

The Building Crafts of Cairo

A Living
Tradition

Agnieszka
Dobrowolska



Building Crafts Of Cairo

Ira M. Lapidus



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The Building Crafts of Cairo Agnieszka Dobrowolska, 2005 A unique and revealing record of some of Egypt's traditional crafts

The Complex City: Social and Built Approaches and Methods Caroline Donnellan, 2022-10-31 The Complex City Social and Built Approaches and Methods explores different ways of understanding the city The social city approach proceeds from the ground up it focuses on human interactions shaped by economic and environmental processes The built city method looks through a top down lens examining policy and planning for buildings and infrastructure including utilities and energy networks This volume is different from other city anthologies in that it explores them through their differences by presenting each chapter in one of the two categories While there is invariably an overlap between the two areas they are distinct positions In doing so the book identifies how despite their often adversarial approaches they both belong to the same city As essential components of the city they should not necessarily be resolved as it is in this friction where creativity and innovation happens The Complex City Social and Built Approaches and Methods is concerned about the ideas and solutions that they both offer The book's originality stems from this duality and from its recognition that cities are living organic protean places of opportunity crisis conflict and challenge The chapters demonstrate the complexity of cities as a set of ideas concerning what they engender how they function and why they continue to act as a catalyst for different kinds of human activity They explore issues of socio political import and questions of the city as a physically constructed space The themes are diverse and include the inception of the city as a place of competition to centres of regeneration and urban withdrawal They cover a range of city and urban regions from Athens to Wellington from site specific singular perspectives to comparative assessments The questions they raise include how do we inhabit urban areas how do we make plans for them and how do we at times ignore them entirely

[The Oasis Papers 7](#) Gillian E. Bowen, Colin A. Hope, Olaf E. Kaper, Paul N. Kucera, Bruce E. Parr, 2025-01-23 This tribute to Professor Fred Leemhuis reflects his diverse interests in Egyptology and Islamic studies with a focus on al Qasr in Dakhleh Topics include medieval and Ottoman archaeology burial practices ceramics rock art Qur'anic translations and modern Egyptian traditions alongside accounts of WWI hostilities in the oases

[Muslim Cities in the Later Middle Ages](#) Ira M. Lapidus, 1984-05-17 First published in 1967 Muslim Cities in the Later Middle Ages is one of the most influential works in the field of Islamic history Primarily a study of the main cities of the Mamluk state of the fourteenth and fifteenth centuries AD Professor Lapidus book serves to provide a framework for understanding the long evolution of Muslim political and social institutions and urban societies The relationships between military rulers the bourgeoisie and the common people are presented in a study of wide relevance to social history

Related Worlds - Studies in Jewish and Arab Ancient and Early Medieval History Moshe Gil, 2023-07-28 An element common to all the articles collected here is the attempt to make parallel use of sources from different cultures Biblical and Talmudic Hebrew Greek and Latin Arabic and Judaeo Arabic comparing these different but complementary

sources in the investigation of topics in Jewish and Arabic history In the first studies Professor Gil deals primarily with the Roman and Byzantine periods elucidating how a Biblical term was understood the historical significance of passages from the Mishna and the origins of the Book of Enoch The next group is concerned with the history of early Islam during the years in which the Prophet Muhammad lived and worked and later traditions of this period The final studies are based specifically on sources from the Cairo Geniza and examine a term of Greek origin and questions of taxation and commerce *Lost Levant* de Borchgrave, Rupert, 2025-09-23 How do we understand the heritage of the Levant In the last few hundred years the centre of cultural innovation has moved inexorably westwards leaving us with too small a grasp of the turmoil out of which our own civilisation grew In 2003 Rupert de Borchgrave set off on a journey of ideas that took him to the much disputed grounds where the ancient world constructed the philosophical religious mathematical and artistic thinking that continues to shape our lives today This book is the product of that journey and the musing that it gave rise to Material Evidence and Narrative Sources Daniella J. Talmon-Heller, Katia Cytryn-Silverman, 2014-10-23 This book is a collected volume that crosses traditional boundaries between methodologies Each of its sixteen articles is based on imaginative combinations of data provided by excavations artifacts monuments urban topography rural layouts historical narratives and or archival records The volume as a whole demonstrates the effectiveness of interdisciplinary research applied to historical cultural and archaeological problems Its five sections Economics and Trade Governmental Authority Material Culture Changing Landscapes and Monuments bring forth original studies of the medieval Ottoman and modern Middle East amongst others of voiceless and silenced social groups Contributors are Nitzan Amitai Preiss Jere L Bacharach Simonetta Calderini Delia Cortese Katia Cytryn Silverman Miriam Frenkel Haim Goldfus Hani Hamza Stefan Heidemann Miriam K hn Ayala Lester Nimrod Luz Yoram Meital Daphna Sharef Davidovich Oren Shmueli Yasser Tabbaa Daniella Talmon Heller and Bethany Walker **Professionalism in the Built Heritage Sector** Koen van Balen, Aziliz Vandesande, 2019-03-14 Professionalism entails the conduct aims and qualities that characterise a profession The term is also used to describe education and training standards for the knowledge and skills necessary to perform a specific profession In practice professional standards of practice and ethics are agreed upon and maintained by recognised associations In the past professionalism has not occupied a central place in built heritage discussions policy and research Recent changes in terms of public attitudes and sustainability concerns have had a cumulative impact on the requirements for professionalism in the built heritage sector The future success of the sector will depend on the availability of adequate professionals and an appropriately skilled workforce In practice the built heritage sector involves much more than interventions to conserve preserve rehabilitate or restore a heritage structure Bringing a project to fruition begins with the formulation of a policy proceeds to the design and execution of intervention strategies and ends with ongoing maintenance of heritage structures and related future programming This process requires sufficient interactions between different professionals to obtain a common vision and hold that vision

