

Armies and Warfare in the Middle Ages

THE ENGLISH EXPERIENCE



MICHAEL PRESTWICH

Armies And Warfare In The Middle Ages The English Experience

**Bernard S. Bachrach, Clifford J.
Rogers, Kelly DeVries**



Armies And Warfare In The Middle Ages The English Experience:

Armies and Warfare in the Middle Ages Michael Prestwich, 1999-01-01 A history of the war experience of 13th and 14th century England With anecdotes and illustrations it explores how English medieval armies fought how men were recruited how the troops were fed supplied and deployed the development of weapons and the structure of military command **The Oxford Encyclopedia of Medieval Warfare and Military Technology** Clifford J. Rogers, 2010 From the Viking invasions to the Crusades to the Hundred Years War wars were crucial agents of change in medieval Europe They fostered many economic and political changes They also affected the science technology religion and culture of the parties involved Examines all aspects of warfare and military technology in medieval times and provides an exhaustive and accurate view of how and why wars were waged throughout Europe the Byzantine Empire and the Crusader States from circa 500 CE to circa 1500 England and Scotland at War, c.1296-c.1513 ,2012-06-22 The Anglo Scottish wars of the late Middle Ages have long attracted scholarly attention but studies focussing on the military aspects of the conflict over the longue dur e and from both sides of the border have been lacking In this collection of essays covering the years between the battles of Dunbar 1296 and Flodden 1513 Andy King and David Simpkin bring together leading historians in the field to consider afresh the armies and soldiers engaged in the wars while also reflecting on the conflict s impact either side of the border At a time when military history is undergoing a renaissance the Anglo Scottish wars offer a case study not only of military institutions but also of the contributions made by individuals and communities Contributors are Amanda Beam Steve Boardman Michael Brown Sean Cunningham Claire Etty Jonathan Gledhill David Grummitt Andy King Alastair Macdonald Iain MacInnes Gordon Pentland David Simpkin Andrew Spencer Katie Stevenson and Thea Summerfield **Wounds and Wound Repair in Medieval Culture** ,2015-10-05 The spectacle of the wounded body figured prominently in the Middle Ages from images of Christ s wounds on the cross to the ripped and torn bodies of tortured saints who miraculously heal through divine intervention to graphic accounts of battlefield and tournament wounds evidence of which survives in the archaeological record and literary episodes of fatal or not so fatal wounds This volume offers a comprehensive look at the complexity of wounding and wound repair in medieval literature and culture bringing together essays from a wide range of sources and disciplines including arms and armaments military history medical history literature art history hagiography and archaeology across medieval and early modern Europe Contributors are Stephen Atkinson Debby Banham Albrecht Classen Joshua Easterling Charlene M Eska Carmel Ferragud M R Geldof Elina Gertsman Barbara A Goodman M ire Johnson Rachel E Kellett Ilana Krug Virginia Langum Michael Livingston Iain A MacInnes Timothy May Vibeke Olson Salvador Ryan William Sayers Patricia Skinner Alicia Spencer Hall Wendy J Turner Christine Voth and Robert C Woosnam Savage **Three Armies in Britain** Douglas Biggs, 2024-01-22 This work reexamines the political and military aspects of the Revolution of 1399 that removed Richard II and placed Henry of Lancaster on the English throne It argues that Henry of Lancaster was not the all conquering hero of 1399 but was rather

the leader of a coalition of disaffected noblemen who had old scores to settle with Richard II. It also proposes that Richard II was not an incompetent king whose personality disorders and/or tyrannical behavior brought about his fall. Rather, it argues that the king was in no worse a political position in 1399 than in 1387 or even 1381. As on the previous two great crises of the reign, the king forwent a military option of dealing with his opponents and decided to let the issues of 1399 play themselves out on the field of politics. Both in 1381 and 1387, this tactic had proven effective, and there was nothing to suggest in 1399 that it would not be so again.

Henry VIII, the Duke of Albany and the Anglo-Scottish War of 1522-1524 Neil Murphy, 2023. The first comprehensive study of this war helps us understand how England and Scotland defended their frontier and how political issues drove the wars.

Later Medieval Europe Daniel Waley, Peter Denley, 2013-11-26. From the divine right of kings to the political philosophies of writers such as Machiavelli, the medieval city states to the unification of Spain, Daniel Waley and Peter Denley focus on the growing power of the state to illuminate changing political ideas in Europe between the thirteenth and sixteenth centuries. Spanning the entire continent and beyond and using contemporary voices wherever possible, the authors include substantial sections on economics, religion, and art, and how developments in these areas fed into and were influenced by the transformation of political thinking. The new edition takes the narrative beyond the confines of western Europe with chapters on East Central Europe and the Teutonic knights and the Portuguese expansion across the Atlantic. The third edition of this classic introduction to the period includes even greater use of contemporary voices, full reading lists, and new chapters on East Central Europe and Portuguese exploration. Suitable as an introductory text for undergraduate courses in Medieval Studies and Medieval European History.

