book collection demonstrates the diverse perspectives of design and design research Divided into seven thematic volumes this collection maps out where the field of design research is now Understanding Everyday Design Soyoung Kim Kwangmin Cho Chajoong Kim The more society gets complicated and developed the more demand for various products As a result we are living in a flood of various products However considering how people consume and use products in their daily life it is not difficult to find people transforming changing the original purpose or adding value to existing products instead of buying new ones This phenomenon has been defined as everyday design In a sense that everyday design provides a better understanding of actual uses in real context it deserves to be studied Therefore this paper attempts to figure out an underlying mechanism of everyday design For this a conceptual framework was developed whose focus was on what triggers everyday design what goals are set and how a product is transformed The conceptual framework was validated with a photographic inventory of users everyday design in our daily life The conceptual framework could provide a better understanding of everyday design in a systematic way If it is considered in the product development process it could contribute to an increase of use satisfaction as well as sustainable design The limitations and a further study are discussed at the end of the paper Social Value Creation through Multidisciplinary Design Education Steven Kyffin Mersha Aftab Nicholas Spencer The paper proposes that design with a multidisciplinary student cohort as active partners can play the role of bringing the four different stakeholder groupings namely government industry society and academia together within the creative consortia and create innovation for the greater good of the society By studying a selection of social innovation projects undertaken by multidisciplinary student teams as connector integrators which engaged with companies government bodies and community groups we have examined

a combination of four different activities across different economic and cultural human experience contexts to assess their different degrees of appropriateness in creating future value We apply these methods to establish creative consortia which has enabled us to reframe the context of the problem space We believe that the creative consortia has the potential to create more relevance in the solution space greater engagement in realizing the proposition into the future and a higher opportunity for integration of such future principles into emerging government policy and national innovation agendas

Taking Aim at wicked problems A Practical Philosophy for Educating Designers in the Making of Wise Decisions Paul Emmerson Robert Young Today s design pedagogies lack the characteristics for redressing the nature of the wicked problems they attempt to solve such as sustainability We argue it is not fair for future generations to suffer the systemic effects of our unsustainable consumer culture partly resulting from today s design professionals decisions which ensue because design is an amoral discipline lacking a systemic perspective To rectify design s characteristic failings as part of a PhD study we report a new pedagogical architecture founded as the synthesis of the practices of design and civics forming the relationship design as civics DaC a practical philosophy We position DaC as a reflexive systemic radical political praxis for every citizen possessing the explicit teleological goal to achieve the good life for all DaC takes a transdisciplinary approach It integrates the discoveries of cognitive science and linguistics to expose how we construct our understanding of the world interpreting metaphors and frames which we utilize to aim DaC Alongside shared social practice theory SSP and insights from developmental psychology that reveal the distinctly human capacity of shared intentionality engendering humankind s willingness for cooperation and empathy for fairness That living in a fairer society is desired by people from rival political perspectives with egalitarian societies reporting lower environmental impact lifestyles and more willingness for transitioning toward sustainment Thus it is humankind s cooperative behavior and aligning values that provides the foundational rationale of DaC s SSP goal to achieve the good life through the ongoing critical examination of its aim of resolving fairness between citizens

Developing a Matrix for Designerly Way of Creating Shared Value DCSV Four Examples of CSV via Perspectives of Design Kyulee Kim Today while profit maximization is still the bedrock of the capitalist model people have embraced the idea of social contribution as a useful strategy in businesses In this recent movement Creating Shared Value CSV strives for a win win solution that creates both social and business value While in its early stage CSV is showing promise and potential society is witnessing a paradigm shift from practices of corporate social responsibilities CSR to CSV which is more sustainable and effective approach Since Porter and Kramer originally introduced the concept in 2011 CSV s application has expanded to many areas of business management but it has not been discussed comprehensively in design research as of yet The title of this paper Designerly Way of Creating Shared Value DCSV is inspired by Nigel Cross s famous book Designerly way of knowing 2006 Designerly is an adjective describing how designers think and behave that is different from professionals in scientific disciplines The aim of this paper is to propose a new matrix illustrating the link