throughout a project At the same time the sustainability of the sector is also defined by effective governance societal support and cultural rationales Professionalism in the Built Heritage Sector contains reports on the lectures of the international conference organized by the Raymond Lemaire International Centre for Conservation Leuven Belgium February 5th 8th 2018 The contributions in this volume meet the increasing demand for shared information to support the transition towards a more sustainable conservation process The volume consists of three main parts that deal with practice led research or scientific research Profiles and capacities Education training and quality labels and Obstacles and changes *Essays in Honor of J.M. Rogers* Gülru Necipoğlu, Doris Behrens-Abouseif, Anna Contadinia, 2004 **Unfinished Places: The Politics of**

(Re)making Cairo's Old Quarters Gehan Selim, 2016-11-10 The Emerging Politics of Re making Cairo's Old Quarters examines postcolonial planning practices that aimed to modernise Cairo's urban spaces The author examines the expanding field of postcolonial urbanism by linking the state's political ideologies and systems of governance with methods of spatial representations that aimed to transform the urban realm in Cairo Adopting an interdisciplinary approach the study draws on planning history and politics to develop a distinctive account of postcolonial planning in Cairo following Egypt's 1952 revolution The book widely connects the ideological role of a different type of politicised urbanism practised during the days of Nasser Sadat and Mubarak and the overarching policies institutions and attitudes involved in the visions for re building a new nation in Egypt By examining the notion of remaking urban spaces the study interprets the ambitions and powers of state policies for improving the spatial qualities of Cairo's old districts since the early 20th century These acts are situated in their spatial political and historical contexts of Cairo's heterogeneous old quarters and urban spaces particularly the remaking of one of the city's older quarters named Bulaq Abul Ela established during the Ottoman rule in the thirteenth century It therefore writes in a chronological sequence a narrative through time and space connecting various layers of historical and contemporary political phases for remaking Bulaq The endeavor is to explain this process from a spatial perspective in terms of the implications and consequences not only on places but also on the people's everyday practices By deeply investigating the problems and consequences the strengths and weaknesses and the state's reliability to achieve the remaking objectives the book reveals evidence that shifting forms of governance had anchored planning practices into a narrow path of creativity and responsive planning **Craft is Political** D Wood, 2023-02-09 Throughout the 21st century various craft practices have drawn the attention of academics and the general public in the West In Craft is Political D Wood has gathered a collection of essays to argue that this attention is a direct response to and critique of the particular economic social and technological contexts in which we live Just as John Ruskin and William Morris viewed craft and its ethos in the 1800s as a kind of political opposition to the Industrial Revolution Wood and her authors contend that current craft activities are politically saturated when perspectives from the Global South Indigenous ideology and even Western government policy are examined Craft is Political argues that a holistic perspective on craft in light of colonialism post colonialism critical race

theory and globalization is overdue A great diversity of case studies is included from craft and design in Turkey and craft markets in New Zealand to Indigenous practitioners in Taiwan and Finnish craft education Craft is Political brings together authors from a variety of disciplines and nations to consider politicized craft

The Book in Mamluk Egypt and Syria (1250-1517) Doris Behrens-Abouseif, 2018-10-08 This book is the first to date to be dedicated to the circulation of the book as a commodity in the Mamluk sultanate It discusses the impact of princely patronage on the production of books the formation and management of libraries in religious institutions their size and their physical setting It documents the significance of private collections and their interaction with institutional libraries and the role of charitable endowments waqf in the life of libraries The market as a venue of intellectual and commercial exchanges and a production centre is explored with references to prices and fees The social and professional background of scribes and calligraphers occupies a major place in this study which also documents the chain of master calligraphers over the entire Mamluk period For her study the author relies on biographical dictionaries chronicles waqf documents and manuscripts

A Short History of the Building Crafts Martin Shaw Briggs, 1925 Illustrated with over 250 drawings this book covers architectural history and building construction focusing on the various crafts involved in the construction of buildings

Conservation of Architectural Heritage Dean Hawkes, Hocine Bougdah, Federica Rosso, Nicola Cavalagli, Mahmoud Yousef M.