Imprisoning Medieval Women Dr Gwen Seabourne, 2013-07-28. The non-judicial confinement of women is a common event in medieval European literature and hagiography. The literary image of the imprisoned woman, usually a noblewoman, has carried through into the quasi-medieval world of the fairy and folk tale in which the maiden in the tower is one of the archetypes. Yet the confinement of women outside of the judicial system was not simply a fiction in the medieval period. Men too were imprisoned without trial, and sometimes on mere suspicion of an offence, yet evidence suggests that there were important differences in the circumstances under which men and women were incarcerated and in their roles in relation to non-judicial captivity. This study of the confinement of women highlights the disparity in regulation concerning male and female imprisonment in the middle ages and gives a useful perspective on the nature of medieval law, its scope and limitations, and its interaction with royal power and prerogative. Looking at England from 1170 to 1509, the book discusses the situations in which women might be imprisoned without formal accusation or trial, how social status, national allegiance, and stage of life affected the chances of imprisonment, the relevant legal rules and norms, the extent to which legal and constitutional developments in medieval England affected women's amenability to confinement, what can be known of the experiences of women so incarcerated, and how women were involved in situations of non-judicial imprisonment aside from themselves being prisoners.

War, Peace

and World Orders in European History Anja V. Hartmann, Beatrice Heuser, 2002-11-01 This book explores a new way for students of International Relations to look at war peace and world orders throughout European history The contributors argue that the predominant realist paradigm that focuses on states and their self interest is not applicable to the largest period of European history because states either did not exist or were only in the making Instead they argue we have to look through the eyes of historical entities to see how they understood the world in which they lived The authors use a wide range of case studies focusing on subjects as diverse as the ancient Greek concept of honour and persecution under Communist regimes during the Cold War to explore the ways in which people in different societies at different times perceived and felt about war and peace in the world around them

John of Salisbury John Hosler, 2013-05-13 The English scholar John of Salisbury was a major intellectual of the twelfth century whose contributions to the fields of education grammar political theory and rhetoric are well known His significance is amplified further in John of Salisbury Military Authority of the Twelfth Century Renaissance in which John D Hosler examines his heretofore overlooked contributions to the ideals and practice of medieval warfare This book surveys an array of military topics present within John s extant corpus including generalship strategy tactics logistics military organization and training it also collates John s military lexicon and charts the influence of classical texts upon his conceptualization of war John of Salisbury it argues deserves inclusion in the roll call of military theoreticians and writers of pre Reformation Europe

The Soldier in Later Medieval England Adrian R. Bell, Anne Curry, Andy King, David Simpkin, 2013-09-12 Collects the names of every soldier known to have served the English Crown from 1369 to the loss of Gascony in 1453 and seeks to investigate the different types of soldier their regional and national origins and movement between ranks

From the Brink of the Apocalypse John Aberth, 2013-09-13 Praise for the first edition Aberth wears his very considerable and up to date scholarship lightly and his study of a series of complex and somber calamities is made remarkably vivid Barrie Dobson Honorary Professor of History University of York The later Middle Ages was a period of unparalleled chaos and misery in the form of war famine plague and death At times it must have seemed like the end of the world was truly at hand And yet as John Aberth reveals in this lively work late medieval Europeans cultural assumptions uniquely equipped them to face up positively to the huge problems that they faced Relying on rich literary historical and material sources the book brings this period and its beliefs and attitudes vividly to life Taking his themes from the Four Horsemen of the Apocalypse John Aberth describes how the lives of ordinary people were transformed by a series of crises including the Great Famine the Black Death and the Hundred Years War Yet he also shows how prayers chronicles poetry and especially commemorative art reveal an optimistic people whose belief in the apocalypse somehow gave them the ability to transcend the woes they faced on this earth This second edition is brought fully up to date with recent scholarship and the scope of the book is broadened to include many more examples from mainland Europe The new edition features fully revised sections on famine war and plague as well as a new epitaph The book draws some bold new conclusions and raises

important questions which will be fascinating reading for all students and general readers with an interest in medieval history

