

ARMAGH AND THE ROYAL CENTRES
IN EARLY
MEDIEVAL
IRELAND

*Monarchy, Christianity
and the Law*



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IN EARLY MEDIEVAL IRELAND

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Armagh And The Royal Centres In Early Medieval Ireland Monuments Cosmology And The Past

Tyler Bell



Armagh And The Royal Centres In Early Medieval Ireland Monuments Cosmology And The Past:

Armagh and the Royal Centres in Early Medieval Ireland Nicholas Boyter Aitchison, 1994 Study of monuments and their ideological significance illuminates transition period in early Irish history **The Past in the Past: the Re-use of Ancient Monuments** Richard Bradley, Howard Williams, 2013-11-15 First published in 1998 Routledge is an imprint of Taylor Francis an informa company *Early Medieval Munster* Michael A. Monk, John Sheehan, 1998 A major contribution to the study and understanding of Early Medieval Ireland which offers radical interpretations of new evidence **Gaelic Influence in the Northumbrian Kingdom** Fiona Edmonds, 2019 WINNER OF THE FRANK WATSON BOOK PRIZE 2021 SHORTLISTED IN SCOTLAND S NATIONAL BOOK AWARDS 2021 The first full scale interdisciplinary treatment of the wide ranging connections between the Gaelic world and the Northumbrian kingdom Northumbria was the most northerly Anglo Saxon kingdom its impressive landscape featured two sweeping coastlines which opened the area to a variety of cultural connections This book explores influences that emanated from the Gaelic speaking world including Ireland the Isle of Man Argyll and the kingdom of Alba the nascent Scottish kingdom It encompasses Northumbria s Golden Age the kingdom s political and scholarly high point of the seventh and early eighth centuries and culminates with the kingdom s decline and fragmentation in the Viking Age which opened up new links with Gaelic Scandinavian communities Political and ecclesiastical connections are discussed in detail the study also covers linguistic contact material culture and the practicalities of travel bringing out the realities of contemporary life This interdisciplinary approach sheds new light on the west and north of the Northumbrian kingdom the areas linked most closely with the Gaelic world Overall the book reveals the extent to which Gaelic influence was multi faceted complex and enduring Dr FIONA EDMONDS is Reader in History and Director of the Regional Heritage Centre at Lancaster University **A New History of Ireland: Prehistoric and early Ireland** Theodore William Moody, Francis X. Martin, Francis John Byrne, 1976 In this first volume of the Royal Irish Academy s multi volume A New History of Ireland a wide range of national and international scholars in every field of study have produced studies of the archaeology art culture geography geology history language law literature music and related topics that include surveys of all previous scholarship combined with the latest research findings to offer readers the first truly comprehensive and authoritative account of Irish history from the dawn of time down to the coming of the Normans in 1169 Included in the volume is a comprehensive bibliography of all the themes discussed in the narrative together with copious illustrations and maps and a thorough index **Perceptions of the Prehistoric in Anglo-Saxon England** Sarah Semple, 2013-10 Represents an unparalleled exploration of the place of prehistoric monuments in the Anglo Saxon psyche and examines how Anglo Saxon communities perceived and used these monuments during the period AD 400 1100 **From Ireland Coming** Colum Hourihane, 2001 Lying at Europe s remote western edge Ireland long has been seen as having an artistic heritage that owes little to influences beyond its borders This publication the first to focus on Irish art from the eighth century AD to the