Ghoneem, Chaham Alalouch, Nabil Mohareb, 2019-07-26 History is one of the main aspects that shapes a country's culture and leaves its traces on the built environment in the form of an architectural heritage Such a heritage records the existence of humans their past endeavours and in doing so preserves their cultures and traditions for future generations and contributes to the formation of their identities by acting as an inspiration for their architectural achievements From this perspective conservation of architectural heritage becomes important to both current and future architectural endeavours This book discusses several topics of great importance and relevance to the conservation of worldwide architectural heritage From historic cities and cultural landscapes to some of the largest archaeological sites in the world conserving such a legacy is a challenging task that requires commitment effort and international cooperation that this book proves possible The book has an abundance of information that undoubtedly covers major areas in the field of architecture heritage It discusses the challenges faced in the field and demonstrates the importance of such an undertaking to individuals communities and cities identity all over the world It also highlights the role of individuals and organizations in the precise and complex process of conserving architectural heritage

Ancient Egyptian Materials and Technology Paul T. Nicholson, Ian Shaw, 2000-03-23

The book describes current research into all aspects of craftwork in ancient Egypt

Colonial Diplomacy through Art Moya Tönnies, 2024-12-30 Addressing Zionists in 1923 the British artist C R Ashbee spoke of that preposterous Balfour Declaration whose Arabic tail you people perpetually ignore but the lash of which you will some day feel His warnings received no attention at the time nor has his radical pro Arab Palestinian political position been researched since One hundred years later

this art historical study asks what possibilities individual colonial actors had to influence official colonial policy In the example of Jerusalem under British rule Moya T nnies analyses how three members of the British administration Ashbee architect Ernest Tatham Richmond and governor Ronald Storrs all three identifying with the International Arts and Crafts Movement used art as a diplomatic sphere for their British colonial anti Zionist interventions

Sustainable Management of Historic Settlements in Asia Niyati Jigyasu,Anjali Krishan Sharma,2025-01-09 The book addresses the contribution of Intangible Cultural Heritage to the sustainable management of historic cities and towns Through the unique diverse and dynamic illustrations from Asia it provides insights into the interrelationships of intangible and tangible cultural attributes and their significance on the sustainability of these areas Historic cities and towns large and small along with their natural and man made environments have a distinct identity and embody the values of traditional urban cultures Evolved by tangible built forms and intangible elements as cultural practices and expressions meanings and values attributed to them they are in a state of continuous change The built environment acts as a place or a site where most of these expressions are shaped These areas are significant for their social cohesion and economic stronghold that dates back over generations and centuries Over the years there have been many theoretical discussions about the interrelationships of tangible and intangible but is challenging to manage in practice especially in historic urban areas There is a lack of understanding of the complexity and pervasiveness of intangible values and their direct relationship with the physical structure of the town city This book strives to address the various challenges emphasising the intricate relationships between the tangible and intangible aspects of historic cities in the Asian context

The Grove Encyclopedia of Islamic Art and Architecture: Mosul to Zirid Jonathan M. Bloom,Sheila Blair,2009 Deals with all aspects of Islamic art and architecture ranging from the Middle East to Africa to Central South and East Asia and includes entries on artists rulers writers ceramics sculpture metalwork painting calligraphy textiles and more Provided by publisher

Embodied Awareness of Space Christos Kakalis,David Boyd,2025-01-16 This edited volume explores the notion of embodied experience through a diverse range of disciplines architecture music literature performance studies philosophy geopolitics In doing so it illuminates the need to redefine the role of the human body as one of the protagonists for raising awareness of space time issues through processing experimentation and application of histories and theories of embodied awareness of space Critically revisiting these spatio temporal dialogues this book suggests a method of linking theory history and practice past present and future The authors reinstate the significance of history and theory in creative thinking and test their applicability in a number of different areas theoretical and buildable architectural projects mapping and geography representation and performative arts This volume will appeal to students and scholars from architecture art cultural studies landscape studies media studies and other disciplines in the humanities and social sciences

Bibliography of Art and Architecture in the Islamic World (2 vols.) Susan Sinclair,2012-04-03 Following the tradition and style of the acclaimed Index Islamicus the editors have created

this new Bibliography of Art and Architecture in the Islamic World The editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all European languages except Turkish between 1906 and 2011 This comprehensive bibliography is an indispensable tool for everyone involved in the study of material culture in Muslim societies

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