The Journal of Medieval Military History Bernard S. Bachrach, Clifford J. Rogers, Kelly DeVries, 2004-05 Ten papers on campaigns biographies military hardware fortifications and interpreting medieval records The second issue of this new undertaking broadens its geographical and practical range widening its focus to draw in the amateur specialist in addition to military historians the study of the origins of the crossbow industry in England is a case in point Other papers include studies of campaigns Henry II in Wales and Henry of Lancaster in France articles on weaponry and Spanish fortifications in the Mediterranean a brief life of the mercenary Armengol VI of Urgel and case studies of the interpretation of chronicles in reconstructing battles and military action Taken together the articles reinforce the centrality of fighting and warfare in the middle ages adding valuable detail to an understanding of medieval society Contributors DAVID S BACHRACH ROBERT J BURNS KELLY DEVRIES JOHN B GILLINGHAM JOHN HOSLER DONALD KAGAY BERNARD F REILLY CLIFFORD J ROGERS THERESA M VANN J F VERBRUGGEN

Robin Hood in Popular Culture Thomas G. Hahn, 2000 Studies of varied aspects of Robin Hood legends and associated topics the greenwood archery outlawry and 20c response to the legends The Robin Hood tradition has had a continuing appeal from the middle ages to the present day the hero himself holding a distinctive place within popular culture his exploits and those of his companions being celebrated in multiple forms from the earliest rituals plays and ballads to musical theatre lyric poetry modern popular fiction cinema and TV The essays in this volume provide a rich and coherent perspective on this enigmatic figure and the legends which have grown up around him offering a wide range of approaches Topics include place name study examinations of surviving manuscripts and their cultural context appraisals of the links between Robin Hood and medieval archery other medieval outlaws mythic figures such as the Green Man patterns of masculine and feminine identity and the popularity of Robin Hood on stage and screen in comic books and videos and in modern Japan There are also extended overviews of the hero's origins and status and the future of Robin Hood studies Professor THOMAS HAHN teaches in the Department of English at the University of Rochester New York Contributors THOMAS HAHN FRANK ABBOTT SARAH BEACH LAURA BLUNK KELLY DEVRIES R B DOBSON MICHAEL EATON KEVIN J HARTY STUART KANE STEPHEN KNIGHT DAVID LAMPE GARY YERSON

War, Government and Aristocracy in the British Isles, C.1150-1500 Chris Given-Wilson, Ann J. Kettle, Len Scales, 2008 Crown magnate relations the Anglo Scottish Anglo French and Anglo Irish wars national and local finance and administration and the nature of late medieval kingship are among the principal themes explored in this volume along with aristocratic consumption historical writing chivalric culture and a review of recent work on crusading history All newly commissioned from distinguished scholars they shed new light on late medieval British political military and governmental history CONTRIBUTORS NICHOLAS VINCENT DAVID CARPENTER M L HOLFORD ARCHIE DUNCAN MATTHEW STRICKLAND BJORN WEILER ROBIN FRAME ANDY KING W MARK ORMROD G L HARRISS NORMAN HOUSLEY ANNE CURRY MAURICE KEEN WENDY

CHILDS **Historians on John Gower** Stephen Henry Rigby, Siân Echard, 2019 John Gower's poetry offers an important and immediate response to the turbulent events of his day. The essays here examine his life and his works from an historical angle bringing out fresh new insights. The late fourteenth century was the age of the Black Death, the Peasants' Revolt, the Hundred Years War, the deposition of Richard II, the papal schism and the emergence of the heretical doctrines of John Wyclif and the Lollards. These social, political and religious crises and conflicts were addressed not only by preachers and by those involved in public affairs but also by poets including Chaucer and Langland. Above all, though, it is in the verse of John Gower that we find the most direct engagement with contemporary events. Yet surprisingly few historians have examined Gower's responses to these events or have studied the broader moral and philosophical outlook which he used to make sense of them. Here a number of eminent medievalists seek to demonstrate what historians can add to our understanding of Gower's poetry and his ideas about society, the nobility and chivalry, the peasants and the 1381 revolt, urban life and the law, the Church, the clergy, papacy, Lollardy, monasticism and the friars, gender, masculinity and women and power, politics, political theory and the deposition of Richard II and science and astronomy. The book also offers an important reassessment of Gower's biography based on newly discovered primary sources. STEPHEN RIGBY is Emeritus Professor of Medieval Social and Economic History at the University of Manchester. SIÂN ECHARD is Professor of English, University of British Columbia. Contributors: Mark Bailey, Michael Bennett, Martha Carlin, James Davis, Seb Falk, Christopher Fletcher, David Green, David Levine, Martin Heale, Katherine Lewis, Anthony Musson, Stephen Rigby, Jens Rørholt. **The Hundred Years War** Christopher Allmand, 1988-02-04 This is a comparative study of how the societies of late medieval England and France reacted to the long period of conflict between them, commonly known as the Hundred Years War. Beginning with an analysis of contemporary views regarding the war, two chapters follow which describe the military aims of the protagonists, military and naval organisation, recruitment and the raising of taxes. The remainder of the book describes and analyses some of the main social and economic effects of war upon society, the growth of a sense of national consciousness in time of conflict and the social criticism which came from those who reacted to changes and development brought about by war. Although intended primarily as a textbook for students, Dr Allmand's study is much more than that. It makes an important general contribution to the history of war in medieval times and opens up new and original perspectives on a familiar topic. *The Hundred Years War* C. T. Allmand, 1988-02-04 A comparative study of how the societies of late medieval England and France reacted to the long period of conflict between them from political, military, social and economic perspectives. **Reader's Guide to Military History** Charles Messenger, 2013-10-31 This book contains some 600 entries on a range of topics from ancient Chinese warfare to late 20th century intervention operations. Designed for a wide variety of users, it encompasses general reviews of aspects of military organization and science as well as specific wars and conflicts. The book examines naval and air warfare as well as significant individuals including commanders, theorists and war leaders. Each entry includes a listing of additional