end of the sixteenth century challenges the idea that the best known Irish monuments of that period the high crosses the Book of Kells the Tara Brooch the round towers reflect isolated insular traditions Seventeen essays examine the iconography history and structure of these familiar works as well as a number of previously unpublished pieces and demonstrate that they do have a place in the main currents of European art While this book reveals unexpected links between Ireland Late Antique Italy the Byzantine Empire and the Anglo Saxons its center is always the artistic culture of Ireland itself It includes new research on the Sheela na gigs often thought to be merely erotic sculptures on the larger cultural meanings of the Tuam Market Cross and its nineteenth century re erection and on late medieval Irish stone crosses and metalwork The emphasis on later monuments makes this one of the first volumes to deal with Irish art after the Norman invasion The contributors are Cormac Bourke Mildred Budny Tessa Garton Peter Harbison Jane Hawkes Colum Hourihane Catherine E Karkov Heather King Susanne McNab Ragnall Floinn Emmanuelle Pirotte Roger Stalley Kees Veelenturf Dorothy Hoogland Verkerk Niamh Whitfield Maggie McEnchroe Williams and Susan Youngs *The Rise and Fall of Christian Ireland* Crawford Gribben, 2021 The Irish experience of Christianity has never been simple or uncomplicated Here Crawford Gribben describes the ancient emergence long dominance sudden division and recent decline of Ireland's most important religion as a way of telling the history of the island and its peoples from earliest times to the present day **The Encyclopedia of Medieval Literature in Britain, 4 Volume Set** Sian Echard, Robert Rouse, 2017-08-07 The Encyclopedia of Medieval Literature in Britain vereint erstmals wissenschaftliche Erkenntnisse zu Multilingualität und Interkulturalität im mittelalterlichen Britannien und bietet mehr als 600 fundierte Einträge zu Schlüsselpersonen Zusammenhängen und Einflüssen in der Literatur vom fünften bis sechzehnten Jahrhundert Einzigartiger multilingualer interkultureller Ansatz und die neuesten wissenschaftlichen Erkenntnisse Das gesamte Mittelalter und die Bandbreite literarischer Sprachen werden abgedeckt über 600 fundierte verständliche Einträge zu Schlüsselpersonen Texten kritischen Debatten Methoden kulturellen Zusammenhängen sowie verwandte Terminologie Repräsentiert die gesamte Literatur der Britischen Inseln einschließlich Alt und Mittelenglisch das frühe Schottland die Anglonormannen Nordisch Latein und Französisch in Britannien die keltische Literatur in Wales Irland Schottland und Cornwall Beeindruckende chronologische Darstellung von der Invasion der Sachsen bis zum 5. Jahrhundert und weiter bis zum Übergang zur frühen Moderne im 16. Jahrhundert Beleuchtet die Überbleibsel mittelalterlicher britischer Literatur darunter auch Manuskripte und frühe Drucke literarische Stätten und Zusammenhänge in puncto Herstellung Leistung und Rezeption sowie erzählerische Transformation und intertextuelle Verbindungen in dieser Zeit *Dark Speech* Robin Chapman Stacey, 2016-09-15 What does it mean to talk about law as theater to speak about the performance of transactions as mundane as the sale of a pig or as agonizing as receiving compensation for a dead kinsman In *Dark Speech* Robin Chapman Stacey explores such questions by examining the interaction between performance and law in Ireland between the seventh and ninth centuries Exposing the inner workings of the Irish legal system Stacey examines the manner

in which publicly enacted words and silences were used to construct legal and political relationships in a society where traditional hierarchies were very much in flux Law in early Ireland was a verbal art grounded as much in aesthetics as in the enforcement of communal norms In contrast with modern law no sharp distinction existed between art and politics Visualizing legal events through the lens of procedure Stacey helps readers recognize the creative fluid and inherently risky nature of these same events While many historians have long realized the mnemonic value of legal drama to the small principally nonliterate societies of the early Middle Ages Stacey argues that the appeal to social memory is but one aspect of the role played by performance in early law In fact legal performance like other more easily recognized forms of verbal art created and transformed as much as it recorded

[The Encyclopedia of Celtic Mythology and Folklore](#) Patricia Monaghan, 2014-05-14 Presents an illustrated A to Z reference containing over 1 000 entries providing information on Celtic myths fables and legends from Ireland Scotland Celtic Britain Wales Brittany central France and Galicia

The Cross Goes North Martin Carver, 2005 37 studies of the adoption of Christianity across northern Europe over 1000 years and the diverse reasons that drove the process In Europe the cross went north and east as the centuries unrolled from the Dingle Peninsula to Estonia and from the Alps to Lapland ranging in time from Roman Britain and Gaul in the third and fourth centuries to the conversion of peoples in the Baltic area a thousand years later These episodes of conversion form the basic narrative here History encourages the belief that the adoption of Christianity was somehow irresistible but specialists show the underside of the process by turning the spotlight from the missionaries who recorded their triumphs to the converted exploring their local situations and motives What were the reactions of the northern peoples to the Christian message Why would they wish to adopt it for the sake of its alliances In what way did they adapt the Christian ethos and infrastructure to suit their own community How did conversion affect the status of farmers of smiths of princes and of women Was society wholly changed or only in marginal matters of devotion and superstition These are the issues discussed here by thirty eight experts from across northern Europe some answers come from astute readings of the texts alone but most are owed to a combination of history art history and archaeology working together MARTIN CARVER is Professor of Archaeology University of York

The Red-Haired Girl from the Bog Patricia Monaghan, 2010-10-06 When Patricia Monaghan traveled to Ireland seeking her roots what she found was much more than her physical ancestors This is the story of her journey and the legends landmarks and mystical lore she encountered Her poetic stories elucidate the ways that myth reveals the truth of human experience as well as the contradictions that are embodied in women's lives This book is an extensive exploration of goddess mythology in Ireland from Brigit the Celtic goddess of water fire and transformation to the historical figure of Granuaile a pirate queen