between creating shared value and design and to systemically describe the existing examples of DCSV The paper will begin with an introduction to the concept of CSV followed by a brief literature review on CSV in design research The second part will focus on demonstrating the new DCSV matrix by illustrating the four examples that exemplify it Design for Social Innovation Digital Technologies and Local Communities Teresa Franqueira Gon alo Gomes Abstract The use and democratization of new digital technologies have given visibility to groups of people and grassroots organizations that can be considered agents of change in the transition to a more sustainable world Design plays an important role in the definition of strategies and in the development of innovative solutions to tackle some of the contemporary problems society faces This paper aims to show several projects developed over the last 5 years in the subject Design for Social Innovation at the Master in Design and the Master in Engineering and Product Design at the University of Aveiro and its relation to the new social media and technologies By using Service Design tools to improve Social Innovations and the integration of new digital technologies we design new and improved solutions to foster sustainable development The creation of a DESIS Lab has also allowed to develop innovative design solutions within local communities The methodology used is based on Learning by Doing with an important and relevant initial phase using ethnographic methods The results are showed as academic projects that can be applied and replicated in different contexts The Extent of Transformation Measuring the Impact of Design in VCS Organizations Laura E Warwick Robert A Young A Design for Service DfS approach has been linked with impacts that significantly alter touchpoints services and organizational culture However there is no model with which to assess the extent to which these impacts can be considered transformational In the absence of such a model the authors have reviewed literature on subjects including the transformational potential of design characteristics of transformational design transformational change and organizational change From this review six indicators of transformational change in design projects have been identified evidence of nontraditional transformative design objects evidence of a new perspective evidence of a community of advocates evidence of design capability evidence of new power dynamics and evidence of new organizational standards These indicators along with an assessment scale have been used to successfully review the findings from a doctoral study exploring the impact of the DfS approach in Voluntary Community Sector VCS organizations This paper presents this model as a first step to establishing a method to helpfully gauge the extent of transformational impact in design projects Applying Design Thinking for Business Model Innovation for a Nonprofit Organization Case Study Art la Carte Alison Miyauchi Scott Cressman The challenges facing many small nonprofit organizations are increasing at a greater rate than the internal capacities of many within this sector are able to address effectively This situation has small nonprofits questioning their sustainability and ability to deliver their services in the long term Often these small nonprofit organizations are working within a business model and communications paradigm that has remained unchanged for decades and one which is proving no longer effective in attracting awareness engagement and support Many of these organizations are facing a critical failure

requiring significant business model innovation to achieve both their short mid and long term goals Design thinking is an avenue for nonprofits to achieve business model innovation by developing new unique concepts supporting an organization's viability and the processes for bringing those concepts to fruition This case study outlines the design thinking process applied to business model innovation for a small 22 year old nonprofit approaching critical business failure Generative Design Research for Sustainability Exemplary Cases for the Adaptation of the EC Guide Tool and the ERM Method Mert Kulaks z It r G ng r Boncuk u Dilruba O ur smail Yavuz Paksoy Senem Turhan a la Do an This paper presents the main process of a graduate course entitled Generative Design Research for Sustainability offered in the Department of Industrial Design at Middle East Technical University in the spring semester of 2015 2016 through exemplary design research cases conducted by the graduate students at the doctoral level These cases focus on the adaptation of the generative tool and the method namely Experience Chart EC Guide tool and Experience Reflection Modelling ERM method in line with the graduate students particular research topics First the paper provides the course objectives outcomes and process then it explains the EC Guide tool and the ERM method to be adapted and implemented within the context of the course Then these generative tool and method and their adaptations are demonstrated through the exemplary cases i e efficient use of working environment in design studios lighting practices in kitchen environment and interactive prototyping practice selected from the submitted assignments considering their quality originality and comprehensiveness The main emphasis of this paper is on the adaptation and implementation of the EC Guide tool and the ERM method through providing the experiences insights and suggestions of the graduate students who are also the co authors of the paper Based on that review major conclusions and findings are presented through comparing and contrasting these cases for the future development of the course Beyond Greener Things Sustainability within Communication Design Practice Niki Wallace Robert Crocker This paper reviews contemporary communication design practice in Australia through a series of interviews with practitioners conducted to better understand the place of sustainability in contemporary practice It is especially concerned with the expectations and experience of designers and their attitudes toward sustainability in practice and the contrast between designing greener things and establishing more sustainable outcomes for their clients through deeper collaboration The paper is part of a larger PhD project attempting to establish ways of expanding the understanding of sustainability for communication designers Craft and Design for Sustainability Leverage for Change Xiaofang Zhan Stuart Walker Traditional craft has been relegated to the margins in modern culture being perceived as out step with technological economic and societal progress However emergent research is rediscovering the nature of craft and its potential for contributing to design practice in conjunction with developments in science and technology Through the analyses of craft and sustainability strong connections are revealed as well as some incompatibilities The contribution of this paper is to a map a systemic view of craft and b establish a theoretical understanding of the relationship between craft and a holistic understanding of sustainability Drawing on recent research