publications on the topic accompanied by an article discussing these publications with reference to their particular emphases strengths and limitations **The Dynamics of Military Revolution, 1300-2050** MacGregor Knox,Williamson

Murray,2001-08-27 The Dynamics of Military Revolution aims to bridge a major gap in the emerging literature on revolutions in military affairs suggesting that there have been two very different phenomena at work over the past centuries military revolutions which are driven by vast social and political changes and revolutions in military affairs which military institutions have directed although usually with great difficulty and ambiguous results By providing both a conceptual framework and a historical context for thinking about revolutionary changes in military affairs the work establishes a baseline for understanding the patterns of change innovation and adaptation that have marked war in the Western World since the thirteenth century beginning with Edward III s revolutionary changes in medieval warfare through the development of modern Western military institutions in seventeenth century France to the cataclysmic changes of the First World War and the German Blitzkrieg victories of 1940 This history provides a guide for thinking about military revolutions in the coming century which are as inevitable as they are difficult to predict

Armies And Warfare In The Middle Ages The English Experience Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Armies And Warfare In The Middle Ages The English Experience**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Table of Contents Armies And Warfare In The Middle Ages The English Experience

1. Understanding the eBook Armies And Warfare In The Middle Ages The English Experience
 - The Rise of Digital Reading Armies And Warfare In The Middle Ages The English Experience
 - Advantages of eBooks Over Traditional Books
2. Identifying Armies And Warfare In The Middle Ages The English Experience
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Armies And Warfare In The Middle Ages The English Experience
 - User-Friendly Interface
4. Exploring eBook Recommendations from Armies And Warfare In The Middle Ages The English Experience
 - Personalized Recommendations
 - Armies And Warfare In The Middle Ages The English Experience User Reviews and Ratings
 - Armies And Warfare In The Middle Ages The English Experience and Bestseller Lists

5. Accessing Armies And Warfare In The Middle Ages The English Experience Free and Paid eBooks
 - Armies And Warfare In The Middle Ages The English Experience Public Domain eBooks
 - Armies And Warfare In The Middle Ages The English Experience eBook Subscription Services
 - Armies And Warfare In The Middle Ages The English Experience Budget-Friendly Options
6. Navigating Armies And Warfare In The Middle Ages The English Experience eBook Formats
 - ePub, PDF, MOBI, and More
 - Armies And Warfare In The Middle Ages The English Experience Compatibility with Devices
 - Armies And Warfare In The Middle Ages The English Experience Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Armies And Warfare In The Middle Ages The English Experience
 - Highlighting and Note-Taking Armies And Warfare In The Middle Ages The English Experience
 - Interactive Elements Armies And Warfare In The Middle Ages The English Experience
8. Staying Engaged with Armies And Warfare In The Middle Ages The English Experience
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Armies And Warfare In The Middle Ages The English Experience
9. Balancing eBooks and Physical Books Armies And Warfare In The Middle Ages The English Experience
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Armies And Warfare In The Middle Ages The English Experience
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Armies And Warfare In The Middle Ages The English Experience
 - Setting Reading Goals Armies And Warfare In The Middle Ages The English Experience
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Armies And Warfare In The Middle Ages The English Experience
 - Fact-Checking eBook Content of Armies And Warfare In The Middle Ages The English Experience
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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