Ritual and the Rood Éamonn Ó Carragáin, 2005-01-01 In bringing together these scattered witnesses to the sustained brilliance of Anglo Saxon artistic achievement across several centuries amonn Carrag in has produced a study of great significance to Anglo Saxon history

Medieval St Andrews Michael Brown, Katie Stevenson, 2017 First extended treatment

of the city of St Andrews during the middle ages St Andrews was of tremendous significance in medieval Scotland Its importance remains readily apparent in the buildings which cluster the rocky promontory jutting out into the North Sea the towers and walls of cathedral castle and university provide reminders of the status and wealth of the city in the Middle Ages As a centre of earthly and spiritual government as the place of veneration for Scotland's patron saint and as an ancient seat of learning St Andrews was the ecclesiastical capital of Scotland This volume provides the first full study of this special and multi faceted centre throughout its golden age The fourteen chapters use St Andrews as a focus for the discussion of multiple aspects of medieval life in Scotland They examine church spirituality urban society and learning in a specific context from the seventh to the sixteenth century allowing for the consideration of St Andrews alongside other great religious and political centres of medieval Europe Michael Brown is Professor of Medieval Scottish History University of St Andrews Katie Stevenson is Keeper of Scottish History and Archaeology National Museums Scotland and Senior Lecturer in Late Medieval History University of St Andrews Contributors Michael Brown Ian Campbell David Ditchburn Elizabeth Ewan Richard Fawcett Derek Hall Matthew Hammond Julian Luxford Roger Mason Norman Reid Bess Rhodes Catherine Smith Katie Stevenson Simon Taylor Tom Turpie The Religious Reuse of Roman Structures in Early Medieval England Tyler Bell, 2005

This work examines how and why Roman structures commonly villas forts and bathhouses were reinvented as religious centres in the Post Roman period Two principal lines of enquiry are pursued the relationship of post Roman burials with Roman buildings and the relationship between early churches and Roman buildings The aims of this research were to establish a unified corpus around which the study of these type sites may be pursued to present a balanced judicious and informed consideration of the problem of continuity and to critically assess various models for the progress from secular structures to sacred sites and to demonstrate that the physical remains of Roman structures had a significant impact on the religious landscape of Early Medieval England sites **Ulster and the Isles in the Fifteenth Century** Simon

Kingston, 2004 Kingston explores the considerable flow of people influence and power from the western islands of Scotland to northeastern Ireland over the period from the defeat of Scots by defenders of the English lordship of Ireland in 1318 at Faughart and the 1390s when the Mac Domhnaill of Antrim Clann Eoin Mhoir had transformed from retained warriors or seasonal mercenaries into locals Distributed in the US by ISBS Annotation 2004 Book News Inc Portland OR booknews.com

Proceedings of the Prehistoric Society for ..., 1992 **Inishmurray: Archaeological survey and excavations 1997-2000** Jerry O'Sullivan, Tomás Ó Carragáin, 2008 On the small island of Inishmurray off the coast of County Sligo is one of the best preserved early medieval church sites in northern Europe Unlike many of the other stone built establishments on Ireland's western littoral this was no hermitage where a handful of ascetics sought refuge from society Inishmurray was a monastery of some significance and around the end of the first millennium its community built a remarkable suite of stations on the island's perimeter that helped to establish it as one of the premier pilgrimage centres in the northwest of the country

In this the first detailed study of the site since the 1880s a comprehensive new survey and series of excavations form the basis for a major reassessment of its significance In particular the authors place the satellite monuments firmly in a tradition of ritual practice that is attested to at cities and important monasteries throughout early medieval Christendom This book offers the reader an understanding of how the sacred topography of Inishmurray was experienced both by its resident community of monks and by the pilgrims who journeyed there Book Jacket

Early Christianity in Contexts William Tabbernee, 2014-11-18 This major work draws on current archaeological and textual research to trace the spread of Christianity in the first millennium William Tabbernee an internationally renowned scholar of the history of Christianity has assembled a team of expert historians to survey the diverse forms of early Christianity as it spread across centuries cultures and continents Organized according to geographical areas of the late antique world this book examines what various regions looked like before and after the introduction of Christianity How and when was Christianity or a new form or expression of it introduced into the region How were Christian life and thought shaped by the particularities of the local setting And how did Christianity in turn influence or reshape the local culture The book s careful attention to local realities adds depth and concreteness to students understanding of early Christianity while its broad sweep introduces them to first millennium precursors of today s variegated globalized religion Numerous photographs sidebars and maps are included

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