that proposes three areas of leverage for sustainability we argue that craft as a system of making knowing and being has significant potential to contribute actively and tangibly to the transitional conditions thereby serving as an agency for sustainable transformation Nature Inspired Organizational Design Framework for Open Collaboration Platform Development Sojung Kim Joon Sang Baek Over the last two decades for profit and not for profit organizations have increasingly adopted open collaboration such as open innovation and crowdsourcing as a strategy for innovation Information and communication technology ICT has played a major role in forming open collaboration communities but organizational design also needs to be considered to encourage the active participation and collaboration of actors Nonetheless organizational design aspect has seldom been addressed in developing open collaboration platforms In this research an organizational design framework for open collaboration was developed through a nature inspired design approach This framework suggests that the self organization mechanism of social insects provides inspirations for the design of the platform especially in terms of setting simple rules to induce behaviors of the actors and facilitating interactions among them Since the open collaboration strategy depends on external actors who are not in employment relationship an organization cannot force their contribution Accordingly the organization s capability to induce the spontaneous participation of actors is essential and it implies the potential role of designers in platform design based on a thorough understanding of actors We thus claim that designers can bring a new perspective to organizational design Open collaboration platforms serve as an exemplar in which designers contribute to the design of an organizational environment that fosters collaboration

The Channeling Zone Michael Fobes Brown,1997 Neither a debunker nor an advocate Michael Brown examines why so many intelligent Americans have turned to channeling as a source of spiritual guidance and how this links with older and more esoteric native religions

False Dawn Lee Penn,2004 The interfaith movement which began with the 1893 World s Parliament of Religions in Chicago has grown worldwide Although this movement has been largely unknown to the public it now provides a spiritual face for globalization the economic and political forces leading us all from nationalism to One World The most ambitious organization in today s interfaith movement is the United Religions Initiative URI founded by William Swing the Episcopal Bishop of California Investigative reporter Lee Penn a Catholic ex Marxist exhaustively documents the history and beliefs of the URI and its New Age and globalist allies the vested interests that support these movements and the direction they appear to be taking The interfaith movement is no longer merely the province of a coterie of little heeded religious idealists with grandiose visions The URI s proponents have ranged from billionaire George Soros to President George W Bush from the far right Rev Sun Myung Moon to the liberal Catholic theologian Hans K ng and from the Dalai Lama to the leaders of government approved Protestant churches in the People s Republic of China The interfaith movement including the URI is being promoted by globalist and New Age reformers who favor erosion of national sovereignty marginalization of traditional religions establishment of global governance and creation of a new Earth based global spirituality in effect a one world religion

Therefore the URI and the interfaith movement are poised to become the spiritual foundation of the New World Order the new civilization now proposed by Mikhail Gorbachev the last leader of the Soviet Union In The Reign of Quantity and the Signs of the Times French metaphysician Ren Gu non spoke of the anti tradition the forces of materialism and secular humanism finally giving way to the counter tradition the satanic inversion of true spirituality leading to the regime of Antichrist The anti tradition weakens and dissolves traditional spiritualities after which the counter tradition sets up a counterfeit in their place Since Gu non s time as is well known anti traditional forces have greatly advanced worldwide It is less well known that counter traditional movements have also made great strides and now stand closer to the centers of global political and religious power than ever before The counter tradition is making inroads on the political and cultural Right as much as it is doing on the Left False Dawn painstakingly documents these trends and speculates on their future development In so doing the author takes investigative reporting to the threshold of prophecy and gives us a stunningly plausible picture of the global religious landscape of the 21st century This extraordinary project is the literary equivalent of turning over a flat rock There is much to be seen and learned here all of it unsettling disquieting occasionally downright scary William Murchison Radford Distinguished Professor Baylor University When a bishop of a Christian church happily worships alongside a Wiccan invoking other gods something has gone horribly wrong In False Dawn Lee Penn has produced a comprehensive and critical history of the United Religions Initiative This book sounds a clear warning Anyone who makes theological truth subservient to utopianism denigrates all religions Douglas LeBlanc Editor GetReligion org

Utopias and Utopians Richard C.S. Trahair, 2013-10-31 Utopian ventures are worth close attention to help us understand why some succeed and others fail for they offer hope for an improved life on earth Utopias and Utopians is a comprehensive guide to utopian communities and their founders Some works look at literary utopias or political utopias etc and others examine the utopias of only one country this work examines utopias from antiquity to the present and surveys utopian efforts around the world Of more than 600 alphabetically arranged entries roughly half are descriptions of utopian ventures the other half are biographies of those who were involved Entries are followed by a list of sources and a general bibliography concludes the volume *Resurgence* ,1987

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